

REPORT ON THE
NATIONAL GALLERY OF ART

1957

SMITHSONIAN INSTITUTION

WASHINGTON

D. C.



REPORT ON THE
NATIONAL GALLERY OF ART

FOR THE
YEAR ENDED JUNE 30, 1957

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Report on the National Gallery of Art

SIR: I have the honor to submit, on behalf of the Board of Trustees, the 20th annual report of the National Gallery of Art for the fiscal year ended June 30, 1957. This report is made pursuant to the provisions of section 5 (d) of Public Resolution No. 14, 75th Congress, first session, approved March 24, 1937 (50 Stat. 51).

ORGANIZATION

The statutory members of the Board of Trustees of the National Gallery of Art are the Chief Justice of the United States, the Secretary of State, the Secretary of the Treasury, and the Secretary of the Smithsonian Institution, *ex officio*. On May 1, 1957, Chester Dale was reelected a general trustee of the National Gallery of Art to serve in that capacity for the term expiring July 1, 1967. Mr. Dale was also reelected by the Board of Trustees on May 2, 1957, to serve as President of the Gallery, and Ferdinand Lamnot Belin was reelected Vice President. The four other general trustees continuing in office during the fiscal year ended June 30, 1957, were Ferdinand Lamnot Belin, Duncan Phillips, Paul Mellon, and Rush H. Kress.

On September 13, 1956, the Trustees of the Gallery elected Perry B. Cott as Chief Curator and Mrs. Fern R. Shapley as Assistant Chief Curator. At this same meeting the Trustees approved the appointments of William P. Campbell as Curator of Paintings and John E. Pancoast as Registrar.

The executive officers of the Gallery as of June 30, 1957, are as follows:

Huntington Cairns, Secretary-Treasurer.	Huntington Cairns, General Counsel.
John Walker, Director.	Perry B. Cott, Chief Curator.
Ernest R. Feidler, Administrator.	Macgill James, Assistant Director.

On July 1, 1957, Macgill James retired as Assistant Director of the Gallery.

The three standing committees of the Board, as constituted at the annual meeting on May 2, 1957, are as follows:

EXECUTIVE COMMITTEE

Chief Justice of the United States, Earl Warren, Chairman.	Secretary of the Smithsonian Institution, Dr. Leonard Carmichael.
Chester Dale, Vice Chairman.	Paul Mellon.
Ferdinand Lamnot Belin.	

FINANCE COMMITTEE

Secretary of the Treasury,
George M. Humphrey, Chairman.
Chester Dale, Vice Chairman.

Secretary of the Smithsonian Institution, Dr. Leonard Carmichael.
Ferdinand Lamot Belin.
Paul Mellon.

ACQUISITIONS COMMITTEE

Ferdinand Lamot Belin, Chairman.
Duncan Phillips.
Chester Dale.

Paul Mellon.
John Walker.

PERSONNEL

On June 30, 1957, full-time Government employees on the staff of the National Gallery of Art numbered 313 as compared with 312 as of June 30, 1956. The United States Civil Service regulations govern the appointment of employees paid from appropriated public funds.

APPROPRIATIONS

For the fiscal year ended June 30, 1957, the Congress of the United States in the regular annual appropriation for the National Gallery of Art provided \$1,505,000 to be used for salaries and expenses in the operation and upkeep of the Gallery, the protection and care of works of art acquired by the Board of Trustees, and all administrative expenses incident thereto, as authorized by Joint Resolution of Congress approved March 24, 1937 (20 U. S. C. 71-75; 50 Stat. 51). Congress also included in a supplemental appropriation act \$30,000 to cover (a) the additional cost of steam for heating and air-conditioning the Gallery, which cost exceeded the original estimate of General Services Administration by \$18,000; (b) the increased cost of electric current (\$3,800), and (c) the increase of salaries of employees whose rates of pay were adjusted as of December 2, 1956, by Wage Board determination under authority of Public Law 763, 83d Congress (\$8,200). The total appropriation for the fiscal year was \$1,535,000. The following expenditures and encumbrances were incurred:

Personal services (including \$413,088.28 for guard protection) ----	\$1, 293, 635. 00
Other than personal services-----	241, 336. 07
Unobligated balance-----	28. 93
 Total-----	 1, 535, 000. 00

ATTENDANCE

There were 942,196 visitors to the Gallery during the fiscal year 1957 as compared to an attendance of 1,013,246 for the fiscal year 1956. The average daily number of visitors was 2,596.

