

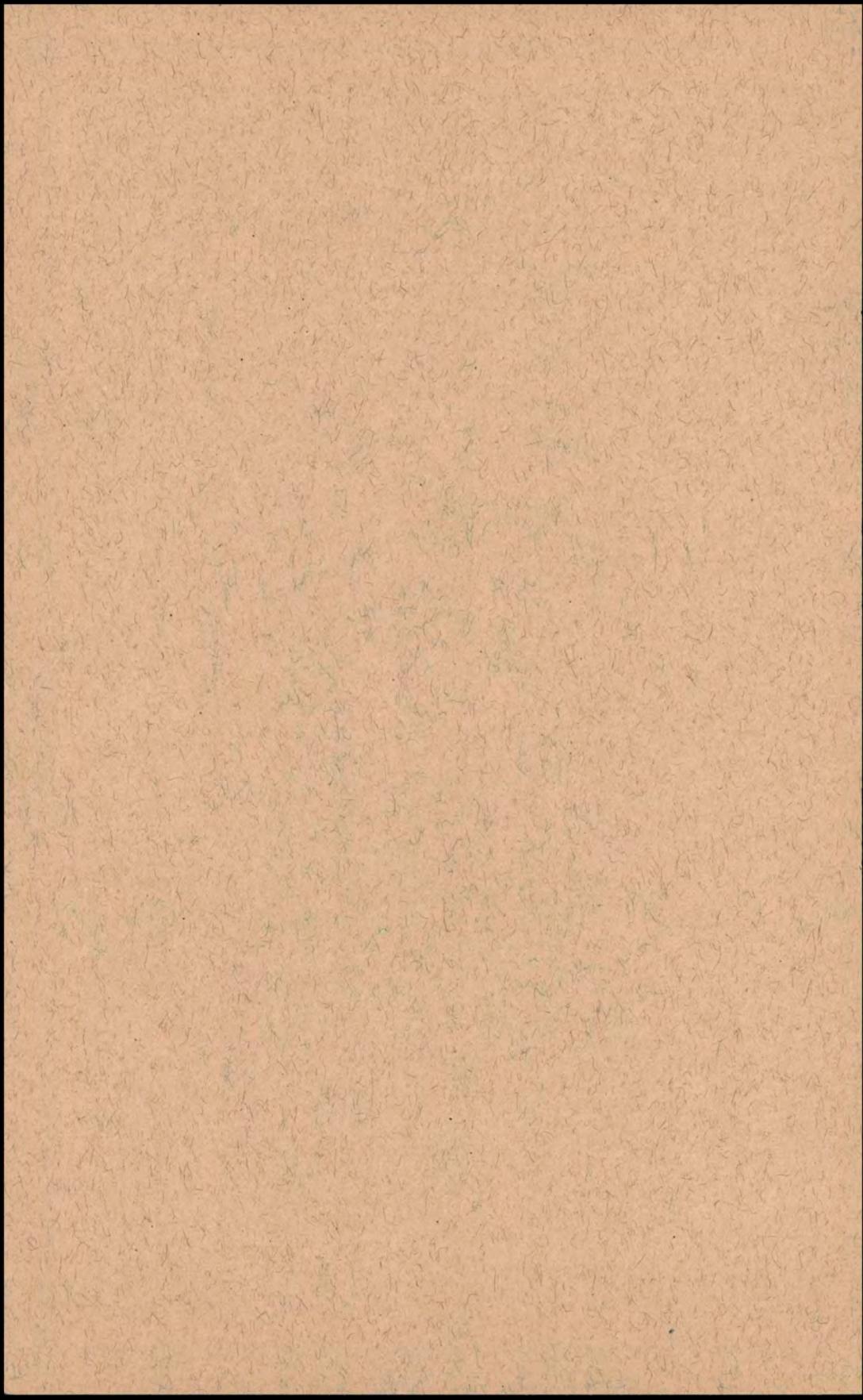
REPORT ON THE
NATIONAL GALLERY OF ART

1947

SMITHSONIAN INSTITUTION

WASHINGTON

D. C.



REPORT ON THE
NATIONAL GALLERY OF ART

FOR THE
YEAR ENDED JUNE 30, 1947

From the Smithsonian Report for 1947
Pages 24-37



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APPENDIX 2

REPORT ON THE NATIONAL GALLERY OF ART

SIR: I have the honor to submit, on behalf of the Board of Trustees of the National Gallery of Art, the tenth annual report of the Board, covering its operations for the fiscal year ended June 30, 1947. This report is made pursuant to the provisions of section 5 (d) of Public Resolution No. 14, Seventy-fifth Congress, first session, approved March 24, 1937 (50 Stat. 51).

