

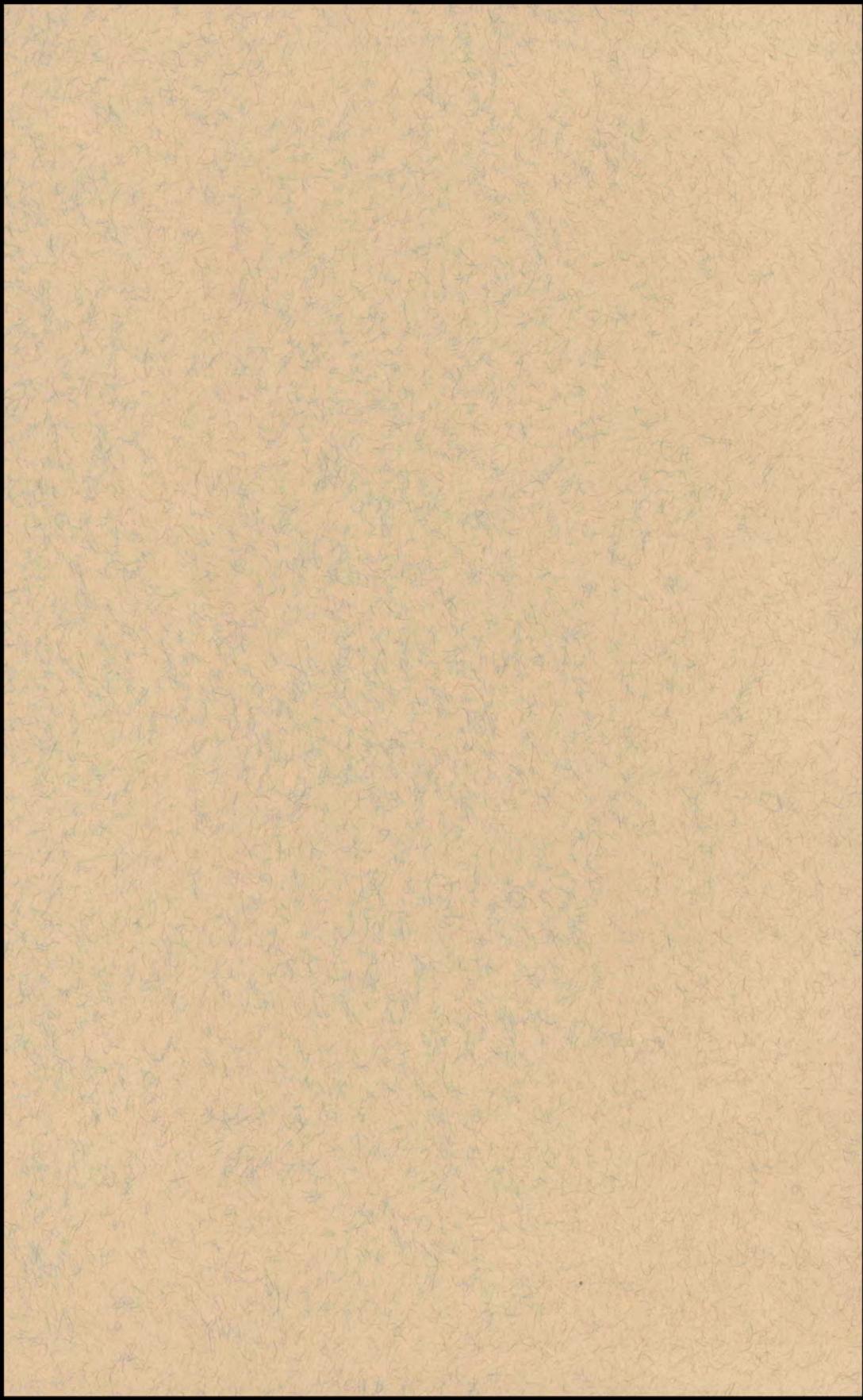
REPORT ON THE  
NATIONAL GALLERY OF ART

1958

SMITHSONIAN INSTITUTION

WASHINGTON

D. C.



REPORT ON THE  
NATIONAL GALLERY OF ART

FOR THE  
YEAR ENDED JUNE 30, 1958

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From the Smithsonian Report for 1958  
Pages 196-209



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GOVERNMENT PRINTING OFFICE  
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# Report on the National Gallery of Art

SIR: I have the honor to submit, on behalf of the Board of Trustees, the twenty-first annual report of the National Gallery of Art, for the fiscal year ended June 30, 1958. This report is made pursuant to the provisions of section 5 (d) of Public Resolution No. 14, 75th Congress, first session, approved March 24, 1937 (50 Stat. 51).

## ORGANIZATION

The statutory members of the Board of Trustees of the National Gallery of Art are the Chief Justice of the United States, the Secretary of State, the Secretary of the Treasury, and the Secretary of the Smithsonian Institution, ex officio. The five general trustees continuing in office during the fiscal year ended June 30, 1958, were Chester Dale, Ferdinand Lamot Belin, Duncan Phillips, Paul Mellon, and Rush H. Kress. On May 1, 1958, Chester Dale was reelected by the Board of Trustees to serve as President of the Gallery and Ferdinand Lamot Belin was reelected Vice President.

