



Alfred Stieglitz  
American, 1864 - 1946

## *Georgia O'Keeffe*

1930

gelatin silver print

sheet (trimmed to image): 23.9 x 19.1 cm (9 7/16 x 7 1/2 in.)

mount: 52.9 x 41.8 cm (20 13/16 x 16 7/16 in.)

Alfred Stieglitz Collection 1980.70.257

Stieglitz Estate Number OK 13E

Key Set Number 1319

---

### KEY SET ENTRY

#### Remarks

This image was probably made during O'Keeffe's 1930 exhibition at An American Place (see Key Set number 1318), held from 7 February to 17 March. She is depicted in front of her painting *After a Walk Back of Mabel's*, 1929 (Lynes 680).

#### Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

George Eastman Museum, Rochester, 74:0052:0052

The Metropolitan Museum of Art, New York, 1997.61.43

#### Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Georgia O'Keeffe Museum, Santa Fe, 2003.1.17

---



**02 NATIONAL GALLERY OF ART ONLINE EDITIONS**  
*Alfred Stieglitz Key Set*

## INSCRIPTION

by Alfred Stieglitz, on mount, upper center verso, in graphite: 7 [crossed out] I

by Georgia O'Keeffe, on mount, lower left verso, in graphite: OK 13E

by later hand, on mount, center right verso, in graphite: 16 1/2 x 20 7/8

---

## PROVENANCE

Georgia O'Keeffe; gift to NGA, 1980.

---

## EXHIBITION HISTORY

2012 The Serial Portrait: Photography and Identity in the Last One Hundred Years: National Gallery of Art, Washington, DC, September 30–December 31, 2012

---

## BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1319.

---

**To cite:** Sarah Greenough, "Alfred Stieglitz/Georgia O'Keeffe/1930," *Alfred Stieglitz Key Set*, NGA Online Editions, <https://purl.org/nga/collection/artobject/60233> (accessed April 09, 2024).