ACCESSIONS

There were 650 accessions by the National Gallery of Art as gifts, loans, or deposits during the fiscal year.

GIFTS

During the year, the following gifts or bequests were accepted by the Board of Trustees:

PAINTINGS		
<i>Donor</i>	<i>Artist</i>	<i>Title</i>
William Robertson Coe.....	Renoir.....	Girl with a Basket of Fish.
William Robertson Coe.....	Renoir.....	Girl with a Basket of Oranges.
Lewis Einstein.....	Fragonard.....	Adoration d'un trone.
Lewis Einstein.....	School of Antwerp..	Goosen van Bonhuysen.
Lewis Einstein.....	Greco-Egyptian....	Portrait of a Woman.
Howard Sturges.....	Gainsborough.....	Shepherd Boys and Dog Sheltering from Storm.
Howard Sturges.....	Guardi.....	Castel Sant' Angelo.
Howard Sturges.....	Shee.....	The Earl of Beverley.
Howard Sturges.....	Shee.....	The Countess of Beverley.
Howard Sturges.....	Hoppner.....	Portrait of a Man.
Miss Edith Reynolds.....	Henri.....	Edith Reynolds.
Horace Havemeyer.....	Manet.....	Gare Saint-Lazare.
Col. and Mrs. E. W. Garbisch.	Buddington.....	Father and Son.
Col. and Mrs. E. W. Garbisch.	Chambers.....	The Connecticut River Valley.
Col. and Mrs. E. W. Garbisch.	Field.....	Ark of the Covenant.
Col. and Mrs. E. W. Garbisch.	Hashagen.....	Ship Arkansas Leaving Havana.
Col. and Mrs. E. W. Garbisch.	MacKay.....	Catherine Brower.
Col. and Mrs. E. W. Garbisch.	Ropes.....	Mount Vernon.
Col. and Mrs. E. W. Garbisch.	Unknown.....	Boy and Girl.
Col. and Mrs. E. W. Garbisch.	Unknown.....	Brothers.
Col. and Mrs. E. W. Garbisch.	Unknown.....	Miss Daggett.
Col. and Mrs. E. W. Garbisch.	Unknown.....	Landscape with Group of Buildings.
Col. and Mrs. E. W. Garbisch.	Unknown.....	Woman Taking Footbath.
Col. and Mrs. E. W. Garbisch.	Unknown.....	Washington, the Mason.
Col. and Mrs. E. W. Garbisch.	Unknown.....	"We Go for the Union."
Col. and Mrs. E. W. Garbisch.	Vanderlyn, attr. to..	Miss Van Alen.

PAINTINGS—Continued

<i>Donor</i>	<i>Artist</i>	<i>Title</i>
Alexander D. Thayer.....	Harding.....	Charles Carroll of Carrollton.
William Nelson Cromwell..	Goya.....	Victor Guye.
George Matthew Adams....	Legros.....	Memory Copy of Holbein's Erasmus.
Katharine Husson Horstiek..	Eakins.....	Louis Husson.
Katharine Husson Horstiek..	Eakins.....	Mrs. Louis Husson.
Albert M. Friend, Jr.....	Neagle.....	George Dodd.
Albert M. Friend, Jr.....	Neagle.....	Julia Anne Dodd.
Avalon Foundation.....	Harnett.....	My Gems.
Curt H. Reisinger.....	Zorn.....	Hugo Reisinger.
Curt H. Reisinger.....	Besnard.....	Nude.
Curt H. Reisinger.....	Melchers.....	The Sisters.

SCULPTURE

George Matthew Adams....	Dalou.....	Alphonse Legros.
Miss Syma Busiel.....	Houdon.....	Diana.