The executive officers of the Gallery as of June 30, 1958, are as follows:

Huntington Cairns, Secretary-Treasurer.	Ernest R. Feidler, Administrator.
John Walker, Director.	Huntington Cairns, General Counsel.
	Perry B. Cott, Chief Curator.

The three standing committees of the Board, as constituted at the annual meeting on May 1, 1958, were as follows:

### EXECUTIVE COMMITTEE

Chief Justice of the United States, Earl Warren, Chairman.	Secretary of the Smithsonian Institution, Leonard Carmichael.
Chester Dale, Vice Chairman.	Paul Mellon.
Ferdinand Lamot Belin.	

### FINANCE COMMITTEE

Secretary of the Treasury, Robert B. Anderson, Chairman.	Secretary of the Smithsonian Institution, Leonard Carmichael.
Chester Dale, Vice Chairman.	Paul Mellon.
Ferdinand Lamot Belin.	

### ACQUISITIONS COMMITTEE

Ferdinand Lamot Belin, Chairman.	Paul Mellon.
Duncan Phillips.	John Walker.
Chester Dale.	

## PERSONNEL

On June 30, 1958, full-time Government employees on the staff of the National Gallery of Art numbered 317 as compared with 313 employees as of June 30, 1957. The United States Civil Service regulations govern the appointment of employees paid from appropriated public funds.

Negotiations with the Civil Service Commission which had extended over several years finally resulted in raising the grade level of the guard staff one full grade. In addition, 18 other positions were reclassified upward, including the Curator of Education, the Curator of the Index of American Design, and the Curator of Graphic Arts.

## APPROPRIATIONS

For the fiscal year ended June 30, 1958, Congress in the regular annual appropriation for the National Gallery of Art provided \$1,645,000 to be used for salaries and expenses in the operation and upkeep of the Gallery, the protection and care of works of art acquired by the Board of Trustees, and all administrative expenses incident thereto, as authorized by Joint Resolution of Congress approved March 24, 1937 (20 U. S. C. 71-75; 50 Stat. 51). Congress also included in a supplemental appropriation act \$31,580 to cover pay increases authorized by P. L. 85-462, approved June 20, 1958. The total appropriation for the fiscal year was \$1,676,580. The following expenditures and encumbrances were incurred:

Personal services.....	\$1,360,824.00
Other than personal services.....	315,756.00
Total .....	<u>1,676,580.00</u>

## ATTENDANCE

There were 913,481 visitors to the Gallery during the fiscal year 1958, as compared to 942,196 for the fiscal year 1957. The average daily number of visitors was 2,516.

## ACCESSIONS

There were 1,730 accessions by the National Gallery of Art as gifts, loans, or deposits during the fiscal year.

## GIFTS

The following 6 paintings and 1,310 bronzes were given to the National Gallery of Art by the Samuel H. Kress Foundation in exchange for 26 paintings and 6 pieces of sculpture:

<i>Artist</i>	<i>Title</i>
Van Dyck.....	Dona Polyxena Spinola Guzman de Leganes.
Rubens.....	Decius Mus Addressing the Legions.
Titian.....	Vincenzo Capello.
El Greco.....	Christ Cleansing the Temple.
Andrea del Sarto.....	Charity.
Titian.....	St. John the Evangelist on Patmos.
Florentine School, XVI Century.....	Lion (bronze).
Siensese School, XV Century....	The Capitoline Wolf (bronze).
Francesco di Giorgio.....	Winged Figure with Cornucopia (bronze).
Warin.....	Cardinal Richelieu (bronze).
Various.....	1,306 small bronzes.

Col. and Mrs. E. W. Garbisch gave "Mount Auburn Cemetery, Cambridge," by Thomas Chambers, in exchange for two portraits by Erastus Field which they had previously given to the Gallery.

During the year the following gifts or bequests were also accepted by the Board of Trustees:

## PAINTINGS

<i>Donor</i>	<i>Artist</i>	<i>Title</i>
Chester Dale.....	Stuart.....	Sir Robert Liston.
Eugene S. Pleasonton.....	Neagle.....	Colonel Augustus James Pleasonton.
Lewis Einstein.....	Veronese.....	Agostino Barberigo.
Clarence Y. Palitz.....	Lucas Cranach the Elder.	Nymph of Spring.
Mrs. Mary E. Carnegie....	Sargent.....	Mrs. Joseph Chamberlain.
Gen. Charles L. Lindemann.	Courbet.....	La Grotte de la Loue.
Col. and Mrs. E. W. Garbisch.	Unknown.....	Mr. Willson.
Col. and Mrs. E. W. Garbisch.	Badger.....	Captain Isaac Foster.
Col. and Mrs. E. W. Garbisch.	Badger.....	Mrs. Isaac Foster.
Col. and Mrs. E. W. Garbisch.	Badger.....	Dr. Isaac Foster, Jr.
Col. and Mrs. E. W. Garbisch.	Badger.....	Dr. William Foster.
Col. and Mrs. E. W. Garbisch.	Chipman.....	Melons and Grapes.
Col. and Mrs. E. W. Garbisch.	Unknown.....	Aurora—Goddess of the Morning.
Col. and Mrs. E. W. Garbisch.	Coe.....	Henry W. Houston.
Col. and Mrs. E. W. Garbisch.	Unknown.....	The Dog.

