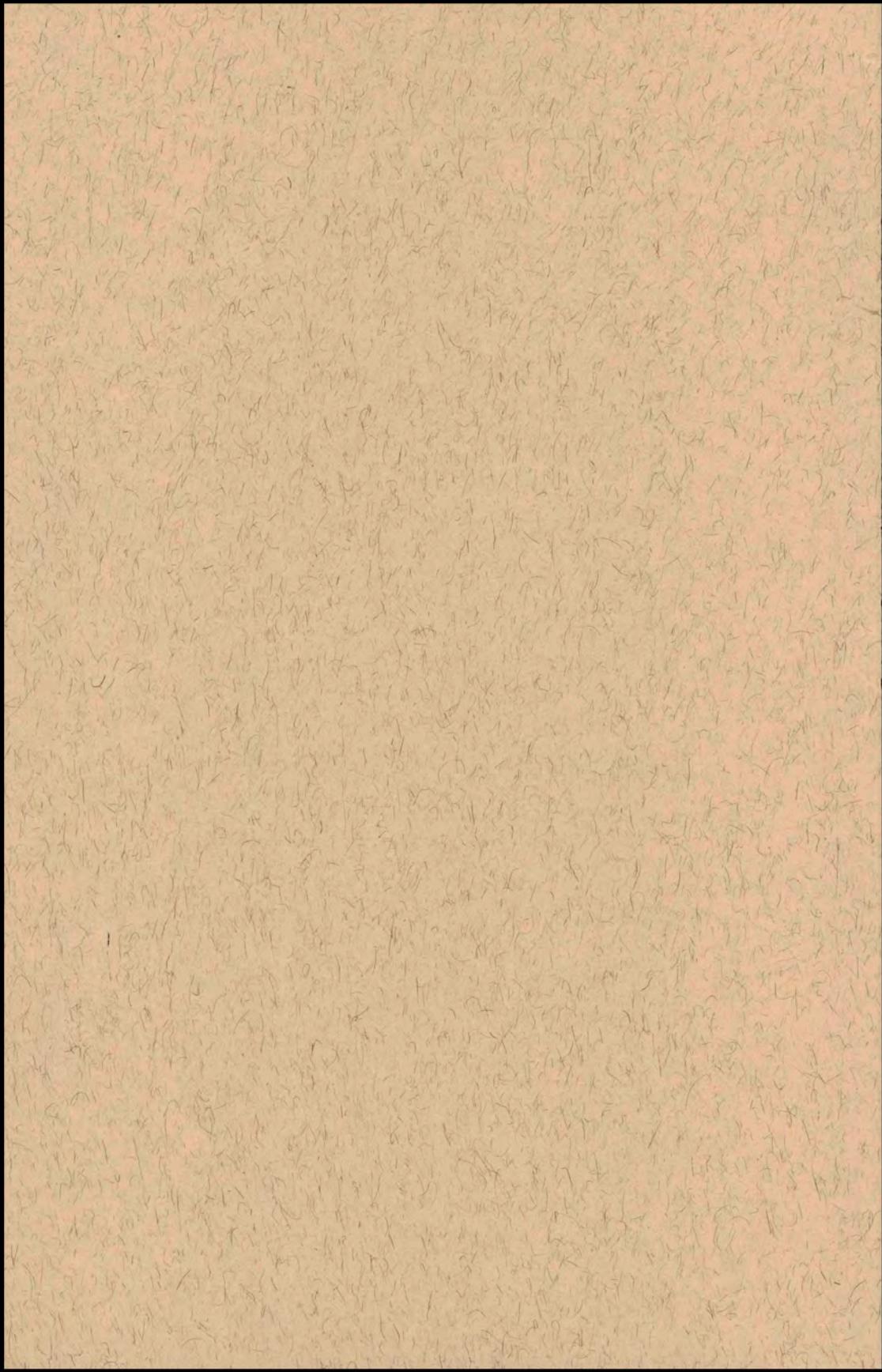


REPORT ON THE
NATIONAL GALLERY OF ART

1954

SMITHSONIAN INSTITUTION
WASHINGTON
D. C.



