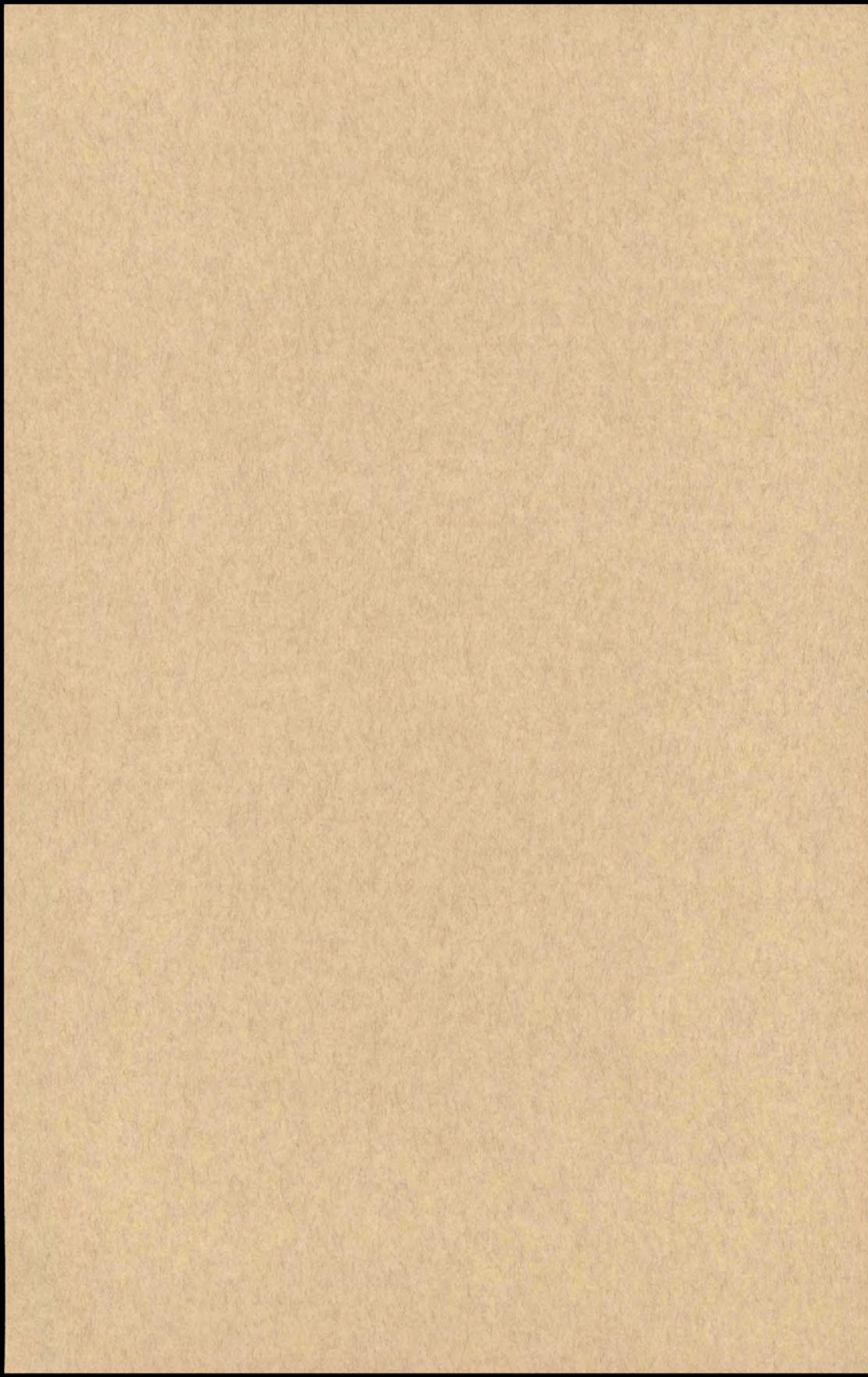


REPORT ON THE  
NATIONAL GALLERY OF ART

1959

SMITHSONIAN INSTITUTION  
WASHINGTON  
D.C.



REPORT ON THE  
NATIONAL GALLERY OF ART

FOR THE  
YEAR ENDED JUNE 30, 1959

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From the Smithsonian Report for 1959

Pages 206-219



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GOVERNMENT PRINTING OFFICE  
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# Report on the National Gallery of Art

SIR: I have the honor to submit, on behalf of the Board of Trustees, the 22d annual report of the National Gallery of Art, for the fiscal year ended June 30, 1959. This report is made pursuant to the provisions of section 5(d) of Public Resolution No. 14, 75th Congress, 1st session, approved March 24, 1937 (50 Stat. 51).

