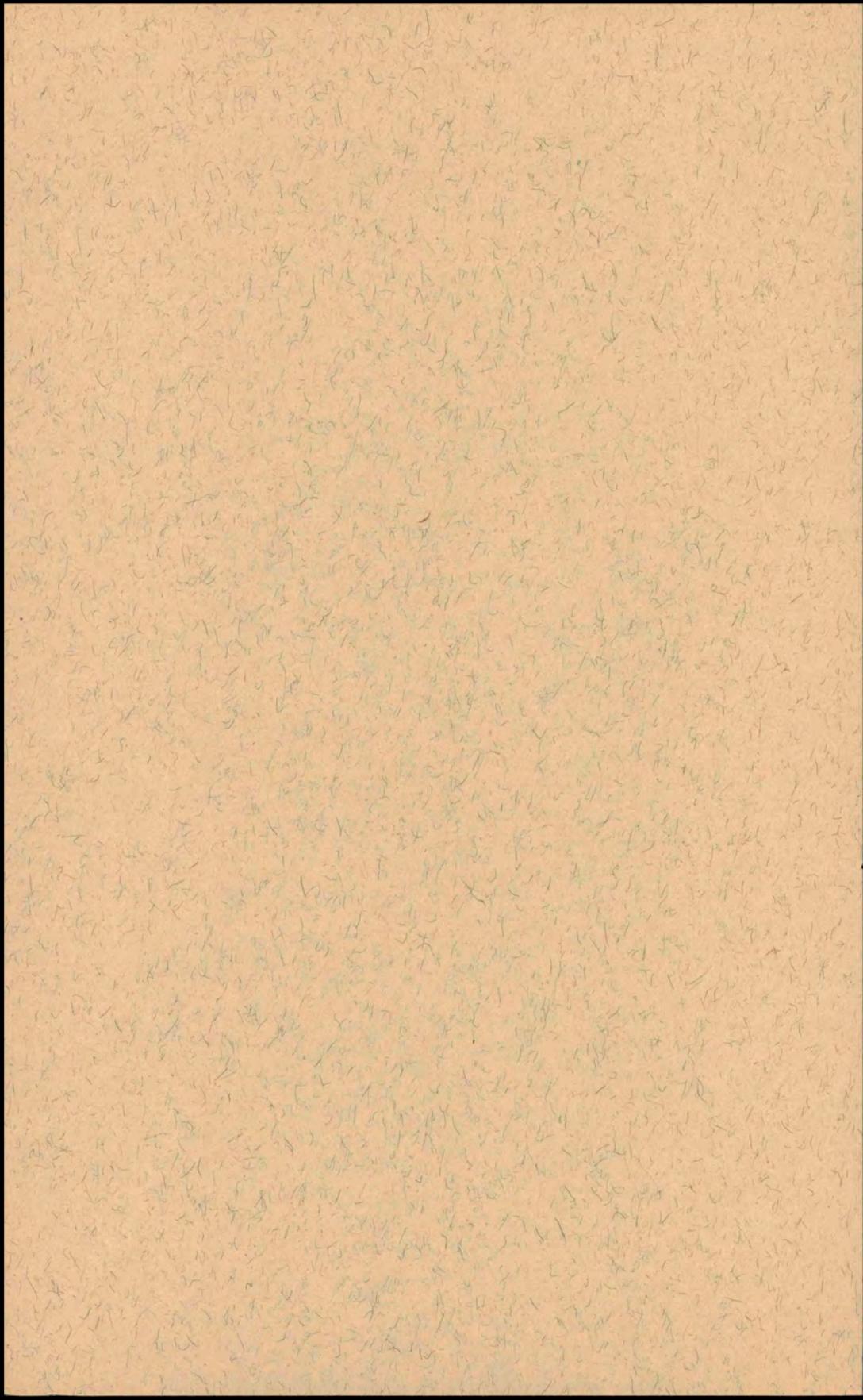


REPORT ON THE
NATIONAL GALLERY OF ART

1951

SMITHSONIAN INSTITUTION
WASHINGTON
D. C.



REPORT ON THE
NATIONAL GALLERY OF ART

FOR THE
YEAR ENDED JUNE 30, 1951

From the Smithsonian Report for 1951
Pages 25-40



UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1952

REPUBLIC OF CHINA

MINISTRY OF NATIONAL DEFENSE

1954

CHINA AIR FORCE

CHINA AIR FORCE



APPENDIX 2

REPORT ON THE NATIONAL GALLERY OF ART

SIR: I have the honor to submit, on behalf of the Board of Trustees, the fourteenth annual report of the National Gallery of Art, for the fiscal year ended June 30, 1951. This report is made pursuant to the provisions of section 5 (d) of Public Resolution No. 14, Seventy-fifth Congress, first session, approved March 24, 1937 (50 Stat. 51).