PRINTS AND DRAWINGS

Mellon Collection.....	Bellows.....	15 lithographs.
Mrs. Andrew Carey.....	Various.....	17 prints and drawings.
Herbert and Claiborne Pell..	Various.....	8 prints.
Mrs. Roger H. Plowden.....	Hazeltine.....	2 watercolors.
Howard Sturges.....	Various.....	10 drawings.
George Matthew Adams....	Legros.....	24 prints and drawings.
William Robertson Coe....	Various.....	1 print, 17 books.
Lewis Einstein.....	Various.....	3 drawings.

WORKS OF ART ON LOAN

The following works of art were received on loan by the Gallery:

<i>From:</i>	<i>Artist</i>
The Putnam Foundation, San Diego, Calif.:	
View of Volterra.....	Corot.
Virgin and Child with St. Elizabeth, the Infant St. John and St. Justine.	Veronese.
Christ on the Cross.....	Murillo.
Chester Dale, New York, N. Y.:	
Portrait of a Little Girl.....	Eigleton (?).
Col. and Mrs. Edgar W. Garbisch, New York, N. Y.:	
Eighty-two early American paintings.	
Peter Jay, Havre de Grace, Md.:	
John Jay.....	Stuart.
Robert Woods Bliss, Washington, D. C.:	
Twenty-two objects of Pre-Columbian art.	
Mrs. Eugene Meyer, Washington, D. C.:	
Vase of Flowers.....	Cezanne.
Portrait of a Sailor.....	Cezanne.
Le Chateau Noir.....	Cezanne.
Still Life.....	Cezanne.
Still Life.....	Dufresne.
Still Life.....	Manet.
Nude.....	Renoir.
Portrait of a Man.....	Renoir.

WORKS OF ART ON LOAN RETURNED

The following works of art on loan were returned during the fiscal year:

<i>To:</i>	<i>Artist</i>
Samuel H. Kress Foundation, New York, N. Y. :	
75 paintings and 2 sculptures.	
Mr. and Mrs. C. B. Wrightsman, Palm Beach, Fla. :	
Portrait of a Young Girl.....	Vermeer.
Claiborne Pell, Washington, D. C. :	
The Jolly Flatboatmen.....	Bingham.
Mrs. Eugene Meyer, Washington, D. C. :	
Vase of Flowers.....	Cezanne.
Portrait of a Sailor.....	Cezanne.
Le Chateau Noir.....	Cezanne.
Still Life.....	Cezanne.
Still Life.....	Dufresne.
Still Life.....	Manet.
Nude.....	Renoir.
Portrait of a Man.....	Renoir.
Chester Dale, New York, N. Y. :	
Head of a Woman.....	Derain.
Woman in an Armchair.....	Derain.
Woman in a Chemise.....	Derain.
The Bathers.....	Tondu.
Indian Maiden.....	Wright.
Robert Woods Bliss, Washington, D. C. :	
Six objects of Pre-Columbian art.	

WORKS OF ART LENT

During the fiscal year the Gallery lent the following works of art for exhibition purposes:

<i>To:</i>	<i>Artist</i>
American Embassy, Paris :	
Mary Barry.....	Stuart.
Ann Barry.....	Stuart.
Two drawings of Classic Ruins.....	Guardi.
Blair-Lee House, Washington, D. C. :	
General Marshall.....	Stephens.
Secretary Forrester.....	Murray.
Corcoran Gallery of Art, Washington, D. C. :	
Mending the Harness.....	Ryder.
Dallas Museum of Fine Arts, Dallas, Tex. :	
Andrew Jackson.....	Earl.
Franklin Pierce.....	Healy.
William Henry Harrison.....	Lambdin.
The Washington Family (engraving).....	Savage.
John Quincy Adams.....	Sully.
Andrew Jackson.....	Sully.
General Dwight Eisenhower.....	Stephens.
George Washington.....	Stuart.
Alexander Hamilton Bicentennial Commission, Washington, D. C. :	
Alexander Hamilton.....	Trumbull.