## ORGANIZATION

The statutory members of the Board of Trustees of the National Gallery of Art are the Chief Justice of the United States, the Secretary of State, the Secretary of the Treasury, and the Secretary of the Smithsonian Institution, ex officio. On May 6, 1959, Rush H. Kress was reelected a general trustee of the National Gallery of Art to serve in that capacity for the term expiring July 1, 1969. The four other general trustees continuing in office during the fiscal year ended June 30, 1959, were Chester Dale, Ferdinand Lamot Belin, Duncan Phillips, and Paul Mellon. On May 7, 1959, Chester Dale was reelected by the Board of Trustees to serve as President of the Gallery and Ferdinand Lamot Belin was reelected Vice President.

The executive officers of the Gallery as of June 30, 1959, are as follows:

Huntington Cairns, Secretary-Treasurer.	Ernest R. Feldler, Administrator.
John Walker, Director.	Huntington Cairns, General Counsel.
	Perry B. Cott, Chief Curator.

The three standing committees of the Board, as constituted at the annual meeting on May 7, 1959, are as follows:

### EXECUTIVE COMMITTEE

Chief Justice of the United States, Earl Warren, Chairman.	Secretary of the Smithsonian Institution, Leonard Carmichael.
Chester Dale, Vice Chairman.	Paul Mellon.
Ferdinand Lamot Belin.	

### FINANCE COMMITTEE

Secretary of the Treasury, Robert B. Anderson, Chairman.	Secretary of the Smithsonian Institution, Leonard Carmichael.
Chester Dale, Vice Chairman.	Ferdinand Lamot Belin.
	Paul Mellon.

### ACQUISITIONS COMMITTEE

Ferdinand Lamot Belin, Chairman.	Paul Mellon.
Duncan Phillips.	John Walker.
Chester Dale.	

At the close of the fiscal year full-time Government employees on the staff of the National Gallery of Art numbered 299, as compared with 317 employees at the close of the previous year. The U.S. civil service regulations govern the appointment of employees paid from appropriated public funds.

During the year the Civil Service Commission inspected the personnel management operations of the National Gallery of Art. Suggestions made during that inspection are being incorporated into the personnel management program.

#### APPROPRIATIONS

For the fiscal year ended June 30, 1959, Congress in the regular annual appropriation for the National Gallery of Art provided \$1,674,000 to be used for salaries and expenses in the operation and upkeep of the Gallery, the protection and care of works of art acquired by the Board of Trustees, and all administrative expenses incident thereto, as authorized by joint resolution of Congress approved March 24, 1937 (20 U.S.C. 71-75; 50 Stat. 51). Congress also included in a supplemental appropriation act \$116,100 to cover pay increases not provided for in the regular appropriation. The total appropriation for the fiscal year was \$1,790,100. The following expenditures and encumbrances were incurred:

Personal services.....	\$1, 452, 022
Other than personal services.....	338, 004
Unobligated balance.....	74
Total.....	1, 790, 100

#### ATTENDANCE

There were 951,608 visitors to the Gallery during the fiscal year 1959, an increase of 38,127 over the total attendance of 913,481 for the fiscal year 1958. The average daily number of visitors was 2,622.

#### ACCESSIONS

There were 370 accessions by the National Gallery of Art as gifts, loans, or deposits during the fiscal year.

#### GIFTS

During the year the following gifts or bequests were accepted by the Board of Trustees:

## PAINTINGS

<i>Donor</i>	<i>Artist</i>	<i>Title</i>
Chester Dale.....	Monet.....	Morning Haze.
Syma Busiel.....	Rubens.....	The Meeting of Abraham and Melchizedek.
Lewis Einstein.....	Guardi.....	San Marco.
Avalon Foundation.....	Copley.....	Epes Sargent.
Miss Harriet Winslow.....	George Cuijt, the Younger.	Easby Abbey, near Richmond.
Mrs. Edith Stuyvesant Gerry.	Manet.....	The Tragedian (Portrait of Rouviere as Hamlet).
Do.....	Whistler.....	Self-portrait.
Do.....	Whistler.....	George W. Vanderbilt.
Col. and Mrs. Edgar W. Garbisch.	Bauman.....	Geese in Flight.
Do.....	Bauman.....	U.S. Mail Boat.
Do.....	Bradley.....	Little Girl in Lavender.
Do.....	Brown.....	Bareback Riders.
Do.....	Haddoca.....	Red Jacket.
Do.....	Toole.....	Skating Scene.
Do.....	Unknown.....	Burning of Old South Church, Bath, Maine.
Do.....	Unknown.....	Cat and Kittens.
Do.....	Unknown.....	The Cheney Family.
Do.....	Unknown.....	Family Burying Ground.
Do.....	Unknown.....	Martha.
Do.....	Unknown.....	(Mrs.) Aphia Salisbury Rich and Baby Edward.
Do.....	Unknown.....	Twenty-two Houses and a Church.
Do.....	Unknown.....	Village by the River.

## SCULPTURE

Lessing J. Rosenwald.....	Daumier.....	Le Confident.
Do.....	Daumier.....	Le Représentant.