ORGANIZATION AND STAFF

During the fiscal year ended June 30, 1947, the Board consisted of the Chief Justice of the United States, the Secretary of State, the Secretary of the Treasury, the Secretary of the Smithsonian Institution, ex officio, and five general trustees, Samuel H. Kress, Ferdinand Lamot Belin, Duncan Phillips, Chester Dale, and Paul Mellon.

At its annual meeting held on May 6, 1947, the Board reelected Samuel H. Kress as President, and Ferdinand Lamot Belin as Vice President, to serve for the ensuing year. The executive officers continuing in office during the year were:

Huntington Cairns, Secretary-Treasurer.
David E. Finley, Director.
Harry A. McBride, Administrator.
Huntington Cairns, General Counsel.
John Walker, Chief Curator.
Macgill James, Assistant Director.

Donald D. Shepard continued to serve during the year as Adviser to the Board.

On July 1, 1946, Lamont Moore was appointed Curator in charge of education and resumed his duties in the Gallery after an absence of 3 years. During that time he served in the Army of the United States in the European Theater and as Assistant Secretary to the American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas.

The three standing committees of the Board, provided for in the bylaws, as constituted at the annual meeting of the Board, held May 6, 1947, were:

EXECUTIVE COMMITTEE

Chief Justice of the United States, ex officio, Fred M. Vinson, Chairman.
Samuel H. Kress, Vice Chairman.
Ferdinand Lamot Belin.

Secretary of the Smithsonian Institution, Dr. Alexander Wetmore.
Paul Mellon.

FINANCE COMMITTEE

Secretary of the Treasury, ex officio, John W. Snyder, Chairman.
Samuel H. Kress, Vice Chairman.
Ferdinand Lammot Belin.
Paul Mellon.
Chester Dale.

ACQUISITIONS COMMITTEE

Samuel H. Kress, Chairman.
Ferdinand Lammot Belin, Vice Chairman.
Duncan Phillips.
Chester Dale.
David E. Finley, ex officio.

The permanent Government positions on the Gallery staff are filled from registers of the United States Civil Service Commission, or with its approval. On June 30, 1947, the permanent Government staff of the Gallery numbered 305 employees, as compared with 298 employees on June 30, 1946.

Throughout the year a high standard of operation and maintenance of the Gallery building and grounds, and protection of the Gallery's collections of works of art, has been sustained.

APPROPRIATIONS

For salaries and expenses for the upkeep and operation of the National Gallery of Art, the protection and care of works of art acquired by the Board of Trustees, and all administrative expenses incident thereto pursuant to the provisions of section 4 (a) of Public Resolution No. 14, Seventy-fifth Congress, first session, approved March 24, 1937 (50 Stat. 51), the Congress appropriated for the fiscal year ended June 30, 1947, the sum of \$883,920. This amount included the regular appropriation of \$772,490, a supplemental appropriation of \$101,000 primarily to meet the Gallery's obligations under the Federal Employees Pay Act of 1946, and an additional appropriation of \$10,430 to make up other deficiencies in the 1947 appropriation caused mainly by the higher salaries paid returning veterans over war service incumbents, in-grade promotions, and reallocations of positions by the Civil Service Commission in 1946 and 1947.

From these appropriations the following expenditures and encumbrances were incurred:

Personal services.....	\$771,508.54
Printing and binding.....	3,999.72
Supplies, equipment, etc.....	108,382.23
Unencumbered balance.....	29.51
	883,920.00
Total.....	883,920.00

In addition to the above-mentioned appropriations, the Gallery received the sum of \$21,600 from the Department of State to cover expenses during the fiscal year of the Inter-American Office of the Gallery, for the promotion of art activities between the United States and the Latin-American Republics.

ATTENDANCE

During the fiscal year 1947, there were 1,448,038 visitors to the Gallery building, an average daily attendance of 3,989. This attendance figure shows a decline as compared with last year, when the total number of visitors was 1,947,668. The decrease is undoubtedly due to the fact that during the first 6 months of the fiscal year there were fewer men and women from the armed services in the city and normal tourist traffic had not yet been resumed. Attendance during the last 3 months of the year has risen nearly to the 1946 level, visits of groups of school children being unusually numerous.

