

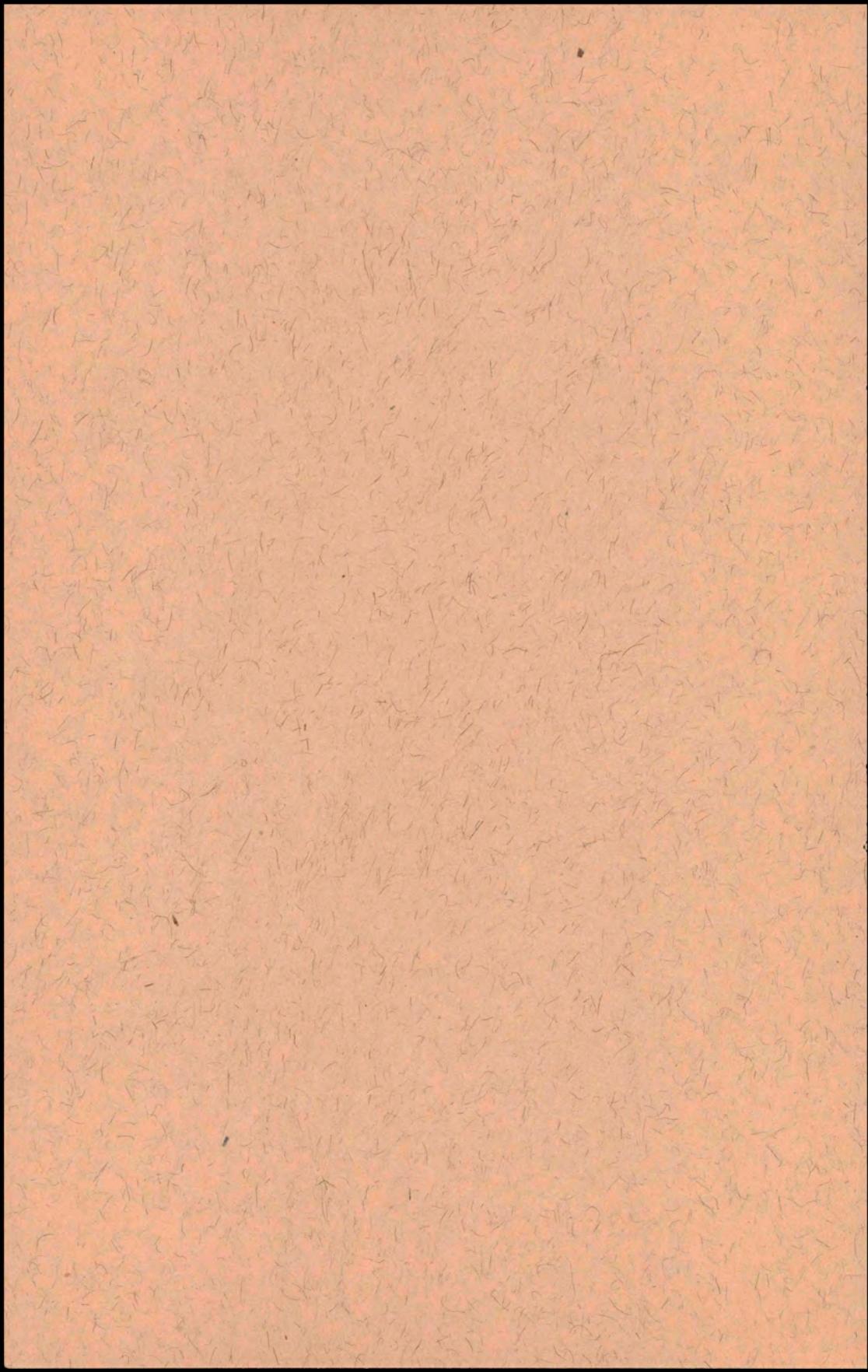
REPORT ON THE
NATIONAL GALLERY OF ART

1948

SMITHSONIAN INSTITUTION

WASHINGTON

D. C.



REPORT ON THE NATIONAL GALLERY OF ART

FOR THE
YEAR ENDED JUNE 30, 1948

From the Smithsonian Report for 1948

Pages 22-36



UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1949

APPENDIX 2

REPORT ON THE NATIONAL GALLERY OF ART

SIR: I have the honor to submit, on behalf of the Board of Trustees, the eleventh annual report of the National Gallery of Art, for the fiscal year ended June 30, 1948. This report is made pursuant to the provisions of section 5 (d) of Public Resolution No. 14, Seventy-fifth Congress, first session, approved March 24, 1937 (50 Stat. 51).

