

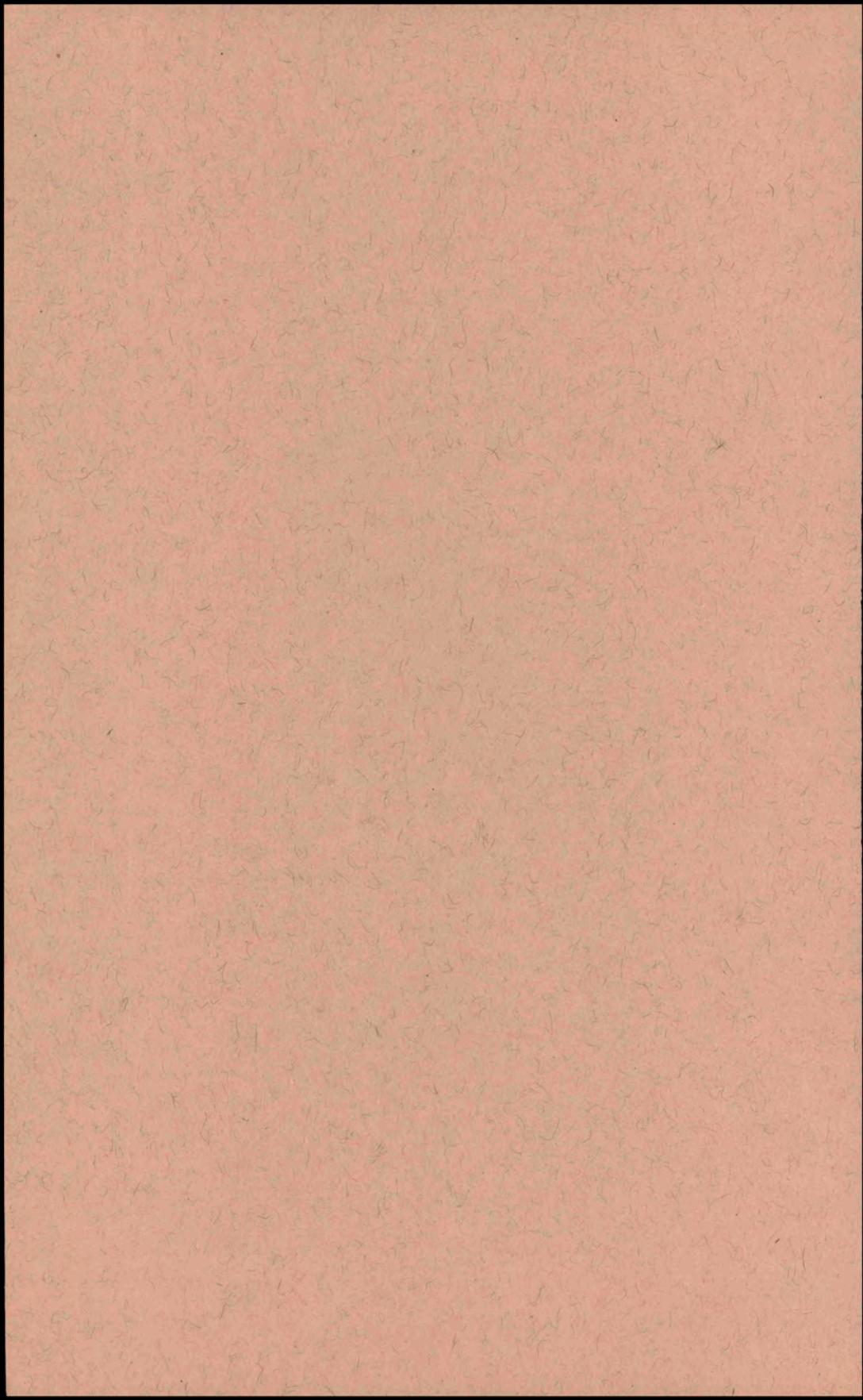
REPORT ON THE
NATIONAL GALLERY OF ART

1952

SMITHSONIAN INSTITUTION

WASHINGTON

D. C.



REPORT ON THE
NATIONAL GALLERY OF ART

FOR THE
YEAR ENDED JUNE 30, 1952

From the Smithsonian Report for 1952
Pages 26-40



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APPENDIX 2

Report on the National Gallery of Art

SIR: I have the honor to submit, on behalf of the Board of Trustees, the fifteenth annual report of the National Gallery of Art, for the fiscal year ended June 30, 1952. This report is made pursuant to the provisions of section 5 (d) of Public Resolution No. 14, Seventy-fifth Congress, first session, approved March 24, 1937 (50 Stat. 51).