<i>To:</i>	<i>Artist</i>
Toledo Museum of Art, Toledo, Ohio :	
Mending the Harness.....	Ryder.
Virginia 350th Anniversary, Jamestown Festival, Williamsburg, Va. :	
Pocahontas	British School.
Wadsworth Atheneum, Hartford, Conn. :	
William Rogers.....	Trumbull.
Detroit Institute of Arts, Detroit, Mich. :	
Siegfried and the Rhine Maidens.....	Ryder.
Columbus Gallery of Fine Arts, Columbus, Ohio :	
Chester Dale.....	Bellows.
Connecticut Historical Society, Hartford, Conn. :	
Miss Daggett.....	Artist unknown.
Institute of Contemporary Arts, Washington, D. C. :	
Six prints	Canaletto.
Four prints.....	Piranesi.
Smithsonian Institution Traveling Exhibition Service, Washington, D. C. :	
Forty-five modern German prints.	

EXHIBITIONS

The following exhibitions were held at the National Gallery of Art during the fiscal year 1957 :

- Masterpieces of Graphic Art from the Rosenwald Collection. Reopened May 23, 1956, continuing through July 8, 1956.
- American Paintings from the Collection of the National Gallery of Art. July 13, 1956, through August 12, 1956.
- Prints by the French Impressionists. From the Rosenwald Collection. August 15, 1956, through December 31, 1956.
- A Retrospective Exhibition of the Work of George Bellows. The first one-man show in the history of the National Gallery of Art. January 19, 1957, through February 24, 1957.
- American Primitive Paintings. From the Collection of Edgar William and Berince Chrysler Garbisch (2d exhibition). March 16, 1957, through April 28, 1957.
- "One Hundred Years of Architecture in America." An exhibition celebrating the Centennial of the American Institute of Architects. May 15, 1957, through July 14, 1957.

TRAVELING EXHIBITIONS

Rosenwald Collection.—Special exhibitions of prints from the Rosenwald Collection were circulated to the following places during the fiscal year 1957 :

- Rijks Museum, Amsterdam, Holland :
 Three Rembrandt drawings..... May–October 1956.
- Minneapolis Institute of Arts, Minneapolis, Minn. :
 Exhibition, "Prints, 1400–1800," three prints..... October–November 1956.

Philadelphia Art Alliance, Philadelphia, Pa.:			
Twenty-nine Rowlandson prints.....		October–November 1956.	
Marion Koogler McNay Art Institute, San Antonio, Tex.:			
Twenty-two Rembrandt etchings.....		November–December 1956.	
North Carolina Museum of Art, Raleigh, N. C.:			
Exhibition, "Rembrandt and School," 54 prints.....		November–December 1956.	
The Baltimore Museum of Art, Baltimore, Md.:			
Exhibition, "4,000 Years of Modern Art," one print.....		November 1956–June 1957.	
The Museum of Fine Arts, Houston, Tex.:			
Exhibition, "The Life of Christ," 68 prints.....		December 1956–January 1957.	
Art Institute of Chicago, Ill.:			
Exhibition, "Prints, 1400–1800," three prints.....		January 1957.	
The University Gallery, University of Minnesota:			
Exhibition, "Musical Exhibition," 33 prints.....		January–February 1957.	
Fort Worth Art Center, Fort Worth, Tex.:			
Exhibition, "Horse and Rider," eight prints.....		January–March 1957.	
Literature and Fine Arts Gallery, Michigan State University:			
Exhibition, "Impressionist Prints," 30 prints.....		February–March 1957.	
Museum of Modern Art, New York, N. Y.:			
Exhibition, "Munch," one print.....		February–March 1957.	
Smithsonian Institution Traveling Exhibition Service, Washington, D. C.:			
Exhibition, "Bellows," 19 prints.....		March– 1957.	
Grolier Club, New York, N. Y.:			
Exhibition, "Blake," four prints.....		April–June 1957.	
Community Arts Program, Munson-Williams-Proctor Institute, Utica, N. Y.:			
Exhibition, "Portraiture: The 19th and 20th Centuries," six prints.....		April–December 1957.	