ORGANIZATION

The statutory members of the Board of Trustees of the National Gallery of Art are the Chief Justice of the United States, the Secretary of State, the Secretary of the Treasury, and the Secretary of the Smithsonian Institution, ex officio. The five general trustees continuing in office during the fiscal year ended June 30, 1948, were Samuel H. Kress, Ferdinand Lamot Belin, Duncan Phillips, Chester Dale, and Paul Mellon. The Board of Trustees held its annual meeting on May 4, 1948. Samuel H. Kress was reelected President and Ferdinand Lamot Belin Vice President, to serve for the ensuing year. Donald D. Shepard continued to serve during the year as Advisor to the Board.

All the executive officers of the Gallery continued in office during the year:

Huntington Cairns, Secretary-Treasurer.
David E. Finley, Director.
Harry A. McBride, Administrator.
Huntington Cairns, General Counsel.
John Walker, Chief Curator.
Macgill James, Assistant Director.

The three standing committees of the Board, as constituted at the annual meeting May 4, 1948, were as follows:

EXECUTIVE COMMITTEE

Chief Justice of the United States, ex officio, Fred M. Vinson, Chairman.
Samuel H. Kress, Vice Chairman.
Ferdinand Lamot Belin.
Secretary of the Smithsonian Institution, Dr. Alexander Wetmore.
Paul Mellon.

FINANCE COMMITTEE

Secretary of the Treasury, ex officio, John W. Snyder, Chairman.
Samuel H. Kress, Vice Chairman.

Ferdinand Lammot Belin.
 Chester Dale.
 Paul Mellon.

ACQUISITIONS COMMITTEE

Samuel H. Kress, Chairman.
 Ferdinand Lammot Belin, Vice Chairman.
 Duncan Phillips.
 Chester Dale.
 David E. Finley, ex officio.

Lamont Moore, curator in charge of education, resigned on August 31, 1947, to accept the position of Assistant Director of the American Academy in Rome. On March 25, 1948, Dr. Raymond S. Stites was appointed curator in charge of education.

On June 30, 1948, the Government employees on the staff of the National Gallery of Art totaled 312, as compared with 305 employees as of June 30, 1947. The United States Civil Service regulations govern the appointment of employees paid from appropriated public funds.

Throughout the year a high standard of operation has been maintained in all departments of the Gallery. The entire staff was especially commended by the Board of Trustees for outstanding service during the exhibition of paintings from the Berlin museums, which brought unprecedented numbers of visitors to the Gallery.

APPROPRIATIONS

For the fiscal year ended June 30, 1948, the Congress of the United States appropriated for the National Gallery of Art the sum of \$949,426 to be used for salaries and expenses in the operation and upkeep of the Gallery, the protection and care of works of art, and administrative and other expenses.

From this appropriation the following expenditures and encumbrances were incurred:

Personal services-----	\$816, 880. 00
Printing and binding-----	6, 181. 46
Supplies, equipment, etc-----	126, 319. 16
Unencumbered balance-----	45. 38
	<hr/>
Total-----	949, 426. 00

In addition to this appropriation, the Gallery received from the Department of State the sum of \$5,800 to cover expenses during the fiscal year of the Inter-American Office, in closing out the Gallery's participation in the program of exchange of art and art materials between the United States and other American republics. Of this sum, \$5,327.06 was expended, primarily in the circulation of eight exhibitions and the subsequent return of loaned objects. The unobligated balance was \$472.94.

ATTENDANCE

There were 2,159,435 visitors to the Gallery during the fiscal year, an average daily attendance of about 5,932. This was an increase of 711,397 over the total of 1,448,038 visitors in the previous fiscal year. During the period between March 17, 1948, and April 25, 1948, when the paintings from the Berlin museums were on exhibition, a total of 964,970 people visited the Gallery. On one day, April 11, 1948, the Gallery attendance set an all-time high of 67,490.

ACCESSIONS

There were 1,360 accessions by the National Gallery of Art, as gifts, loans or deposits, during the fiscal year. Most of the paintings and a number of the prints were placed on exhibition.

PAINTINGS

A special opening was held February 1, 1948, to exhibit recent additions to the Ralph and Mary Booth Collection, consisting of eight paintings by Italian and German artists of the fifteenth and sixteenth centuries. These paintings were presented to the Gallery by Mrs. Ralph Harman Booth, of Detroit, and their acceptance was confirmed by the Board of Trustees on October 13, 1947. Also exhibited at the same time were previous donations to the same collection. A special catalog was prepared for the opening. The paintings received were:

<i>Artist</i>	<i>Title</i>
Boltraffio.....	Portrait of a Youth.
Bellini.....	Madonna and Child.
Tintoretto.....	Madonna of the Stars.
Cranach, Lucas, the Elder.....	A Prince of Saxony.
Cranach, Lucas, the Elder.....	A Princess of Saxony.
Strigel.....	The Mayor of Memmingen.
Strigel.....	The Wife of the Mayor of Memmingen.
Kremer.....	Portrait of a Nobleman.