The Sunday evening openings, featuring concerts in the Gallery's East Garden Court without admission charge, have continued to be exceedingly popular throughout the year.

CARE AND MAINTENANCE OF THE BUILDING

It was necessary during the year to overhaul completely two of the large refrigeration machines, and this was successfully accomplished by the Gallery staff.

Considerable improvement has been made in the care of the grounds, including the extension of the irrigation system, and the Gallery staff is now growing a large portion of the smaller plants used for the decoration of the two garden courts.

The staff also produced all the special exhibition cases and several pedestals for the exhibition of Indigenous Art of the Americas (Bliss Collection), as well as the special lighting effects required for this exhibition.

INSTALLATION OF ADDITIONAL AIR-CONDITIONING EQUIPMENT

As stated in the annual report for the fiscal year 1946, the gradual opening of additional spaces in the Gallery building and the construction of six new galleries made it necessary to augment the air-conditioning equipment. This was made possible by funds donated for the purpose, and the installation of a fourth refrigeration machine is now in the final stage of completion. It was anticipated that this contract would be completed during the fiscal year 1946, but owing to various difficulties the date of completion was necessarily delayed. It is now expected that the installation should be completed and all equipment ready for operation by November 1947.

PUBLICATIONS

The publishing program of the National Gallery of Art, under the direction of the Custodians of the Publications Fund, has continued its expansion. During the fiscal year the third edition of *Masterpieces of Painting from the National Gallery of Art*, by Huntington Cairns and John Walker, was published. Arrangements also were made for the publication of an English edition. The Gallery has initiated a series of National Gallery of Art handbooks, two of which were issued during the year. These are: *How to Look at Works of Art: The Search for Line*, by Lois A. Bingham, and *Chinese Porcelains of the Widener Collection*, by Erwin O. Christensen. Also issued during the year was a small volume of color reproductions, entitled "*Favorite Paintings from the National Gallery of Art*," with accompanying texts prepared by the Curatorial and Educational Departments.

Various articles by members of the Gallery staff were published during the year. An article on Hobbes' Theory of Law, by Huntington Cairns, appeared in the 1946 issue of *Seminar*, and one on Leibniz's Theory of Law in the *Harvard Law Review* for December 1946. A lecture by Mr. Cairns, delivered at Harvard University on May 3, 1947, as part of a 3-day Symposium on Music Criticism, and entitled "The Future of Musical Patronage in America," will be published by Harvard University Press in book form. Mr. Cairns also contributed an article, "Philosophy as Jurisprudence," to *Essays in Honor of Roscoe Pound*, published by Oxford University Press. A comprehensive article on the National Gallery, its collections, installations, and history, prepared by J. B. Eggen, was issued at the close of 1946 as volume 57-58 of the *International Museum Journal*, Mousseion, Paris, France.

An article on American Painters and British Critics, by John Walker, was published in the *Gazette des Beaux-Arts*, and a series of 12 brief articles on American paintings in the Tate Exhibition, also by Mr. Walker, appeared in *The Ladies' Home Journal*. Charles Seymour, Jr., published an article on Thirteenth-Century Art, and another in collaboration with Hanns Swarzenski on *A Madonna of Humility and Quercia's Early Style*, both appearing in the *Gazette des Beaux-Arts*. James W. Lane contributed to *Art in America*, *The College Art Journal*, *The Catholic World*, and other publications. Members of the curatorial staff under Mr. Seymour's direction also edited the handbook of the Bliss Collection of Pre-Columbian Art, entitled "*Indigenous Art of the Americas*," the text for which was supplied by Samuel Lothrop.

Books by members of the staff in preparation or in press at the end of the fiscal year included *The Limits of Art*, by Mr. Cairns, an extensive compilation of selections of poetry and prose that have been held to be

the greatest of their kind in critical literature from Aristotle to recent times. A fully illustrated volume on the Gallery's sculpture, designed as a companion volume to *Masterpieces of Painting*, by Messrs. Cairns and Walker, is being prepared by Mr. Seymour for publication next year under the title "Sculpture in the National Gallery of Art." A book by Elizabeth Mongan on the Gallery's print collection will appear in 1949. A thesis on Jan Mandijn, by Charles M. Richards, will also be published. A work entitled "Three Centuries of American Painting" has been prepared by James W. Lane. A comprehensive work on the Index of American Design, tentatively entitled "Made in America," is being compiled by Mr. Christensen for publication in the near future. Another book by Mr. Christensen scheduled to appear jointly in the United States and England is entitled "Popular Art in the United States." A picture book on the paintings and sculpture in the Widener Collection is now on the press, and five handbooks on the Widener Collection of Decorative Arts have been prepared by Mr. Christensen.