## DECORATIVE ARTS

George D. Widener and Mrs. Eleanor W. Dixon.	French-Eighteenth Century.	Paneled Room with Ap-pointments.
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## PRINTS AND DRAWINGS

<i>Donor</i>	<i>Artist</i>	<i>Title</i>
Lessing J. Rosenwald-----	Burgkmair-----	The Battle of Padua.
Lessing J. Rosenwald-----	Master of Cologne Arms.	Christ and the Woman of Samaria.
Lessing J. Rosenwald-----	Anonymous German.	Calvary.
(Purchased from Print Purchase Fund).	Homer-----	30 wood engravings.
(Purchased from Print Purchase Fund).	Homer-----	2 lithographs.

## WORKS OF ART ON LOAN

The following works of art were received on loan by the Gallery:

<i>From:</i>	<i>Artist</i>
Chester Dale, New York, N. Y.:	
The Seine at Giverny-----	Monet.
Blue Morning-----	Bellows.
Samuel H. Kress Foundation, New York, N. Y.:	
Bronze Andiron (Mars)-----	Sansovino.
Bronze Andiron (Venus)-----	Sansovino.
Altar Candlestick-----	Briosco.
Madonna and Child-----	French School, First Half XIV Century.
Saint Mary Cleophas and Her Family-----	Strigel.
Col. and Mrs. Edgar W. Garbisch, New York, N. Y.:	
Twenty-three early American paintings.	
Robert Woods Bliss, Washington, D. C.:	
Seven objects of Pre-Columbian art.	
Mrs. Eugene Meyer, Washington, D. C.:	
Still Life-----	Manet.
Chateau Noir-----	Cezanne.
Vase of Flowers-----	Cezanne.
The Sailor-----	Cezanne.
Still Life-----	Cezanne.
Still Life-----	Dufresne.
Nude-----	Renoir.
Man Lying on a Sofa-----	Renoir.

## WORKS OF ART ON LOAN RETURNED

The following works of art on loan were returned during the fiscal year:

<i>To:</i>	<i>Artist</i>
Robert Woods Bliss, Washington, D. C.:	
Twelve objects of Pre-Columbian art.	
Col. and Mrs. Edgar W. Garbisch, New York, N. Y.:	
Twenty-four early American paintings.	
Mr. and Mrs. Charles B. Wrightsman, Palm Beach, Fla.:	
La Causette-----	Pissarro.
Sketch for the Staircase Ceiling in Wurzburg--	Tiepolo.

<i>To:</i>	<i>Artist</i>
Mrs. Eugene Meyer, Washington, D. C.:	
Still Life.....	Manet.
Chateau Noir.....	Cezanne.
Vase of Flowers.....	Cezanne.
The Sailor.....	Cezanne.
Still Life.....	Cezanne.
Still Life.....	Dufresne.
Nude.....	Renoir.
Man Lying on a Sofa.....	Renoir.

## WORKS OF ART LENT

During the fiscal year the Gallery lent the following works of art for exhibition purposes:

<i>To:</i>	<i>Artist</i>
American Embassy, Paris:	
America (tapestry).....	17th Century Brussels.
The Flight into Egypt (drawing)---	Tiepolo.
Design for Fresco for a Ceiling (drawing).	Tiepolo.
American Embassy, Brussels:	
Apollo and Daphne (tapestry)-----	Gobelins, French School.
Carnegie Institute, Pittsburgh, Pa.:	
Siegfried and the Rhine Maidens---	Ryder.
The White Girl.....	Whistler.
Connecticut Historical Society, Hart- ford, Conn.:	
Girl in Pink Dress.....	Unknown.
Lady with Plumed Headdress.....	Unknown.
Charles Adams Wheeler.....	Unknown.
Father and Son.....	Buddington.
Brooklyn Museum, Brooklyn, N. Y.:	
Mrs. Richard Yates.....	Stuart.
New York State Historical Association, Cooperstown, N. Y.:	
Alice Slade.....	Unknown.
Joseph Slade.....	Unknown.
International Exhibition, Brussels:	
Miss Van Alen.....	Attributed to P. Vanderlyn.
Flowers and Fruit.....	Unknown.
Flax Scutching Bee.....	Park.
Benjamin Reber's Farm.....	Hofman.
The Trotter.....	Unknown.
Baltimore Museum of Art, Baltimore, Md.:	
Right and Left.....	Homer.
Woodlawn Plantation, Mt. Vernon, Vir- ginia:	
General Washington at Princeton---	Polk.
Alexander Hamilton Bicentennial Com- mission, Washington, D. C.:	
Alexander Hamilton.....	Trumbull.
Virginia 350th Anniversary, Jamestown Festival, Williamsburg, Va.:	
Pocahontas.....	British School.

