

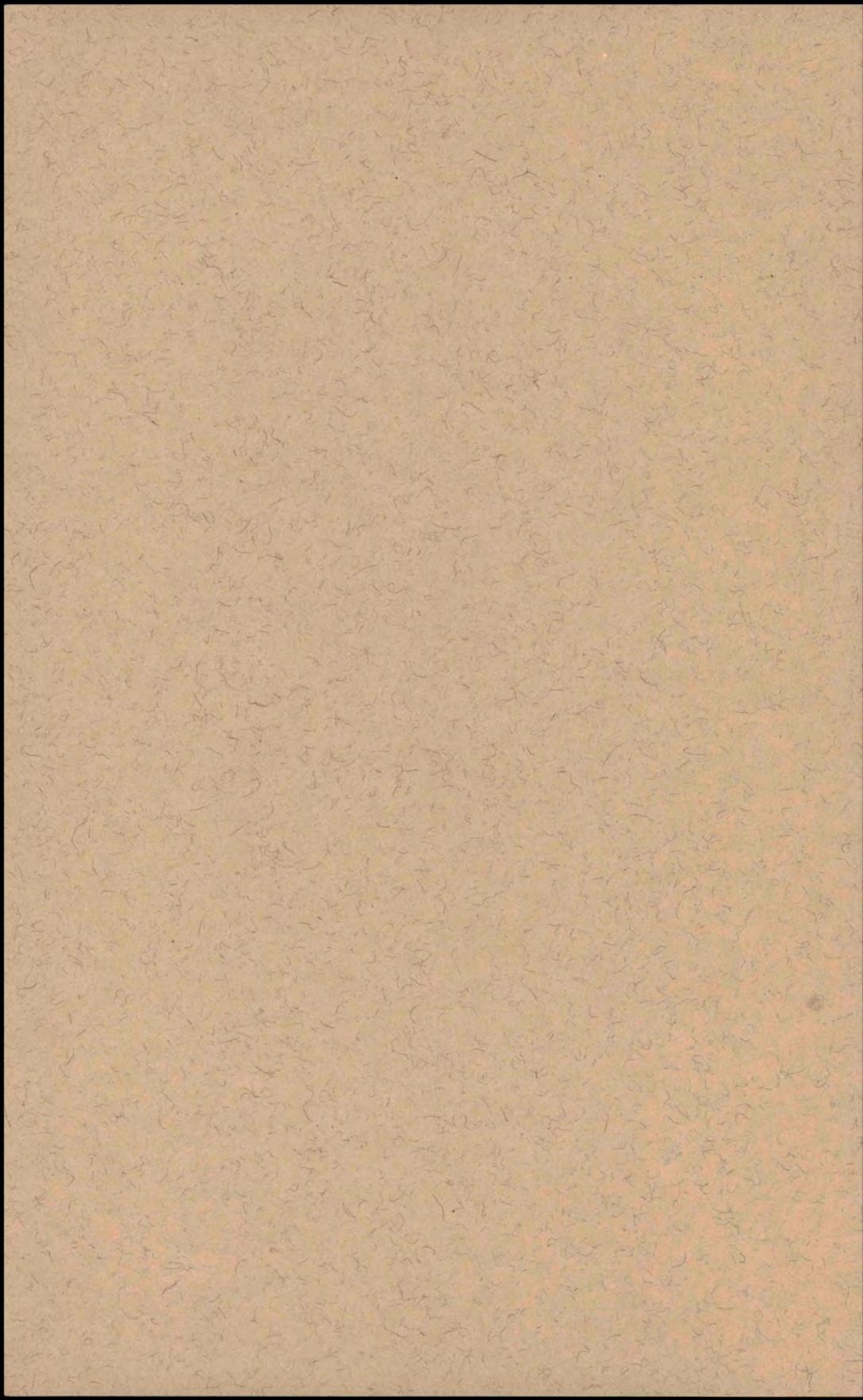
REPORT ON THE  
NATIONAL GALLERY OF ART

1950

SMITHSONIAN INSTITUTION

WASHINGTON

D. C.



REPORT ON THE  
NATIONAL GALLERY OF ART

FOR THE  
YEAR ENDED JUNE 30, 1950

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From the Smithsonian Report for 1950

Pages 23-35



UNITED STATES  
GOVERNMENT PRINTING OFFICE  
WASHINGTON : 1951

REPORT ON THE  
NATIONAL GALLERY OF ART

FOR THE  
YEAR ENDING JUNE 30, 1950

OFFICE OF THE SECRETARY OF THE  
SMITHSONIAN INSTITUTION



PRINTED BY THE  
GOVERNMENT PRINTING OFFICE  
WASHINGTON, D. C.