The A. W. Mellon Educational and Charitable Trust presented to the Gallery 113 portraits, which were accepted by the Board on December 22, 1947. The gift contains a provision for the transfer of portraits, in certain circumstances, to a National Portrait Gallery, when and if established. The paintings are as follows:

<i>Artist</i>	<i>Title</i>
John Hesselius.....	Thomas Johnson.
Rembrandt Peale.....	George Washington (after Pine).
Douglas Volk.....	Abraham Lincoln.
John James Audubon (?).....	Portrait of a Girl.
Asher B. Durand.....	Gouverneur Kemble.
Jacob Eichholtz.....	William Clark Frazer.
Jacob Eichholtz.....	James P. Smith.
Charles Loring Elliott.....	Self-Portrait.

<i>Artist</i>	<i>Title</i>
Charles Loring Elliott.....	William S. Mount.
Daniel Huntington.....	Henry Theodore Tuckerman.
Henry Inman.....	George Pope Morris.
William S. Mount.....	Charles Loring Elliott.
Charles Willson Peale.....	Timothy Matlack.
Thomas Sully.....	Robert Walsh.
Jeremiah Theus.....	Isaac Motte.
John Trumbull.....	William Rogers.
John Vanderlyn.....	John Sudam.
Francis Alexander.....	Sarah Blake Sturgis.
Washington Allston.....	Stuart's Family.
Ezra Ames.....	Maria Gansevoort Melville.
Joseph A. Ames.....	George Southward.
Joseph Badger.....	Judge Robert Auchmuty, Sr.
Henry Benbridge.....	Oliver de Lancy.
Joseph Blackburn.....	General Joshua Winslow.
Charles Bridges.....	William Gooch.
Charles Bridges.....	Anne Brown Hamilton.
Mather Brown.....	Thomas Dawson.
Mather Brown.....	Alexander Hamilton.
Alvan Clark.....	Barnabus Clark.
James Claypoole.....	Margaret Hamilton Allen.
John Singleton Copley.....	Jeremiah Taylor.
Henri Couturier.....	Frederick Philipse.
Henri Couturier.....	Oloff Stevense van Cortlandt.
Abraham Delanoy.....	Peter R. Livingston.
William Dunlap.....	John Howard Payne.
Asher Brown Durand.....	Christian Gobrecht.
Evert Duyckinck, 1st.....	Stephanus van Cortlandt.
Evert Duyckinck, 3rd.....	Ann Sinclair Crommelin.
Gerardus Duyckinck.....	James de Lancey.
Gerret Duyckinck.....	Anne van Cortlandt.
Ralph E. W. Earl.....	Thomas Earl.
Ralph E. W. Earl.....	Samuel Stanhope Smith.
Jacob Eichholtz.....	Mrs. Phoebe Freeman.
Nathaniel Emmons.....	Jonathan Belcher.
Robert Feke.....	Ruth Cunningham.
Robert Feke.....	Foster Hutchinson.
James Frothingham.....	Ebenezer Newhall.
Robert Fulton.....	Mahlon Dickerson.
Robert Fulton.....	Henry Eckford.
Robert Fulton.....	Marion (Bedell) Eckford and Henrietta Eckford.
Chester Harding.....	Chester Harding.
James Herring.....	William Augustus Conway.
Daniel Huntington.....	James Hall.
Daniel Huntington.....	John Edwards Holbrook.
Henry Inman.....	Clara Barton.
Henry Inman.....	Charles Fenno Hoffman.
Henry Inman.....	Mrs. Elizabeth Oakes Smith.
John Wesley Jarvis.....	James Lawrence.
David Johnson.....	Edwin Forrest.
Eastman Johnson.....	Joseph Wesley Harper.