## PRINTS AND DRAWINGS

During the year Lessing J. Rosenwald increased his gift to the Gallery by 198 additional prints and drawings. Four etchings by Breitner were given to the Gallery by the Rijksmuseum, The Netherlands. Two prints were also given by Mrs. Andrew G. Carey to be added to the Addie Burr Clark Memorial Collection.

## OTHER GIFTS

Gifts of money were made during the fiscal year 1959 by the Old Dominion Foundation, Avalon Foundation, Mr. and Mrs. W. Randolph Burgess, Mrs. Tracy C. Dickson, Jr., and James E. Boudreau.

## EXCHANGE OF WORKS OF ART

In exchange for five paintings, the Samuel H. Kress Foundation gave the National Gallery of Art the following notable paintings:

<i>Artist</i>	<i>Title</i>
Master of Flémalle and Assistants.	Madonna and Child with Saints in the Enclosed Garden.
El Greco.....	The Holy Family.
Cranach.....	Portrait of a Man.
Cranach.....	Portrait of a Woman.
Koerbecke.....	The Ascension.
Veronese.....	The Annunciation.

## WORKS OF ART ON LOAN

The following works of art were received on loan by the Gallery:

<i>From</i>	<i>Artist</i>	<i>Title</i>
Chester Dale, New York, N.Y.	Vuillard.....	The Visit.
Do.....	Bakst.....	Ida Rubenstein.
Do.....	Monet.....	The Seine at Giverny.
Do.....	Bellows.....	Blue Morning.
Do.....	Domergue.....	Mrs. Dale.
Do.....	Gros.....	Dr. Vignardonne.
Col. and Mrs. Edgar W. Garbisch, New York, N.Y.	Earl.....	Mrs. Noah Smith and Her Five Children.
Mr. and Mrs. Carleton Mitchell, Annapolis, Md.	Van Gogh.....	The Stevedores.
Do.....	Cézanne.....	Man with Crossed Arms.
The Samuel H. Kress Foundation, New York, N.Y.	Massys.....	Salvator Mundi.
Do.....	Magnasco.....	Bay with Shipwreck.
Do.....	Correggio.....	Salvator Mundi.

## WORKS OF ART ON LOAN RETURNED

The following works of art on loan were returned during the fiscal year:

<i>To</i>	<i>Artist</i>	<i>Title</i>
The Samuel H. Kress Foundation, New York, N.Y.	Ferrucci.....	Madonna and Child.
Do.....	Tino di Camaino...	Madonna and Child.
Do.....	Pintoricchio.....	Madonna and Child.
Do.....	Sieneese School...	Madonna and Child with St. Bartholomew and St. John the Baptist.
Do.....	Neroccio de' Landi.	The Battle of Actium.
Do.....	Francesco di Giorgio.	The Visit of Cleopatra to Anthony.
Do.....	Master of the Jarves Cassoni.	The Triumph of Chastity.
Do.....	Guariento.....	Madonna and Child with Four Saints.
Do.....	Segna di Buonaventura,	Madonna and Child.
Do.....	Catena.....	Portrait of a Woman.
Do.....	Veronese.....	The Baptism of Christ.
Do.....	Botticelli.....	Madonna and Child.
Do.....	Bonfigli.....	Madonna and Child Enthroned.
Do.....	Rigaud.....	President Hébert.

<i>From</i>	<i>Artist</i>	<i>Title</i>
Chester Dale, New York, N.Y.	Derain.....	Portrait of a Girl.
Do.....	Flemish School XVI Century.	Portrait of a Woman.
Do.....	German School XVI Century.	Portrait of a Girl.
Do.....	Pisanello, Style of..	Portrait of a Woman.
Arnold W. Knauth II, Rockport, Mass.	Copley.....	Epes Sargent.
Robert Woods Bliss, Washington, D.C.	19 objects of Pre-Columbian Art.	

## WORKS OF ART LENT

During the fiscal year the Gallery lent the following works of art for exhibition purposes:

<i>To</i>	<i>Artist</i>	<i>Title</i>
The Metropolitan Museum of Art, New York, N.Y.	Homer.....	Breezing Up.
Do.....	Homer.....	Hound and Hunter.
Do.....	Homer.....	Right and Left.
Do.....	Boucher.....	Tête-à-Tête (drawing).
Do.....	Moreau le Jeune...	Oui ou Non (drawing).
Museum of Fine Arts, Boston, Mass.	Homer.....	Breezing Up.
Do.....	Homer.....	Hound and Hunter.
Do.....	Homer.....	Right and Left.
Boymans Museum, Rotterdam, and the Orangerie, Paris.	Boucher.....	Tête-à-Tête (drawing).
Do.....	Moreau le Jeune...	Oui ou Non (drawing).
Westmoreland County Museum, Greensburg, Pa.	Park.....	Flax Scutching Bee.
Pennsylvania Historical Museum Commission, Harrisburg, Pa.	Eichholtz.....	Mrs. Phoebe Freeman.
Do.....	Eichholtz.....	James P. Smith.
Do.....	Eichholtz.....	Henry Eichholtz Leman.
Do.....	Eichholtz.....	William Clark Frazer.
Chatham College, Pittsburgh, Pa.	Copley.....	The Death of the Earl of Chatham.
Birmingham Museum of Art, Birmingham, Ala.	Stuart.....	George Washington (Vaughan-Sinclair).
Smallwood Foundation, Inc., Faulkner, Md.	Pine.....	General William Smallwood.
U.S. Supreme Court, Washington, D.C.	George Cuiitt, the Younger.	Easby Abbey, near Richmond.
Woodlawn Plantation, Mount Vernon, Va.	Polk.....	General Washington at Princeton.