Work on the revision and amplification of the Gallery's original preliminary catalog, published in 1941, has continued. For the revised catalog of paintings, notes have been prepared on more than three-fourths of the new paintings not previously cataloged. The sculpture catalog, being prepared by Mr. Seymour, is also moving rapidly to completion.

Other forthcoming publications by members of the Gallery staff include an article by Huntington Cairns on Robert Briffault and the Rehabilitation of the Matriarchal Theory for An Introduction to the History of Sociology, to be published by the University of Chicago Press, and also an article on The Future of Musical Patronage, to appear in the *Atlantic Monthly*. A second series of short articles by Mr. Walker, on paintings in the Chester Dale Collection, will appear in *The Ladies' Home Journal*. An article on Houdon by Mr. Seymour is scheduled for publication in the *Gazette des Beaux-Arts*, and an article on American Folk Art as Revealed in the Index of American Design, by Mr. Christensen, will be published in *Art in America*.

Miss Mongan has been made an editor of the Graphic Art section of a new edition of the *Encyclopaedia Britannica*. Mr. Christensen has reassembled and organized unbound copies of the Widener tapestry catalog into portfolios for sale in the Information Rooms and distribution to colleges.

The Publications Fund has continued to supply color reproductions of fine quality but moderately priced, and it is rather interesting to note that in one item—postcards of works of art—nearly 3,000,000 copies have been sold since the Gallery was opened in 1941.

Publishers of large collotype reproductions of paintings in the National Gallery have added 14 new titles to their lists during the fiscal year 1947, and the Publications Fund is now able to offer a total of 52 of these large reproductions to the public.

CUSTODY OF GERMAN SILVER

Under date of February 21, 1947, the Secretary of War requested the National Gallery of Art to provide space and safe storage for the Hohenzollern silver service, following a ruling by the War Department with the concurrence of the Treasury Department that the silverware is the property of the United States. On April 11, 1947, the Gallery received from the War Department 44 sealed cases, weighing approximately 7 tons, said to contain silverware and glassware, and placed the cases in a storage room for indefinite custody and storage.

ACQUISITIONS

GIFTS OF PAINTINGS AND SCULPTURE

On August 8, 1946, the Board of Trustees accepted the following group of 19 French paintings from Samuel H. Kress and the Samuel H. Kress Foundation:

<i>Artist</i>	<i>Title</i>
Boucher, Francois.....	Allegory of Painting.
Boucher, Francois.....	Allegory of Music.
Boucher, Francois.....	Madame Bergeret.
Drouais, Francois-Hubert.....	Group Portrait.
Fragonard, Jean-Honore.....	A Game of Horse and Rider.
Fragonard, Jean-Honore.....	A Game of Hot Cockles.
Fragonard, Jean-Honore.....	The Visit to the Nursery.
Greuze, Jean-Baptiste.....	Monsieur de la Live de Jully.
Watteau, Antoine.....	Italian Comedians.
Chardin, Jean-Baptiste Simeon.....	Portrait of an Old Woman.
Le Nain, Louis.....	Landscape with Peasants.
Lorrain, Claude (Gellee, Claude).....	The Herdsman.
Nattier, Jean-Marc.....	Madame de Caumartin as Hebe.
Poussin, Nicolas.....	The Baptism of Christ.
Rigaud, Hyacinthe.....	President Hebert.
Vigee-Lebrun, Elisabeth.....	Marquise de Laborde.
Watteau, Antoine.....	"Sylvia" (Jeanne-Rose Guyonne Benozzi).
Ingres, Jean-Auguste-Dominique.....	Madame Moitessier.
Pater, Jean-Baptiste-Joseph.....	Fete Champetre.