## APPENDIX 2

### REPORT ON THE NATIONAL GALLERY OF ART

SIR: I have the honor to submit, on behalf of the Board of Trustees, the thirteenth annual report of the National Gallery of Art, for the fiscal year ended June 30, 1950. This report is made pursuant to the provisions of section 5 (d) of Public Resolution No. 14, Seventy-fifth Congress, first session, approved March 24, 1937 (50 Stat. 51).

#### ORGANIZATION

The statutory members of the Board of Trustees of the National Gallery of Art are the Chief Justice of the United States, the Secretary of State, the Secretary of the Treasury, and the Secretary of the Smithsonian Institution, *ex officio*. The five general trustees continuing in office during the fiscal year ended June 30, 1950, were Samuel H. Kress, Ferdinand Lamot Belin, Duncan Phillips, Chester Dale, and Paul Mellon. The Board of Trustees held its annual meeting on May 4, 1950. Samuel H. Kress was reelected President and Ferdinand Lamot Belin, Vice President, to serve for the ensuing year. Donald D. Shepard continued to serve during the year as Adviser to the Board. All the executive officers of the Gallery continued in office during the year.

The three standing committees of the Board, as constituted at the annual meeting May 4, 1950, were as follows:

#### EXECUTIVE COMMITTEE

Chief Justice of the United States, *ex officio*, Fred M. Vinson, Chairman.  
Samuel H. Kress, Vice Chairman.  
Ferdinand Lamot Belin.  
Secretary of the Smithsonian Institution, Dr. Alexander Wetmore.  
Paul Mellon.

#### FINANCE COMMITTEE

Secretary of the Treasury, *ex officio*, John W. Snyder, Chairman.  
Samuel H. Kress, Vice Chairman.  
Ferdinand Lamot Belin.  
Chester Dale.  
Paul Mellon

## ACQUISITIONS COMMITTEE

Samuel H. Kress, Chairman.  
 Ferdinand Lammot Belin, Vice Chairman.  
 Duncan Phillips.  
 Chester Dale.  
 David E. Finley, ex officio.

Perry B. Cott was appointed Assistant Chief Curator on September 1, 1949, to fill the vacancy created by the resignation of Charles Seymour, Jr., which was effective as of August 15, 1949. Mr. Seymour resigned to become associated with Yale University.

## APPROPRIATIONS

For the fiscal year ended June 30, 1950, the Congress of the United States appropriated for the National Gallery of Art the sum of \$1,114,700 to be used for salaries and expenses in the operation and upkeep of the Gallery, the protection and care of works of art acquired by the Board of Trustees, and all administrative expenses incident thereto as authorized by section 4 (a) of Public Resolution No. 14, Seventy-fifth Congress, first session, approved March 24, 1937 (50 Stat. 51). This sum includes the regular appropriation of \$1,087,700 and a supplemental appropriation of \$27,000. The supplemental appropriation was necessitated by the Classification Act of 1949, Public Law 429, Eighty-first Congress, effective October 30, 1949, which gave salary advancement to Government employees.

From these appropriations the following expenditures and encumbrances were incurred:

Personal services.....	\$989, 600. 00
Printing and reproduction.....	5, 535. 98
Supplies, equipment, etc.....	119, 498. 07
Unobligated balance.....	65. 95
	<hr/>
Total.....	1, 114, 700. 00

In addition to these appropriations the Gallery received from the National Capital Sesquicentennial Commission the sum of \$25,000 for expenses in connection with the exhibition called "Makers of History in Washington, 1800-1950." The period of the exhibition was from June 29, 1950, to November 19, 1950. As of June 30, 1950, the sum of \$13,237.19 had been spent or obligated, leaving a balance of \$11,762.81 for operations during the fiscal year 1951.