ORGANIZATION

The statutory members of the Board of Trustees of the National Gallery of Art are the Chief Justice of the United States, the Secretary of State, the Secretary of the Treasury, and the Secretary of the Smithsonian Institution, ex officio. The five general trustees continuing in office during the fiscal year ended June 30, 1951, were Samuel H. Kress, Ferdinand Lamot Belin, Duncan Phillips, Chester Dale, and Paul Mellon. The Board of Trustees held its annual meeting on May 1, 1951. Mr. Kress was reelected President and Mr. Belin Vice President, to serve for the ensuing year. Donald D. Shepard continued to serve during the year as Adviser to the Board.

All the executive officers of the Gallery continued in office during the year:

Huntington Cairns, Secretary-Treasurer.
David E. Finley, Director.
Harry A. McBride, Administrator.
Huntington Cairns, General Counsel.
John Walker, Chief Curator.
Macgill James, Assistant Director.

The three standing committees of the Board, as constituted at the annual meeting on May 1, 1951, were as follows:

EXECUTIVE COMMITTEE

Chief Justice of the United States, ex officio, Fred M. Vinson, Chairman.
Samuel H. Kress, Vice Chairman.
Ferdinand Lamot Belin.
Secretary of the Smithsonian Institution, Dr. Alexander Wetmore.
Paul Mellon.

FINANCE COMMITTEE

Secretary of the Treasury, ex officio, John W. Snyder, Chairman.
 Samuel H. Kress, Vice Chairman.
 Ferdinand Lammot Belin.
 Chester Dale.
 Paul Mellon.

ACQUISITIONS COMMITTEE

Samuel H. Kress, Chairman.
 Ferdinand Lammot Belin, Vice Chairman.
 Duncan Phillips.
 Chester Dale.
 David E. Finley, ex officio.

On June 30, 1951, the Government employees on the staff of the National Gallery of Art numbered 308, which is the same number as on June 30, 1950. The United States Civil Service regulations govern the appointment of employees paid from appropriated public funds.

APPROPRIATIONS

For the fiscal year ended June 30, 1951, the Congress of the United States appropriated for the National Gallery of Art the sum of \$1,179,000 to be used for salaries and expenses in the operation and upkeep of the Gallery, the protection and care of works of art acquired by the Board of Trustees, and all administrative expenses incident thereto as authorized by section 4 (a) of Public Resolution No. 14, Seventy-fifth Congress, first session, approved March 24, 1937 (50 Stat. 51). Of this appropriation \$25,000 was reserved under section 1214 of the General Appropriation Act 1951, Public Law No. 759, Eighty-first Congress, approved September 6, 1950, by the terms of which the Bureau of the Budget was required to save a total of \$550,000,000 from the funds included in the general appropriation bill for the fiscal year 1951. Of the available balance of \$1,154,000 the following expenditures and encumbrances were incurred:

Personal services.....	\$1,004,628.36
Printing and reproduction.....	8,335.41
Supplies, equipment, etc.....	140,976.59
Unobligated balance.....	59.64
	<hr/>
Total.....	1,154,000.00

In the fiscal year 1950, the National Capital Sesquicentennial Commission transferred \$25,000 to the Gallery to be used for expenses incurred in connection with the "Makers of History in Washington, 1800-1950" exhibition which ran for the period from June 29, 1950, to November 19, 1950. A total of \$23,868.94 was spent on the exhibition, and the balance of \$1,131.06 was returned to the United States Treas-

ury Department for the account of the National Capital Sesquicentennial Commission.

ATTENDANCE

There were 1,503,148 visitors to the National Gallery of Art during the fiscal year 1951—a daily average of 4,141. From March 17, 1941, when the National Gallery of Art was opened to the public, to June 30, 1951, the number of visitors totaled 18,761,417.

TENTH ANNIVERSARY CELEBRATION

On March 17, 1951, the tenth anniversary of the opening of the National Gallery of Art, a special night opening was held from 9 until midnight, and on that occasion an exhibition of paintings and sculpture and Renaissance bronzes acquired by the Samuel H. Kress Foundation from 1945 to 1951 was placed on view for the first time. The number of guests attending was 24,350.

ACCESSIONS

There were 4,044 accessions by the National Gallery of Art, as gifts, loans, or deposits, during the fiscal year. Most of the paintings and a number of the prints were placed on exhibition.

PAINTINGS

On October 17, 1950, the Board of Trustees accepted a painting, "Portrait of a Man," attributed to Justus Sustermans, from Mrs. Charles Baird and Mrs. Gerhard H. Dieke. The Board on December 6, 1950, accepted four paintings: "Madonna and Child with Saint Peter and Saint Stephen," Sieneese School, c. 1400, and "Portrait of a Man with a Dog" by Cariani, from Samuel L. Fuller; "Thomas Paine" by Jarvis, from Miss Marian B. Maurice; and an anonymous gift of a portrait of Chief Justice Fred M. Vinson by Thomas E. Stephens. The Board accepted three paintings on May 1, 1951: from Mrs. Albert J. Beveridge, "Madame Dietz-Monin" by Degas; from the estate of Mrs. Julia Marlowe Sothern, a portrait of Mrs. Sothern by Irving R. Wiles; and from Mrs. Richard Southgate, "A Scholar of Merton College, Oxford" by Joseph Highmore. At the same time the Board accepted from the estate of Sam A. Lewisohn "The Bathers" by Gauguin, "Oarsmen at Chatou" by Renoir, and "Mending the Harness" by Ryder. During the year the Board received "Woman with a Cat" by Renoir from Mrs. Benjamin E. Levy.