<i>Artist</i>	<i>Title</i>
Henrietta Johnston.....	Robert Johnson.
John Johnston.....	John Peck.
Charles Bird King.....	Grace Greenwood.
Thomas B. Lawson.....	William Morris Hunt.
Edward G. Malbone.....	Margaret Maria Livingston.
Edward D. Marchant.....	Charles Fenno Hoffman.
John Mare.....	Robert Monckton.
Eliab Metcalfe.....	Alexander Anderson.
Samuel F. B. Morse.....	Coralie Livingston Barton.
Samuel F. B. Morse.....	Katherine Augusta Rhodes Ware.
John Neagle.....	John Davis.
John Neagle.....	Mrs. John Dickson.
John Neagle.....	Thomas W. Dyott.
John Neagle.....	Ann C. Rudman.
John Neagle.....	William C. Rudman.
John Neagle.....	John Albert Ryan.
John Neagle.....	Miss Ryan.
James Peale.....	General Mordecai Gist.
Rembrandt Peale.....	Peter B. Porter.
Rembrandt Peale.....	Richardson Stuart.
Peter Pelham.....	Jonathan Law.
Peter Pelham.....	John Smibert.
Robert Edge Pine.....	General William Smallwood.
Matthew Pratt.....	John Cochran.
William Read.....	Richard Bellingham.
John Smibert.....	Stephen de Lancey.
John Smibert.....	Alexander Garden.
John Smibert.....	Governor William Shirley.
John Smibert.....	Susannah de Lancey Warren.
F. R. Spencer.....	Frances Ludlum Morris.
Junius Brutus Stearns.....	Charles Gamage Eastman.
J. G. Strycker.....	Jan Strycker.
J. G. Strycker.....	Adrian van der Donck.
Gilbert Stuart.....	Sir Francis N. P. Conyngham.
Gilbert Stuart.....	Cyrus Griffin.
Gilbert Stuart.....	James Lloyd.
Gilbert Stuart.....	Mrs. Andrew Dexter.
Thomas Sully.....	Thomas Alston.
Thomas Sully.....	Dr. William Gibson.
Thomas Sully.....	Julianna Hazelhurst.
Thomas Sully.....	John Philip Kemble (after Stuart).
Jeremiah Theus.....	Josias Allston.
Jeremiah Theus.....	Johann deKalb.
Edward Truman.....	Jonathan Sewell.
John Vanderlyn.....	Miss Robinson.
Pieter Vanderlyn.....	Johannes van Vechten.
John Watson.....	Sir Peter Warren.
Adolph U. Wertmüller.....	Philip van Cortlandt.
Benjamin West.....	Elizabeth Beckford.
Benjamin West.....	Elizabeth Gordon.
John Wollaston.....	Captain Archibald Kennedy.
John Wollaston.....	John Stevens.
James R. Lambdin.....	Abraham Lincoln.

Cornelius Vanderbilt Whitney's gift of a Van Dyck portrait of Henri II de Lorraine, Duc de Guise, was accepted on the same date.

Three paintings given by William C. Freeman were accepted by the Board of Trustees on October 13, 1947. One was a group portrait, "The Coleman Sisters, Isabel, Sarah, and Margaret," by Thomas Sully. The others were portraits of Mr. and Mrs. Robert Coleman, by Rembrandt Peale. At the same time a painting given by Stephen C. Clark, entitled "Hound and Hunter," by Winslow Homer, was accepted. On December 22, 1947, the Board accepted from Mrs. Gordon Dexter an oil sketch entitled "The Death of Lord Chatham," by John Singleton Copley. A portrait of George Washington, by Charles Peale Polk, was accepted from William C. Freeman on the same date, to be held for a National Portrait Gallery. On March 1, 1948, the Board of Trustees accepted from Mrs. Henry R. Rea a portrait, attributed to the English School, of the Earl of Essex, and from Mrs. Augustus Vincent Tack a portrait of her mother, Mrs. George Fuller, by George Fuller. On June 16, 1948, the Board accepted from Oscar Doyle Johnson a painting entitled "Catherine," by Robert Henri.

PRINTS AND DRAWINGS

A gift from Lessing J. Rosenwald of 199 additional prints and drawings was accepted on October 13, 1947, to be added to the Lessing J. Rosenwald Collection. At the same time, six prints and drawings were accepted from Myron A. Hofer. On May 4, 1948, the Board accepted from Mrs. Josephine Bradlee, Mrs. Percy D. Morgan, and Caspar C. de Gersdorff a total of 270 prints and drawings by Segonzac, and 42 illustrated books, given in memory of the late Frank Crowninshield.

During the year the Board accepted from Chester Dale a drawing and an etching, two prints from David Keppel, and a woodcut from an anonymous donor. The offer of Lessing J. Rosenwald to exchange an engraving by Aldegrever for a better impression was also accepted.

SCULPTURE

On October 13, 1947, the Board accepted from Eames MacVeagh a bronze portrait medallion of Wayne MacVeagh, by Augustus Saint-Gaudens, to be held for a National Portrait Gallery.

WORKS OF ART ON LOAN

During the fiscal year 1948 the following works of art were received on loan by the National Gallery of Art:

<i>From</i>	<i>Artist</i>
Anonymous loan:	
Paradise Valley.....	John La Farge.
Mrs. Charles Carstairs, Paris, France:	
Colonel Pocklington and His Sisters.....	George Stubbs.

<i>From</i>	<i>Artist</i>
Richard W. Norton, Shreveport, La. : Result of the Election.....	George Caleb Bingham.
George Matthew Adams, New York, N. Y. : Memory Copy of Holbein's Erasmus.....	Alphonse Legros.
244 prints.....	Alphonse Legros.
Robert Woods Bliss, Washington, D. C. : 30 objects of Pre-Columbian Art.	

