



Alfred Stieglitz
American, 1864 - 1946

Georgia O'Keeffe—Hand and Breasts

1919

palladium print

image: 18.2 x 23.2 cm (7 3/16 x 9 1/8 in.)

sheet: 20.1 x 25.2 cm (7 15/16 x 9 15/16 in.)

mat: 56 x 45.5 cm (22 1/16 x 17 15/16 in.)

Alfred Stieglitz Collection 1980.70.113

Stieglitz Estate Number OK 33D

Key Set Number 576

KEY SET ENTRY

Related Key Set Photographs

 NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set



Alfred Stieglitz
Georgia O'Keeffe—Breasts
1919
palladium print
Key Set Number 574



Alfred Stieglitz
Georgia O'Keeffe—Breasts
1919
gelatin silver print
Key Set Number 575



Alfred Stieglitz
Georgia O'Keeffe—Breasts
1919
palladium print
Key Set Number 577



Alfred Stieglitz
Georgia O'Keeffe—Hands and Breasts
1919
palladium print
Key Set Number 578



Alfred Stieglitz
Georgia O'Keeffe—Hands and Breasts
1919
palladium print
Key Set Number 579



Alfred Stieglitz
Georgia O'Keeffe—Hands and Breasts
1919
palladium print
Key Set Number 580

 NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set



Alfred Stieglitz
Georgia O'Keeffe—Hands and Breasts
1919
gelatin silver print
Key Set Number 581

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Metropolitan Museum of Art, New York, 28.130.1

Museum of Fine Arts, Boston, 24.1727 (inscribed: The White Hand / Photograph by / Alfred Stieglitz / 1919 / Negative & Print made in / 1919 / by Alfred Stieglitz / Print 3 from this negative)

National Museum of Modern Art, Tokyo, Ph-137

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Amon Carter Museum, Fort Worth, P2015.1

The J. Paul Getty Museum, Los Angeles, 91.XM.63.7

National Gallery of Art, Washington, 2003.115.19

Location unknown

Lifetime Exhibitions

oe NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

possibly 1921, New York (nos. 138–140, as *Hands and Breasts*, 1918–1920)

1930, Cambridge (no. 108, as *The White Hand*, 1919)

1932, New York (nos. 76–78, as *Georgia O'Keeffe*, 1918–1923)

INSCRIPTION

by Alfred Stieglitz, on mount: upper left verso, in graphite: Georgia O'Keeffe 1919
[underlined] / Exhibition 1932; upper center verso, in graphite: No. 1

by Georgia O'Keeffe, lower left verso, in graphite: 1–33D No. 1; on mount: center,
in graphite: 1–33D—No. 1; lower left, in graphite: Treated by Steichen; lower left
verso, in graphite: OK 33D

by later hands, on mount, upper center verso, in graphite: 01; upper right verso, in
red pencil: Two [underlined]

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1980.

EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC,
February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August
14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

2001 Modern Art and America: Alfred Stieglitz and His New York Galleries,
National Gallery of Art, Washington, DC, 2001

BIBLIOGRAPHY

NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set

- 1965 Bry, Doris. *Alfred Stieglitz: Photographer*. Exh. cat. Museum of Fine Arts, Boston, 1965: pl. 14.
- 1978 *Georgia O'Keeffe: A Portrait by Alfred Stieglitz*. Exh. cat. The Metropolitan Museum of Art, New York, 1978: pl. 29.
- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 79, pl. 39.
- 1999 Haskell, Barbara. *The American Century: Art and Culture, 1900–1950*. Exh. cat. Whitney Museum of American Art, New York, 1999: fig. 391.
- 2000 *Modern Art and America: Alfred Stieglitz and His New York Galleries*. Exh. cat. National Gallery of Art, Washington, 2001: no. 118.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 576.
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