## ATTENDANCE

During the fiscal year 1950 there were 2,187,293 visitors to the Gallery, an increase of 657,725 over the attendance for 1949. The

average daily number of visitors was 6,025. From March 17, 1941, the day the National Gallery of Art was opened to the public, to June 30, 1950, the number of visitors totaled 17,258,269.

#### ACCESSIONS

There were 2,354 accessions by the National Gallery of Art, as gifts, loans, or deposits, during the fiscal year. Most of the paintings and a number of the prints were placed on exhibition.

#### PAINTINGS

On December 6, 1949, the Board of Trustees approved the purchase of the painting "The Skater," by Gilbert Stuart, with funds of the Gallery.

The Board of Trustees on October 18, 1949, accepted four paintings: Self-portrait of Judith Leyster from Mr. and Mrs. Robert Woods Bliss; "Colonel Pocklington and his Sisters," by Stubbs, from Mrs. Charles S. Carstairs; "Enthroned Madonna and Child," Byzantine thirteenth century, from Mrs. Otto Kahn; and "Young Woman in White," by Robert Henri, from Miss Violet Organ.

#### DECORATIVE ARTS

The Board of Trustees accepted from Lewis Einstein on December 6, 1949, a seventeenth-century Brussels tapestry entitled "America."

#### PRINTS AND DRAWINGS

On October 18, 1949, the Board of Trustees accepted from Miss Margaret McCormick a drawing, "Head of an Old Man," attributed to Legros. The Board on December 6, 1949, accepted a woodcut, "Men with Boat on Shore of Ocean," by A. Lepère, from George Matthew Adams. At the same time the Board approved the addition of four Legros drawings and four Legros etchings to the gift by George Matthew Adams of prints and drawings by Legros, and other works of art. On May 4, 1950, the Board accepted 3 prints, "Wet" and "Seaward Skerries," by Zorn, and "Limeburner," by Whistler, from Walter L. Bogert; 142 prints and drawings from Lessing J. Rosenwald, to be added to his gift to the Gallery; and 51 seventeenth-century Dutch prints from John Thacher in memory of Charles Hoyt. On the same date the Board also approved the addition of three Legros drawings and five Legros etchings to the gift by George Matthew Adams of prints and drawings by Legros, and other works of art.

## EXCHANGE OF WORKS OF ART

The Board of Trustees on October 18, 1949, accepted the offer of Lessing J. Rosenwald to exchange the engraving "The Madonna on the Half-Moon," by Hans Sebald Beham, for a superior impression of the same work; and on December 6, 1949, the Board also accepted Mr. Rosenwald's offer to exchange nine prints from the Rosenwald Collection for superior impressions of like prints.

## WORKS OF ART ON LOAN

During the fiscal year 1950 the following works of art were received on loan by the National Gallery of Art:

<i>From</i>	<i>Artist</i>
Copley Amory, Washington, D. C.:	
Elizabeth Copley (Mrs. Gardiner Greene).....	Copley.
Self-portrait.....	Copley.
Mrs. Albert J. Beveridge, Beverly Farms, Mass.:	
Madame Dietz-Monin.....	Degas.
C. S. Gulbenkian, Lisbon, Portugal:	
Cupid and the Graces.....	Boucher.
The Annunciation.....	Dierick Bouts.
The Virgin and Two Donors Adoring the Child.....	Carpaccio.
A Sacra Conversazione (The Rest on the Flight).....	Cima.
A Road at Ville-d'Avray.....	Corot.
The Bridge at Mantes.....	Corot.
Venice from the Dogana.....	Corot.
L'Homme et le Prntin.....	Degas.
Self-portrait.....	Degas.
A Fete at Rambouillet.....	Fragonard.
Baptism of Christ.....	Francia.
Mrs. Lowndes-Stone.....	Gainsborough.
Portrait of a Young Woman.....	Ghirlandaio.
View of Mira on the Brenta.....	Guardi.
S. Pietro di Castello, Venice.....	Guardi.
A Regatta on the Grand Canal.....	Guardi.
A Fete on the Piazza di San Marco.....	Guardi.
Portrait of Sara Andriesdr. Hessix.....	Hals.
Frances Beresford.....	Hoppner.
A Fete Galante.....	Lancret.
Mademoiselle Sallé.....	La Tour.
Portrait of Baron Duval d'Espinoy (Man with a Snuff Box).....	La Tour.
Lady Conyngham.....	Lawrence.
The Astronomer.....	L'Epicie.
Portrait of a Man.....	L'Epicie.
The Presentation in the Temple (Reverse: Stigma- tization of St. Francis).....	Stefan Lochner
The Boy with the Cherries.....	Manet
The Boy Blowing Bubbles.....	Manet.
The Break-Up of the Ice.....	Monet.