LOANED WORKS OF ART RETURNED

The following works of art on loan were returned during the fiscal year 1948:

<i>To</i>	<i>Artist</i>
Mme. Charlotte Fuerstenberg, New York, N. Y. : Walk at Chantilly.....	Cezanne.
The Skating Rink.....	Manet.
Albert Wolfe.....	Manet.
Reinhold Hans Cassirer, New York, N. Y. : At the Piano.....	Renoir.
Mrs. Huttleston Rogers, New York, N. Y. : The Tricycle.....	Monet.
Sarah Bernhardt as Fedora.....	Stevens.
The J. H. Whittemore Company, Naugatuck, Conn. : Behind the Scenes—Ballet Girls.....	Degas.
Still Life—Apples and Sugar Bowl.....	Renoir.
Landscape.....	Ryder.
Flower Shop, Dieppe.....	Whistler.
Street at Bourges.....	Whistler.
Venice—The Doorway.....	Whistler.
The Dancers.....	Degas.
Two Studies of Mary Cassatt at the Louvre.....	Degas.
Ballet Dancer Fixing Her Slipper.....	Degas.
Ballet Dancer Leaning Forward.....	Degas.
Nude Figure Leaning Forward and Holding Right Foot.....	Degas.
Islets on the Seine at Port Villers, 1883.....	Monet.
The Sea.....	Whistler.
James Hazen Hyde, New York, N. Y. : 4 tapestries.	
Chester Dale, New York, N. Y. : 24 prints.....	Various.

WORKS OF ART LOANED

During the fiscal year 1948, the Gallery loaned the following works of art for exhibition purposes:

<i>To</i>	<i>Artist</i>
The Virginia Museum of Fine Arts, Richmond, Va. : Benjamin Harrison.....	Charles Willson Peale.
The Saginaw Museum, Saginaw, Mich. : John Randolph.....	Gilbert Stuart.
The Denver Art Museum, Denver, Colo. : Alexander Hamilton.....	John Trumbull.
The United States Supreme Court, Washington, D. C. : Thomas Johnson (?).....	John Hesselius (?).

<i>To</i>	<i>Artist</i>
The White House, Washington, D. C.:	
George Washington.....	Rembrandt Peale (after Pine).
Franklin Pierce.....	G. P. A. Healy.
James Monroe.....	John Vanderlyn.
The Whitney Museum of American Art, New York, N. Y.:	
Siegfried and the Rhine Maidens.....	Albert P. Ryder.

EXHIBITIONS

The following exhibitions were held at the National Gallery of Art during the fiscal year ended June 30, 1948:

Chiaroscuro Woodcuts from the Sixteenth through the Eighteenth Centuries. Loaned anonymously. Continued from previous fiscal year. June 8 to November 16, 1947.

Etchings of James McNeill Whistler. Exhibition from the gift of Mr. and Mrs. J. Watson Webb, New York, N. Y. Continued from previous fiscal year. June 13 to October 24, 1947.

Prints by Henri de Toulouse-Lautrec. Exhibition of prints from the Rosenwald Collection. October 25, 1947, to April 4, 1948.

Men of Action of the Naval Services, World War II. A group of war portraits of personnel of the naval services, for eventual installation in the proposed National Museum of Military and Naval History. November 23 to December 14, 1947.

The Art of France in Prints and Books. Exhibition of prints and books from the Rosenwald and Widener Collections; also books from the Rosenwald Collection in the Library of Congress. December 12, 1947, to March 4, 1948.

Paintings from the Berlin Museums. Exhibition of paintings brought to this country for safekeeping by the Department of the Army and stored at the National Gallery of Art. Exhibited at the request of the Department of the Army. March 17 to April 25, 1948.

Prints by James McNeill Whistler. Exhibition of prints from the Rosenwald Collection; one print from the Hofer Collection. Opened April 6, 1948.

American Paintings from the Collection of the National Gallery of Art. Exhibition of American paintings, featuring a group of portraits from Pocahontas to General Eisenhower. Opened May 23, 1948.

Indigenous Art of the Americas, from the Robert Woods Bliss Collection. Continued from the previous year with rearrangements and additions made by Mr. Bliss this year. Reopened with changes, May 23, 1948.

TRAVELING EXHIBITIONS

Rosenwald Collection.—During the fiscal year 1948 special exhibitions of prints from the Rosenwald Collection were circulated to the following:

Los Angeles County Museum, Los Angeles, Calif.:

Rembrandt Exhibition, 50 etchings, 5 drawings.

November 18 to December 31, 1947.

Grand Rapids Art Gallery, Grand Rapids, Mich.:

Six Centuries of Prints, 80 prints.

December, 1947.

The Art Alliance, Philadelphia, Pa.:

Contemporary Print Making in France, 8 prints.

February 2 to March 1, 1948.

Philadelphia Museum of Art, Philadelphia, Pa.:

Collector's Choice, 5 prints.

February 7 to March 14, 1948.

J. B. Speed Museum, Louisville, Ky.:

"Great Passion" Woodcuts, 21 Dürer woodcuts.

March 6 to March 28, 1948.