ORGANIZATION

The statutory members of the Board of Trustees of the National Gallery of Art are the Chief Justice of the United States, the Secretary of State, the Secretary of the Treasury, and the Secretary of the Smithsonian Institution, *ex officio*. The five general trustees continuing in office during the fiscal year ended June 30, 1952, were Samuel H. Kress, Ferdinand Lamot Belin, Duncan Phillips, Chester Dale, and Paul Mellon. The Board of Trustees held its annual meeting on May 6, 1952. Samuel H. Kress was reelected President and Ferdinand Lamot Belin Vice President, to serve for the ensuing year. Donald D. Shepard continued to serve during the year as Advisor to the Board.

All the executive officers of the Gallery continued in office during the year:

Huntington Cairns, Secretary-Treasurer.

David E. Finley, Director.

Harry A. McBride, Administrator.

Huntington Cairns, General Counsel.

John Walker, Chief Curator.

Macgill James, Assistant Director.

The three standing committees of the Board, as constituted at the annual meeting May 6, 1952, were as follows:

EXECUTIVE COMMITTEE

Chief Justice of the United States, Fred M. Vinson, Chairman.

Samuel H. Kress, Vice Chairman.

Ferdinand Lamot Belin.

Secretary of the Smithsonian Institution, Dr. Alexander Wetmore.

Paul Mellon.

FINANCE COMMITTEE

Secretary of the Treasury, John W. Snyder, Chairman.
Samuel H. Kress, Vice Chairman.
Ferdinand Lammot Belin.
Chester Dale.
Paul Mellon.

ACQUISITIONS COMMITTEE

Ferdinand Lammot Belin, Chairman.
Duncan Phillips.
Chester Dale.
Paul Mellon.
David E. Finley.

At the annual meeting on May 6, 1952, the Board of Trustees proposed an amendment to section 5, article VI of the bylaws of the Trustees' "Constitution of Acquisitions Committee" reducing the number of ex officio members from three to two and increasing the elected members from two to three. The amendment provided further that the Vice President of the Gallery shall be Chairman of the Acquisitions Committee. On June 10, 1952, the Board of Trustees adopted the proposed amendment and elected Paul Mellon to fill the vacancy existing on the Committee as the result of the amendment.

PERSONNEL

On June 30, 1952, the Government employees on the staff of the National Gallery of Art numbered 301, as compared with 308 employees as of June 30, 1951. The United States Civil Service regulations govern the appointment of employees paid from appropriated public funds.

APPROPRIATIONS

For the fiscal year ended June 30, 1952, the Congress of the United States appropriated for the National Gallery of Art \$1,240,000 to be used for salaries and expenses in the operation and upkeep of the Gallery, the protection and care of works of art acquired by the Board of Trustees, and all administrative expenses incident thereto as authorized by section 4 (a) of Public Resolution 14, Seventy-fifth Congress, first session, approved March 24, 1937 (50 Stat. 51). This sum includes the regular appropriation of \$1,154,000 and a supplemental appropriation of \$86,000. The supplemental appropriation was necessitated by increased pay costs authorized by Public Law 201, Eighty-second Congress, approved October 24, 1951.

From these appropriations the following expenditures and encumbrances were incurred:

Personal services.....	\$1,096,425.00
Printing and reproduction.....	4,528.75
Supplies, equipment, etc.....	137,863.11
Unobligated balance.....	1,183.14
Total.....	1,240,000.00

ATTENDANCE

During the fiscal year 1952 there were 1,522,596 visitors to the Gallery, an average daily attendance of about 4,183. This compares with 1,503,148 visitors during 1951, an increase of 19,448. Since March 17, 1941, when the Gallery was opened to the public, to June 30, 1952, there have been 20,284,013 visitors.

ACCESSIONS

During the fiscal year the Gallery received 1,891 accessions as gifts, loans, or deposits. Most of the paintings and a number of the prints were placed on exhibition.