The Board of Trustees on November 25, 1946, accepted from Samuel H. Kress and the Samuel H. Kress Foundation the painting, "The Laocoon," by El Greco, and the portrait of Monsignor Diomedeo Falconio, by Thomas Eakins, from Stephen C. Clark. On January 7, 1947, the Board of Trustees accepted from an anonymous donor a

portrait of Gen. Dwight D. Eisenhower, by Thomas E. Stephens, to be held for a National Portrait Gallery. On May 6, 1947, the Board of Trustees accepted two paintings, "Love as Conqueror" and "Love as Folly," by Jean-Honore Fragonard, from Miss Jean Simpson; a portrait of Captain Charles Stewart, by Thomas Sully, from Mrs. Maude Monell Vetlesen; and also resolved to accept a bust of John Muir, by Edwin Keith Harkness, from Mrs. Ione Bellamy Harkness, to be held for a National Portrait Gallery. The Board of Trustees also on May 6, 1947, recorded their prior acceptance from Mrs. Frederica R. Giles of a painting entitled "Ships in the Scheldt Estuary," by Abraham Storck.

GIFTS OF DECORATIVE ARTS

On November 25, 1946, the Board of Trustees accepted from Mrs. Lessing J. Rosenwald a miniature painting, on ivory, of Maria Miles Heyward, by Edward Greene Malbone, which was accompanied by a pin with a painting of an eye of Maria Miles Heyward, by Malbone.

GIFTS OF PRINTS AND DRAWINGS

The Board of Trustees, on August 8, 1946, accepted a collection of 273 prints and drawings bequeathed by Mrs. Addie Burr Clark, a further gift of 255 prints and drawings from Lessing J. Rosenwald, and 3 prints, *En Ballade*, by Constantine Guys, *Head and Bust of a Woman*, by Sir Joshua Reynolds, and *Le Stryge*, by Meryon, from Myron A. Hofer. On November 25, 1946, the Board of Trustees accepted from Myron A. Hofer a print, *Morgue*, by Meryon. On January 7, 1947, the Board of Trustees accepted a further gift of 399 prints and drawings from Lessing J. Rosenwald, and an engraved portrait of Charles I of England, by Vorsterman, from Willis Ruffner. The Board of Trustees on May 6, 1947, accepted from an anonymous donor a mezzotint entitled "The Mill," by Charles Turner, after Rembrandt.

GIFTS TO THE INDEX OF AMERICAN DESIGN

The Board of Trustees, on May 6, 1947, accepted from Albert Lewin 40 water-color drawings by Perkins Harnly for the Index of American Design.

EXCHANGE OF WORKS OF ART

The Board of Trustees during the fiscal year 1947 accepted the offer of Lessing J. Rosenwald to exchange an engraving by Schongauer entitled "Crucifixion," two lithographs by Whistler entitled "Study" and "Lady Haden," and an engraving by Brosamer entitled "Christ on Cross," for superior impressions of like engravings and lithographs now included in the Rosenwald Collection at the National Gallery of Art.

LOAN OF WORKS OF ART TO THE GALLERY

During the fiscal year 1947 the following works of art were received on loan :

<i>Particulars</i>	<i>Artist</i>
From Mrs. Ailsa M. Bruce, New York, N. Y. :	
2 tapestries.	
The Raising of Tabitha.....	Tournai, c. 1460.
The Conversion of the Centurion Cornelius....	Tournai, c. 1460.
From George Matthew Adams, New York, N. Y. :	
124 drawings and etchings.	
From Charles B. Harding, Laura Harding, and Catharine H. Tailer, New York, N. Y. :	
Portrait of Victor Guye.....	Goya.
From Mrs. Huttleston Rogers, New York, N. Y. :	
The Tricycle.....	Monet.
Roses.....	Renoir.
The Artist and the Widow.....	Forain.
Chemin dans le Brouillard.....	Monet.
Le Tribunal de Pontoise.....	Pissarro.
Le Jour d'Hiver.....	Sisley.
Roses in a Chinese Vase and Sculpture by Maillol.....	Vuillard.
Maternity.....	Gauguin.

LOANED WORKS OF ART RETURNED

During the year the following works of art loaned to the Gallery were returned to the lenders :

<i>Particulars</i>	<i>Artist</i>
To the French Government :	
The entire collection of French paintings on loan, with the exception of Mlle. DuBourg (Mme. Fantin-Latour).....	Degas.
To the Belgian Government :	
12 of the 14 paintings on loan, leaving 2 pic- tures belonging to M. Stuyck del Bruyere.	
To the J. H. Whittemore Co., Naugatuck, Conn. :	
Avant la Course.....	Degas.
To Col. Axel H. Oxholm, Washington, D. C. :	
Martha Washington.....	Attributed to Ralph E. Earl.
To Mrs. Huttleston Rogers, New York, N. Y. :	
Roses.....	Renoir.
The Artist and the Widow.....	Forain.
Chemin dans le Brouillard.....	Monet.
Le Tribunal de Pontoise.....	Pissarro.
Le Jour d'Hiver.....	Sisley.
Roses in a Chinese Vase and Sculpture by Maillol.....	Vuillard.
Maternity.....	Gauguin.