## EXHIBITIONS

The following exhibitions were held at the National Gallery of Art during the fiscal year 1959:

- Etchings and Lithographs by Redon, from the Rosenwald collection. July 17, 1958, through December 7, 1958.
- Drawings and Prints by Rembrandt, from the Rosenwald and Widener collections. August 1, 1958, through September 21, 1958.
- Dutch Drawings—Masterpieces from Five Centuries, a special loan exhibition of 148 Dutch drawings, the most important ever shown in this country. October 5, 1958, through October 26, 1958.
- Winslow Homer—A Retrospective Exhibition, the Gallery's second one-man show in honor of a leading American painter. November 23, 1958, through January 4, 1959.
- Christmas Prints, gift of W. G. Russell Allen and from the Rosenwald collection. December 8, 1958, through March 23, 1959.
- Whistler Etchings, gift of Mr. and Mrs. J. Watson Webb. March 23, 1959, through June 23, 1959.
- Masterpieces of Impressionist and Post-Impressionist Painting, loan exhibition of French 19th-century paintings from private collections, celebrating the 50th anniversary of the founding of the American Federation of Arts and honoring the meetings of the International Chamber of Commerce. April 25, 1959, through May 24, 1959.
- Etchings and Mezzotints from Turner's Liber Studiorum, gift of Miss Ellen T. Bullard and from the Rosenwald collection. June 25, 1959, to continue into the next fiscal year.

## TRAVELING EXHIBITIONS

*Rosenwald collection.*—Special exhibitions of prints from the Rosenwald collection were circulated to the following places during the fiscal year 1959:

- Smithsonian Traveling Exhibition Service, Washington, D.C.:
  - Contemporary German Prints. Exhibition tour extended through the fiscal year 1959. (Tour started October 1956.)
  - George Bellows—Prints and Drawings. 19 prints. Continued until January 30, 1959. (Tour started March 1957.)
- American Federation of Arts, New York, N.Y.:
  - The Life of Christ in Prints. 50 prints. Continued until February 10, 1959. (Tour started October 1957.)
- Arts Council of Great Britain:
  - Two prints by Hayter lent to a touring exhibition of Hayter's work starting in the fiscal year 1958 and continuing through July 1958.
- Museum of Art of Ogunquit, Maine:
  - Fourteen prints and drawings by Mary Cassatt. Exhibition starting in the fiscal year 1958 and continuing through the first week of September 1958.
- Boston Museum of Fine Arts, Boston, Mass.:
  - Daumier Anniversary Exhibition. 8 drawings and 35 prints by Daumier; also 8 bronzes by Daumier given by Mr. Rosenwald. July 1 through October 1, 1958.