<i>From</i>	<i>Artist</i>
C. S. Gulbenkian, Lisbon, Portugal—Continued	
Still Life.....	Monet.
Portrait of Tocqué.....	Nattier.
Portrait of Madame de la Porte.....	Nattier.
Pallas Athene.....	Rembrandt
An Old Man Seated.....	Rembrandt.
Madame Claude Monet Lying on a Sofa.....	Renoir.
Felling the Trees at Versailles, 1774/5.....	Hubert Robert.
Felling the Trees at Versailles, 1774/5.....	Hubert Robert.
Portrait of Miss Constable.....	Romney.
Portrait of a Young Woman.....	Rubens.
Flight into Egypt.....	Rubens.
Portrait of a Man.....	Van Dyck.
Two Ming vases, black.	
One lapis-lazuli ewer.	
William H. Jeffreys, Bethesda, Md.:	
The Jeffreys Family.....	Hogarth.
Samuel H. Kress Foundation, New York, N. Y.:	
1,289 bronzes from the Dreyfus Collection.	
Robert Woods Bliss, Washington, D. C.:	
22 objects of Pre-Columbian art.	

## LOANED WORKS OF ART RETURNED

The following works of art on loan were returned during the fiscal year 1950:

<i>To</i>	<i>Artist</i>
The Italian Government:	
A marble statue of David.....	Michelangelo.
Stanley Mortimer, Jr., New York, N. Y.:	
Madonna and Child.....	School of Ghiberti.
Paul Mellon, Upperville, Va.:	
Six books of drawings and prints.....	Blake.
James Hazen Hyde, New York, N. Y.:	
Louis XVI tapestry-covered sofa.	
Robert Woods Bliss, Washington, D. C.:	
One object of Pre-Columbian art.	

## WORKS OF ART LENT

During the fiscal year 1950 the Gallery lent the following works of art for exhibition purposes:

<i>To</i>	<i>Artist</i>
Amherst College, Department of Fine Arts, Amherst, Mass.:	
Self-portrait.....	Benjamin West.
Columbia Museum of Art, Columbia, S. C.:	
George Washington (Vaughan-Sinclair).....	Gilbert Stuart.
Self-portrait.....	Benjamin West.
Ann Biddle Hopkinson.....	Thomas Sully.

<i>To</i>	<i>Artist</i>
<b>Columbia Museum of Art, Columbia, S. C.—Continued</b>	
Francis Hopkinson.....	Thomas Sully.
Alexander Hamilton.....	John Trumbull.
William Rickart.....	Gilbert Stuart.
Henry Laurens.....	J. S. Copley.
Pocahontas.....	British School.
Andrew Jackson.....	Ralph E. W. Earl.
John Philip de Haas.....	Charles Willson Peale.
Henry Clay.....	John James Audubon.
General William Moultrie.....	Charles Willson Peale.
Williamina Moore.....	Robert Feke.
Mary Walton Morris.....	John Wollaston.
Jane Browne.....	J. S. Copley.
William S. Mount.....	Charles Loring Elliott.
Josias Allston.....	Jeremiah Theus.
Matilda Caroline Cruger.....	Gilbert Stuart.
George Pollock.....	Gilbert Stuart.
Mrs. George Pollock.....	Gilbert Stuart.
Robert Thew.....	Gilbert Stuart.
Luke White.....	Gilbert Stuart.
<b>Corcoran Gallery of Art, Washington, D. C.:</b>	
Pocahontas.....	British School.
Abraham Lincoln.....	Healy.
The Lackawanna Valley.....	Inness.
<b>Four Arts Gallery, Palm Beach, Fla.:</b>	
George Washington (Vaughan-Sinclair).....	Gilbert Stuart.
Self-portrait.....	Benjamin West.
Alexander Hamilton.....	John Trumbull.
Ann Biddle Hopkinson.....	Thomas Sully.
Francis Hopkinson.....	Thomas Sully.
<b>Los Angeles County Museum, Los Angeles, Calif.:</b>	
Indian hunting rug.	
<b>Montreal Museum of Fine Arts, Montreal, Canada:</b>	
Two drawings:	
La Petite Loge.....	Moreau le Jeune.
Tête-à-tête.....	Boucher.
<b>Art Gallery of Toronto, Toronto, Canada:</b>	
Mrs. Richard Yates.....	Gilbert Stuart.
<b>Virginia Museum of Fine Arts, Richmond, Va.:</b>	
James Buchanan.....	Healy.
Abraham Lincoln.....	Healy.
<b>The White House, Washington, D. C.:</b>	
Andrew Jackson.....	Sully.