REPORT ON THE
NATIONAL GALLERY OF ART

FOR THE
YEAR ENDED JUNE 30, 1954

From the Smithsonian Report for 1954
Pages 146-158



UNITED STATES
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Report on the National Gallery of Art

SIR: I have the honor to submit, on behalf of the Board of Trustees, the seventeenth annual report of the National Gallery of Art, for the fiscal year ended June 30, 1954. This report is made pursuant to the provisions of section 5 (d) of Public Resolution No. 14, Seventy-fifth Congress, first session, approved March 24, 1937 (50 Stat. 51).

ORGANIZATION

The statutory members of the Board of Trustees of the National Gallery of Art are the Chief Justice of the United States, the Secretary of State, the Secretary of the Treasury, and the Secretary of the Smithsonian Institution, ex officio. The five general trustees continuing in office during the fiscal year ended June 30, 1954, were Samuel H. Kress, Ferdinand Lamot Belin, Duncan Phillips, Chester Dale, and Paul Mellon. The Board of Trustees held its annual meeting on May 4, 1954. Samuel H. Kress was reelected President and Ferdinand Lamot Belin Vice President, to serve for the ensuing year. Donald D. Shepard resigned on July 20, 1953, as Adviser to the Board. The Board of Trustees of the National Gallery of Art accepted Mr. Shepard's resignation at a meeting held on October 20, 1953.

Col. Harry A. McBride retired as Administrator of the Gallery on June 30, 1953, and Ernest R. Feidler was elected and appointed Administrator, effective July 1, 1953, to succeed Col. McBride. Mr. Feidler took office on January 1, 1954. The four other executive officers of the Gallery continued in office during the year. The executive officers of the Gallery as of June 30, 1954, are:

Huntington Cairns, Secretary-Treasurer.

David E. Finley, Director.

Ernest R. Feidler, Administrator.

Huntington Cairns, General Counsel.

John Walker, Chief Curator.

Macgill James, Assistant Director.

The three standing committees of the Board, as constituted at the annual meeting May 4, 1954, were as follows:

EXECUTIVE COMMITTEE

Chief Justice of the United States, Earl Warren, Chairman.

Samuel H. Kress, Vice Chairman.

Ferdinand Lamot Belin.

Secretary of the Smithsonian Institution, Dr. Leonard Carmichael.

Paul Mellon.

FINANCE COMMITTEE

Secretary of the Treasury, George M. Humphrey, Chairman.
 Chester Dale, Vice Chairman.
 Samuel H. Kress.
 Ferdinand Lammot Belin.
 Paul Mellon.

ACQUISITIONS COMMITTEE

Ferdinand Lammot Belin, Chairman.
 Duncan Phillips.
 Chester Dale.
 Paul Mellon.
 David E. Finley.

PERSONNEL

On June 30, 1954, full-time Government employees on the staff of the National Gallery of Art numbered 306, as compared with 302 employees as of June 30, 1953. The United States Civil Service regulations govern the appointment of employees paid from appropriated public funds.

APPROPRIATIONS

For the fiscal year ended June 30, 1954, the Congress of the United States appropriated for the National Gallery of Art \$1,275,000 to be used for salaries and expenses in the operation and upkeep of the Gallery, the protection and care of works of art acquired by the Board of Trustees, and all administrative expenses incident thereto, as authorized by U. S. Code, title 20, sec. 74 (a), that is, section 4 (a) of the Public Resolution approved March 24, 1937 (50 Stat. 51). The following expenditures and encumbrances were incurred:

Personal services.....	\$1,135,520.00
Printing and reproduction.....	5,693.04
Electricity, supplies, equipment, etc.....	133,260.25
Reserve	140.00
Unobligated balance.....	386.71
Total.....	1,275,000.00

ATTENDANCE

During the fiscal year 1954 there was a daily average of about 2,444 visitors to the Gallery. Since March 17, 1941, when the Gallery was opened to the public, to June 30, 1954, there have been 22,818,696 visitors.