LOAN OF WORKS OF ART BY THE GALLERY

During the fiscal year 1947, the Gallery loaned the following works of art for exhibition purposes:

<i>Particulars</i>	<i>Artist</i>
To The Art Institute of Chicago, Chicago, Ill.:	
3 rugs.	
To M. Knoedler & Co., New York, N. Y.:	
Ralph Waldo Emerson-----	Thomas Sully.
To the National Collection of Fine Arts, Wash- ington, D. C.:	
4 miniatures:	
Louis de Bourbon, Prince de Conde-----	Petitot.
Henri Jules, Duc d'Albert-----	Petitot.
Maria Miles Heyward-----	Malbone.
Pin with painting of an eye of Maria Miles Heyward-----	Malbone.
To the Wildenstein Galleries, New York, N. Y.:	
Breezing Up-----	Winslow Homer.
To the Society of the Cincinnati, Washington, D. C.:	
Alexander Hamilton-----	John Trumbull.
To the J. B. Speed Memorial Museum, Louisville, Ky.:	
Henry Clay-----	John James Audubon.
Henry Laurens-----	John Singleton Copley.
Andrew Jackson-----	Ralph E. Earl.
DeWitt Clinton-----	John Wesley Jarvis.
Jane Cutler Doane-----	Samuel King.
William Rush-----	John Neagle.
General William Moultrie-----	Charles Willson Peale.
George Washington-----	Rembrandt Peale.
Mrs. George Pollock-----	Gilbert Stuart.
Governor Charles Ridgely-----	Thomas Sully.
James Monroe-----	John Vanderlyn.
Self-Portrait-----	Benjamin West.
Mary Walton Morris-----	John Wollaston.
To the Tate Gallery, London, England:	
150 examples from the Index of American Design.	
To the U. S. Department of State, Blair-Lee House, Washington, D. C.:	
Daniel Webster-----	George P. A. Healy.
To the White House, Washington, D. C.:	
Men of Progress-----	Schussele.
George Washington (porthole portrait)-----	Rembrandt Peale.
Andrew Jackson-----	Ralph E. Earl.

EXHIBITIONS

The following exhibitions were held at the National Gallery of Art during the fiscal year ended June 30, 1947:

Life of Christ as depicted in the etchings of Rembrandt. Prints from the Rosenwald Collection and an anonymous lender, from May 14 to September 8, 1946.

Audubon prints, "Birds of America." Elephant folio set by John James Audubon, from May 26 to July 28, 1946.

Music in prints. Prints from the Rosenwald Collection, from June 18 to December 8, 1946.

Made in America. One hundred and eleven water colors from the Index of American Design, from August 4 to September 15, 1946.

American etchings, woodcuts, and lithographs. Prints from the collection of the National Gallery of Art, from September 11 to October 2, 1946.

New acquisitions in the Rosenwald Collection. Additional prints and drawings acquired by Lessing J. Rosenwald, from September 22 to December 1, 1946.

Sculpture, drawings, and prints by Rodin. From the collections of Mrs. John W. Simpson and Lessing J. Rosenwald, from October 6 to December 12, 1946.

Paintings looted from Holland by the Nazis, returned through the efforts of the United States Armed Forces. Forty-six paintings circulated under the supervision of the Albright Art Gallery, Buffalo, N. Y.; scheduled for showing at various museums throughout the country; shown at National Gallery from December 7, 1946, to January 1, 1947.

Liber Studiorum, by J. M. W. Turner. Prints from the National Gallery of Art collections, from December 10, 1946, to April 27, 1947.

The Christmas Story in prints. Prints from the National Gallery of Art collections, from December 13, 1946, to February 5, 1947.

Prints and drawings by Alphonse Legros. Prints and drawings from the collection of George Matthew Adams, of New York, from January 12 to February 16, 1947.

American paintings. Portraits from the collection of the National Gallery of Art, from February 23 to March 30, 1947.

Woodcuts, lithographs, and etchings by Paul Gauguin and Edvard Munch. Prints by Gauguin lent anonymously, prints by Munch from the Rosenwald Collection, from April 6 to May 30, 1947.