GIFTS

PAINTINGS

The Board of Trustees on July 11, 1951, accepted two paintings: "Right and Left" by Winslow Homer and "John James Audubon" by John Woodhouse Audubon, both gifts from the Avalon Foundation. On the same date the Board accepted from E. J. L. Hallstrom 10 paintings by Audubon: Farmyard Fowls, Black-footed Ferret, Bull, Arctic Hare, Weasel, Long-tailed Red Fox, Sharp-tailed Sparrow, Orchard Oriole, Yellow Warbler, and Arctic Three-toed Woodpecker. On August 24 the Board accepted for a National Portrait Gallery from an anonymous donor the portrait of Gen. George C. Marshall by Thomas Stephens. On December 5 the Board of Trustees accepted "Portrait of a Man and Boy" by Tintoretto, the gift of Samuel L. Fuller, and "Gypsy Girl with Mandolin" by Corot, the gift of Count Pecci-Blunt. Also on this date the Board accepted a portrait of John Cardinal McCloskey by Healy from Miss Elizabeth McCloskey Cleary. On December 17 the Board accepted the painting "Rape of Proserpine" by Turner from Mrs. Watson B. Dickerman. On January 15, 1952, the Board accepted from the Avalon Foundation the portrait of Alexander Hamilton by Trumbull. The Board accepted on May 6 the gift of two paintings from Duncan Phillips: "Singing Party" by Hogarth and "Allegorical Landscape" by a follower of Parmigianino. On this same date the Board received the portrait of Mrs.

Mathilde Townsend Welles by Sargent, the bequest of Mrs. Welles. The Board received two portraits by Alvan Clark, "Thomas Whittemore" and "Lovice C. Whittemore," from the Thomas Whittemore estate.

SCULPTURE

On December 5, 1952, the Board of Trustees accepted from Lessing J. Rosenwald a group of 15 bronzes by Daumier.

PRINTS AND DRAWINGS

On July 11, 1951, the Board of Trustees accepted from E. J. L. Hallstrom 18 miscellaneous prints by Audubon. On October 16 the Board accepted from Lessing J. Rosenwald a group of 244 prints and drawings and a group of 1,006 historical portrait prints, to be added to his gift to the Gallery. On the same date the Board accepted from Mrs. Andrew Carey 23 prints and drawings, and from Paul Rosenberg a drawing for the painting "Mme. Moitessier" by Ingres. The Board on December 5 accepted 202 prints and drawings from Lessing J. Rosenwald, and on December 17 the Board approved the addition of 41 prints by Alphonse Legros to the gift of George Matthew Adams.

EXCHANGE OF WORKS OF ART

On October 16, 1951, the Board of Trustees accepted the offer of Lessing J. Rosenwald to exchange the Rembrandt etching "The Presentation in the Temple" for a superior impression of the same work.

WORKS OF ART ON LOAN

During the fiscal year 1952 the following works of art were received on loan by the National Gallery of Art.

<i>From</i>	<i>Artist</i>
C. S. Gulbenkian, Lisbon, Portugal ;	
Eight gold medallions.....	Greco-Roman, third century A. D.
Chester Dale, New York, N. Y. :	
Lady Liston.....	Stuart.
The Lone Tenement.....	Bellows.
The Hunter.....	J. L. David.
The Laundresses.....	Steinlen.
Houses of Parliament.....	Monet.
New York Street Scene in Winter.....	Henri.
Portrait of a Lady in Red.....	Theus.
Portrait said to be Mrs. Thomas Palmer.....	Feke.
The Artist's Garden.....	Blakelock.
Black Hawk.....	C. King.
Spring Woods.....	Ranger.
Boy on the Rocks.....	Rousseau.
The Windmill.....	Ryder.
Moonlight.....	Weir.

<i>From</i>	<i>Artist</i>
Chester Dale, New York, N. Y.—Continued	
The Basket.....	Dufy.
View of Fez.....	Dufy.
The Communicant.....	Carriere.
Seated Nude.....	Matisse.
In the Rain.....	Hassam.
Seated Nude.....	Hassam.
Cafe Scene.....	Rouault.
Nude with Raised Arms.....	Rouault.
Oranges and Marigolds.....	Vallotton.
Basque Landscape.....	Oudot.
Nude Woman with Flowers and Fruit.....	Braque.
Nude Woman with Fruit.....	Braque.
Peonies.....	Braque.
Still Life: The Table.....	Braque.
Still Life: le Jour.....	Braque.
Conversation among the Ruins.....	de Chirico.
Harlequin.....	Derain.
Woman in an Armchair.....	Derain.
Head of a Girl.....	Derain.
Still Life.....	Derain.
The Old Bridge.....	Derain.
Flowers in a Vase.....	Derain.
Head of a Woman.....	Derain.
Still Life.....	Dufresne.
Judgment of Paris.....	Dufresne.
Nude, Reclining.....	Dufy.
Saint Janet.....	Dufy.
Vendor of Ices.....	Gromaire.
Woman with Mirror.....	Leger.
In the Park.....	Laurencin.
The Big Cloud.....	Lurcat.
Odalisque with Raised Arms.....	Matisse.
Woman with Exotic Plant.....	Matisse.
Les Gorges du Loup.....	Matisse.
Still Life: Apples on Pink Table Cloth.....	Matisse.
The Plumed Hat.....	Matisse.
The Musician.....	Marcoussis.
Leon Bakst.....	Modigliani.
Mme. Amedee (Woman with Cigarette).....	Modigliani.
Adrienne (Woman with Bangs).....	Modigliani.
Woman with Red Hair.....	Modigliani.
Gypsy Woman with Baby.....	Modigliani.
The Market.....	Oudot.
The Lovers.....	Picasso.
The Tragedy.....	Picasso.
The Gourmet.....	Picasso.
Two Youths.....	Picasso.
Juggler with Still Life.....	Picasso.
Family of Saltimbanques.....	Picasso.
Still Life.....	Picasso.
Classical Head.....	Picasso.
Mme. Picasso.....	Picasso.