ACCESSIONS

There were 1,010 accessions by the National Gallery of Art as gifts, loans, or deposits during the fiscal year. Most of the paintings and a number of the prints were placed on exhibition.

GIFTS

PAINTINGS

The Board of Trustees on July 1, 1953, accepted from Edgar William and Bernice Chrysler Garbisch 142 paintings from their collection of early American works of art. On October 20 the Board accepted the gift of a painting from Mr. and Mrs. Cornelius Vanderbilt Whitney entitled "The Biglen Brothers Racing" by Eakins. The gift of two paintings from Mrs. A. V. Tack entitled "Violet" and "Portrait of a Lady," both by George Fuller, was accepted by the Board on October 20. The Board, on December 2, ratified the acceptance of a gift from an anonymous donor of a portrait of James Forrestal by Albert K. Murray, which will be held for a National Portrait Gallery. The gift of a portrait of Andrew W. Mellon by Gari Melchers, offered by Donald D. Shepard, was accepted by the Board on December 2, 1953. On this same date the Board accepted a painting entitled "Coast of Naples" by William Haseltine, the gift of Mrs. Helen Plowden. The Board accepted from Lewis Einstein a "Portrait of a Young Woman" by Boucher, on December 28. The gift of a painting by George Luks entitled "The Miner" from Chester Dale was accepted by the Board on January 26, 1954. On the same date the Board accepted the following paintings from The A. W. Mellon Educational and Charitable Trust:

<i>Artist</i>	<i>Title</i>
Benbridge.....	James De Lancey.
Earl, Ralph.....	William Shepard.
Eichholz.....	Henry Leman.
Lambdin.....	Daniel Webster.
Morse.....	Levi Lincoln.
Pelham.....	John Cushing.
Courter.....	Lincoln and his Son, Tad.
Stuart.....	Lt. Robert Calder.
Stuart.....	William Constable.
Stuart.....	Sir John Dick.
Stuart.....	James Massy Dawson.

On May 4, the Board accepted the following paintings from Chester Dale: "The Artist's Garden" by Blakelock, "New York Street Scene in Winter" by Henri, "The Laundresses" by Steinlen, and "Moonlight" by Weir. At the same meeting, the Board accepted the gift of a portrait of Queen Victoria by Winterhalter from the children of the late William H. Donner. On the same date, the Board accepted from Mrs. A. V. Tack a Self-Portrait by her father, George Fuller. On May 19, the Board accepted from Miss Alice Preston a painting by Angelica Kauffman of the Countess Françoise Krazinska. The gift of a painting by Corot entitled "Italian Girl" was accepted from the Avalon Foundation by the Board of Trustees on June 10, 1954. In a letter received June 22, 1954, Mrs. Robert Homans gave the

Gallery two portraits by Stuart, "John Adams" and "Mrs. John Adams." The Board of Trustees had accepted this gift on May 6, 1952.

SCULPTURE

On October 20, 1953, the Board of Trustees accepted from Lessing J. Rosenwald two bronzes by Daumier, "Figure" and "Le Défenseur Officier."

DECORATIVE ARTS

On December 28, 1953, the Board of Trustees accepted from Lewis Einstein the gift of a porphyry vase with base.

PRINTS AND DRAWINGS

On October 20 the Board of Trustees accepted 246 prints and drawings from Lessing J. Rosenwald to be added to his gift to the Gallery. In December, George Matthew Adams transferred to the Gallery 56 etchings by Alphonse Legros as his gift for 1953. His collection of prints by Legros was accepted by the Board on May 10, 1946.

OTHER GIFTS

Gifts of books on works of art and related material were made to the Gallery by Harold K. Hochschild and others. Gifts of money were made during the fiscal year 1954 by the Old Dominion Foundation and the Avalon Foundation.

EXCHANGE OF WORKS OF ART

On July 1, 1953, the Board approved Lessing J. Rosenwald's offer to exchange the engraving "Death of the Virgin" by Lucantonio degli Uberti for a superior impression of the same work.