Indigenous Art of the Americas. Pre-Columbian art from the collection of the Honorable Robert Woods Bliss, of Washington, D. C., from April 18, 1947, to continue for an indefinite period.

Prints and drawings by William Blake. Prints from the National Gallery of Art collections and loans, from April 29 to June 8, 1947.

Chiaroscuro woodcuts from the sixteenth through the eighteenth centuries. Lent anonymously. Opened June 8, 1947.

Prints by James Abbott McNeill Whistler. Prints from the collection of the National Gallery of Art, opened June 13, 1947.

TRAVELING EXHIBITIONS

Index of American Design. Exhibitions from this collection of water colors, drawings, etc., have been shown during the fiscal year 1947 at the following places: Lyman Allyn Museum, New London, Conn.; Seamen's Bank for Savings, New York, N. Y.; Hood College, Frederick, Md.; Dallas Museum of Fine Arts, Dallas, Tex.; Northwestern University, Evanston, Ill.; Library of Congress, Washington, D. C.; Lakeside Press Galleries, Chicago, Ill.; Philadelphia Museum of Art, Philadelphia, Pa.; Massillon Museum, Massillon, Ohio; College of Wooster, Wooster, Ohio; McMurray College for Women, Jack-

sonville, Ill.; Salt Lake City Junior League, Salt Lake City, Utah; Palette Club, Ogden, Utah; Rockford Art Association, Rockford, Ill.; Speed Memorial Museum, Louisville, Ky.; N. W. Ayer Gallery, Philadelphia, Pa.; and the American Federation of Arts, Washington, D. C., for circulation throughout the United States.

Rosenwald prints. During the fiscal year 1947 special exhibitions of prints from the Rosenwald Collection were circulated to the following places:

The Art Institute of Chicago, Chicago, Ill.:

William Hogarth collection of engravings. October to November, 1946.

Duke University, Durham, N. C.:

Daumier loan exhibition. December 1946.

Philadelphia Museum of Art, Philadelphia, Pa.:

Survey of water color. Nine water colors, four miniatures, including Blake, Fragonard, Gauguin, Rembrandt, Cameron, and McBey. February to March, 1947.

The Mint Museum of Art, Charlotte, N. C.:

Daumier loan exhibition. February 1947.

California Palace of the Legion of Honor, San Francisco, Calif.:

Nineteenth-century French exhibition of drawings by Manet, Delacroix, Daumier, Degas; from the Rosenwald and Hofer Collections. March 1947.

The University of North Carolina, Chapel Hill, N. C.:

Daumier loan exhibition. March 1947.

Detroit Institute of Arts, Detroit, Mich.:

Six centuries of prints. May to August, 1947.

Four exhibitions of Rosenwald prints were arranged and held at Alverthorpe Gallery, Jenkintown, Pa.

VARIOUS GALLERY ACTIVITIES

During the period from July 1, 1946, through June 30, 1947, a total of 52 Sunday evening concerts were given in the East Garden Court of the Gallery. The concerts were free to the public, and were attended by over 50,000 persons. During March 1947 five concerts were devoted to American composers, comprising the Gallery's Fourth American Music Festival.

A total of 4,056 copies of press releases, 130 special permits to copy paintings in the Gallery, and 107 special permits to photograph in the Gallery were issued during the year.

Of the seven 16-mm. sound prints of the film, National Gallery of Art, originally owned by the Gallery, three have been sent to foreign countries. The first gift was to the National Gallery of Victoria, Melbourne, Australia; another print was deposited with the American Embassy in Paris on indefinite loan, and later was given to the Embassy; a third print was given to the American Embassy in Lisbon, Portugal.

The film was made available to 16 institutions and individuals during the year. One of the 16-mm. prints was on loan in South Carolina for several months during the winter, in which time it was viewed by approximately 3,000 people.

INDEX OF AMERICAN DESIGN

For the period from July 1, 1946, to June 30, 1947, reproductions of Index material were used in a number of magazines, including *Fortune*, *Life*, *Antiques*, *The American Collector*, *Architectural Review*, and *Art in America*. There were 118 new users of the Index this year, and 24 people revisited the collection. The great majority of them made a special trip to Washington for the purpose of studying Index material. They included a university class in American art, designers, manufacturers, artists interested in design motifs, authors, editors, publishers, etc. A total of 1,048 photographs of Index designs were sold for use in commercial design by individuals and by firms, for hobbies, for publications, for teaching purposes, for publicity, and for reference and exhibitions. During the year 449 new slides were made of Index material for use in lectures.