## EXHIBITIONS

The following exhibitions were held at the National Gallery of Art during the fiscal year 1958:

"One Hundred Years of Architecture in America," exhibition celebrating the Centennial of the American Institute of Architects. Continued from previous fiscal year, through July 14, 1957.

American Primitive Paintings from the Collection of Edgar William and Bernice Chrysler Garbisch—a selection of the outstanding works from the first two exhibitions of this Collection at the National Gallery of Art. July 24, 1957, through September 16, 1957.

American Paintings from the Collection of the National Gallery of Art. August 1, 1957, through September 15, 1957.

The Art of William Blake—commemorating the 200th anniversary of the birth of the artist. October 19, 1957, through December 1, 1957.

Exhibition of Masterpieces of Korean Art, sponsored by the Government of the Republic of Korea. December 15, 1957, through January 12, 1958.

Illuminated Manuscript Pages from the Rosenwald Collection, and North Italian Engravings from the Rosenwald Collection and Gifts from W. G. Russell Allen. December 21, 1957, through February 12, 1958.

The Fantastic, the Occult, and the Bizarre in Prints from the Rosenwald Collection. March 15, 1958, through May 11, 1958.

Exhibition of Photographs by Alfred Stieglitz. March 16, 1958, through April 27, 1958.

American Paintings from the Collection of the National Gallery of Art. May 16, 1958, to continue into the next fiscal year.

## TRAVELING EXHIBITIONS

*Rosenwald Collection.*—Special exhibitions of prints from the Rosenwald Collection were circulated to the following places during the fiscal year 1958:

Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Francisco, Calif.:

"The Printmaker 1450-1950," 26  
prints..... September 1957.

Los Angeles County Museum, Los Angeles, Calif.:

"Jacques Callot," 59 prints..... September 17-October 20, 1957.

Smithsonian Traveling Exhibition Service, Washington, D. C.:

"Contemporary German Prints" (exhibition tour).

Extended from October 1957 through the spring of 1958.

American Federation of Arts, New York, N. Y.:

"The Life of Christ in Prints," a circulating exhibition of 50 prints.

## Indiana University Art Gallery, Bloomington, Ind.:

"Baudelaire and the Graphic Arts,"

10 prints and drawings----- October 25–November 17, 1957.

## Whitechapel Art Gallery, London, England:

S. W. Hayter, 2 prints----- November 1957.

## Cosmopolitan Club of Philadelphia, Philadelphia, Pa.:

Blake, 10 prints and 1 drawing---- November 1957, last 3 weeks.

## Smith College Museum of Art, Northhampton, Mass.:

Special study exhibition of Renais-

sance art, 16 prints----- November 18–December 20, 1957.

## Currier Gallery of Art, Manchester, N. H.:

Christmas Exhibition, 20 prints----- November 27–December 29, 1957.

## Philadelphia Museum of Art, Philadelphia, Pa.:

Large retrospective Picasso Exhi-

bition, 15 prints----- December 1957.

## University of Minnesota, Duluth Branch, Duluth, Minn.:

Christmas Exhibition, 1 print----- December 1957.

## Fine Arts Gallery of San Diego, San

Diego, Calif.:

"The Madonna in Art," 3 prints---- December 6–29, 1957.

## Columbia Museum of Art, Columbia, S. C.:

Picasso, "Sculptor's Studio," 46

prints----- February 1–28, 1958.

## Art Department, Notre Dame University, Notre Dame, Ind.:

Lenten Exhibition (Passion of

Christ), 3 sets of Dürer prints (63

prints in all)----- February 26–April 5, 1958.

## Philadelphia Museum of Art, Philadelphia, Pa.:

"Original Pieces of Sculpture by

Aristide Maillol," 2 prints, 2

drawings (to show with above ex-

hibition) ----- April 15–May 15, 1958.

## Barber-Scotia College, Concord, N. C.:

Festival of Fine Arts. 30 prints---- May 1–17, 1958.

## Smithsonian Traveling Exhibition Serv-

ice, Washington, D. C.:

Exhibition, "George Bellows—Prints

and Drawings," 19 prints----- Extended from May 1958 through De-

cember 1958.

## Museum of Art of Ogunquit, Ogunquit, Maine:

Mary Cassatt, 14 prints and draw-

ings----- June 15, through first week in Sep-

tember 1958.