DECORATIVE ARTS

The Board of Trustees on May 1, 1951, accepted a Gobelins tapestry representing Apollo and Daphne from Lewis Einstein.

PRINTS AND DRAWINGS

On October 17, 1950, the Board of Trustees accepted from David Keppel an engraving, "Portrait of Gellius de Bouma, Minister at Zutphen," by Cornelis Visscher. The Board on December 6, 1950, accepted 1,295 Historical Portrait Prints from Lessing J. Rosenwald. On the same date the Board approved the addition of 46 etchings by Alphonse Legros to the gift by George Matthew Adams of prints and drawings by Legros and other works of art. On December 6, 1950, the Board accepted 295 prints and drawings and again on December 28, 1950, 779 prints and drawings from Lessing J. Rosenwald to be added to his gift to the Gallery; and also during February the Board received from Mr. Rosenwald 10 old-master drawings from the Liechtenstein Collection. The Board on May 1, 1951, accepted an engraving of a portrait of Augustus Stellingwerf, First Lord Admiral of Friesland, by Blooteling after van der Helst, from David Keppel, and a collection of 14 prints of historical portraits from Hermann Wunderlich.

EXCHANGE OF WORKS OF ART

An October 17, 1950, the Board of Trustees accepted the offer of Lessing J. Rosenwald to exchange the Delacroix etching "Rencontre de Cavaliers Maures" for a superior impression of the same work; and on December 6, 1950, the Board also accepted Mr. Rosenwald's offer to exchange a Renoir etching, "La Danse à la Campagne," for a superior impression of the same work.

WORKS OF ART ON LOAN

During the fiscal year 1951 the following works of art were received on loan by the National Gallery of Art:

<i>From</i>	<i>Artist</i>
Mrs. Robert Brookings, Washington, D. C.:	
Isabel Vallé.....	Sargent.
Chester Dale, New York, N. Y.:	
Nude with Red Hair.....	Bellows.
Portrait of a Lady.....	Antonis Mor.
Sir Robert Liston.....	Stuart.
Samuel L. Fuller, New York, N. Y.:	
Portrait of a Lady.....	Salviati.
Madonna and Child.....	Sieneese School, Early XIV Century.
Portrait of a Man.....	Spanish School.
Portrait of a Man and Boy.....	Tintoretto.
William H. Jeffreys, New York, N. Y.:	
The Jeffreys Family.....	Hogarth.

<i>From</i>	<i>Artist</i>
Samuel H. Kress Foundation, New York, N. Y.:	
The Expectant Madonna with Saint Joseph.....	Amiens, School of.
The Adoration of the Magi.....	Angelico, Fra; and Lippi, Fra Filippo.
Portrait of a Young Lute Player.....	Bacchiacca.
Daphne Found Asleep by Apollo.....	Bartolommeo di Giovanni.
Daphne Fleeing from Apollo.....	Bartolommeo di Giovanni.
Portrait of a Man of Letters.....	Bassano, Jacopo.
An Episode from the Life of Publius Cornelius Scipio.	Bellini, Giovanni.
Portrait of a Bearded Man.....	Bellini, Giovanni.
Entrance to a Palace.....	Bellotto, Bernardo.
Saint Anthony Abbot.....	Benaglio, Francesco.
Passion of Our Lord.....	Benvenuto di Giovanni.
Death and the Miser.....	Bosch, Hieronymus.
The Virgin Adoring Her Child.....	Botticelli.
Queen Christina of Sweden.....	Bourdon, Sebastien.
The Resurrection of Lazarus.....	Bramantino.
The Gathering of Manna.....	Bramantino.
The Apparition of Christ among the Apostles...	Bramantino.
Madonna and Child with the Infant Saint John the Baptist.	Bronzino, Agnolo.
Landscape with the Temptation of Saint Anthony Abbot.	Bruegel, Pieter, the Elder.
Landscape with the Martyrdom of Saint Catherine of Alexandria.	Bruegel, Pieter, the Elder.
The Piazzetta in Venice.....	Canaletto.
Il Bacino di San Marco.....	Canaletto.
Landscape.....	Carracci, Annibale.
Venus Adorned by the Graces.....	Carracci, Annibale.
The Dream of Saint Catherine of Alexandria....	Carracci, Lodovico.
Omer Talon.....	Champagne, Philippe de.
The Attentive Nurse.....	Chardin, Jean-Baptiste- Siméon.
The Kitchen Maid.....	Chardin, Jean-Baptiste- Siméon.
Still Life.....	Chardin, Jean-Baptiste- Siméon.
A Donor and His Wife.....	Christus, Petrus.
Madonna and Child with Two Angels.....	Cimabue, School of.
Landscape with Merchants.....	Claude Lorrain.
Madonna and Child.....	Cranach, Lucas, the Elder.
Madonna and Child Enthroned, Surrounded by Angels and Saints.	Daddi, Bernardo.
The Presentation and Marriage of the Virgin, Annunciation.	Diana, Benedetto.
Portrait of a Clergyman.....	Dürer, Albrecht.
Madonna and Child Rev., Lot and His Daughters.	Dürer, Albrecht.
Dona Polixena Spinola Guzman de Leganes....	Dyck, Sir Anthony van.