<i>From</i>	<i>Artist</i>
Chester Dale, New York, N. Y.—Continued	
Portrait of a Boy.....	Soutine.
The Stairway, Belleville.....	Quizet.
Bathers.....	Tondu.
Marizy-Sainte-Genevieve.....	Utrillo.
Church of Saint-Severin.....	Utrillo.
Vase of Flowers.....	Vlaminck.
The River.....	Vlaminck.
Still Life with Lemons.....	Vlaminck.
Old Port of Marseille.....	Vlaminck.
Carrieres-Saint-Denis.....	Vlaminck.
U. S. Department of State	
(Charles Loeser Bequest) :	
Still Life of Apples.....	Cezanne.
Still Life with Skull.....	Cezanne.
La Sainte Victoire.....	Cezanne.
House Beside a Lake.....	Cezanne.
The Forest.....	Cezanne.
The Hill.....	Cezanne.
Boathouse on the River.....	Cezanne.
Landscape with a Tower.....	Cezanne.
Mrs. William C. Johnson, Frederick, Md. :	
Portrait of Monroe.....	Vanderlyn.
Patrick Tracy Jackson, Cambridge, Mass. :	
Patrick Tracy.....	Trumbull.
Walter C. B. Morse, Glenwood, Md. :	
Francis Goodloe Harper.....	Samuel F. B. Morse.
Robert Woods Bliss, Washington, D. C. :	
23 objects of Pre-Columbian art.	

LOANED WORKS OF ART RETURNED

The following works of art on loan were returned during the fiscal year 1952 :

<i>To</i>	<i>Artist</i>
Chauncey Stillman, New York, N. Y. :	
A Halberdier.....	Pontorno.
Mrs. Robert Brookings, Washington, D. C. :	
Isabel Valle.....	Sargent.
Isabella H. Sargeant.....	Sargent.

WORKS OF ART LENT

During the fiscal year 1952 the Gallery lent the following works of art for exhibition purposes:

<i>To</i>	<i>Artist</i>
American Federation of Arts (Berlin Exhibition) :	
George Washington (Vaughan-Sinclair).....	Stuart.
Atlanta Art Association, High Museum, Atlanta, Ga. :	
Alexander Hamilton.....	Trumbull.
Jane Browne.....	Copley.
Williamina Moore.....	Feke.

<i>To</i>	<i>Artist</i>
Atlanta Art Association, High Museum, Atlanta, Ga.—Continued	
John Philip de Haas.....	Peal, C. W.
Matilda Cruger.....	Stuart.
George Pollock.....	Stuart.
Mrs. George Pollock.....	Stuart.
Robert Thew.....	Stuart.
Luke White.....	Stuart.
Ann Hopkinson.....	Sully.
Francis Hopkinson.....	Sully.
Self Portrait.....	West.
Mary Walton Morris.....	Wollaston.
William Rickart.....	Stuart.
William S. Mount.....	Elliott.
Josias Allston.....	Theus.
Thomas Paine.....	Jarvis.
Henry Clay.....	J. J. Audubon.
Henry Laurens.....	Copley.
Andrew Jackson.....	Ralph Earl.
General Moultrie.....	Peale, C. W.
Pocahontas.....	British School.
Worcester Art Museum, Worcester, Mass.:	
A Young Woman (Costume Study).....	Durer.
National Audubon Society, New York, N. Y.:	
Bull.....	Audubon.
Arctic Hare.....	Audubon.
Portraits, Inc., New York, N. Y.:	
Andrew W. Mellon.....	Oswald Birley.
Phillips Gallery, Washington, D. C.:	
Storm over Taos (water color).....	Marin.
Echo Lake (water color).....	Marin.
Woodlawn Association, Woodlawn, Va.:	
William Thornton.....	Stuart.
Mrs. William Thornton.....	Stuart.
George Washington at Princeton.....	Polk.
Senate House Museum, Kingston, N. Y.:	
Zachariah Schoonmaker.....	Vanderlyn.
The Return of Rip Van Winkle.....	Quidor.