## EXHIBITIONS

During the fiscal year 1950 the following exhibitions were held at the National Gallery of Art:

Indigenous Art of the Americas. Lent by Robert Woods Bliss for an indefinite period to the National Gallery of Art for exhibition. Reopened with changes May 23, 1948.

Gulbenkian Collection of Egyptian Sculpture. Lent by C. S. Gulbenkian for an indefinite period to the National Gallery of Art for exhibition. Opened January 30, 1949.

Gulbenkian Collection of Eighteenth Century French Objects. Lent by C. S. Gulbenkian for an indefinite period to the National Gallery of Art for exhibition. Opened February 20, 1949.

R. Horace Gallatin Collection. Exhibition of prints bequeathed to the National Gallery of Art by Mr. Gallatin. Continued from previous fiscal year through July 25, 1949.

South African Art. Exhibition of contemporary South African paintings, drawings, and sculptures sponsored by the Government of the Union of South Africa. July 31 to September 5, 1949.

R. Horace Gallatin Collection. Exhibition of the same prints mentioned above. September 10 to October 17, 1949.

Art Treasures from the Vienna Collections. Exhibition, lent by the Austrian Government, of paintings, sculptures, miniatures, Greek and Roman antiquities, ivories, works of goldsmiths and silversmiths, rock crystal and precious stones, jewels, arms and armor, a clock, and tapestries. November 20, 1949, to January 22, 1950.

American Paintings from the Collection of the National Gallery of Art. February 5 to April 2, 1950.

Rosenwald Collection. Exhibition of recent accessions of prints and drawings. Opened April 9, 1950.

Makers of History in Washington, 1800-1950. Exhibition celebrating the sesquicentennial of the establishment of the Federal Government in the City of Washington. Opened June 29, 1950.

The following exhibitions were displayed in the cafeteria corridor of the Gallery during the fiscal year 1950:

Prints by Adriaen van Ostade. Rosenwald and Addie Burr Clark Collections. Continued from previous fiscal year through August 21, 1949.

Nineteenth-century French Prints. Rosenwald and George Matthew Adams Collections. August 23 to November 27, 1949.

Exhibition of Rowlandson Prints. Rosenwald Collection. November 28, 1949, to February 27, 1950.

Prints by Muirhead Bone, David Y. Cameron, and James McBey. Rosenwald Collection and gift of Miss Elisabeth Achelis. February 28 to May 14, 1950.

Index of American Design. Water-color renderings. Opened May 15, 1950.

## TRAVELING EXHIBITIONS

*Rosenwald Collection.*—Special exhibitions of prints from the Rosenwald Collection were circulated to the following places during the fiscal year:

Kenneth Taylor Galleries, Nantucket, Mass.:

35 Rowlandson prints.

July–September 1949.

Milwaukee Art Institute, Milwaukee, Wis.:

42 prints.

November–December 1949.

Smith College Museum of Art, Northampton, Mass.:

10 prints.

December 1949.

Minneapolis Institute of Fine Arts, Minneapolis, Minn.:

8 Gauguin prints.

April 1950.

The Royal Ontario Museum of Archaeology, Toronto, Canada:

4 miniatures.

April–May 1950.