- National Museum of Modern Art, Mexico City, Mexico :  
 Inaugural Exhibition. 50 modern prints. September 1958 through April 1959.
- Marion Koogler McNay Art Institute, San Antonio, Tex. :  
 Twenty-nine prints by Picasso. September and October 1958.
- Huntington Library, San Marino, Calif. :  
 Five Daumier busts in Rosenwald Collection. August through October 1958.
- Sunday School Board, Southern Baptist Convention, Nashville, Tenn. :  
 Twenty prints. September 10 to November 10, 1958.
- St. George's School, Newport, R.I. :  
 Fourteen prints. October 15 through November 15, 1958.
- Los Angeles County Museum, Los Angeles, Calif. :  
 Exhibition of Daumier lithographs and sculpture. 1 woodblock, 5 bronzes, 25 prints and drawings. November and December 1958.
- Smithsonian Traveling Exhibition Service, Washington, D.C. :  
 Dutch Drawing Exhibition. One Dutch miniature. November 1958 through April 1959.
- Detroit Institute of Arts, Detroit, Mich. :  
 Decorative Arts of the Italian Renaissance. One engraving. November 17, 1958 through January 6, 1959.
- Everhart Museum, Scranton, Pa. :  
 Christmas Exhibition. 20 prints. Last week of November through December 1958.
- Isaac Delgado Museum of Art, New Orleans, La. :  
 Life of Christ. 52 prints. December 7 through December 28, 1958.
- The University of Nebraska Art Galleries, Lincoln, Nebr. :  
 Twenty-six prints. January 16 through February 13, 1959.
- The University of Kansas Museum, Lawrence, Kans. :  
 Two prints. January 18 through March 1, 1959.
- Metropolitan Museum of Art, New York, N.Y. :  
 Homer Exhibition. One lithograph by Homer. January 29 through March 8, 1959.
- Art Institute of Chicago, Chicago, Ill. :  
 Gauguin Exhibition. Two monotypes by Gauguin. February and March 1959.
- Notre Dame University, Notre Dame, Ind. :  
 Twenty-five prints. February 15 through April 5, 1959.
- Mary Washington College of the University of Virginia, Fredericksburg, Va. :  
 Seventeen prints illustrating antique musical instruments. March 10 through March 31, 1959.
- Metropolitan Museum of Art, New York, N.Y. :  
 Gauguin Exhibition. Two monotypes by Gauguin. April through May 1959.
- Hillel Foundation at Pennsylvania State University, State College, Pa. :  
 Twenty-six prints on biblical themes. April 1 through April 15, 1959.
- Corcoran Gallery of Art, Washington, D.C. :  
 The American Muse. One Audubon print. April 3 through May 17, 1959.
- Gallaudet College, Washington, D.C. :  
 Three prints by Cadwallader Washburn. April 11 through June 8, 1959.
- Virginia Museum of Fine Arts, Richmond, Va. :  
 Twenty-four prints with subjects related to the law for an exhibition commemorating the introduction of Common Law in the Colonies. May 14 through June 14, 1959.



1. The Meeting of Abraham and Melchizedek: Peter Paul Rubens. Gift of Syma Busiel, National Gallery of Art.



2. Madonna and Child with Saints in the Enclosed Gardens: Master of Flémalle and Assistants. Samuel H. Kress Collection, National Gallery of Art.



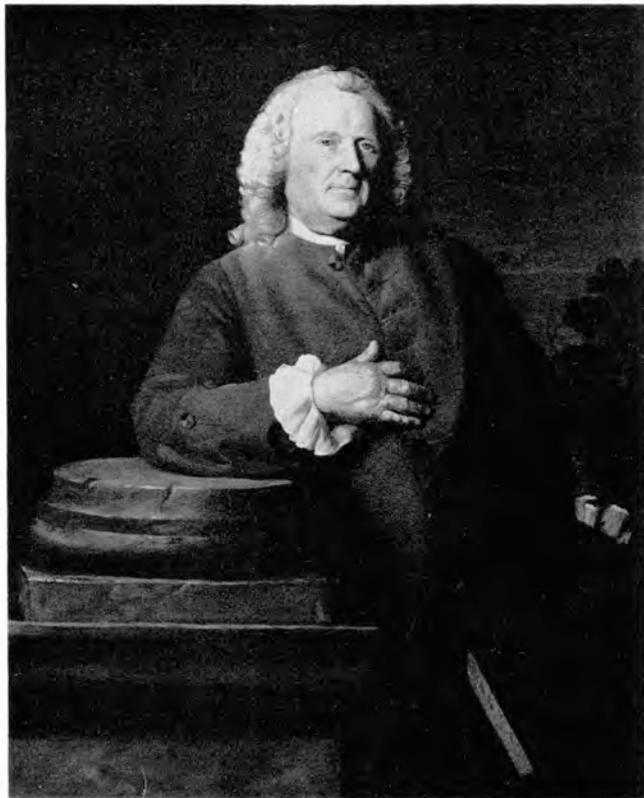
1. The Annunciation: Paolo Veronese. Samuel H. Kress Collection, National Gallery of Art.



2. The Ascension: Johann Koerbecke. Samuel H. Kress Collection, National Gallery of Art.



The Holy Family: El Greco. Samuel H. Kress Collection, National Gallery of Art.



1. Epes Sargent: John Singleton Copley. Gift of Avalon Foundation, National Gallery of Art.



2. The Tragedian (portrait of Bouvière as Hamlet): Edouard Manet. Gift of Mrs. Edith Stuyvesant Gerry, National Gallery of Art.

*Index of American Design.*—During the fiscal year 1959, 27 traveling exhibitions (including 1,498 plates) with 44 bookings were circulated to Germany and the following States:

State	Number of exhibitions	State	Number of exhibitions
Alabama.....	1	North Carolina.....	1
Connecticut.....	2	Ohio.....	4
District of Columbia.....	2	Pennsylvania.....	7
Florida.....	2	Rhode Island.....	1
Indiana.....	1	Tennessee.....	1
Iowa.....	2	Texas.....	4
Maryland.....	1	Utah.....	3
Minnesota.....	1	Virginia.....	8
New York.....	1	West Virginia.....	1

#### CURATORIAL ACTIVITIES

Under the direction of Dr. Perry B. Cott, chief curator, the curatorial department accessioned 238 gifts to the Gallery during the fiscal year 1959. Advice was given regarding 381 works of art brought to the Gallery for expert opinion and 18 visits to collections were made by members of the staff in connection with offers of gifts. About 2,200 inquiries requiring research were answered verbally and by letter.