INTER-AMERICAN OFFICE

During the fiscal year 1947 the Inter-American Office of the National Gallery of Art has continued to devote its efforts to the circulation of exhibitions in the other American Republics. These exhibitions, two of original works of art and six consisting of photographic panels, have been very well received in Latin America.

CURATORIAL DEPARTMENT

During the past year there were 1,510 new accessions by the Gallery as gifts, loans, or deposits, including paintings, sculpture, prints, and the decorative arts. These accessions were registered and the great majority placed on exhibition, or in the case of prints, placed on file and available to the public. A total of 161 works of art were brought to the Gallery for expert opinion, and 92 visits were made to collections of private individuals in connection with offers of gift or loan, or possible acquisitions for the Gallery. The curatorial staff made 290 written and 293 verbal replies to questions from the public requiring research. During the year 17 lectures and 3 lecture courses were given by members of the curatorial staff.

Other activities of the Curatorial Department include the following: The collections of paintings and drawings belonging to the French and the Belgian Governments were packed and dispatched to Europe during this year; the collection of American paintings assembled by

the Gallery for exhibition at the Tate Gallery in England was received, unpacked, inspected, and returned to its original owners; a collection of 46 paintings from Dutch sources was received, exhibited, and dispatched on its tour of the United States; and the Bliss Collection of Pre-Columbian Art was exhibited in a special installation arranged by the curatorial staff at the entrance of the central gallery. The cataloging and filing of photographs in the Richter Archive is now four-fifths finished.

RESTORATION AND REPAIR OF WORKS OF ART

With the authorization of the Board and the approval of the Chief Curator the necessary restoration and repair of works of art in the Gallery's collection were made by Stephen S. Pichetto, Consultant Restorer to the Gallery. All work was completed in the Restorer's studio in the Gallery.

EDUCATIONAL PROGRAM

The survey tours of the whole collection continue to be a vital part of the Educational Department's program, satisfying the demand of the many sightseers and newcomers to Washington who feel the need for a general introduction to the Gallery as a whole. More than 10,000 persons attended the General, Congressional, and Wing Tours, while over 27,000 attended the Gallery Talks and the Picture of the Week. Approximately 28,000 came to hear the lectures and other programs in the auditorium. Special appointments, tours, and conferences were arranged for 2,169 persons. The Educational Department has continued the publication of a printed monthly announcement of all the Gallery's activities. It has a circulation of 5,900 copies.

LIBRARY

A total of 1,076 books, 467 pamphlets, and 596 periodicals were given to the National Gallery of Art; 20 books were purchased and 27 periodicals were subscribed to. A total of 59 books, 119 pamphlets, and 393 bulletins were received on exchange from other institutions; 204 photographs and 80 slides were presented as gifts to the library. Outstanding among the gifts were 75 American history books, particularly useful as background material for the Index of American Design. This year, 2,054 books were borrowed and returned, 1,986 of which were borrowed from the Library of Congress. For the remaining 68, the Gallery is indebted to museum and university libraries and public libraries.

PHOTOGRAPHIC DEPARTMENT

During the year the photographic laboratory of the Gallery made 17,111 prints, 506 black-and-white slides, and 1,729 color slides, in

addition to 2,170 negatives, and 87 X-rays, infrared photographs, ultraviolet photographs, and color separation negatives.

OTHER GIFTS

During the year gifts of books on art and related material were made to the Gallery Library by Paul Mellon, David K. E. Bruce, the Victoria and Albert Museum, Chester Dale, Miss Fernande L. Herrman, and Dr. Herbert Friedmann. Gifts of money during the fiscal year 1947 were made by Paul Mellon, Mrs. Maude Monell Vetlesen, and David E. Finley. A sum of money was anonymously given with the provision that the income therefrom will be available for the acquisition of contemporary works of art by American artists, and for prizes and awards to American artists.

AUDIT OF PRIVATE FUNDS OF THE GALLERY

An audit has been made of the private funds of the Gallery for the fiscal year ended June 30, 1947, by Price, Waterhouse & Co., public accountants, and the certificate of that company on its examination of the accounting records maintained for such funds will be forwarded to the Gallery.

Respectfully submitted.

HUNTINGTON CAIRNS,
Secretary.

THE SECRETARY,
Smithsonian Institution.

