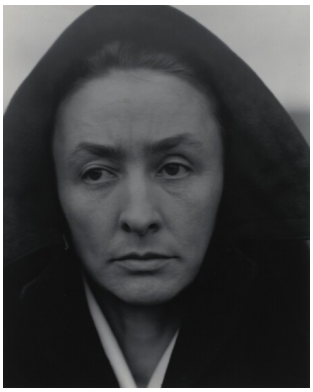
NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set



Alfred Stieglitz
American, 1864 - 1946

Georgia O'Keeffe

1922

gelatin silver print
sheet (trimmed to image): 23.1 x 18.5 cm (9 1/8 x 7 5/16 in.)
mat: 56.5 x 45.6 cm (22 1/4 x 17 15/16 in.)
Alfred Stieglitz Collection 1980.70.205
Stieglitz Estate Number OK 15D
Key Set Number 828

KEY SET ENTRY

Remarks

The date is based on the type of photographic paper and mounting materials, which are similar to those of other dated prints from the early 1920s, and on similarities to Key Set numbers 833, 834, and 835.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Museum of Modern Art, New York, 114.1984

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

Edward Steichen, "The Fighting Photo-Secession," *Vogue* (15 June 1941): 23 (ill., *Georgia O'Keeffe* / 1924)

INSCRIPTION

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by Georgia O'Keeffe, on mount, lower left verso, in graphite: OK 15D

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1980.

BIBLIOGRAPHY

1946 Engelhard, Georgia. "The Face of Alfred Stieglitz." *Popular Photography* 19 (September 1946): 55.

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 828.

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