EXHIBITIONS

The following exhibitions were held at the National Gallery of Art during the fiscal year 1952:

American Paintings from the Collection of the National Gallery of Art. Continued from previous fiscal year through September 10, 1951.

Audubon Paintings and Prints from the Collection of the National Gallery of Art. September 23 through October 28, 1951.

Index of American Design. Water-color renderings. November 4 through November 25, 1951.

Fifteenth-century Graphic Art. From the Rosenwald Collection, including woodcuts, broadsides, a famous printed textile, block books, and early illustrated woodcut books. December 2, 1951, through February 3, 1952.

French Paintings. Lent to the National Gallery of Art by Capt. Edward Molyneux of France. March 2 through May 11, 1952.

Lithographs by Toulouse-Lautrec. From the Rosenwald Collection. Opened May 18, 1952.

French Eighteenth-century Aquatints. From the Widener Collection. Opened June 3, 1952.

The following exhibitions were displayed in the cafeteria corridor of the National Gallery of Art during the fiscal year 1952:

Engravings by William Blake. Gift of anonymous donor. Continued from previous fiscal year through January 20, 1952.

Etchings by Jacques Callot. The Rosenwald Collection. January 22 through April 19, 1952.

Etchings and drypoints by Alphonse Legros. The George Matthew Adams Collection. Opened April 19, 1952.

TRAVELING EXHIBITIONS

Rosenwald Collection.—Special exhibitions of prints from the Rosenwald Collection were circulated to the following places during the fiscal year:

U. S. Department of State Exhibition in Germany:

Contemporary American Prints.

August 1951–January 1952.

University of Alabama, University, Ala.:

Exhibition of Picasso Prints.

September–October 1951.

University of Miami, Coral Gables, Fla.:

English Water-color Exhibition.

October 1951.

Maryville College, Maryville, Tenn.:

French Nineteenth-century Exhibition.

October 1951.

Pasadena Art Institute, Pasadena, Calif.:

Mary Cassatt Prints.

October 1951.

University of Pittsburgh, Pittsburgh, Pa.:

Selections from the Rosenwald Collection.

October 1951–January 1952.

Cleveland Museum of Art, Cleveland, Ohio:

Lyonel Feininger Prints.

October–November 1951.

Fogg Museum of Art, Cambridge, Mass.:

Cranach Woodcuts.

November 1951.

Carnegie Institute, Department of Fine Arts, Pittsburgh, Pa.:

Old Master Drawings, French Exhibition.

November–December 1951.

Worcester Art Museum, Worcester, Mass.:

The Practice of Drawing, Old Master Drawings.

November 1951–January 1952.

Philadelphia Art Alliance, Philadelphia, Pa.:

Beckmann Prints.

December 1951.

- Carnegie Institute, Department of Fine Arts, Pittsburgh, Pa. :
 Vollard Exhibition.
 January 1952.
- Milwaukee Art Institute, Milwaukee, Wis. :
 Blake Exhibition.
 January 1952.
- Birmingham Museum of Art, Birmingham, Ala. :
 Vollard Exhibition.
 February-March 1952.
- Philadelphia Museum of Art, Philadelphia, Pa. :
 100 Masterpieces of the Print.
 February-March 1952.
- Minneapolis Institute of Arts, Minneapolis, Minn. :
 Water Colors by Old Masters.
 April 15-June 15, 1952.
- Wesleyan University Art Department, Middletown, Conn. :
 1 Picasso-Picasso-Klee Exhibition.
 May 12-30, 1952.
- Busch-Reisinger Museum, Harvard University, Cambridge, Mass. :
 "Durer, Before and After," Sixteenth-century Prints.
 May 9-June 19, 1952.
- U. S. Department of State, Washington, D. C. :
 4 American Contemporaries for Lugano.
- The White House, Washington, D. C. :
 Permanent loan exhibition of 21 prints.