Montreal Museum of Fine Arts, Montreal, Canada:

1 Fragonard drawing.

April–May 1950.

Philadelphia Museum of Art, Philadelphia, Pa.:

23 prints.

September–December 1949.

*Index of American Design.*—During the fiscal year 1950 exhibitions from this collection were shown at the following places:

Arnot Art Gallery, Elmira, N. Y.

Society of Fine Arts, Wilmington, Del.

Wustum Museum of Fine Arts, Racine, Wis.

Spelman College, Atlanta, Ga.

Kenneth Taylor Galleries, Nantucket, Mass.

St. Paul Public Library, St. Paul, Minn.

Public Schools of Springfield, Springfield, Mass.

Museum of Art, University of Oklahoma, Norman, Okla.

Dickinson College, Carlisle, Pa.

Worcester Art Museum, Worcester, Mass.

Montgomery Blair High School and Leland Junior High School, Maryland (adult classes).

New York State Historical Association, Cooperstown, N. Y.

Manchester Historic Association, Manchester, N. H.

University of Oklahoma, Norman, Okla.

Cooper Union Museum, New York, N. Y.

Brooklyn Museum, Brooklyn, N. Y.

Wm. Rockhill Nelson Gallery, Kansas City, Mo.

Congressional Women's Club, Washington, D. C.

Chicago Historical Society, Chicago, Ill.

Manchester Historic Association, Manchester, N. H.

University of Maine, Orono, Maine.

Wiscasset Library, Wiscasset, Maine.  
Sweat Memorial Art Museum, Portland, Maine.  
Brick Store Museum, Kennebunk, Maine.  
John Herron Art Institute, Indianapolis, Ind.  
Library of Congress, Washington, D. C.  
Wilmington College, Wilmington, Ohio.  
Edinburg Regional College, Edinburg, Tex.  
Western Reserve Historical Society, Cleveland, Ohio.  
Tate Gallery, London, England.  
Old Sturbridge Village, Sturbridge, Mass.  
The Downtown Gallery, New York, N. Y.  
State Exposition Building, Los Angeles, Calif.  
State Capitol, Sacramento, Calif.

#### CURATORIAL ACTIVITIES

The Curatorial Department accessioned 218 new gifts to the Gallery during the fiscal year. Advice was given in the case of 265 works of art brought to the Gallery for opinion, and 34 visits to other collections were made by members of the staff in connection with proffered works of art. About 300 paintings were studied and considered for possible acquisition. About 1,000 inquiries requiring research were answered. During the year, 11 individual lectures were given by members of the curatorial staff, both at the Gallery and elsewhere. In addition, Miss Elizabeth Mongan conducted special weekly classes at Alverthorpe, Jenkintown, Pa., for students from Beaver College; Perry B. Cott participated in the oral examination of a candidate for a master's degree in art from Indiana University and prepared an examination for two students at American University for their master's degrees in art; and Charles M. Richards gave two courses in art history under the auspices of the Department of Agriculture. Mr. Cott also represented the National Gallery at a conference at the Peabody Museum, Salem, Mass., and at a conference at the National Academy of Design in New York; and Mr. Richards presented a paper and a report to the American Association of Museums meeting at Colorado Springs, Colo.

Special installations were prepared for the Art Treasures from the Vienna Collections, lent by the Austrian Government, and for the Sesquicentennial exhibition, "Makers of History in Washington, 1800-1950."

Over 20,000 photographs were acquired this year from European museums and other sources, and these are being cataloged and filed in the George Martin Richter Archives.

#### RESTORATION AND REPAIR OF WORKS OF ART

Necessary restoration and repair of works of art in the Gallery's collections were made by Francis Sullivan, who was appointed assist-

ant restorer to the Gallery on December 1, 1949. All work was completed in the restorer's studio in the Gallery with the exception of the restoration of two paintings begun before the death of Mr. Pichetto in January 1949 and completed in the New York studio by Mr. Pichetto's residual staff. Both paintings have been returned to the Gallery in good condition.

#### PUBLICATIONS

During the year Huntington Cairns contributed articles and reviews to the *Yale Law Journal*, the *Harvard Law Review*, the *Virginia Quarterly Review*, and the *Baltimore Evening Sun*. He also delivered four lectures at the Johns Hopkins University on the theory of criticism.