*Index of American Design.*—During the fiscal year 1958, 18 traveling exhibitions (including 870 plates) with 26 bookings were circulated in the following States:

State	Number of exhibitions	State	Number of exhibitions
California-----	1	Pennsylvania-----	9
Colorado-----	1	Tennessee-----	2
Connecticut-----	2	Texas-----	2
New Jersey-----	1	Utah-----	7
New York-----	1		



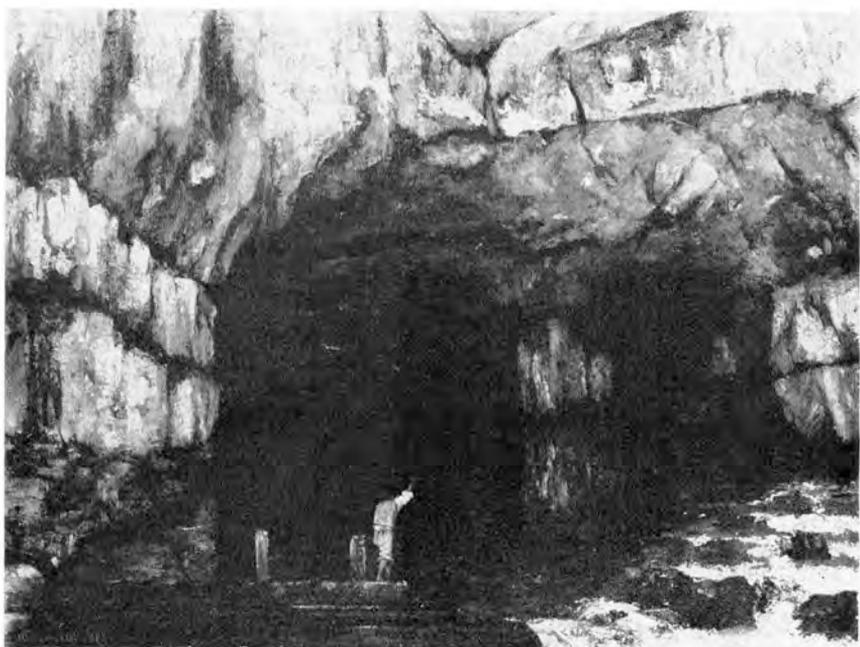
St. John the Evangelist on Patmos: Titian. Samuel H. Kress Collection, National Gallery of Art.



Christ Cleansing the Temple: El Greco. Samuel H. Kress Collection, National Gallery of Art.



Decius Mus Addressing the Legions: Peter Paul Rubens. Samuel H. Kress Collection, National Gallery of Art.



La Grotte de la Loue: Gustave Courbet. Gift of Charles L. Lindemann to the National Gallery of Art.



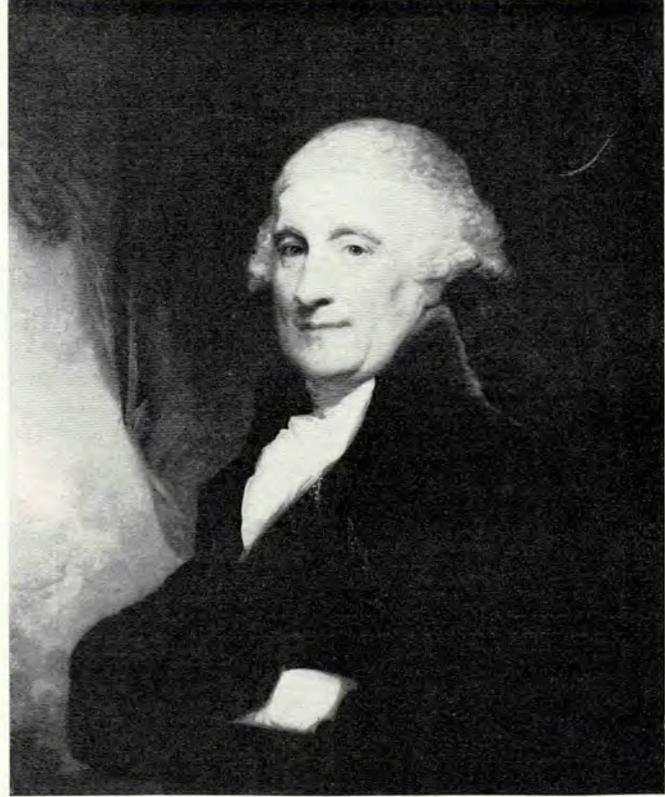
Dona Polixena Spinola Guzman: Van Dyck. Samuel H. Kress Collection, National Gallery of Art.



Charity: Andrea del Sarto. Samuel H. Kress Collection, National Gallery of Art.



Vincenzo Capello: Titian. Samuel H. Kress Collection, National Gallery of Art.



Sir Robert Liston: Gilbert Stuart. Chester Dale Collection, National Gallery of Art.

Two traveling exhibitions (including 71 plates) with 14 bookings in 11 States were circulated by the Smithsonian Traveling Exhibition Service.

Four traveling exhibitions (including 110 plates) with 7 bookings in Virginia were circulated by the Virginia Museum of Fine Arts.

One traveling exhibition (including 80 plates) was circulated by the United States Information Agency in Germany.