WORKS OF ART ON LOAN

During the fiscal year 1954 the following works of art were received on loan by the National Gallery of Art:

<i>From—</i>	<i>Artist</i>
Chester Dale, New York, N. Y.:	
Landscape with Sail Boat.....	Beckwith.
Portrait of Beckwith.....	Carolus Duran.
Portrait of a Woman.....	Flemish, XVI Century.
Portrait of a Girl.....	German, XVI Century.
Portrait of a Woman.....	Pisanello, style of.
Still Life with Fish.....	Carlsen.
Mrs. Chase in Prospect Park.....	Chase.
Sweet Tremulous Leaves.....	A. B. Davies.
Flecks of Foam.....	Dearth.
Indian Maiden.....	Wright, Joseph.
The Seine at Giverny.....	Monet.
Early Scholar.....	Johnson, Eastman.
Arthur Sachs, Paris, France:	
The Bullfight.....	Goya, attributed to.

WORKS OF ART ON LOAN—Continued

<i>From—</i>	<i>Artist</i>
Edgar William and Bernice Chrysler Garbisch, New York, N. Y.:	
182 early American paintings.	
Robert Woods Bliss, Washington, D. C.:	
72 objects of Pre-Columbian art.	

LOANED WORKS OF ART RETURNED

The following works of art on loan were returned during the fiscal year 1954:

<i>To—</i>	<i>Artist</i>
Chester Dale, New York, N. Y.:	
Madame G.....	Sargent.
The Communicant.....	Carrière.
Basket.....	Dufy.
View of Fez.....	Dufy.
Marigolds and Tangerines.....	Vallotton.
Vendor of Ices.....	Gromaire.
Nude.....	De La Fresnaye.
Landscape with Sailboat.....	Beckwith.
Portrait of Beckwith.....	Carolus Duran.
Copley Amory, Washington, D. C.:	
The Copley Family.....	Copley.
John Wiley, Washington, D. C.:	
Russian Icon.	
Paul Rosenberg & Co., New York, N. Y.:	
Madame Fantin-Latour.....	Degas.
Edgar William and Bernice Chrysler Garbisch, New York, N. Y.:	
John Hart.....	C. P. Polk.
Mrs. John Hart and Daughter.....	C. P. Polk.
Lucy Windsor.....	Hathaway.
John Cruger.....	Unknown.
Anna Cruger.....	Unknown.
Off to the Front.....	Unknown.
Cabinet Maker with Folding Rule.....	Unknown.
Little Girl in Pink with Rose.....	Unknown.
Young Man with Yellow Vest.....	Unknown.
Young Girl with Yellow Dress.....	Unknown.

WORKS OF ART LENT

During the fiscal year 1954 the Gallery lent the following works of art for exhibition purposes:

<i>To—</i>	<i>Artist</i>
Albright Art Gallery, Buffalo, N. Y.:	
Mrs. Richard Yates.....	Stuart.
Chicago Art Institute, Chicago, Ill.:	
White Girl.....	Whistler.
Mrs. Endicott.....	Sargent.
Blair-Lee House, Washington, D. C.:	
The Bersaglieri.....	Luks.