<i>From</i>	<i>Artist</i>
Samuel H. Kress Foundation, New York, N. Y.—Continued	
Portrait of a Man.....	Emilian Master, XV Century.
The Assumption of the Virgin.....	Fei, Paolo di Giovanni.
Madonna and Child with Saint Francis.....	Florentine School, c. 1440.
Portrait of a Lady.....	Florentine School, c. 1475.
Saint Anthony of Padua.....	Foppa, Vincenzo.
Altobello Averoldo of Brescia.....	Francia, Francesco.
Madonna in Glory with Infant Christ.....	Garofalo.
The Coronation of the Virgin.....	Ghirlandaio, Domenico.
The Peruzzi Altarpiece.....	Giotto and Assistants.
Crucifixion with Scenes from the Passion and from the Life of John the Baptist.	Giotto, School of.
Saint Jerome Penitent.....	Gossaert, Jan (Mabuse).
Dance of Salome and Beheading of Saint John the Baptist.	Gozzoli, Benozzo.
The Adoration of the Magi.....	Hispano-Dutch Master, Late XV Century.
The Marriage at Cana.....	Hispano-Flemish Master.
Christ among the Doctors.....	Hispano-Flemish Master.
Monsieur Marcotte.....	Ingres, Jean-Auguste Dominique.
Pope Pius VII in the Sistine Chapel.....	Ingres, Jean-Auguste Dominique.
Madonna and Child Enthroned.....	Jacopo del Casentino.
The Picnic after the Hunt.....	Lancret, Nicolas.
A French Interior.....	Le Nain, Louis.
Portrait of a Young Lady.....	Leonardo da Vinci Studio.
Saint Jerome in His Study.....	Lippi, Filippino.
Saint Jerome.....	Lotto, Lorenzo.
Christ Blessing.....	Luca di Tomme.
The Christ Child Blessing.....	Mantegna, Andrea.
Portrait of a Man.....	Mantegna, Andrea.
A Miracle of Saint Benedict.....	Marmion, Simon, Studio of.
Portrait of a Man.....	Master of the Archinto Portrait.
The Madonna of Humility.....	Master of the Buckingham Palace Madonna.
The Enclosed Garden.....	Master of Flemalle, Studio of.
Saint John the Baptist Meets Two Pharisees....	Master of the Life of Saint John the Baptist.
Birth, Naming, and Circumcision of Saint John the Baptist.	Master of the Life of Saint John the Baptist.
The Obsequies of Saint Anthony Abbot.....	Master of the Osservanza Altarpiece.
The Conversion of an Arion by Saint Remy....	Master of St. Gilles.
The Baptism of Clovis.....	Master of St. Gilles.
Mary Queen of Heaven.....	Master of the Saint Lucy Legend.