Worcester Art Museum, Worcester, Mass.:

50th Anniversary Exhibition, 22 prints.

April 7 to May 15, 1948.

Index of American Design.—Exhibitions from this collection were shown during the fiscal year 1948 at the following places: Ohio State Museum, Columbus, Ohio; N. W. Ayer Gallery, Philadelphia, Pa.; Library of Congress, Washington, D. C.; M. H. De Young Memorial Museum, San Francisco, Calif.; Pomona College, Claremont, Calif.; Santa Barbara Museum of Art, Santa Barbara, Calif.; Los Angeles Public Library, Los Angeles, Calif.; Pasadena Art Institute, Pasadena, Calif.; Pfeiffer College, Misenheimer, N. C.; Schenectady Museum, Schenectady, N. Y.; Long Beach Art Association, Long Beach, Calif.; Children's Museum, Denver Art Museum, Denver, Colo.; Honolulu Academy of Art, Honolulu, Hawaii; Winter Industries Cooperative, Northeast Harbor, Me.; Children's Museum, Irvington-on-Hudson, N. Y.; West Virginia Institute of Technology, Montgomery, W. Va.; San Joaquin Pioneer Museum, Stockton, Calif.; Western Reserve Historical Society, Cleveland, Ohio; Jewish Community Center, Washington, D. C.; Smithfield High School, Smithfield, Va.; Norfolk Museum of Arts and Sciences, Norfolk, Va.; University of Oregon, Eugene, Oreg.; Albion College, Albion, Mich.; Washington County Museum of Fine Arts, Hagerstown, Md.; Joslyn Memorial Art Gallery, Omaha, Nebr.; New York State Historical Association, Cooperstown, N. Y.; Shaker Work Camp, Mt. Lebanon, N. Y.

PAINTINGS FROM THE BERLIN MUSEUMS

On March 6, 1948, it was announced that the National Gallery of Art, at the request of the Department of the Army, would place on exhibition from March 17 to April 18, 1948, the 202 paintings from the Berlin museums which were brought to the United States in 1945 for safekeeping, and which had been stored since that time in the National Gallery of Art. Shown during the Gallery's regular exhibition hours, the paintings attracted widespread public interest, and were viewed by such large numbers of visitors that new attendance records were established. The exhibition was extended for one week to April 25, and the total attendance reached an all-time high of 964,970 visitors, which is believed to be a record for any museum or

art gallery in the world in a comparable period. Following the close of the exhibition, the custody of the paintings passed from the National Gallery of Art to the Department of the Army.

In accordance with the expressed wishes of the Senate Armed Services Committee and the Department of the Army, a meeting of museum and gallery officials was held at the National Gallery of Art on April 29, 1948, to prepare plans for an exhibition tour of certain of these paintings. Attending the meeting were: David E. Finley, Director, National Gallery of Art, presiding; G. H. Edgell, Director, Museum of Fine Arts, Boston, Mass.; H. F. Jayne, Vice Director, and Dudley T. Easby, Secretary, Metropolitan Museum of Art, New York, N. Y.; Fiske Kimball, Director, Philadelphia Museum of Art, Philadelphia, Pa.; Homer Saint-Gaudens, Director, Department of Fine Arts, Carnegie Institute, Pittsburgh, Pa.; Daniel Catton Rich, Director, Art Institute of Chicago, Chicago, Ill.; William M. Milliken, Director, Cleveland Museum of Art, Cleveland, O.; Edgar P. Richardson, Director, Detroit Institute of Arts, Detroit, Mich.; Edward S. King, Acting Administrator, and David Rosen, Technical Advisor for Preservation and Restoration, Walters Gallery, Baltimore, Md.; Blake-More Godwin, Director, Toledo Museum of Art, Toledo, O.; Russell A. Plimpton, Director, Minneapolis Institute of Arts, Minneapolis, Minn.; James W. Foster, Jr., Baltimore Museum of Art, Baltimore, Md.; also present were: Col. T. Scott Riggs and Maj. Gerard B. Crook, General Staff Corps, Civil Affairs Division, United States Army, and Abraham J. Harris, Department of Justice.

At this meeting a proposed schedule of exhibitions throughout the United States was agreed upon, and subsequently confirmed with amendments by the Department of the Army.

In conformity with instructions from the Department of the Army, 52 of the paintings which were considered most likely to suffer damage or deterioration if sent on an exhibition tour were packed for immediate shipment back to the American Zone in Germany. These paintings were chosen by the following committee, which met at the National Gallery of Art on April 27, 1948: John Walker, Chairman, Chief Curator, National Gallery of Art; Daniel Catton Rich, Director of the Chicago Art Institute; George Stout, Director of the Worcester Art Museum; Stephen S. Pichetto, Consultant Restorer to the National Gallery of Art and to the Metropolitan Museum of Art; and Dr. Irene Kuehnel, formerly Curator of Paintings of the Kaiser Friedrich Museum and currently attached to Military Government in the American Zone, Germany.