<i>To—</i>	<i>Artist</i>
U. S. Capitol, Architect's Office, Washington, D. C.:	
Daniel Webster.....	Lambdin.
Lincoln and his Son, Tad.....	Courter.
The White House, Washington, D. C.:	
The Windmill.....	Cazin.
The Rialto Bridge.....	Guardi.
Landscape with Boatman.....	Rousseau.
Los Angeles County Museum, Los Angeles, Calif.:	
Two-volume choir book known as the "Geesebook."	
De Young Memorial Museum, San Francisco, Calif.:	
Two-volume choir book known as the "Geesebook."	
University of Arizona, Tucson, Ariz.:	
Two-volume choir book known as the "Geesebook."	
Philbrook Art Center, Tulsa, Okla.:	
Two-volume choir book known as the "Geesebook."	
Metropolitan Museum of Art, New York, N. Y.:	
The White Girl.....	Whistler.
Mrs. Endicott.....	Sargent.
Montreal Museum, Montreal, Canada:	
Costume Study (drawing).....	Dürer.
Ohio University, Athens, Ohio:	
Henry Pratt.....	Sully.
Smithsonian Institution, Washington, D. C.	
(For exhibition at the Cooper Union, New York, N. Y., and in Europe):	
La Toilette (print).....	Cassatt.
Weary (print).....	Whistler.
Smithsonian Institution, Washington, D. C.	
(For exhibition in Europe):	
The Steamer St. Lawrence.....	James Bard.
Portrait of a Boy.....	Waters, attributed to.
Mr. Bradley.....	Phillips.
Mrs. Bradley.....	Phillips.
Regatta near Sandy Hook.....	Unknown.
White Farm House.....	Unknown.
Harness Racing.....	Unknown.
Christ and Rebecca at the Well.....	Unknown.
John Stone.....	Unknown.
Eliza Welch Stone.....	Unknown.
Winter Scene in Maine.....	Unknown.
Sophia Mead.....	Unknown.

EXHIBITIONS

The following exhibitions were held at the National Gallery of Art during the fiscal year 1954:

French Paintings since 1870. From the Maurice Wertheim Collection. July 1 through September 13, 1953.

American Paintings from the Collection of the National Gallery of Art. July 22 through September 20, 1953.

Water Colors and Drawings by Gavarni. From the Walters Art Gallery and the Lessing J. Rosenwald Collections. October 4 through November 1, 1953.

Contemporary American Indian Painting. Organized in cooperation with Miss Dorothy Dunn, founder of the Department of Painting, U. S. Indian School, Santa Fe, N. Mex. November 8 through December 6, 1953.

Masterpieces of Graphic Art. From the Lessing J. Rosenwald Collection. December 20, 1953, to February 7, 1954, and from March 17 to April 25, 1954.

Masterpieces of Pre-Columbian Gold. From the Gold Museum of the Banco de la República, Bogotá. January 20 through February 18, 1954.

Drawings and Water Colors by Flemish and Dutch Masters. From the De Grez Collection and lent by the Musées Royaux des Beaux-Arts de Belgique. February 14 through March 14, 1954.

American Primitive Paintings. From the Collection of Edgar William and Bernice Chrysler Garbisch. Opened May 9, 1954.

TRAVELING EXHIBITIONS

Rosenwald Collection.—Special exhibitions of prints from the Rosenwald Collection were circulated to the following places during the fiscal year 1954:

Birmingham Museum of Art, Birmingham, Ala.:

Old Master Etchings and Engravings.

October 1953.

Smith College Museum of Art, Northampton, Mass.:

Renaissance Portraits.

October 1953.

Andrew Dickson White Museum of Art, Cornell University, Ithaca, N. Y.:

Masterpieces of Graphic Arts.

November 1953.

Cosmopolitan Club, Philadelphia, Pa.:

Scherzi from the Age of Reason.

November 13–December 4, 1953.

Los Angeles County Museum, Los Angeles, Calif.:

Medieval Manuscripts.

Nuremberg and the German World.

November–December 1953.

Lowe Gallery, University of Miami, Coral Gables, Fla.:

Masterpieces of Graphic Art.

November 1953.

Philadelphia Museum of Art, Philadelphia, Pa.:

Whistler Prints and Drawings.

November 1953.

Virginia Museum of Fine Arts, Richmond, Va.:

Daumier lithograph.

November 1953.

The Dayton Art Institute, Dayton, Ohio:

Flight, Fantasy, Faith, Fact.

December 1953–February 1954.

American University, Washington, D. C.:

German Expressionists—Prints and Drawings.

February 1954.