<i>From</i>	<i>Artist</i>
Samuel H. Kress Foundation, New York, N. Y.—Continued	
The Crucifixion.....	Matteo di Giovanni.
The Magi before Herod.....	Matteo di Giovanni.
Portrait of a Man.....	Mazzola, Filippo.
Saint Veronica.....	Memling, Hans.
Pieta.....	Moretto da Brescia.
Portrait of a Gentleman in Black.....	Moroni, Giovanni Bat- tista.
Portrait of a Man.....	North Italian School (probably).
Christ among the Doctors.....	Orley, Bernart van.
The Marriage of the Virgin.....	Orley, Bernart van.
The Triumph of Caesar.....	Palma Vecchio.
Rebecca at the Well.....	Pellegrini, Giovanni An- tonio.
Elijah Taken up in a Chariot of Fire.....	Piazzetta, Giovanni Bat- tista.
Young Man in Oriental Costume.....	Piazzetta, Giovanni Bat- tista.
The Feeding of the Child Jupiter.....	Poussin, Nicolas.
Holy Family on the Steps.....	Poussin, Nicholas.
Saint Bartholomew.....	Ribera, Jusepe de.
The Old Bridge.....	Robert, Hubert.
Portrait of a Man in Armor.....	Romanino, Girolamo.
Coral Fishing in Africa.....	Rosa, Salvatore.
Portrait of a Man.....	Rosso.
Portrait of a Knight.....	Savoldo, Giovanni Girol- amo.
The Adoration of the Child.....	Salvoldo, Giovanni Girol- amo.
Cardinal Bandinello Sauli, His Secretary and two Geographers.	Sebastiano del Piombo.
Portrait of a Young Woman as Mary Magdalen.	Sebastiano del Piombo.
The Adoration of the Shepherds with Saint John the Baptist and Saint Bartholomew.	Sieneese School, c. 1440.
Calvary.....	Signorelli, Luca.
The Flight into Egypt and Christ among the Doctors.	Signorelli, Luca.
Saint George and the Dragon.....	Sodoma.
Bishop Alvise Grimani.....	Strozzi, Bernardo.
Saint Lawrence Giving the Treasures of the Church to the Poor.	Strozzi, Bernardo.
Apollo Pursuing Daphne.....	Tiepolo, Giovanni Battista.
The Sacrifice of Iphigenia.....	Tiepolo, Giovanni Battista.
The Circumcision of the Children.....	Tiepolo, Giovanni Battista.
Venetian Lady in Domino and Tricorne.....	Tiepolo, Giovanni Battista.
The Apotheosis of Orazio Porto.....	Tiepolo, Giovanni Battista.
Portrait of a Member of the Contarini Family...	Tintoretto.
Portrait of a Procurator of Saint Mark's.....	Tintoretto.
Portrait of a Young Lady as Venus Binding the Eyes of Cupid.	Titian.

<i>From</i>	<i>Artist</i>
Samuel H. Kress Foundation, New York, N. Y.—Continued	
Ranuccio Farnese.....	Titian.
Alessandro Alberti with a Page.....	Titian, Northern Follower of.
Annunciate Virgin, Archangel Gabriel, Saint Francis, Bishop Saint Maurelius.	Tura, Cosimo.
The Flagellation of Christ.....	Umbrian School, c. 1505.
The Holy Family.....	Venetian School, c. 1500.
The Countess of Schoenfeld.....	Vigee-Lebrun, Elizabeth.
Allegory.....	Bordone, Paris.
The Deposition of Christ.....	Greco, El (Domenico Theotokopulos).
Thetis.....	Bernini, Giovanni Lorenzo, School of.
Cupid.....	Bouchardon, Edme.
Apollo of Lycia.....	Candido, Elia.
A Bacchant.....	Clodion (Claude Michel).
A Bacchante.....	Clodion (Claude Michel).
A Bacchante with Cluster of Grapes in Left Hand.	Clodion (Claude Michel).
Madame Royale as an Infant.....	Clodion (Claude Michel).
Poetry and Music.....	Clodion (Claude Michel).
A Vestal.....	Clodion (Claude Michel).
Louis XIV.....	Coysevox, Antoine.
Phillipe, Duc d'Orleans.....	Coysevox, Antoine.
Madame de Pompadour as the Venus of the Doves.	Falconet, Etienne- Maurice.
Saint Barbara.....	Franco-Portuguese School.
Apollo and Marsyas.....	Michelangelo, attributed to.
The Muse Calliope.....	Pajou, Augustin.
Galatea.....	Robert le Lorrain.
The Dew.....	Robert le Lorrain.
Painting and Sculpture.....	Tassaert, Jean-Pierre- Antoine.
C. S. Gulbenkian, Lisbon, Portugal: 3 rare books (from the Wilmerding Collection).	
Robert Woods Bliss, Washington, D. C.: 26 objects of Pre-Columbian art.	

LOANED WORKS OF ART RETURNED

The following works of art on loan were returned during the fiscal year 1951:

<i>To</i>	<i>Artist</i>
Copley Amory, Washington, D. C.:	
Elizabeth Copley (Mrs. Gardiner Greene).....	Copley.
Self-Portrait.....	Copley.
Chester Dale, New York, N. Y.:	
Le Chevalier Louis Eusebe de Montour.....	Carle (Charles-Andre) Van Loo.

WORKS OF ART LENT

During the fiscal year 1951 the Gallery lent the following works of art for exhibition purposes:

<i>To</i>	<i>Artist</i>
Birmingham Museum of Art, Birmingham, Ala.:	
George Pollock.....	Gilbert Stuart.
Mrs. George Pollock.....	Gilbert Stuart.
Andrew Jackson.....	Thomas Sully.
Fogg Art Museum, Cambridge, Mass.:	
Costume Study (drawing).....	Dürer.
Metropolitan Museum of Art, New York, N. Y.:	
Young Woman in White.....	Robert Henri.
Philadelphia Museum of Art, Philadelphia, Pa.:	
The Dead Toreador.....	Manet.
The Dancer.....	Renoir.
Mrs. Richard Yates.....	Gilbert Stuart.
The White Girl.....	Whistler.
Drawings:	
Tête-à-Tête.....	Boucher.
Costume Study.....	Dürer.
La Petite Loge.....	Moreau le Jeune.
Elieser and Rebecca at the Well.....	Rembrandt.
Colonial Williamsburg and the College of William and Mary, Williamsburg, Va.:	
Henry Laurens.....	J. S. Copley.
Thomas Paine.....	Jarvis.
Benjamin Harrison.....	C. W. Peale.
John Randolph.....	Gilbert Stuart.
Alexander Hamilton.....	John Trumbull.