William P. Campbell, curator of painting, lectured on Early American Masterpieces in the National Gallery of Art at the Williamsburg Antiques Forum.

During the year members of the curatorial staff assisted in the judging of the following art exhibitions: Dr. Fern Rusk Shapley: *Conservative Contemporary Art* at the State Fair in Birmingham, Ala., and *Virginia Artists* at Vienna, Va.; Dr. H. Lester Cooke: Exhibitions sponsored by the Waterford Art Society, Virginia, Wilmington Society of the Fine Arts, and the USIA exhibition of Washington artists; Thomas P. Baird: Delmarva Chicken Festival, Dover, Del.; Ralph T. Coe: Exhibition held at The Plains, Va.

The Richter Archives received and cataloged over 700 photographs on exchange from museums here and abroad, and 3,055 photographs were purchased for the Richter Archives.

#### RESTORATION

Francis Sullivan, resident restorer of the Gallery, made regular and systematic inspection of all works of art in the Gallery, and periodically removed dust and bloom as required. He relined 11 paintings and gave special treatment to 38 paintings and 2 pieces of sculpture. Nineteen paintings were X-rayed as an aid in research. Experiments were continued with synthetic varnishes, and a fluores-

cent light rack was built to test the fading of paints and pigments in cooperation with the Mellon Institute of Industrial Research, Pittsburgh, Pa. In September, Mr. Sullivan attended a seminar held in Boston, Mass., on "Application of Science in Examination of Works of Art." In the spring he also made trips to New York, Bryn Athyn, Pa., and Annapolis, Md., to supervise the collecting and return of paintings for the exhibition "Masterpieces of Impressionist and Post-Impressionist Painting." Technical advice on condition and care of paintings was given when works of art were brought to the Gallery, and such technical information as could be given when requested by the public. He inspected all Gallery paintings on loan in Government buildings in Washington, and also gave advice on the special treatment of works of art belonging to Government agencies, including the Capitol, the White House, the Supreme Court, the State Department, the Treasury, the Department of the Interior, the Maritime Commission, the Smithsonian Institution, and the Freer Gallery of Art.

#### PUBLICATIONS

Dr. Perry B. Cott, chief curator, contributed an article entitled "A Note on Houdon's Bust of Diana" to *Studies in the History of Art* dedicated to William E. Suida on his 80th birthday, 1959. He also wrote an article for the *World Book Encyclopedia* on the "Art Museum."

Dr. Fern Rusk Shapley, assistant chief curator, also contributed an article entitled "Baldassare d' Este and a Portrait of Francesco II Gonzaga" to *Studies in the History of Art* dedicated to William E. Suida.

Dr. H. Lester Cooke, museum curator, wrote the following articles: "The Art of Edward Hopper," *America Illustrated*, 1959, No. 32; "The Art of George Bellows," *American Magazine*, May 1959; and the introduction to a catalog of an exhibition of Washington artists sent to Europe by USIA.

Ralph T. Coe, museum curator, contributed an article entitled "Impressionists in Washington" to the *Burlington Magazine*, June 1959.

During the fiscal year 1959 the Publications Fund published one new 11- by 14-inch color reproduction and eight new color and five new black-and-white Christmas cards. A large pochoir reproduction of a picture of the National Gallery of Art building was published by an outside publisher and was placed on sale by the fund. Fifteen new 2- by 2-inch color-slide subjects were added to the selection available, and two more sets of slides were issued.

Color plates of five new subjects for 11- by 14-inch prints were completed during the year, and, in addition, work was begun on color

plates for a series of booklets to be issued by the Publications Fund on the schools of painting represented in the Gallery.

The publications sales rooms operated by the Publications Fund enjoyed their busiest year, serving 184,254 individuals, organizations, etc.

#### EDUCATIONAL PROGRAM

The program of the Educational Office was carried out under the supervision of Dr. Raymond S. Stites, curator in charge of educational work, and his staff, who lectured and conducted tours in the Gallery on the works of art in its collections.

The attendance for the general tours, Tours of the Week, and Picture of the Week talks totaled 40,532 persons; while that of the auditorium lectures on Sunday afternoon totaled 14,515 persons.

Tours, lectures, and conferences were arranged by special appointment for 340 groups and individuals. The total number of persons served in this manner was 11,585, an increase over last year of 3,488 persons. These special appointments were made for such groups as the various governmental agencies, educators (both foreign and American), religious groups, Girl Scouts, 4-H Clubs, convention groups, and members of the radio and television industry.