- Howard University, Washington, D. C. :
 Negro Subjects.
 February 1954.
- Pierpont Morgan Library, New York, N. Y. :
 Blake engravings for the Füsseli Exhibition.
 February 1954.
- Lowe Gallery, University of Miami, Coral Gables, Fla. :
 Toulouse-Lautrec Exhibition.
 March 1954.
- Smithsonian Institution, Washington, D. C. :
 Cassatt and Whistler Drawings.
 Abroad from March through September 1954.
- Columbia Museum of Art, Columbia, S. C. :
 Toulouse-Lautrec Exhibition.
 April 1954.
- Telfair Academy of Arts and Sciences, Savannah, Ga. :
 Toulouse-Lautrec Exhibition.
 May 1954.
- Tyler School of Art, Elkins Park, Pa. :
 Prints for Hobby Show.
 May 1954.

Index of American Design.—During the fiscal year 1954, 37 traveling exhibitions of original watercolor renderings of this collection, with 69 bookings, were sent to the following States and countries :

<i>State or country</i>	<i>Number of exhibitions</i>
Alabama.....	1
Arkansas.....	1
Colorado.....	12
Delaware.....	1
District of Columbia.....	5
Florida.....	1
Georgia.....	1
Illinois.....	3
Indiana.....	1
Iowa.....	8
Maryland.....	1
Massachusetts.....	3
Michigan.....	2
Nebraska.....	1
New Hampshire.....	1
New Jersey.....	3
New York.....	6
North Carolina.....	3
Ohio.....	1
Pennsylvania.....	5
South Carolina.....	1
Tennessee.....	1
Virginia.....	4
Wisconsin.....	1
Western Germany.....	1
Palestine.....	1

CURATORIAL ACTIVITIES

The Curatorial Department accessioned 476 gifts to the Gallery during the fiscal year 1954. Advice was given regarding 290 works of art brought to the Gallery for expert opinion, and 38 visits to other collections were made by members of the staff for either expert opinion or in connection with offers of gifts. About 1,500 inquiries requiring research were answered verbally and by letter. John Walker gave an address at the Philbrook Art Center, Tulsa, on the occasion of the opening of the Samuel H. Kress Collection in that museum. Mr. Walker also gave a talk on the X-raying of paintings during the intermission period of the regular Sunday evening concert broadcast at the Gallery. A recording was made of an interview with Mr. Walker and a member of the staff of the Columbia Broadcasting System regarding the Edgar William and Bernice Chrysler Garbisch Collection and this interview was broadcast nationally. Perry B. Cott gave a lecture on Renaissance Portrait Medals at Smith College. Charles M. Richards conducted two courses in art history under the auspices of the Department of Agriculture. He also gave lectures to six different local groups on "Bruegel," "Van Eyck," and the subjects "Taste" and "Contemporary Art." Miss Elizabeth Mongan assisted with seminar courses for Beaver College and Swarthmore College. She gave a lecture on medieval manuscripts and one on "Scherzi from the 18th Century" to two clubs. She also served on a panel discussion of modern art at the Springside School. Perry B. Cott and William P. Campbell were judges of an art exhibition at St. John's Church, Glyndon, Md.

Erwin O. Christensen, as a representative of the Gallery, attended the annual meeting of the American Association of Museums at Santa Barbara, Calif., in the spring. Miss Katharine Shepard, as secretary of the Washington Society, Archaeological Institute of America, was a delegate to the general meeting of the Institute in New York. At the invitation of the Cultural Division of the Bonn Government, Mr. Richards went to Germany in February for six weeks. He also visited museums, private collections, and universities and discussed problems of exhibition and installation with the personnel of the various institutions.

Mr. Richards mounted an exhibition at Arden House in connection with Columbia University's 200th Anniversary. Mr. Campbell selected and supervised the installation of some 850 reproductions of Gallery paintings in the new domiciliary building of the U. S. Soldiers' Home, Washington, D. C.

Special installations were prepared for the exhibition of Pre-Columbian gold, from the Museum of the Bank of Bogotá, under the direction of Mr. Cott. He also supervised the installation of new vitrines for the Robert Woods Bliss Collection of Pre-Columbian art.