The series of 12 articles on "Masterpieces in the Gallery" by John Walker, published in the *Ladies' Home Journal*, was completed in December 1949, making a total of 36 articles by Mr. Walker, principally on the Gallery's collection, published in that periodical since 1946. An article by Mr. Walker on "The Vienna Treasures and Their Collectors" appeared in the *National Geographic Magazine* for June 1950. Erwin O. Christensen contributed two articles to *Antiques Magazine*: "Justice," published in January 1950, and "What Is American Folk Art?" published in May 1950. James W. Lane contributed four book reviews to the *Catholic World*, on "John Singleton Copley," by James T. Flexner, "Cream Hill," by Lewis Gannett, "The Twelve Seasons," by Joseph Wood Krutch, and "The Virgin and Child," with introduction by Thomas Bodkin; he also wrote a review of "Martin Johnson Heade," by Robert G. McIntyre, for the summer, 1949, issue of the *College Art Journal*. An article by Charles M. Richards, "Standard Procedure for Intermuseum Loans," was published in *Museum News*.

An illustrated catalog of recent acquisitions to the Rosenwald Collection was compiled by Miss Elizabeth Mongan and was issued for the opening of the Rosenwald exhibition on April 9, 1950. An illustrated catalog of the "Makers of History in Washington, 1800-1950," was prepared by Perry B. Cott and James W. Lane for the opening of the "Makers of History in Washington, 1800-1950" exhibition.

A second volume of "Masterpieces of Painting from the National Gallery of Art," by Huntington Cairns and John Walker, is in process, and Perry B. Cott has begun the preparation of a catalog on Renaissance bronzes.

During the past fiscal year the publications fund supplemented the group of color reproductions offered to the public with four new color postcard subjects and a new 11-by-14-inch reproduction; 12 more of the latter are on order, to be utilized in a forthcoming

portfolio of religious subjects. Four large colotype reproductions were added to the long list of this type of print available.

A companion volume to "Masterpieces of Painting," namely, "Masterpieces of Sculpture from the National Gallery of Art," an illustrated catalog of the Mellon Collection, and "Popular Art in the United States," by Erwin O. Christensen, were placed on sale during the fiscal year 1951. The third large printing of the illustrated Kress catalog was completed during the year.

The publication date of "The Index of American Design" (formerly entitled "Made in America"), by Erwin O. Christensen, has been set at October 15, 1950, and "Pictures from America," by John Walker, is also to be published soon.

While the exhibition of Art Treasures from the Vienna Collections was on view, the Publications Fund distributed over 53,000 catalogs and more than 36,000 color postcards; and made available other publications dealing with the Austrian exhibition.

#### EDUCATIONAL PROGRAM

More than 28,000 persons attended the General, Congressional, and Special Tours during the fiscal year, with the attendance for the "Picture of the Week" talks reaching a total of over 26,000. Lectures on special subjects, with lantern slides, were given in the auditorium on Sunday afternoons; 13 of these were by visiting lecturers, and the total attendance was 17,000. A black-and-white strip-film of 300 representative paintings from the Gallery's collections has been very much in demand. The slide collection and the film "The National Gallery of Art" have been widely distributed during the year.

The Educational Office has continued the publication of a monthly Calendar of Events announcing all the Gallery activities, including notices of exhibitions, new publications, lectures, gallery talks, tours, and concerts. Approximately 4,600 copies of the calendar are mailed each month.

#### LIBRARY

A very important contribution to the Library this year was the purchase of 997 books, 3,395 pamphlets, 15,518 photographs, 418 periodicals, and 9 subscriptions from funds presented to the Gallery by Paul Mellon. Other gifts included 153 books, 103 of them presented by Lessing J. Rosenwald, 42 pamphlets, and 1 periodical. Fifteen books and subscriptions to 30 periodicals were purchased from other funds. Five hundred and ninety books, pamphlets, periodicals, and bulletins were received on exchange from other institutions. During the year 535 persons other than the Gallery staff used the Library for purposes of art research either in person or by phone.