EXHIBITIONS

During the fiscal year 1951 the following exhibitions were held at the National Gallery of Art:

Rosenwald Collection. Exhibition of recent accessions of prints and drawings in the Lessing J. Rosenwald Collection. Continued from previous fiscal year through October 15, 1950.

"Makers of History in Washington, 1800-1950." Exhibition Celebrating the Sesquicentennial of the Establishment of the Federal Government in the City of Washington. Continued from previous fiscal year through November 19, 1950.

Paintings from the Gulbenkian Collection. Lent for an indefinite period to the National Gallery of Art for exhibition by C. S. Gulbenkian. Opened October 8, 1950.

Canadian Paintings. Exhibition of Canadian paintings arranged by the National Gallery of Canada. October 29 through December 10, 1950.

"Vollard, Connoisseur." Exhibition of prints from the Lessing J. Rosenwald Collection. December 17, 1950, through April 15, 1951.

Kress Collection. Exhibition of paintings, sculpture, and bronzes for the Tenth Anniversary of the National Gallery of Art. Opened March 17, 1951.

Flower Prints, Original Botanical Drawings, and Color-Plate Books. Exhibition from the collection of Mrs. Roy A. Hunt. April 22 through June 10, 1951.

American Paintings from the Collection of the National Gallery of Art. Opened June 17, 1951.

The following exhibitions were displayed in the cafeteria corridor of the National Gallery of Art during the fiscal year 1951:

Folk Sculpture and Folk Painting. Index of American Design. Water-color renderings. Continued from previous fiscal year through August 1, 1950.

Prints by Mary Cassatt. Rosenwald Collection and gift of Miss Elisabeth Achelis. August 2 through October 15, 1950.

Popular Art in the United States. Index of American Design. Water-color renderings. October 16, 1950, through January 14, 1951.

Portraits of Stuart and Tudor Times. Rosenwald Collection and gift of Willis E. Ruffner. January 15 through April 23, 1951.

Etchings by Whistler. Gift of Mr. and Mrs. J. Watson Webb. April 24 through June 24, 1951.

Engravings by William Blake. Gift of anonymous donor. Opened June 25, 1951.

TRAVELING EXHIBITIONS

Rosenwald Collection.—Special exhibitions of prints from the Rosenwald Collection were circulated to the following places during the fiscal year:

Philadelphia Museum of Art, Philadelphia, Pa.:

3 drawings.

October 1950.

University of Minnesota Art Gallery, Minneapolis, Minn.:

3 prints.

October 1950.

American Federation of Arts, Washington, D. C.:

50 prints for circulation by the Federation.

October 1950.

Columbia Museum of Art, Columbia, S. C.:

40 Hogarth and Rowlandson prints.

October 1950.

Philadelphia Art Alliance, Philadelphia, Pa.:

8 prints.

November 1950.

Smith College Museum of Art, Northampton, Mass.:

34 prints.

December 1950.

Pasadena Art Institute, Pasadena, Calif.:

11 Toulouse-Lautrec prints.

January 1951.

University of Pennsylvania Museum, Philadelphia, Pa.:

1 water color.

April 1951.

Index of American Design.—During the fiscal year 1951 exhibitions from this collection were shown in the following States:

<i>State</i>	<i>Number of exhibitions</i>
Arkansas.....	1
California.....	4
Connecticut.....	8
District of Columbia.....	5
Delaware.....	1
Florida.....	2
Illinois.....	1
Indiana.....	1
Kentucky.....	1
Maryland.....	1
Massachusetts.....	2
Michigan.....	2
Minnesota.....	1
Missouri.....	2
New Hampshire.....	1
New York.....	8
North Dakota.....	1
Ohio.....	4
Pennsylvania.....	5
Texas.....	3
Utah.....	1

Two exhibitions from this collection were circulated in Europe during the fiscal year.

CURATORIAL ACTIVITIES

The Curatorial Department accessioned 2,457 new gifts to the Gallery during the fiscal year. Advice was given in the case of 305 works of art brought to the Gallery for opinion, and 41 visits to other collections were made by members of the staff in connection with proffered works of art. About 300 paintings were studied and considered for possible acquisition. A total of 1,311 inquiries requiring research were answered. During the year, 10 individual lectures were given by members of the curatorial staff, both at the Gallery and elsewhere. In addition, Miss Elizabeth Mongan conducted a seminar with Robert Walker for Swarthmore College; and Charles M. Richards gave two courses in art history under the auspices of the Department of Agriculture. Perry B. Cott served as chairman of the Medieval section of the Symposium of the College Art Association held at Dumbarton Oaks; Mr. Richards presented reports to the American Association of Museums meeting in Philadelphia on "Preservation of Essential Records during an Emergency" and "Suggestions for a Work of Art Shipping Label." He served on two committees of the Association, acting as chairman of one. During the year Miss Katharine Shepard was elected secretary of the Washington Society, Archaeological Institute of America.