The remainder of the paintings were packed and sent on tour in accordance with plans approved by the Department of the Army. At the Department's request, the National Gallery of Art agreed to supervise technical and professional details involved in sending the

paintings on an exhibition tour. The following institutions were scheduled to participate in the tour:

Metropolitan Museum of Art, New York, N. Y.
Philadelphia Museum of Art, Philadelphia, Pa.
Art Institute of Chicago, Chicago, Ill.
Museum of Fine Arts, Boston, Mass.
Detroit Institute of Arts, Detroit, Mich.
Cleveland Museum of Art, Cleveland, Ohio.
Minneapolis Institute of Arts, Minneapolis, Minn.
M. H. De Young Memorial Museum, San Francisco, Calif.
Los Angeles County Museum of History, Science and Art, Los Angeles, Calif.
City Art Museum of St. Louis, St. Louis, Mo.
Carnegie Institute, Pittsburgh, Pa.
Toledo Museum of Art, Toledo, Ohio.

CURATORIAL ACTIVITIES

The Curatorial Department accessioned 1,360 new gifts to the Gallery during the year. Advice was given in the case of 205 works of art brought to the Gallery for opinion, and 21 visits were made in connection with proffered works of art. More than 500 research problems were investigated in response to inquiries received by the Gallery. During the year 16 lectures and 4 lecture courses were given by members of the curatorial staff. Charles Seymour, Jr., gave a series of lectures on Renaissance art at the Johns Hopkins University, and carried on special research in Europe in connection with the Gallery's sculpture collection.

Changes were made in the installation of the Bliss Collection of Pre-Columbian Art, to accommodate additional art objects loaned to the Gallery by Robert Woods Bliss. The cataloging and filing of photographs in the George Martin Richter Archive is continuing, with the gradual enlargement of the collection.

Further activities of the department are indicated under the heading of "Publications."

RESTORATION AND REPAIR OF WORKS OF ART

Necessary restoration and repair of works of art in the Gallery's collections were made by Stephen S. Pichetto, Consultant Restorer to the Gallery. All work was completed in the Restorer's studio in the Gallery, with the exception of the restoration of one painting, work on which was completed in Mr. Pichetto's New York studio.

PUBLICATIONS

During the year an article by Mr. Cairns, "The Future of Musical Patronage," was contributed to a symposium, "Music and Criticism," edited by Richard F. French, published by Harvard University Press, Cambridge, Mass. It also appeared in the *Atlantic Monthly*. A lec-

ture by Mr. Cairns at the University of Mexico was published by the University of Mexico, and a Spanish translation of an article by Mr. Cairns on "Leibniz' Theory of Law" appeared in an Argentine legal review. Mr. Cairns also edited with an introduction a volume entitled "Lectures in Criticism," to be published in the early fall. His review of Randolph E. Paul's "Taxation for Prosperity" was published in *Tax Law Review*.

A series of 12 articles on French paintings in the Gallery, prefaced by one entitled "Connoisseurship and Nineteenth-Century French Painting," was published by John Walker in the *Ladies' Home Journal*. Charles Seymour, Jr., published an article on "XIII Century Sculpture at Noyon" and another entitled "Houdon's Washington at Mount Vernon Reexamined" in the *Gazette des Beaux-Arts*. Fern Rusk Shapley contributed to the *Gazette des Beaux-Arts*. Articles and book reviews by James W. Lane appeared in the *Gazette des Beaux-Arts*, *The College Art Journal*, *Art in America*, *The American Collector*, *Antiques*, *The Catholic World*, and *Commonweal*. Charles M. Richards contributed an article on measurements to *Museum News*. "A Study of a Painting Done by a Mental Patient," by Erwin O. Christensen, was published in "Case Studies in the Psychopathology of Crime."

A book of illustrations on the painting and sculpture in the Widener Collection was issued during the year. Members of the curatorial staff prepared a check list of the paintings from the Berlin museums, which was placed on sale during the exhibition. A catalog of the paintings presented by Mrs. Ralph Harman Booth was also prepared for the opening of that exhibit.

Since 1941 the history of the Publications Fund has been one of continual growth and development, and the fiscal year 1948 marks another step in providing a varied but well-balanced selection of publications and reproductions for public use.

The Publications Fund has continued to supply color reproductions of fine quality at a moderate price. During the year 8 new 11-inch by 14-inch color reproductions, 8 new color postcards, including 6 subjects from the Index of American Design, and 19 large collotype reproductions were made available. Of the large collotype reproductions, the Publications Fund now has 71 available. A new item was supplied this year in the form of playing-card sets, two of which portrayed subjects from the Index of American Design, and one of reproductions of paintings in the Gallery's collections.