## INDEX OF AMERICAN DESIGN

During the fiscal year, 108 examples from the Index were reproduced in publications, and 719 examples were borrowed for use in forthcoming publications. More than 1,100 photographs of the Index were sent out for use by designers, for research and study, and for publicity. The Index material was studied by 468 persons, 399 of whom were new users. Three hundred and thirty-nine slides were circulated for use in lectures. A total of 2,057 Index plates were sent out for exhibition and publication purposes during the fiscal year 1950.

## CONSTRUCTION OF NEW GALLERIES AND OFFICES

In keeping with the recommendation of the Committee on the Building and the Board of Trustees, a contract was entered into on June 19, 1949, for the completion of 12 galleries in the east end of the building. Eight of these galleries were completed in time to be used for the Sesquicentennial exhibition, "Makers of History in Washington, 1800-1950." The remaining four were completed by July 15, 1950. A similar contract was entered into on March 10, 1950, for the completion of five offices and a slide storage room in the west wing on the ground floor. Work is progressing satisfactorily, and it is contemplated that this project will be completed by early fall.

## CARE AND MAINTENANCE OF THE BUILDING

The Gallery building and grounds, and the mechanical equipment, were maintained throughout the year at the high standard established in the past. Among the nonrecurring and unusual items were the construction of a 48-foot cold frame to increase facilities for growing plants for the garden courts; the construction of bases and pedestals for exhibition material of the Austrian exhibition; construction of additional exhibition facilities for the Bliss exhibit; complete overhauling and realigning of air-conditioning refrigeration machine No. 3; and the construction of storage facilities on the 81-foot level.

## COMMITTEE OF EXPERT EXAMINERS

The United States Civil Service Commission's Committee of Expert Examiners, composed of staff members of the Gallery, graded the Museum Art Specialist examination papers. Registers of eligibles were established, and appointments made therefrom.

## OTHER ACTIVITIES

Forty-five Sunday evening concerts were given in the East Garden Court during the fiscal year. Two Saturday afternoon concerts were given in the lecture hall, thus making a total of 47 musical performances at the Gallery this year. The Seventh Annual Music Festival

was held in May, with 41 works by American composers included in the programs.

The Photographic Laboratory of the Gallery produced 11,000 prints, 1,029 black-and-white slides, 903 color slides, and 2,418 negatives in the fiscal year 1950, in addition to infrared and ultra-violet photographs, X-rays, and color separations.

A total of 2,890 press releases, 171 permits to copy paintings in the Gallery, and 182 special permits to photograph in the Gallery were issued during the fiscal year 1950.

#### OTHER GIFTS

Gifts of books on works of art and related material were made to the Gallery by Paul Mellon and others. Gifts of money during the fiscal year 1950 were made by The A. W. Mellon Educational and Charitable Trust, Lessing J. Rosenwald, and Mrs. C. B. Myhre. An additional cash bequest was received from the Estate of the late William Nelson Cromwell.

#### AUDIT OF PRIVATE FUNDS OF THE GALLERY

An audit of the private funds of the Gallery has been made for the fiscal year ended June 30, 1950, by Price, Waterhouse & Co., public accountants, and the certificate of that company on its examination of the accounting records maintained for such funds will be forwarded to the Gallery.

Respectfully submitted.

HUNTINGTON CAIRNS, *Secretary.*

THE SECRETARY,  
*Smithsonian Institution.*

○

The first part of the document discusses the early settlement of the region, mentioning the arrival of the first settlers and the establishment of the first permanent settlement. It details the challenges faced by the pioneers, such as lack of resources and harsh weather conditions. The text also describes the initial economic activities, primarily agriculture and trade with neighboring regions.

The second part of the document focuses on the political and social development of the area. It covers the formation of local government structures, including townships and counties, and the role of the state government in the region's growth. It also discusses the impact of major events, such as the American Revolution and the War of 1812, on the local population and economy.

The third part of the document examines the economic and cultural changes that shaped the region in the 19th century. It highlights the growth of industry, particularly in manufacturing and mining, and the increasing influence of commerce. It also discusses the role of education and the arts in the development of a distinct regional identity.

The final part of the document provides a summary of the region's history and its significance in the broader context of the state and the nation. It reflects on the achievements of the past and the challenges that remain for the future.