The program for the training of volunteer docents continued, and during the fiscal year 1959 special instruction was given to 100 women under the general supervision of the curator in charge of educational work. By special arrangement with the school systems of the District of Columbia and surrounding counties of Maryland and Virginia these women conducted tours for 1,546 classes with a total of 40,355 children—an increase over last year of 7,807 children visiting the National Gallery.

The staff of the Educational Office delivered 23 lectures in the auditorium on Sunday afternoons and 24 lectures were given by guest speakers. During the month of April and the first two Sundays in May, the Eighth Annual Series of the A. W. Mellon Lectures in the Fine Arts was delivered by the noted sculptor Naum Gabo, whose subject was "A Sculptor's View of the Fine Arts."

The Educational Office continued to circulate the nine sets of traveling exhibitions to schools, clubs, libraries, and universities throughout the country, free of charge except for transportation costs. These were viewed by a total of 20,000 persons during the year. Fifteen copies of the old National Gallery of Art film "Your National Gallery of Art" were borrowed 34 times through distribution centers, and the new film "Art in the Western World" was borrowed 26 times by local borrowers.

The Educational Office continued the sale of slide strips, and during the year a total of 80 sets were sold. The sale of the filmstrip "The Art of the Florentine Golden Age in the National Gallery of Art" totaled 30 sets.

A total of 1,750 slides were added to the slide collections during the year, and the slide library now contains 37,492 slides. A total of 10,982 slides were lent to 378 borrowers and seen by approximately 11,340 viewers. There was an increase of 143 borrowers over last year, and a total of 3,743 more slides lent. A number of slide lecture sets with text are available for loan.

Members of the staff prepared 6 more leaflets on works of art in individual galleries, and prepared mimeographed material for school groups, as well as undertaking the preparation of three illustrated 27-page booklets for sale at the publications sales rooms.

A printed calendar of events announcing all Gallery activities and publications was prepared by the Educational Office and distributed monthly to a mailing list of 6,800 names. This is an increase over last year of 1,100 names.

The staff members prepared and delivered twenty-nine 10-minute talks over station WGMS during intermission of the National Gallery of Art concerts broadcasts.

The curator in charge of educational work delivered lectures to several university, church, and club groups, gave two talks over WMAL-TV for the National Council of Churches, appeared on TV in Providence, R.I., in a lecture on American art, and judged an art exhibition at the Navy Department.

Grose Evans taught an evening course at George Washington University, delivered a number of outside lectures, and acted as judge for several art contests in the area.

Margaret Bouton taught evening courses in art at American University.

Dorothea Michelson delivered a talk at the National Housing Center.

Hugh Broadley taught an evening course in American art at American University.

#### LIBRARY

Important acquisitions to the library, recorded by Miss Ruth E. Carlson, librarian, and her staff, included 607 books, pamphlets, periodicals, subscriptions, and a group of 7,998 photographs purchased from private funds.

A total of 44 books and subscriptions were purchased from Government funds made available for this purpose. Gifts to the library included 773 books and pamphlets; 1,024 books, pamphlets, period-

icals, and bulletins were received on exchange from other institutions. During the fiscal year the library cataloged 3,307 publications, and 1,984 periodicals were recorded; 12,177 catalog cards were filed. The library borrowed 1,385 books on interlibrary loan; the Library of Congress lent 1,333 books.

The library is the depository for photographs of the works of art in the National Gallery of Art's collections. A stock of reproductions is maintained for use in research, for exchange with other institutions, and for sale to interested individuals. Approximately 6,300 photographs were received and processed in the library during the year. The library filled 1,143 orders for these photographs. Sales to the general public amounted to \$1,195, covering about 1,600 photographs. There were 303 permits for reproduction of 783 subjects processed in the library.

#### INDEX OF AMERICAN DESIGN

During the fiscal year the work of the Index continued as usual, under the direction of Dr. Erwin O. Christensen, curator. Twenty sets (1,020 slides) of color slides in 65 bookings were circulated throughout the country. Regular sets were lent for lecture and study purposes. Notes were completed for one additional set of slides on furniture. Three new lectures were completed on Index material, and 1,003 photographs of Index material were used for exhibition and study purposes, as well as for publicity, and purchase by the public. The photographic file of the Index material has been increased by 1,650 prints. Approximately 406 persons studied Index material for research purposes, and to gather material for publication and design.

Dr. Christensen continued to participate in the orientation program of the USIA personnel. The card-file index of the Index renderings was completed last year and an inventory of all photographs was begun. The curator of the Index prepared a report on the completion of the Index.

In all, 357 photographs of New England gravestone carvings, dating from 1653 to 1810, and 5 photographs of wood statues were given to the Gallery by Saul Ludwig of Montclair, N.J., and Mrs. Hugh De Witt of Stanford, Calif., respectively, for the Index of American Design.

#### MAINTENANCE OF THE BUILDING AND GROUNDS

The Gallery building, the mechanical equipment, and its grounds were maintained at the established standards throughout the year, under the direction of Ernest R. Feidler, administrator, and his staff.