Index of American Design.—During the fiscal year 1957, 23 traveling exhibitions (including 80½ plates) with 50 bookings were circulated to the following States and Germany:

State	Number of exhibitions	State	Number of exhibitions
Alabama	2	Minnesota	1
Arkansas	4	Missouri	2
Connecticut	3	New Mexico.....	1
District of Columbia.....	2	New York.....	2
Florida	1	North Carolina.....	3
Illinois	1	Oklahoma	1
Kentucky	2	South Carolina.....	3
Maine	2	Tennessee	2
Maryland	1	Virginia	13
Michigan	3	Germany	1

CURATORIAL ACTIVITIES

The Curatorial Department accessioned 131 gifts to the Gallery during the fiscal year 1957. Advice was given with respect to 346 works of art brought to the Gallery for expert opinion, and 10 visits to collections were made by members of the staff in connection with offers of gift or for expert opinion. About 1,520 inquiries requiring research were answered verbally and by letter.

William Campbell gave three lectures on American primitive painting at the Cooperstown summer seminars and also spoke to a women's group at Shepherdstown, W. Va. He assisted in the judging of an exhibition of the art work of State Department employees. John Pancoast judged an art contest for AMVETS. Erwin O. Christensen lectured on African Negro sculpture at Howard University, gave a Washington Seminar lecture on the Index of American Design, and held 12 monthly talks for USIA groups on the Index. Miss Elizabeth Mongan lectured at the Detroit Institute of Art, served on a jury for an exhibition in Philadelphia, and spoke to 10 groups visiting Alverthorpe Gallery. Miss Elizabeth Benson spoke to two women's organization meetings. Hereward Lester Cooke assisted in the judging of seven art exhibitions in the Washington area.

Perry B. Cott served as a member of the Board of Governors of the Archaeological Institute of America, Washington Society. Miss Katherine Shepard was secretary of this organization and went as official delegate to its General Meeting in Philadelphia. Miss Mongan was Honorary Vice President of the American Color Print Society, served on the American Jury of Selection of the International Graphic Arts Society and was a director and member of the Executive Committee of the Print Council of America.

RESTORATION

Francis Sullivan, Resident Restorer of the Gallery, made regular and systematic inspection of all works of art at the Gallery, and periodically removed dust and bloom as required. He relined 6 paintings, and gave special treatment to 34 paintings. Nineteen paintings were X-rayed as an aid in research. Experiments were continued with the application of 27H and other synthetic varnishes developed by the National Gallery of Art Fellowship at the Mellon Institute of Industrial Research, Pittsburgh, Pa. Proofs of all color reproductions of Gallery paintings were checked and approved, and technical advice on the conservation of paintings was furnished to the public upon request.

Mr. Sullivan inspected all Gallery paintings on loan in Government buildings in Washington. He also gave advice on and special

treatment to works of art belonging to other Government agencies including the White House, the Freer Gallery of Art, and the Smithsonian Institution.

PUBLICATIONS

The Director's book on *The Feast of the Gods* and related paintings, entitled "Bellini and Titian at Ferrara," appeared during the year. Mrs. Fern R. Shapley was the coauthor of a book "Comparisons in Art," also published by the Phaidon Press. She also prepared the text for the Gallery's Portfolio No. 5, "Masterpieces from the Samuel H. Kress Collection." Mr. Campbell compiled the data for the Bellows and Garbisch exhibition catalogs, and wrote the introduction to the Garbisch catalog. Mr. Christensen prepared a guide to the Chinese porcelains of the Widener Collection, and wrote an article on "An American Primitive Portrait Group" for *Antiques* magazine. Mr. Cooke's research on "Documents Relating to the Fontana di Trevi" was published in the September *Art Bulletin*, and six of his short articles for the *Ladies Home Journal* appeared during the year. Mr. Pancoast reviewed a book on Ghiberti for *The American Scholar*.

During the past fiscal year the Publications Fund published three new 11-x-14-inch color reproductions, and two more were on order. Eleven new color postcards were published; and plates were made for seven new Christmas and Easter folders. Two more large collotype reproductions of paintings on exhibition, distributed by a New York publisher, were placed on sale; 11-x-14-inch reproductions printed on canvas, an entirely new type of item, were also on order.