Index of American Design.—During the fiscal year 1952, 38 traveling exhibitions of original water-color renderings of this collection, with 78 bookings, were sent to the following States and countries:

<i>State</i>	<i>Number of Exhibitions</i>
Alabama	3
Arkansas	2
Connecticut	4
District of Columbia	7
Florida	1
Iowa	4
Kentucky	1
Maryland	2
Massachusetts	2
Missouri	1
New Hampshire	11
New Jersey	1
New York	10
North Carolina	7
Pennsylvania	1
South Carolina	1
Tennessee	5
Utah	1
Vermont	9
Virginia	1
Wisconsin	1
Europe (except Western Germany)	1
Germany and Austria	1
Western Germany	1

CURATORIAL ACTIVITIES

The Curatorial Department accessioned 1,653 new gifts to the Gallery during the fiscal year 1952. Advice was given regarding 307 works of art brought to the Gallery for opinion, and 56 visits to other collections were made by members of the staff for either expert opinion or in connection with offers of gifts. About 2,000 inquiries requiring research were answered verbally and by letter. During the year seven individual lectures were given by members of the curatorial staff. Miss Elizabeth Mongan gave a lecture series to students of Beaver College, and Charles M. Richards conducted two courses in art history under the auspices of the Department of Agriculture. Mr. Richards attended the annual meeting of the American Association of Museums and served as an expert in a round-table discussion of registrarial problems. Miss Katharine Shepard was sent as a delegate from the Washington Society to the annual meeting of the Archaeological Institute of America. Perry C. Cott was elected to the Board of Governors of this Institute. Mr. Cott arranged a schedule of tours of United States museums for visiting foreigners under the International Exchange of Persons Division, State Department. Erwin O. Christensen made examinations of objects in the Widener collection in connection with the publication of the handbook, "Jewels and Rock Crystals." Mr. Christensen also made a survey and wrote a report on the condition of the marquetry of the furniture in the Widener collection for restoration purposes.

Special installations were prepared for the eight gold medallions lent to the Gallery by C. S. Gulbenkian, and for Pre-Columbian objects lent by Robert Woods Bliss.

The cataloging and filing of photographs in the Richter archive continued to make progress. The cataloging of photographs in the Stieglitz collection was completed in the spring; 1,436 cards were made.

RESTORATION AND REPAIR OF WORKS OF ART

Necessary restoration and repair of works of art in the Gallery's collections were made by Francis Sullivan, Resident Restorer to the Gallery. The work was completed in the Restorer's studio in the Gallery.

PUBLICATIONS

During the year Huntington Cairns contributed an article on "The Humanities and the Law" to the New York University Law Review, and reviews of volumes I, II, and III of "The Psychology of Art," by André Malraux, to the Virginia Quarterly Review; "Caravan: The Story of the Middle East," by Carleton S. Coon, to the Scientific Monthly; and "The Spirit of Liberty: Papers and Addresses of Learned Hand," edited by Irving Dilliard, to the Baltimore Evening

Sun. He also delivered a series of lectures at the Johns Hopkins University on "The Theory of Criticism."

An article by John Walker entitled "Your National Gallery of Art" appeared in the January issue of the National Geographic Magazine. Mrs. John Shapley contributed an article, "Benozzo Gozzoli's Dance of Salome," to the Gazette des Beaux-Arts, February 1952. Perry B. Cott contributed an article, "Italian Art in the National Gallery, Washington," for *Le Vie del Mondo*, May 1952. Mr. Cott also prepared the catalog "French Paintings from the Molyneux Collection," April 1952. Miss Elizabeth Mongan wrote "Introduction for Botanical Books, Prints and Drawings from the Collection of Mrs. Roy Arthur Hunt," October 1951. Miss Mongan also wrote "Introduction," *Reder*, New York, Borgenricht Gallery.

The new book "Great Paintings from the National Gallery of Art," by Huntington Cairns and John Walker, to be published by the Macmillan Co., will be ready for delivery in November 1952. A new Handbook, No. 3, on "Objects of Medieval Art" by Erwin O. Christensen, is also on order.

A book for hobbyists, entitled "Early American Designs: Ceramics," was written by Erwin O. Christensen; and two articles on adult art education programs were written by Miss Lois Bingham and Grose Evans for the Walters Art Gallery in Baltimore.

During the fiscal year 1952 the Publications Fund added five new color postcards and a new 11-x-14" color reproduction to the list available, and 59 more of the large color plates were made for use in the new book "Great Paintings from the National Gallery of Art," and eventual use for 11-x-14" prints. Four new Christmas card color plates were also produced.