#### CURATORIAL ACTIVITIES

The curatorial department accessioned 1,383 gifts to the Gallery during the fiscal year 1958. Advice was given regarding 341 works of art brought to the Gallery for expert opinion and nine visits to collections were made by members of the staff in connection with offers of gifts or for expert opinion. About 2,150 inquiries requiring research were answered verbally and by letter.

Dr. Perry B. Cott, chief curator, was a guest of the Federal Republic of Germany for a 4-week tour of German museums with a group of American museum officials. Dr. Cott gave the following lectures during the year: "Some German Art Centers Revisited—1957" before the Municipal Art Society of Baltimore, Md., and "Observations on Italian and Spanish Painting in the Samuel H. Kress Collection" at the Museum of Fine Arts, Houston, Tex. He also spoke on "Business and the Arts" on the occasion of the opening of the Samuel H. Kress Collection in the Brooks Memorial Art Gallery, Memphis, Tenn. Dr. Erwin O. Christensen, curator of decorative arts, gave seven lectures to USIA groups and two lectures to National Education Association schoolteachers on the Index of American Design. Miss Elizabeth Mongan, curator of graphic arts, spoke on Blake at the Cosmopolitan Club in Philadelphia, Pa. Dr. Hereward Lester Cooke, museum curator, spoke on the Gallery LecTour at the annual meeting of the American Association of Museums in Charleston, S. C. Dr. Katharine Shepard, assistant curator of graphic arts, gave a talk on print techniques to a group of young women from the Washington area. Miss Elizabeth Benson, assistant registrar, spoke to a group of women from the Washington area on "Venice in Painting."

William P. Campbell, curator of painting, assisted in the judging of art exhibitions sponsored by the National League of American Pen Women and the Delmarva Chicken Festival, Denton, Md. Thomas P. Baird, museum curator, assisted in the judging of exhibitions for the Christmas Greens on Capitol Hill, the Arts Club of Washington, St. John's Church, Georgetown, Church of the Blessed Sacrament, Chevy Chase, and an exhibition held in The Plains, Va.

Miss Mongan served on the selection committee for the Exhibition of French Drawings from American collections to be held at the Boymans Museum, Rotterdam, and at the Orangerie in Paris. She also served on the board of directors of the Print Council of America and on its executive committee, and is on the American Jury of Selection of the International Graphic Society, Inc. Dr. Shepard served as secretary of the Washington Society of the Archaeological Institute of America, and on the local committee of arrangements for the general meeting of the Archaeological Institute of America. Mr. Baird served on the committee for the annual meeting of the College Art Association held in Washington, D. C.

The Richter Archives received and cataloged over 2,000 photographs on exchange from museums here and abroad, and 3,610 photographs were purchased for the Richter Archives.

#### RESTORATION

Francis Sullivan, resident restorer of the Gallery, made regular and systematic inspection of all works of art in the Gallery, and periodically removed dust and bloom as required. He relined 9 paintings and gave special treatment to 46 paintings and 3 pieces of sculpture. Thirty-two paintings were X-rayed as an aid in research. Experiments were continued with the application of 27H and other synthetic varnishes developed by the National Gallery of Art Fellowship at the Mellon Institute of Industrial Research, Pittsburgh, Pa. Mr. Sullivan consulted with artists and engineers in New York on a new type of fluorescent incandescent light. Subsequently, 10 units of these fixtures were installed in the restoration studio. Technical advice on condition and the care of paintings was given when works of art were brought to the Gallery, and such technical information as could be given when requested by the public. He inspected all Gallery paintings on loan in Government buildings in Washington, and also gave advice on and special treatment to works of art belonging to other Government agencies, including the White House, the Freer Gallery of Art, the Capitol, the Treasury, and the Smithsonian Institution.

#### PUBLICATIONS

Dr. Fern Rusk Shapley, assistant chief curator, wrote an article for the magazine *Art in America*, Fall 1957, entitled "Old Masters." Dr. Christensen contributed the following articles for magazines: "Opportunities for Research through the Index of American Design and Related Washington Institutions" for the *College Art Journal*, Fall of 1957; "Pennsylvania German Folk Arts" for *Art in America*, Fall of 1957; and "A Study of Body Design" for *Ford Times*, September 1957. He also wrote "American Folk Sculpture" for *A Concise*

*Encyclopedia of American Antiques*, vols. 1 and 2, 1958, published by Hawthorne Books. John Pancoast, registrar, reviewed "Museum Registration Methods" for the *Museum News*. Dr. Cooke wrote an article on George Bellows for the *America* magazine. Members of the curatorial staff assisted in the installation of the exhibitions and publication of the catalogs for the Korean, Blake, and Stieglitz exhibitions.

During the past fiscal year the Publications Fund published 2 new 11-by-14-inch color reproductions, 3 new color and 8 new black-and-white postcards. Four additional large collotype reproductions of paintings on exhibition were produced by outside publishers and placed on sale by the fund.