Special installations were prepared for the European Paintings from the Gulbenkian Collection, lent by C. S. Gulbenkian, Esq., and for Paintings and Sculpture from the Kress Collection acquired by the Samuel H. Kress Foundation, 1945-1951.

The cataloging and filing of photographs in the George Martin Richter Archives continued to make progress, with the gradual enlargement of the collection. Also, about 100 additional catalog notes were prepared for the new catalog of paintings in the National Gallery.

Further activities of the department are indicated under the heading "Publications."

RESTORATION AND REPAIR OF WORKS OF ART

Necessary restoration and repair of works of art in the Gallery's collections were made by Francis Sullivan, resident restorer to the Gallery. All work was completed in the restorer's studio in the Gallery.

PUBLICATIONS

During the year Huntington Cairns contributed an article on the late American philosopher, Morris R. Cohen, to the *Rivista Internazionale di Filosofia del Diritto*; reviews of "Styles in Painting," by Paul Zucker, "Impressionists and Symbolists," by Lionello Venturi, and "Painting in France, 1895-1949," by San Lazzaro, to the *Yale Review*; and the foreword to "Morals and Law: the Growth of Aristotle's Legal Theory," by Max Hamburger. He also delivered a series of eight lectures at the Johns Hopkins University on "The Theory of Criticism."

The book "Paintings from America," by John Walker, published by Penguin Books, Ltd., appeared during this year, and Mr. Walker's book review of "Landscape into Art," by Sir Kenneth Clark, was published in the December 1950 number of *Burlington Magazine*. Also, Mrs. John Shapley contributed an article, "A Predella Panel by Benozzo Gozzoli," to the *Gazette des Beaux-Arts*, 1950.

An illustrated catalog of European Paintings from the Gulbenkian Collection was prepared by Mrs. John Shapley and was issued for the opening of the Gulbenkian exhibition on October 8, 1950. An illustrated catalog of Paintings and Sculpture from the Kress Collection acquired by the Samuel H. Kress Foundation, 1945-1951, was compiled by William E. Suida, curator of research of the Samuel H. Kress Foundation, in collaboration with the Curatorial Department, with foreword by Mr. Finley and introduction by Mr. Walker, for the opening of the Tenth Anniversary Exhibition, March 17, 1951. Perry B. Cott completed a catalog of the Kress Renaissance bronzes for the same opening.

Progress was made on the second volume of "Masterpieces of Painting from the National Gallery of Art" by Huntington Cairns and John Walker; and work on Erwin O. Christensen's second Decorative Arts Handbook, "Objects of Medieval Art," and his third Decorative Arts Handbook, "Jewels and Rock Crystals," approached completion.

During the past fiscal year the Publications Fund added 8 new 11-x-14" color reproductions to the large group already available, and 5 more plates of the new Kress paintings were completed and ready for use; 17 additional new plates in this size were on order. Portfolio No. 2 on "The Life of Christ," containing fifteen 11-x-14" color reproductions and accompanying text, was issued. An exchange of 11-x-14" prints with the Metropolitan Museum in New York was also instituted.

The long-awaited book entitled "The Index of American Design," with a foreword by Erwin O. Christensen, was published during the fiscal year and received wide acclaim. A new type of publication, a guidebook to the Italian paintings, is now on order.

About 3,000 copies of the catalog for the Sesquicentennial Exhibition, put on sale a year ago, were sold; and during the exhibition of Canadian paintings over 300 catalogs as well as portfolios and magazines were distributed.

A new set of Index of American Design playing cards was made available; and three recordings by the National Gallery Symphony Orchestra were put on sale for the first time.

EDUCATIONAL PROGRAM

The attendance for the General, Congressional, and Special Tours, and for the "Picture of the Week," was more than 37,000 for the fiscal year. The Sunday afternoon lectures in the auditorium, by members of the staff and visiting lecturers, continue to be a popular activity of the Education Office. Three Sunday afternoon programs were given over to the showing of educational art films.

The work of the Department has been extended by circulating the black-and-white film strip of 300 paintings from the Gallery's collection; by lending slides and the film "The National Gallery of Art."

The monthly Calendar of Events announcing all the Gallery activities, including notices of exhibitions, new publications, lectures, gallery talks, tours, and concerts, was mailed to approximately 4,700 persons each month.