A new guidebook, "Looking at Italian Pictures in the National Gallery of Art," was issued, and Mr. Walker's booklet "Paintings from America" was placed on sale. The Handbook No. 1 went into a third large printing, and a second printing of the "European Paintings from the Gulbenkian Collection" was received. Before Christmas, a calendar entitled "Famous Paintings" and a Spanish-language guide to collections of art in the United States, both including a large number of Gallery works of art, were placed on sale in the information rooms.

During this period, reproductions of 10 pieces of sculpture from the Gallery's collection were made available for the first time and have been well received. Three more recordings by the National Gallery Symphony Orchestra were also placed on sale, as well as a new set of Index of American Design playing cards. A checklist of the Molyneux paintings was made available during the exhibition here in the winter.

EDUCATIONAL PROGRAM

The attendance for the general, congressional, and special tours and the "Picture of the Week" totaled 36,756, while the attendance at the 48 auditorium lectures on Sunday afternoons was approximately 14,284 during the fiscal year 1952.

Special tours, lectures, and conferences arranged for by appointment were given to 213 groups and individuals. The total number of people served in this manner was 5,651, an increase of 2,093 over last year. These special appointments were made for such groups as Department of State trainees for overseas cultural service, Germans sponsored by the orientation program of the American Council of Education functioning under the point-4 program of the Department of State, groups from various other governmental departments, high-school and college students, women's clubs, Brownies, Scouts, Sunday school classes, and groups from national conventions meeting in the city. This service also included the training of Junior League volunteers who thereafter conducted tours for art students in the Washington high schools and a training program for members of the Arlington American Association of University Women who served as volunteer docents and conducted tours in the Gallery for all the Arlington public-school children in grades two through six.

The staff of the Education Office delivered 26 lantern-slide lectures and four film lectures, while guest speakers delivered 17 lectures. During March and April, Jacques Maritain delivered the first annual series of the A. W. Mellon Lectures in the Fine Arts on the theme "Creative Intuition in Art and Poetry."

During the past year 124 persons borrowed 4,853 slides from the lending collection, which contains more than 10,000 slides.

Two additional 16-mm. prints of the film "The National Gallery of Art" were made. Seven prints are now available for circulation. The film was lent 73 times during the year. Two sets of slides, 2-x-2" size, and one set of standard-size slides of the "Christmas Story in Art," a mimeographed lecture illustrated by 34 slides, were available for circulation. These were in constant use during the Christmas season.

The monthly Calendar of Events announcing all the Gallery activities, including notices of exhibitions, new publications, lectures, gallery talks, tours, and concerts, was mailed to more than 4,000 persons.

LIBRARY

Books, pamphlets, periodicals, and subscriptions purchased out of the fund presented to the National Gallery of Art by Paul Mellon totaled 438 during the fiscal year 1952. Gifts included 285 books and pamphlets, while 614 books, etc., were received on exchange from other

institutions. In addition 264 photographs of works of art were received on exchange. A total of 301 copies of the illustrated catalog of "Paintings and Sculpture from the Kress Collection," and 299 copies of the catalog "Renaissance Bronzes from the Kress Collection" were sent on exchange to other museums. The Library is the depository for photographs of the works of art in the collections of the National Gallery of Art. A stock of reproductions is maintained for use in research occupations by the curatorial and other departments of the Gallery; for the dissemination of knowledge to qualified sources; for exchange with other art institutions; for publicity; and for sale at the request of any interested individual.

The photographic collection has grown with new bequests and loans made to the National Gallery of Art during the year. A substantial addition has occurred in the instance of the new loans from Chester Dale. The photographic file continues to present a complete pictorial record for reference to all the objects in the Gallery as well as to provide limited quantities of 8-x-10" prints for distribution.

During the year 641 persons other than the Gallery staff used the Library for research.

INDEX OF AMERICAN DESIGN

During the fiscal year 1952 a total of 9 new exhibits containing 396 renderings were completed. Permission was granted for the reproduction of 183 plates, while 743 photographs were distributed for use by designers, possible publication, research, study, and publicity. A total of 1,016 slides were circulated and several designs from the Index were adapted for commercial use on drapery material, furniture, and playing cards. The entire collection of 1,666 2-x-2" color slides was organized into 20 loan sets and 1 miscellaneous group for loan to individual lecturers, museums, schools, and colleges.