Two new books of A. W. Mellon Lectures in the Fine Arts, "The Art of Sculpture," by Herbert Read, and "The Nude," by Kenneth Clark, were placed on sale. "American Primitive Paintings," Part II, was made available, and a book "Portrait of Jesus," by Marian King, based on pictures in the National Gallery of Art, was stocked, as well as a paper-bound edition of a booklet, "Favorite Paintings from the National Gallery of Art," by present and former members of the Gallery staff. There was a fourth printing issued of the Gallery's Handbook No. 1, "How to Look at Works of Art; The Search for Line," by Lois A. Bingham.

Catalogs of the George Bellows show and "One Hundred Years of Architecture in America" exhibition were distributed.

A boxed set of ten 2-x-2-inch color slides with text was made available.

EDUCATIONAL PROGRAM

The program of the Educational Office was carried out under the supervision of the Curator in Charge of Educational Work and his staff who lectured and conducted guided tours in the National Gallery of Art on the works of art in its collection.

The attendance for the general tours, Congressional tours, "Tours for the Week," and "Pictures of the Week," totaled 43,954 while that for the 51 auditorium lectures on Sunday afternoons was approximately 11,488 during the fiscal year 1957.

Tours, lectures, and conferences were arranged by special appointment for 322 groups and individuals. The total number of people served in this manner was 7,640. This is an increase over last year of 23 groups and 350 persons. These special appointments were made for such groups as representatives from high schools, universities, museums, governmental agencies, and distinguished visitors.

The program of training volunteer docents was continued during the fiscal year. Fifty-seven ladies were given special instruction under the general supervision of the Curator in Charge of Educational Work and under the specific direction of one of the members of the staff. By arrangement with the school systems of the District of Columbia and surrounding counties of Virginia and Maryland, these ladies assisted in giving guided tours for the children from these schools. In all, 751 classes, with a total of 22,561 children, were given the tours during the fiscal year. This represents an increase over last year of 4,046 children in attendance.

The staff of the Educational Office delivered 20 lectures in the auditorium on Sunday afternoons. Twenty-four lectures were given by guest speakers, and during April and May Dr. Sigfried Giedion delivered the Sixth Annual Series of seven A. W. Mellon Lectures in the Fine Arts on the theme "Constancy and Change in Art and Architecture."

During the past year 205 persons borrowed a total of 6,110 slides from the slide lending collection.

The office completed in May two new slide strip films on paintings in the National Gallery of Art which will be available for sale about July 1, 1957. These are in addition to two other slide strips (one on sculpture, and one on prints) and one strip film, which have been available.

The centers throughout the country that distribute the National Gallery of Art film, "Your National Gallery," report approximately 72,339 persons viewed the film in 310 showings.

Members of the staff prepared leaflets on the works of art in individual galleries; prepared mimeographed material for school tours and to accompany slide loans; and prepared and recorded 33 radio broadcasts for use during intermission periods of the National Gallery concerts.

The printed Calendar of Events announcing all the Gallery's activities was prepared by the Educational Office and distributed monthly to a mailing list of approximately 4,500 names.

LIBRARY

The most important acquisitions to the Library this year were 2,137 books, pamphlets, periodicals, subscriptions, and photographs purchased from private funds, and 53 books, pamphlets, and subscriptions to periodicals purchased from Government funds made available for this purpose. Gifts included 849 books and pamphlets; while 713 books, pamphlets, periodicals, and bulletins were received in exchange from other institutions. More than 420 persons other than Gallery staff spent time in the Library for study or research, and approximately 1,500 telephone reference requests were handled.

The Library is the depository for photographs of works of art in the collections of the National Gallery of Art. A stock of reproductions is maintained for use in research occupations by the curatorial staff and other departments of the Gallery, for the dissemination of knowledge to qualified sources; for exchange with other institutions; for reproduction in scholarly works; and for sale at the request of interested individuals. Approximately 5,000 photographs were added to the Library's stock; 585 mail orders, and 500 direct sales were handled; and 300 permits to reproduce 680 subjects were processed in the Library.

INDEX OF AMERICAN DESIGN

The work of the Index continued as in previous years. The Curator in charge of the Index continued to take part in the orientation program for United States Information Agency personnel with thirteen 50-minute illustrated talks on the background and purpose of the Index and on the folk arts and crafts in the United States.