The A. W. Mellon Lecture in the Fine Arts by Dr. Étienne Gilson, entitled "Painting and Reality," published in book form, was placed on sale. The following additional books related to the collection or with text by a staff member were made available: Pre-Columbian Art, A Guide to Art Museums in the U. S.—East Coast, and Three Hundred Years of American Painting. A revised second edition of Looking at Italian Pictures in the National Gallery of Art was published by the Fund.

Other new items made available during the year include the recording of Richard Bales's cantata, "The Union," on sculpture reproduction, and playing cards reproducing two National Gallery paintings.

#### EDUCATIONAL PROGRAM

The program of the Educational Office was carried out under the supervision of the curator in charge of educational work and his staff who lectured and conducted guided tours in the Gallery on the works of art in its collection.

The attendance for the general tours, Congressional tours, "Tours of the Week," and "Pictures of the Week" totaled 43,983, while that of the auditorium lectures on Sunday afternoons was approximately 12,914 during the fiscal year 1958.

Tours, lectures, and conferences were arranged by special appointment for 284 groups and individuals. The total number of people served in this manner was 8,097, an increase over last year of 457 persons. These special appointments were made for such groups as the various governmental agencies, educators (foreign and American), religious groups, heads of museums, radio and television representatives, and convention groups.

The program of training volunteer docents continued during the fiscal year. Seventy-four ladies were given special instruction under the general supervision of the curator in charge of educational work. By special arrangement with the school systems of the District of

Columbia and surrounding counties of Maryland and Virginia these ladies assisted in conducting tours for 1,101 classes, with a total of 32,548 children, an increase over last year of 9,987.

The staff of the Educational Office delivered 20 lectures in the auditorium on Sunday afternoons. Twenty-four lectures were given by guest speakers, and during March and April Sir Anthony Blunt delivered the Seventh Annual Series of six A. W. Mellon Lectures in the Fine Arts on the theme "Poussin and French Classicism."

The Educational Department has nine sets of traveling exhibitions which are circulated to schools, libraries, universities, clubs, etc., throughout the United States, and were viewed by approximately 20,000 persons. Sixteen copies of the film "Your National Gallery of Art" are on permanent loan in distribution centers throughout the country, and a new film on the Gallery "Art in the Western World" is available for local viewers. The Educational Office continued the slide-strip sale and during the year a total of 37 sets of strips containing about 300 slides each were placed in Educational Institutions. The sales of the filmstrip "The Art of the Florentine Golden Age in the National Gallery of Art" totaled 64.

During the past year 235 persons borrowed a total of 7,239 slides from the slide lending collection.

Members of the staff prepared leaflets on works of art in individual galleries, and prepared mimeographed material for school tours; prepared and recorded 20 radio broadcasts for use during intermission periods of the National Gallery of Art concerts broadcast each Sunday evening, and for circulation through audio-visual centers throughout the country.

A printed Calendar of Events announcing all the National Gallery activities was prepared and distributed by the Educational Office to a mailing list of approximately 5,700 names.

Dr. Stites visited museums, monuments, important houses and landmarks, for the purpose of photographing for a new filmstrip on American painting. He held meetings with religious and cultural groups, and judged art shows for embassies, Government agencies, and others. He recorded talks for the Voice of America, gave the commencement address at Montgomery Junior College, and attended cultural awards dinner of the Scholastic Magazine. Dr. Evans judged art shows for the Navy and for community activities groups, gave a slide lecture to the National Convention of Penwomen and set up a teachers' aids exhibition for the Arlington County schools. Dr. Evans also made an 8-day survey tour of eastern audio-visual centers, for the National Gallery's extension program. Dr. Bouton wrote articles on various artists for the Encyclopaedia Britannica and attended a meeting of the Washington Committee of Educational Television. Mrs. Michel-

son consulted with educators of the Fairfax County schools, judged art shows at the Hecht Company and at the National Collection of Fine Arts, where she also exhibited. She delivered a lecture at the National Housing Center.

#### LIBRARY

The most important acquisitions to the Library this year were 621 books, pamphlets, periodicals, and subscriptions, and 3,610 photographs which were purchased from private funds. A total of 34 books and subscriptions were purchased from Government funds made available for this purpose. Gifts to the library included 1,024 books and pamphlets; 836 books, pamphlets, and periodicals were received on exchange from other institutions. More than 490 visits were made by other than National Gallery staff to the Library for study and research during this year, and approximately 1,600 telephone requests for information were handled in the Library.

The Library is the depository for photographs of the works of art in the collections of the National Gallery of Art. A stock of reproductions is maintained for use in research by the curatorial and other departments of the Gallery, for dissemination of knowledge to qualified sources, for exchange with other institutions, and for sale at the request of any interested individual. Approximately 5,400 photographs were received in the Library and processed for the Library's stock in this fiscal year of 1958. Approximately 1,100 requests were handled of which 1,059 orders were actually filled, 373 by mail and 686 over the counter. Sales to the general public amounted to \$1,156.33 covering approximately 1,500 photographs. There were 295 permits for reproduction of 778 subjects processed in the Library.

