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Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

Georgia O'Keeffe

1918, printed 1924/1937

Stieglitz Estate Number OK 29E

gelatin silver print sheet (trimmed to image): $23.5 \times 18.4 \text{ cm}$ (9 $1/4 \times 7 \text{ 1/4 in.}$) mount: 50.8 x 37.9 cm (20 x 14 15/16 in.) Alfred Stieglitz Collection 1980.70.19

Key Set Number 492

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz Georgia O'Keeffe 1918 palladium print Key Set Number 491



Alfred Stieglitz Georgia O'Keeffe palladium print Key Set Number 493

Remarks

National Gallery of Art

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In the background of this photograph and Key Set numbers 491 and 493 is an untitled charcoal drawing by O'Keeffe, known only through these photographs (see Lynes, p. 1101, no. 14).

The dates for this image and Key Set numbers 491 and 493 are based on similarities of pose and composition to other photographs dated 1918.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Metropolitan Museum of Art, New York, 1997.61.8

INSCRIPTION

by Alfred Stieglitz, on mount, lower right, in graphite: G1; center left: Very good

by Georgia O'Keeffe, lower left verso, in graphite: OK 28E

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1980.

EXHIBITION HISTORY

2009 Georgia O'Keeffe and Abstraction, Whitney Museum of American Art, New York; The Phillips Collection, Washington, DC, 2009–2010

2016 Georgia O'Keeffe, Tate Modern, London, July 6—October 30, 2016; Bank Austria Kunstforum, Vienna, December 7, 2016—March 26, 2017; Art Gallery of Ontario, Toronto, April 22—July 30, 2017

Georgia O'Keeffe

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BIBLIOGRAPHY

1991 Peters, Sarah Whitaker. Becoming O'Keeffe: The Early Years. New York, 1991: pl. 62.

Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz 2002 Collection of Photographs. Washington, 2002: vol. 1, cat. 492.

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