NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

Key Set Number 796

Music—A Sequence of Ten Cloud Photographs, No. IV

1922

gelatin silver print sheet (trimmed to image): 23.6×19.3 cm (9 5/16 × 7 5/8 in.) mount: 56.4×46.2 cm ($22 3/16 \times 18 3/16$ in.) Alfred Stieglitz Collection 1949.3.832 Stieglitz Estate Number 27E

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Music—A Sequence of Ten Cloud
Photographs, No. I or Clouds in 10
Movements, No. I
1922
gelatin silver print
Key Set Number 792



Alfred Stieglitz
Music—A Sequence of Ten Cloud
Photographs, No. II
1922
gelatin silver print
Key Set Number 793



Alfred Stieglitz
Music—A Sequence of Ten Cloud
Photographs, No. II
1922
gelatin silver print
Key Set Number 794

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Alfred Stieglitz
Music—A Sequence of Ten Cloud
Photographs, No. III 1922 palladium print Key Set Number 795



Alfred Stieglitz Music—A Sequence of Ten Cloud Photographs, No. V 1922 gelatin silver print Key Set Number 797



Alfred Stieglitz Music—A Sequence of Ten Cloud Photographs, No. VI 1922 gelatin silver print Key Set Number 798



Alfred Stieglitz
Music—A Sequence of Ten Cloud
Photographs, No. VII 1922 gelatin silver print Key Set Number 799



Alfred Stieglitz
Music—A Sequence of Ten Cloud Photographs, No. VIII 1922 gelatin silver print Key Set Number 800



Alfred Stieglitz Music—A Sequence of Ten Cloud Photographs, No. IX 1922 gelatin silver print Key Set Number 801

NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set

Alfred Stieglitz
Music—A Sequence of Ten Cloud
Photographs, No. X
1922
gelatin silver print
Key Set Number 802

Remarks

The titles of this photograph and the following Key Set numbers are based on those used for Stieglitz's 1923 exhibition at the Anderson Galleries: 792, 793, 794, 795, 797, 798, 799, 800, 801, and 802.

They are numbered according to Stieglitz's inscriptions on the Gallery's prints and those included as part of the 1924 gift to the Museum of Fine Arts, Boston. This series was probably made between late August and October 1922.

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Philadelphia Museum of Art, 1970-241-13 (inscribed: Clouds—Music—No. 5 / Alfred Stieglitz / 1922)

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

National Gallery of Art

NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set

1923, New York (nos. 78–87, as Music—A Sequence of Ten Cloud Photographs, 1922)

INSCRIPTION

by Alfred Stieglitz, on mount, upper left verso, in graphite: Exhibition 1923. / IV; upper center verso: IV

by later hand, on mount, lower left verso, in graphite: 27E

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3-May 8, 1983; Metropolitan Museum of Art, New York, June 17-August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

1995 Alfred Stieglitz at Lake George, Museum of Modern Art, New York, September 14, 1995-January 2, 1996

2010 Alfred Stieglitz: The Lake George Years, Art Gallery of New South Wales, Sydney, 2010

2015 In Light of the Past: Celebrating Twenty-Five Years of Collecting Photographs at the National Gallery of Art, Washington, DC, May 3-July 26, 2015

BIBLIOGRAPHY

1983 Greenough, Sarah, and Juan Hamilton. Alfred Stieglitz: Photographs and Writings. Washington, 1983: no. 130.

1995 Alfred Stieglitz at Lake George. Exh. cat. The Museum of Modern Art, New York, 1995: pl. 71.

National Gallery of Art

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Alfred Stieglitz Key Set

2002	Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz
	Collection of Photographs. Washington, 2002: vol. 1, cat. 796.
2010	Annear, Judy, ed. Alfred Stieglitz: The Lake George Years. Exh. cat. Art
	Gallery of New South Wales, Sydney, 2010.

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