Mr. Walker served as trustee for the American Federation of Arts and the American Academy in Rome. He also served on the following committees: Dumbarton Oaks Visiting Committee and the Art Committee of the New York Hospital. He was also a member of the United States National Commission for UNESCO. Mr. Cott served on the Fine Arts Committee of the Washington Cathedral and the Interdepartmental Committee for the Protection of Cultural Property (UNESCO). He was elected president of the Washington Society, Archaeological Institute of America.

RESTORATION AND REPAIR OF WORKS OF ART

Necessary restoration and repair of paintings and sculpture in the Gallery's collection were made by Francis Sullivan, resident restorer to the Gallery.

PUBLICATIONS

John Walker wrote a series of articles on paintings in the Chester Dale Collection which appeared in the *Ladies Home Journal*.

Miss Mongan wrote an article on modern prints for the *College Art Journal*.

Mr. Campbell prepared the text of the sixth edition of the catalog, *French Paintings from the Chester Dale Collection*. He also composed the catalog *American Primitive Paintings from the Collection of Edgar William and Bernice Chrysler Garbisch*.

Mrs. Shapley continued the preparation of a new catalog of paintings.

A monograph on Giovanni Bellini's "Feast of the Gods" is being revised by Mr. Walker.

During the fiscal year 1954 the Publications Fund added 12 new 11- by 14-inch color reproductions to the list available. Twenty-eight new monotone postcards and five new Christmas-card color plates were also added. Eight large collotype reproductions of paintings in the permanent collection as well as six reproductions of paintings from the twentieth-century French paintings in the Chester Dale loan collection, distributed by a New York publisher, were placed on sale.

At the Christmas season a new Portfolio No. 3, entitled "Portraits of Children in the National Gallery of Art," was published. In the spring of 1954 a catalog of "American Primitive Paintings from the Collection of Edgar William and Bernice Chrysler Garbisch" was issued. The Mellon and original Dale catalogs, the latter in a somewhat enlarged edition, were reprinted during the year.

Exhibition catalogs of the Flemish and Dutch Drawings and Watercolors, Gavarni, Pre-Columbian Gold, and Contemporary American Indian Painting shows were also made available to the public.

EDUCATIONAL PROGRAM

The attendance for the general, congressional, and special tours and the "Picture of the Week" totaled 41,906, while the attendance at 38 auditorium lectures on Sunday afternoons was approximately 10,600 during the fiscal year 1954.

Tours, lectures, and conferences arranged by appointment were given to 146 groups and individuals. The total number of people served in this manner was 3,456. These special appointments were made for such groups as representatives from leading universities and museums, other governmental departments, high schools, colleges, women's clubs, and a number of foreign visitors. This service also included two training programs, one for the Washington Junior League volunteers who thereafter conducted tours for art students in the Washington high schools, and the other for members of the Arlington branch of the American Association of University Women who conducted tours in the Gallery for all the Arlington public-school children in grades 2 to 6.

The staff of the Educational Office delivered 13 lectures in the auditorium on Sunday afternoons, while 25 were given by guest speakers. During April and May Sir Herbert Read delivered the Third Annual Series of the six A. W. Mellon Lectures in the Fine Arts on the theme "The Art of Sculpture."

During the past year 200 persons borrowed 5,457 slides from the lending collection, and 16 copies of the National Gallery of Art film have been placed in distribution centers throughout the country. Arrangements were made with each center to serve certain States so that every State in the Union has a copy of the film available nearby. The slide lecture "The Christmas Story in Art" was popular again, having been shown to approximately 5,894 people. Members of the Educational Office prepared and gave 28 broadcasts to accompany the Sunday night concerts over Station WGMS.

The printed Calendar of Events announcing all Gallery activities and publications is distributed monthly to a mailing list of more than 4,000 names.

LIBRARY

The most important contributions to the Library during the fiscal year 1954 were 8,767 books, pamphlets, periodicals, subscriptions, and photographs purchased from funds made available for this purpose. Gifts included 479 books, pamphlets, and periodicals, while 812 books, pamphlets, and bulletins were received from other institutions.