Lectour, the electronic guide system, was installed in 10 additional galleries. Several of the installations were experimental in that the electronic guide system was introduced in adjacent galleries. Heretofore, in similar installations elsewhere and in the National Gallery of Art, service in adjacent galleries was deemed impracticable because of "crosstalk." This problem was solved in the new installations made during this past fiscal year.

The roofing over the Seventh and Fourth Street entrances and around the base of the dome, which had begun to deteriorate after 19 years of service, was replaced with roofing of improved design.

Permanent and improved floodlighting on the north portico and adjacent to the flagpoles replaced the temporary lighting developed for the 15th anniversary of the Gallery in 1956. This permanent floodlighting illuminates the central portion of the building on the north side.

The A.D.T. Aero Fire Alarm System was extended to the registrar's storeroom.

There was continued expansion of the Gallery's horticulture program with the result that extraordinary displays of flowering plants were available for the Christmas and Easter seasons and several important night openings.

#### LECTOUR

Lectour was installed and used successfully in two special exhibitions, and one foreign-language broadcast was prepared for a special group visit.

Lectour was used by 72,793 Gallery visitors during the fiscal year 1959. The system is being used progressively more extensively by visitors, as evidenced by the fact that in the last month of the fiscal year 1958 the percentage of visitors using Lectour was 6.3 percent, whereas the latter part of this year the percentage rose to 9.7 percent.

#### OTHER ACTIVITIES

Forty Sunday-evening concerts were given during the fiscal year in the east garden court, including nine concerts by the National Gallery of Art Orchestra under the direction of Richard Bales, two of which were made possible by the Music Performance Trust Fund of the American Federation of Musicians. A string orchestra under Mr. Bales's direction furnished music during the opening of the Dutch Exhibition on October 4, 1958, and during the opening of the Winslow Homer Exhibition on November 22, 1958. The National Gallery of Art orchestra with the Church of the Reformation cantata choir presented Mr. Bales's two cantatas, "The Confederacy" and "The Union," at the Watergate on July 30, 1958. On June 3, 1959, the National Gallery orchestra presented a concert at the Watergate in honor of the Governor of Casablanca (both concerts were paid for

by the Music Performance Trust Fund of the American Federation of Musicians). Mr. Bales appeared as guest conductor at a number of concerts in several cities throughout the United States during the year. Special concerts were held to commemorate United Nations Day and the Lincoln Sesquicentennial.

Four Sunday evenings during May 1959 were devoted to the Gallery's 16th American Music Festival. All concerts were broadcast in their entirety in stereophonic sound by station WGMS-AM and FM, Washington. The Voice of America regularly received portions of the Sunday evening concerts for transmission overseas. The intermissions during Sunday evening concerts featured discussions by members of the Educational Office staff and Mr. Bales.

During the fiscal year, 4,103 copies of 14 press releases in connection with the Gallery's activities were approved and issued by Director John Walker. In all, 148 permits to copy and 121 permits to photograph works of art in the Gallery were also issued.

During the fiscal year, in response to requests from Senators and Congressmen, 9,872 copies of the pamphlet "A Cordial Invitation from the Director" and 9,636 copies of the National Gallery of Art Information Booklet were sent for distribution to their constituents; 29,800 copies of "A Cordial Invitation from the Director" were sent to various organizations holding conventions in the Washington area.

During this fiscal year, the slide project begun in the fiscal year 1958 was carried to completion and sets of 500 color slides were sent to 114 colleges and universities having departments in the History of Art, and to museums having slide-lending services. This program was initiated in order to make slides of the works of art in the National Gallery of Art available in color at a minimum cost.

Henry B. Beville, the Gallery's photographer, and his staff processed 13,681 prints, 438 black-and-white slides, 1,121 color slides, 1,508 black-and-white negatives, 175 sets of color-separation negatives, 345 color transparencies, 6 infrared and 2 ultraviolet photographs during the fiscal year.

#### AUDIT OF PRIVATE FUNDS OF THE GALLERY

An audit of the private funds of the Gallery will be made for the fiscal year ended June 30, 1959, by Price Waterhouse & Co., public accountants, and the certificate of that company on its examination of the accounting records maintained for such funds will be forwarded to the Gallery.

Respectfully submitted,

HUNTINGTON CAIRNS, *Secretary.*

DR. LEONARD CARMICHAEL  
*Secretary, Smithsonian Institution.*

The first part of the document  
 discusses the general principles  
 of the proposed system.  
 It is intended to provide a  
 clear and concise summary  
 of the main points.  
 The second part of the document  
 contains a detailed description  
 of the various components  
 and their functions.  
 This section is intended to  
 provide a comprehensive  
 overview of the system's  
 architecture and design.  
 The final part of the document  
 discusses the implementation  
 and testing procedures.  
 It includes a list of the  
 resources used and a  
 bibliography of the relevant  
 literature.

