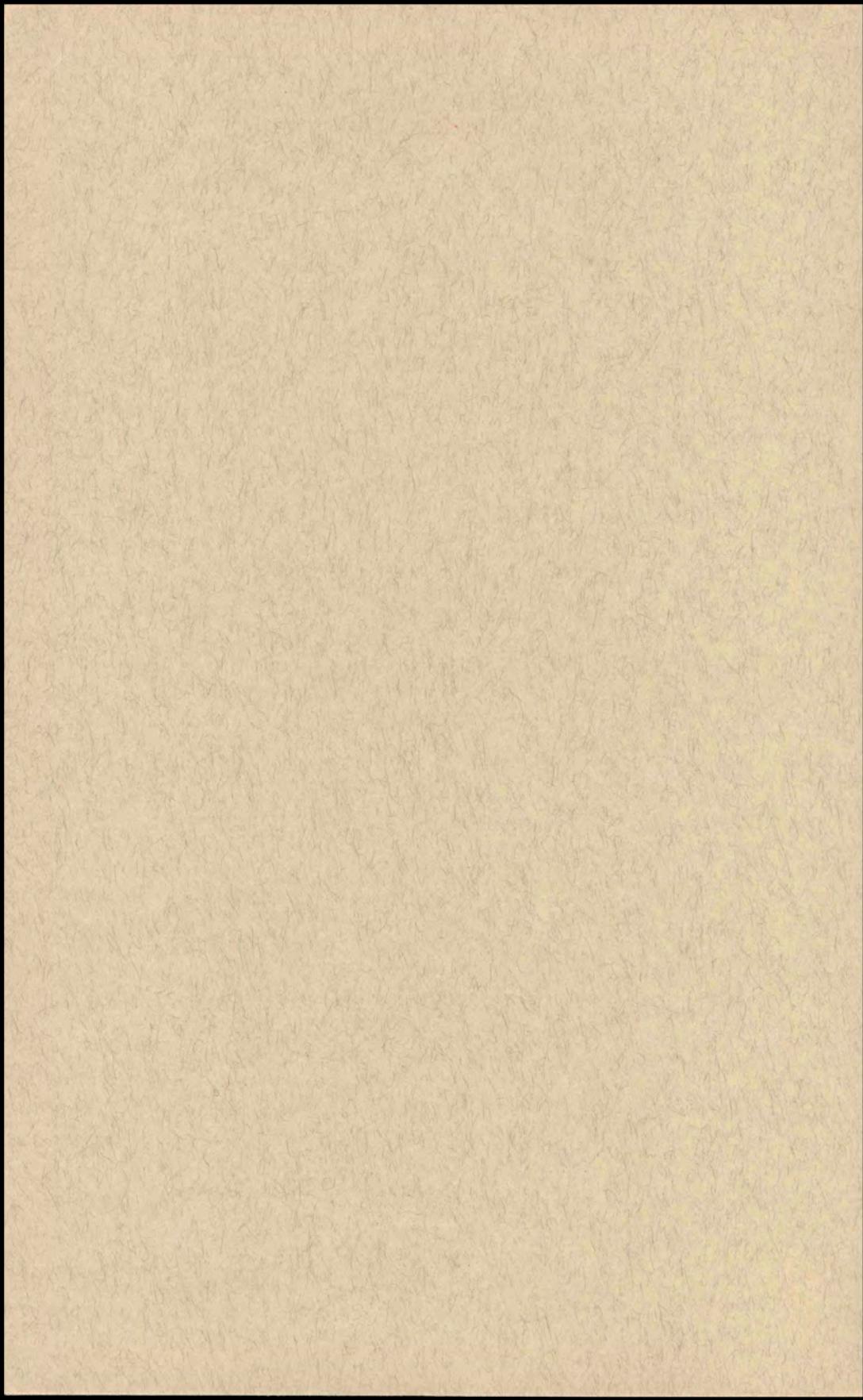


REPORT ON THE  
NATIONAL GALLERY OF ART

1961

SMITHSONIAN INSTITUTION  
WASHINGTON  
D.C.



REPORT ON THE  
NATIONAL GALLERY OF ART

FOR THE  
YEAR ENDED JUNE 30, 1961

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Pages 192-204



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GOVERNMENT PRINTING OFFICE  
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## Report on the National Gallery of Art

SIR: I have the honor to submit, on behalf of the Board of Trustees, the twenty-fourth annual report of the National Gallery of Art, for the fiscal year ended June 30, 1961. This report is made pursuant to the provisions of section 5(d) of Public Resolution No. 14, Seventy-fifth Congress, first session, approved March 24, 1937 (50 Stat. 51).

### ORGANIZATION

The statutory members of the Board of Trustees of the National Gallery of Art are the Chief Justice of the United States, the Secretary of State, the Secretary of the Treasury, and the Secretary of the Smithsonian Institution, ex officio. The four general trustees continuing in office during the fiscal year ended June 30, 1961, were Ferdinand Lammot Belin, Chester Dale, Paul Mellon, and Rush H. Kress. Duncan Phillips, a general trustee, resigned from the Board of Trustees on December 1, 1960, and on May 3, 1961, John Hay Whitney was elected a general trustee of the National Gallery of Art to serve in that capacity for the remainder of the term expiring July 1, 1963. On May 4, 1961, Chester Dale was reelected by the Board of Trustees to serve as President of the Gallery and Paul Mellon was elected Vice President.