#### INDEX OF AMERICAN DESIGN

The work of the Index continued as usual and in addition included, this year, the processing for preservation of some 17,200 renderings. Approximately 533 persons studied Index material for research purposes, and to gather material for publication and design. The circulation of traveling exhibitions of Index renderings continued during the year (see exhibitions); and approximately 146 slides were lent for lecture and study purposes.

The curator of the Index continued to take part in the orientation program of the USIA personnel, and delivered seven lectures on the purpose of the Index and on folk arts and crafts in the United States.

The curator of the Index is also curator of decorative arts, and in that capacity undertook preparation of a guide on "Objects of Medieval Art." The work of labeling the Chinese porcelains was also begun.

## MAINTENANCE OF THE BUILDING AND GROUNDS

Throughout the fiscal year the Gallery building, its equipment, and its grounds have been maintained at the established standards.

The conversion of the elevator in the west wing of the Gallery building from manual control to automatic operation was completed in January 1958. Accordingly, for the first time since the opening of the Gallery in 1941, this elevator is regularly available to the general public.

In the outer lobby of the Constitution Avenue entrance two new marble benches were installed. It is believed that these are more in keeping with the general appearance of the Gallery than the wood benches they replaced.

In March 1958 the shipping door at the northeast moat was replaced with an aluminum door more easily opened and closed than the door which has served the Gallery since its inception.

In January 1958 the installation of LecTour, an electronic guide system, was completed in 10 galleries. The device was made available to the public the first Monday in February. From that time to the end of the fiscal year 24,651 persons used this guide service.

For the Korean exhibition, the Gallery staff, working in conjunction with designers from the Smithsonian Institution, created an unusual installation, using special designs in vertical cases, wall cases, and special bases. The installation was unique in its field and was unusually well received by the public.

The expansion of the Gallery's horticultural program continued during the year, and the current annual production of plants and flowers for the garden courts, special exhibitions, etc., is valued at \$24,000, compared to less than \$6,000 before the greenhouse and cold-house were made available to the Gallery's horticulturist late in 1954. Additionally, it is now estimated that in the greenhouse and growing beds for future use there are plant materials having a value in excess of \$40,000.

## OTHER ACTIVITIES

Forty Sunday evening concerts were given during the fiscal year in the East Garden Court. The National Gallery of Art Orchestra, conducted by Richard Bales, played nine concerts in the Gallery, two of which were made possible by the Music Performance Trust Fund of the American Federation of Musicians. A string orchestra conducted by Mr. Bales furnished music during the opening of the Korean Exhibition on December 14, 1957, and at the opening of the Stieglitz Exhibition on March 15, 1958. A special concert was given on June 15, 1958, in the Lecture Hall for representatives of radio and television stations in the East. The National Gallery Orchestra with the Church of the Reformation Choir presented Mr. Bales's two

cantatas "The Confederacy" and "The Union" in Constitution Hall in October 1957. Early in 1958 Columbia Records released its recording of "The Union." During March 1958 Mr. Bales appeared as guest conductor at the Eleventh Annual Folk Music Festival in Wilmington, Ohio, in performance of one of his compositions. Five Sunday evenings during May and June 1958 were devoted to the Gallery's Fifteenth American Music Festival. All the concerts were broadcast in their entirety by WGMS-AM and FM in Washington. The intermissions during Sunday evening concerts featured discussions by members of the Educational Office staff and Mr. Bales.

During the fiscal year 3,104 copies of 12 press releases were issued in connection with Gallery activities. One hundred twenty-eight permits to copy paintings and 166 permits to photograph in the Gallery were also issued.

The Photographic Laboratory of the Gallery produced 11,680 prints, 733 black-and-white slides, 733 color slides, 1,811 black-and-white negatives, 70 color-separation negatives, 171 color transparencies, 63 infrareds, 33 ultraviolets, and 103 enlargements.

During the fiscal year a program was undertaken to distribute sets of 500 color slides (2" x 2") to a number of educational institutions. The first distribution was made in groups of 100 slides to 103 institutions. Subsequent sets will be shipped in groups of 100 each until the project is completed.

#### OTHER GIFTS

Gifts of money were made during the fiscal year 1958 by the Old Dominion Foundation, Avalon Foundation, George M. and Pamela A. Humphrey Fund, Miss Anita Rattner, Howell Foreman, and Mrs. Oma Jeane Rauh.

#### AUDIT OF PRIVATE FUNDS OF THE GALLERY

An audit of the private funds of the Gallery will be made for the fiscal year ended June 30, 1958, by Price Waterhouse & Co., public accountants, and the certificate of that company on its examination of the accounting records maintained for such funds will be forwarded to the Gallery.

Respectfully submitted.

HUNTINGTON CAIRNS, *Secretary.*

Dr. LEONARD CARMICHAEL,  
*Secretary, Smithsonian Institution.*