A new project of printed guide leaflets on the material in the Index was started, as well as a project of 20 color-slide sets which were placed on sale.

The Index cooperated with the USIA in making these slide sets available to their overseas personnel. Approximately 704 persons studied the Index material for purposes of research or exhibition, to gather material for publication and design, and to become familiar with the Index.

Twenty groups of color slides (801 in all) were lent in eight States and India. Three exhibitions of Index material were held in the National Gallery of Art, and 23 traveling exhibitions were circulated.

MAINTENANCE OF THE BUILDING AND GROUNDS

The Gallery building, its mechanical equipment, and its grounds have been maintained at the established standard throughout the year; emphasis, however, has been given to reducing the water leaks which are common to skylight roofs.



Manet: Gare Saint-Lazare. Gift of Horace Havemeyer to the National Gallery of Art in memory of his mother Louisine W. Havemeyer, 1956.



1. Goya y Lucientes: Victor Guey. Gift of William Nelson Cromwell to the National Gallery of Art.



2. Houdon: Diana. Gift of Syma Busiel to the National Gallery of Art.

With funds made available by the A. W. Mellon Educational and Charitable Trust, the air-conditioning system has been extended to cover first-aid rooms, other areas on the ground floor, art storage rooms, and shops.

With funds made available by Congress a contract has been let for changing the elevator in the west wing of the Gallery building from operator controlled to passenger operated.

A contract has been let for an experimental electronic installation of a 10-minute tape-recorded Gallery broadcast providing a lecture, receivable on an earphone device, pertaining to the works of art in several gallery rooms. It is proposed to rent the earphone receiving devices at a small fee to persons wishing to hear the lectures in the wired gallery rooms.

OTHER ACTIVITIES

Forty Sunday evening concerts were given during the fiscal year in the East Garden Court. The National Gallery Orchestra, conducted by Richard Bales, played 10 concerts at the Gallery. Two of these concerts were made possible by the Music Performance Trust Fund of the American Federation of Musicians. The first eight concerts of the series were given in commemoration of the Mozart Bicentennial. A string orchestra under Mr. Bales' direction played during the opening of the Bellows Exhibition on January 19, 1957, and during the Garbisch Exhibition opening on March 15, 1957. The Orchestra was engaged to play a concert at Constitution Hall on February 3 with Mr. Bales conducting. In September 1956 Mr. Bales' cantata "The Union" (premiere at the National Gallery of Art June 10, 1956), was recorded at the Gallery by Columbia Records. The National Gallery Orchestra and soloists played for the recording. During May 1957, the four Sunday evening concerts were devoted to the Gallery's Fourteenth American Music Festival. All concerts were broadcast in their entirety by Station WGMS AM and FM, Washington.

The American Institute of Architects commissioned Mr. Bales to compose an orchestral work as part of its Centennial Celebration. This composition, "National Gallery Suite No. 3," was premiered on May 26, 1957. The intermissions during the Sunday evening concerts featured discussions by members of the Educational Office staff and Mr. Bales.

During the fiscal year 2,056 copies of nine press releases were issued in connection with Gallery activities. One hundred and fifty permits to copy and 208 permits to photograph in the Gallery were also issued.

The Photographic Laboratory of the Gallery produced 12,967 prints, 242 black-and-white slides, 814 color slides, 1,974 black-and-

white negatives, 52 color-separation negatives, and 126 color transparencies, 8 infrareds, 5 ultraviolets, 10 X-rays, and 5 film positives.

OTHER GIFTS

Gifts of money were made during the fiscal year 1957 by the Old Dominion Foundation, Avalon Foundation, Corning Museum of Glass, J. Hopkins Smith, Jr., and Donald F. Hyde.

AUDIT OF PRIVATE FUNDS OF THE GALLERY

An audit of the private funds of the Gallery will be made for the fiscal year ended June 30, 1957, by Price Waterhouse & Co., public accountants, and the certificate of that company on its examination of the accounting records maintained for such funds will be forwarded to the Gallery.

Respectfully submitted.

HUNTINGTON CAIRNS, *Secretary.*

Dr. LEONARD CARMICHAEL,
Secretary, Smithsonian Institution.