MAINTENANCE OF THE BUILDING AND GROUNDS

The usual work in connection with the care and maintenance of the building, its mechanical equipment, and the grounds was continued throughout the year. Considerable redecorating was done, including the painting of several galleries and offices. Flowering and foliage plants, totaling in number 5,869 and valued at approximately \$7,700, were grown in the moats and were used for decoration in the garden courts throughout the year.

The lawn-sprinkler system was extended to include several grass areas between Constitution Avenue and the sidewalk adjacent thereto.

During the winter months, all the refrigeration machines were given an annual overhauling which included the balancing of the rotors, the cleaning and testing of new parts, and the necessary repairs in

order to place them in condition for the summer months. During the process laboratory tests revealed that two of the machines needed certain replacements. This condition was called to the attention of the manufacturers, and the Gallery was informed by them on June 20, 1952, as well as by the Vermilya-Brown Co., that the condition was serious and it would be necessary to replace the condensers, compressors, and coolers in all three machines. Estimates obtained indicated that this work would cost about \$187,500. These funds were made available in a supplemental appropriation bill by the Eighty-second Congress for use for this purpose during the fiscal year 1953.

Two sections of skylight, representing an area of approximately 850 square feet, were completely overhauled, and this work of skylight repair is being continued.

The American District Telegraph Co.'s automatic fire-alarm system was extended to the two storage areas on the 81-foot level north and south of the rotunda.

The Gallery's staff did a considerable amount of work in connection with the new storage vault, especially in the installation of steel storage racks.

CONSTRUCTION OF NEW GALLERIES

Work under the contract entered into on July 31, 1950, for the construction of galleries 35, 35A, 40, 41, and 41A in the southwest end of the building was completed in January 1952. Private funds were made available for this purpose.

CONSTRUCTION OF STORAGE FACILITIES

The completion of the work under the contract entered into March 1, 1951, for building a storage room adjacent to the Gallery building in the southeast moat, has been delayed because of the difficulty encountered in obtaining certain materials called for in the specifications, and it is now anticipated that this project will be completed late in the summer of 1952.

Work under the contract entered into on March 2, 1951, to build a storage building and reconstruct a cottage on the site of Randolph-Macon Woman's College, Lynchburg, Va., was completed in April 1952. Both of these projects were made possible by private funds donated for these purposes.

OTHER ACTIVITIES

A total of 43 Sunday evening concerts were given during the fiscal year in the West Garden Court. The National Gallery Orchestra, under the direction of Richard Bales, played 11 concerts at the Gallery

with 4 additional performances in Charlottesville and Middleburg, Va. Two of the orchestral concerts at the Gallery were made possible by the Music Performance Trust Fund of the American Federation of Musicians. The orchestra also gave two children's concerts at the Corcoran Gallery of Art. During April the Sunday evenings were devoted to the Gallery's Ninth Annual American Music Festival, featuring 34 works by 15 American composers. Most of the concerts were broadcast in their entirety by Station WCFM, Washington, and those of the National Gallery Orchestra and the American Music Festival were carried by the Continental FM Network. The National Gallery Orchestra made two long-playing records, one of which was selected by the New York Times for its list of outstanding recordings of the year 1951. During August and September 1951 the National Gallery Orchestra played the first regular series of symphonic music on television as part of the NBC "Heritage" programs of art and music originating in the Gallery. This was selected by the New York Times as the finest serious music program of 1951 on television.

The photographic laboratory of the Gallery produced 14,028 prints, 390 black-and-white slides, and 928 color slides during the fiscal year, in addition to 3,214 negatives, as well as X-rays, infrared, and ultra-violet photographs.

During the fiscal year 1952, a total of 2,698 press releases were issued with respect to Gallery activities, while 161 permits to copy paintings, and 240 permits to photograph in the Gallery were issued.

OTHER GIFTS

Gifts of books on works of art and related material were made to the Gallery by Paul Mellon and others. Gifts of money were made during the fiscal year 1952 by the A. W. Mellon Educational and Charitable Trust, the Avalon Foundation, and the Old Dominion Foundation. An additional cash bequest was received from the estate of the late William Nelson Cromwell.

AUDIT OF PRIVATE FUNDS OF THE GALLERY

An audit of the private funds of the Gallery has been made for the fiscal year ended June 30, 1952, by Price, Waterhouse & Co., public accountants, and the certificate of that company on its examination of the accounting records maintained for such funds will be forwarded to the Gallery.

Respectfully submitted.

HUNTINGTON CAIRNS, *Secretary.*

THE SECRETARY,
Smithsonian Institution.

