



Alfred Stieglitz
American, 1864 - 1946

Georgia O'Keeffe

1922

palladium print

image: 24 x 19.2 cm (9 7/16 x 7 9/16 in.)

sheet: 25.3 x 20.1 cm (9 15/16 x 7 15/16 in.)

mat: 55.5 x 46.3 cm (21 7/8 x 18 1/4 in.)

Alfred Stieglitz Collection 1980.70.179

Stieglitz Estate Number OK 12E

Key Set Number 829

KEY SET ENTRY

Remarks

The date is based on the Stieglitz Estate list, and on similarities of the composition and handling of photographic materials to those in other prints dated 1922 (see Key Set numbers 728, 729, 741, and 743–745).

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.754

The Metropolitan Museum of Art, New York, 1997.61.28

Museum of Fine Arts, Boston, 1995.689 [gelatin silver]

INSCRIPTION

02 NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

by Doris Bry, center left verso, in graphite: K OK 12E / not treated; on mount,
lower left verso: OK 12E

by later hand, center verso, in graphite: [B or E?]

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1980.

EXHIBITION HISTORY

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC,
March 16–April 27, 1958

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz
Collection of Photographs*. Washington, 2002: vol. 1, cat. 829.

To cite: Sarah Greenough, "Alfred Stieglitz/Georgia O'Keeffe/1922," *Alfred Stieglitz Key Set*, NGA Online Editions,
<https://purl.org/nga/collection/artobject/60154> (accessed April 20, 2024).