LIBRARY

The most important contributions to the Library this year were the books, pamphlets, periodicals, and subscriptions purchased out of the fund presented to the National Gallery of Art by Paul Mellon. These included the collection of 2,775 art sales catalogs dating from

1727 through 1948 purchased from Martinus Nijhoff at The Hague, a collection containing several rare manuscript catalogs. Gifts included 145 books, pamphlets, and periodicals, while 700 books, etc., were received on exchange from other institutions. During the year 375 persons other than the Gallery staff have used the Library for research either in person or by phone.

INDEX OF AMERICAN DESIGN

During the fiscal year, 603 examples from the Index were reproduced in various magazines while 284 were borrowed for use in forthcoming publications. Of the 630 persons visiting the Gallery for the purpose of studying Index material, 567 were new users. In all, 948 photographs of Index material were sent out for use by designers, possible publication, for research, study, etc., and for publicity; and 413 slides of Index renderings were used in connection with lectures.

Mr. Christensen, as a member of the faculty of the Seminar in American Culture, New York State Historical Association, Coopers-town, N. Y., participated in lecture courses, panel discussions, and classes.

CARE AND MAINTENANCE OF THE BUILDING

During the past year, the Gallery building and grounds and mechanical equipment were maintained at the high standard established in the past. Considerable redecorating work was done, including the painting of several galleries and offices. Flowering plants, totaling 3,394 in number, and valued at approximately \$6,975, were grown in the moats and used for decoration of the Garden Courts.

The condenser water, chilled-water, and dehumidifier pumps, and the fountain and sump pumps were overhauled; all air-conditioning equipment was inspected, serviced, and repairs made; two refrigeration machines were completely overhauled; new lawn sprinklers were installed in the space between the sidewalk and Constitution Avenue, east of the service entrance; 12 sections of skylight, representing an area of more than 5,000 square feet, were completely overhauled; an azalea storage frame was constructed in the southwest moat with surplus building tile; a contract was entered into in June 1951 for the raising to the original level of the granite and marble platforms at the Mall entrance which had settled and created a potential hazard to the public.

CONSTRUCTION OF NEW GALLERIES AND OFFICES

Work under the contract accepted June 24, 1949, for completing 12 galleries in the east end of the building was completed on July 15,

1950; and work under the contract awarded March 10, 1950, for the completion of five offices with a slide storage room in the west wing on the ground floor for the Educational Office, was completed in December 1950.

A contract was entered into on July 31, 1950, for the completion of five galleries in the west end of the building. It was anticipated that the work on these galleries would be completed early in 1951; however, completion has been greatly delayed because of the difficulty encountered in obtaining the quality of oak flooring called for in the specifications. Private funds were made available for these purposes.

CONSTRUCTION—STORAGE FACILITIES

A contract was entered into on March 1, 1951, to build a storage room adjacent to the Gallery building in the southeast moat. Work is progressing satisfactorily, and it is expected that this project will be completed by late summer.

A contract was entered into on March 2, 1951, to build a storage building and reconstruct a cottage on the site of Randolph-Macon Woman's College, Lynchburg, Va. This work is also progressing satisfactorily and, unless unforeseen delays occur, will be completed in the late autumn of 1951. Both of these projects are being carried out with private funds advanced for these purposes.

OTHER ACTIVITIES

Forty-five Sunday evening concerts were given in the Garden Courts during the fiscal year. The Eighth Annual American Music Festival was held in April, featuring 22 works by American composers. Most of the concerts were broadcast in their entirety by radio station WCFM, Washington. The National Gallery Orchestra also made four long-playing records for WCFM Recording Corporation, recording works by Mozart, Handel, and Ives.

The Photographic Laboratory of the Gallery produced 12,593 prints, 313 black-and-white slides, and 1,723 color slides during the fiscal year, in addition to 2,110 negatives, as well as X-rays, infrared and ultraviolet photographs.

A total of 2,298 press releases and 21,000 invitations for exhibitions at the Gallery were issued during the fiscal year, while 222 permits to copy paintings and 214 permits to photograph were issued. Also 416 releases on current weekly activities of the Gallery were sent to the Washington newspapers, radio station WGMS, and the weekly guidebook, "This Week in the Nation's Capital."

During the year, a group of German leaders in the field of art and other educational and cultural endeavors, toured the United States,

first visiting the National Gallery of Art, where itineraries for their trips were arranged by the Assistant Director's office.

Also, during the year, two Austrian leaders—one a museum official, the other an artist—visited the Gallery and were accorded the same help in making plans for their tour of this country.

OTHER GIFTS

Gifts of books on works of art and related material were made to the Gallery by Paul Mellon and others. Gifts of money during the fiscal year 1951 were made by the A. W. Mellon Educational and Charitable Trust.

AUDIT OF PRIVATE FUNDS OF THE GALLERY

An audit of the private funds of the Gallery has been made for the fiscal year ended June 30, 1951, by Price, Waterhouse & Co., public accountants, and the certificate of that company on its examination of the accounting records maintained for such funds will be forwarded to the Gallery.

Respectfully submitted.

HUNTINGTON CAIRNS, *Secretary.*

THE SECRETARY,
Smithsonian Institution.