Although the Library is not open to the public it is possible for students of art and persons with art questions to use the services of the Library. During this fiscal year the Library staff handled 630

reference questions and served 350 readers other than the Gallery staff.

The Library is the depository for photographs of the works of art in the collections of the National Gallery of Art, and is the base for circulation activity, maintaining a stock of reproductions for the specific purposes of research, exchange, publicity, and sale. During the year approximately 500 individuals other than members of the Gallery staff purchased prints from the Library and about 250 mail orders were filled.

INDEX OF AMERICAN DESIGN

During the fiscal year 1954, there were 37 traveling exhibitions of original watercolor renderings of this collection with 69 bookings, representing an increase over last year. The Index material was used during the year by 440 persons doing special research, seeking material for publication, exhibitions, slides, and for use by designers.

A total of 533 photographs of Index material were sent out of the Gallery on loan, for publicity, and purchase. Thirty sets (consisting of 1,310 slides) of 2- by 2-inch slides circulated in 16 States and in Italy.

MAINTENANCE OF THE BUILDING AND GROUNDS

The usual work in connection with the care of the building and its mechanical equipment and the grounds was maintained throughout the year.

The stonemason opened the joints and repointed the marble floors in the garden courts and the Fourth Street lobby where spalling of the marble was occurring owing to the rising of the phantasia marble borders. It is the opinion of marble experts that this should prevent further damage to the floors in these areas.

Flowering and foliage plants were grown in the moats and used in the garden courts; and a new overhead sprinkler system was installed in the northwest moat, thereby reducing labor costs in maintaining these plants.

One of the two white pines near the building at the west fountain died; therefore it and its companion tree opposite were removed and replaced by two *Magnolia grandiflora*, thus balancing the magnolia planting at the east fountain, where the pines died and were replaced a number of years ago. The dead boxwoods at the Fourth Street entrance were replaced by specimen *Taxus (cuspidata)*, and plants were replaced in the *Taxus* hedges as necessary.

A contract was entered into with Lord and Burnham on May 17, 1954, for supplying materials for a greenhouse in the southwest moat. Upon receipt of the materials the greenhouse will be erected by the Gallery staff.

OTHER ACTIVITIES

Thirty-seven Sunday evening concerts were given during the fiscal year 1954 in the West Garden Court. The National Gallery Orchestra, conducted by Richard Bales, played eight concerts at the Gallery with additional performances at the United States Naval Academy at Annapolis, Md., and at the Community Center in Middleburg, Va. One of the orchestral concerts at the National Gallery was made possible by the Music Performance Trust Fund of the American Federation of Musicians. During April and May, five Sunday evenings were devoted to the Gallery's Eleventh American Music Festival. All the concerts were broadcast in their entirety by Station WGMS, Washington, D. C., and the Good Music Network. The intermissions, during these broadcasts, featured discussions by members of the curatorial staff on major aspects of the National Gallery as well as on musical subjects by Mr. Bales.

During September 1953, the National Gallery Orchestra assisted by the Church of the Reformation cantata choir and soloists recorded for Columbia Masterworks the long-playing record of "The Confederacy" by Mr. Bales. This record is scheduled for release during the fall of 1954.

The photographic laboratory of the Gallery produced 12,180 prints, 386 black-and-white slides, 708 color slides and 101 color transparencies, in addition to 2,106 negatives, infrared and ultraviolet photographs.

During the fiscal year, 1,682 press releases were issued in connection with Gallery activities, and 202 permits to copy paintings and 184 permits to photograph in the Gallery were issued.

AUDIT OF PRIVATE FUNDS OF THE GALLERY

An audit of the private funds of the Gallery has been made for the fiscal year ended June 30, 1954, by Price Waterhouse & Co., public accountants, and the certificate of that company on its examination of the accounting records maintained for such funds will be forwarded to the Gallery.

Respectfully submitted.

HUNTINGTON CAIRNS, *Secretary.*

Dr. LEONARD CARMICHAEL,
Secretary, Smithsonian Institution.





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