Catalogues of the various collections continue to be popular. During the year, increased distribution exhausted the supplies of the Chester Dale Catalogue, the Preliminary Catalogue of Paintings and Sculpture, and the catalogue entitled *Indigenous Art of the Americas*. A fifth edition of the Chester Dale Catalogue is on order, and a textual

catalogue of the entire collection to replace the Preliminary Catalogue is in preparation. The end of the fiscal year brought the first shipment of illustrated Widener Catalogues, and plans are in progress for a similar catalogue of the Mellon Collection.

With publication scheduled for 1949 or 1950, the manuscript for Erwin O. Christensen's comprehensive survey of the Index of American Design, "Made in America," is nearing completion. The National Gallery of Art is collaborating with Penguin Books Ltd. in preparing two books, "Popular Art in the United States," by Erwin O. Christensen, to be printed soon, and "Pictures from America," by John Walker, to be issued sometime next year.

EDUCATIONAL PROGRAM

During the year more than 20,000 persons attended the General, Congressional, and Special Topic Tours, while over 24,000 attended the Picture of the Week. Approximately 19,000 came to hear the lectures and other programs in the Auditorium. Special appointments, tours, and conferences were arranged for over 2,000 persons. The Education Department has continued the publication of a monthly Calendar of Events, announcing Gallery activities, including notices of exhibitions, lectures, gallery talks, tours, and concerts. The Calendar of Events was mailed out to more than 3,000 persons a month.

LIBRARY

The library was given 131 books, 447 pamphlets, and 26 periodicals during the year; 439 books, 55 pamphlets, and 608 periodicals were purchased, and 35 subscriptions to periodicals were made. A total of 55 books, 103 pamphlets, and 406 bulletins were received on exchange from other institutions; 265 photographs were received as gifts to the library, and 52 photographs were received on exchange. During the year, 1,249 books were borrowed and returned, 1,175 of which were borrowed from the Library of Congress. For the remaining 74 books, the library was indebted to museums, universities, and public libraries. In addition, by special arrangement, the Gallery received on loan from the Library of Congress a number of other books on art and related subjects.

INDEX OF AMERICAN DESIGN

The Index of American Design continued during the year to be enlarged by gifts and exchanges. Index material was used at the Gallery by 232 persons, while 534 photographs of Index designs were sold for use in commercial design, publications, references, exhibition, and other purposes.

INTER-AMERICAN OFFICE

The Inter-American Office suspended operations at the close of the fiscal year, and its program of promoting art activities between the American republics was terminated, owing to the discontinuance of funds previously made available to the Gallery for this work.

CARE AND MAINTENANCE OF BUILDING

The installation of the fourth refrigeration machine to provide additional air conditioning for the Gallery building was completed in March 1948. Since that time the machine has been in operation whenever required and has been giving satisfactory service.

During the year the mechanical staff overhauled three of the other refrigeration machines, which would customarily have been done by outside contract. The usual routine work in connection with the structural care and maintenance of the building and its mechanical equipment was carried on throughout the year. Care and improvement of the Gallery grounds also progressed satisfactorily; and considerable replacements were made in the Taxus hedge in various areas. The gardening staff has continued to grow a substantial portion of the smaller plants used for the decoration of the two Garden Courts. Plans are now under way to extend the cold-frame equipment in the southwest moat, to enable the gardening staff to produce more small flowering plants used for decorative purposes.

The equipment in the cafeteria kitchen was rearranged during the year, and additional items were purchased, to facilitate the operation of the cafeteria.

OTHER ACTIVITIES

During the fiscal period a total of 47 Sunday evening concerts were given at the Gallery. The concerts, free to the public, attracted capacity audiences. Five Sunday evening concerts during the month of May were devoted to the Gallery's Fifth American Music Festival, the most successful of these to date.

A total of 155 permits to copy paintings and 107 permits to photograph in the Gallery were issued during the year. Prints of the motion picture on the National Gallery of Art were loaned during the year to 19 institutions.

During the year the photographic laboratory of the Gallery made 13,938 prints, 1,037 black-and-white slides, 891 color slides, 2,611 negatives, in addition to infrared photographs, ultraviolet photographs, and color separation negatives.

OTHER GIFTS

Gifts of books on art and related material were made to the Gallery library during the year by Paul Mellon and others. A sum of money was given by an anonymous donor to enlarge a previously established fund, the income from which will be available for the acquisition of works of art by American artists, and for prizes and awards to American artists.

AUDIT OF PRIVATE FUNDS OF THE GALLERY

An audit has been made of the private funds of the Gallery for the fiscal year ended June 30, 1948, by Price, Waterhouse & Co., public accountants, and the certificate of that company on its examination of the accounting records maintained for such funds will be forwarded to the Gallery.

Respectfully submitted.

HUNTINGTON CAIRNS,
Secretary.

THE SECRETARY,
Smithsonian Institution.