The executive officers of the Gallery as of June 30, 1961, are as follows:

Huntington Cairns, Secretary-Treasurer.	Ernest R. Feidler, Administrator.
John Walker, Director.	Huntington Cairns, General Counsel.
	Perry B. Cott, Chief Curator.

The three standing committees of the Board, as constituted at the annual meeting on May 4, 1961, were as follows:

### EXECUTIVE COMMITTEE

Chief Justice of the United States, Earl Warren, Chairman.	Secretary of the Smithsonian Institution, Leonard Carmichael.
Chester Dale, Vice Chairman.	Paul Mellon.
	John Hay Whitney.

### FINANCE COMMITTEE

Secretary of the Treasury, C. Douglas Dillon, Chairman.	Secretary of the Smithsonian Institution, Leonard Carmichael.
Chester Dale, Vice Chairman.	John Hay Whitney.
Paul Mellon.	

## ACQUISITIONS COMMITTEE

Paul Mellon, Chairman.  
Chester Dale.

John Hay Whitney.  
John Walker.

## PERSONNEL

At the close of the year full-time Government employees on the staff of the National Gallery numbered 312, as compared with 314 employees at the close of the previous fiscal year. The United States Civil Service regulations govern the appointment of employees paid from appropriated public funds.

Continued emphasis was given to the training of employees under the Government Employees Training Act. Under the provisions of this act, the Gallery secured training and development of several of its employees in their profession to help maintain the standing and prestige of the Gallery. Among those for whom training was provided during the year were the assistant chief curator, the curator of painting, the curator of education, and the associate curator of education.

## APPROPRIATIONS

For the fiscal year ended June 30, 1961, the Congress of the United States in the regular annual appropriation for the National Gallery of Art provided \$1,848,000 to be used for salaries and expenses in the operation and upkeep of the Gallery, the protection and care of works of art acquired by the Board of Trustees, and all administrative expenses incident thereto, as authorized by Joint Resolution of Congress approved March 24, 1937 (20 U.S.C. 71-75; 50 Stat. 51). Congress also included in a supplemental appropriation act \$72,000 to cover pay increases not provided for in the regular appropriation. The total appropriation for the fiscal year was \$1,920,000.

The following expenditures and encumbrances were incurred:

Personal services.....	\$1,569,500.00
Other than personal services.....	350,395.29
Unobligated balance.....	104.71
Total.....	1,920,000.00

## ATTENDANCE

There were 1,032,340 visitors to the Gallery during the fiscal year 1961, an increase of 67,150 over the total attendance of 965,190 visitors during the fiscal year 1960. The average number of visitors daily was 2,843.

## ACCESSIONS

There were 1,387 accessions by the National Gallery of Art as gifts, loans, or deposits during the fiscal year.

## GIFTS

During the year the following gifts or bequests were accepted by the Board of Trustees:

PAINTINGS		
<i>Donor</i>	<i>Artist</i>	<i>Title</i>
Coe Foundation, New York, N.Y.	Beechey-----	General Sir Thomas Picton.
Do-----	Cotes-----	Miss Elizabeth Crewe.
Do-----	Gainsborough-----	William Yelverton Davenport.
Do-----	Miereveld-----	Portrait of a Lady with a Ruff.
Chester Dale, New York, N.Y.	Stuart-----	Lady Liston.
The Fuller Foundation, Inc., Boston, Mass.	Reynolds-----	Squire Musters.
Do-----	Gainsborough-----	Master John Heathcote.
Do-----	Turner-----	The Dogana and Santa Maria della Salute, Venice.
Colonel and Mrs. Edgar W. Garbisch, New York, N.Y.	Greenwood-----	Mrs. Welshman.
The Adele R. Levy Fund, Inc., New York, N.Y.	Renoir-----	Madame Henriot.
National Gallery of Art Purchase Fund— Andrew W. Mellon Gift.	Copley-----	The Copley Family.
Mrs. Lillian S. Timken, New York, N.Y.	de Heem-----	Vase of Flowers.
Do-----	Fry-----	Landscape.
Do-----	do-----	Potters in Landscape.
Do-----	do-----	Obv.: Seascape. Rev.: Landscape with Palm Tree.
Do-----	do-----	Sheep by Stream and Field.
SCULPTURE		
Stanley Mortimer, Litchfield, Conn.	Italian School, XVI Century.	Farnese Hercules.
DECORATIVE ARTS		
Coe Foundation, New York, N.Y.	Flemish Gothic Tapestry.	The Return from the Hunt.

## GRAPHIC ARTS

During the year Mrs. E. C. Chadbourne gave a colored mezzotint portrait of George III with autograph of George I. An etching entitled "Pastorale" by Hans Thoma was given by Rabbi Hugo B. Schiff, and a water color entitled "The Clipper Ship *Minnie G. Loud*" by Roux was given by Robert Peet Skinner.

## OTHER GIFTS

During the fiscal year 1961 gifts of money were made by The A. W. Mellon Educational and Charitable Trust, Old Dominion Foundation,

Avalon Foundation, Calouste Gulbenkian Foundation, The Fein Foundation, James N. Rosenberg, Irving R. Saal, Mrs. John T. Terry, and various donors in memory of Mrs. Dorothy V. Keppel. An additional cash bequest was received from the estate of William Nelson Cromwell.

## EXCHANGE OF WORKS OF ART

In exchange for nine works of art in the Samuel H. Kress Collection, the Kress Foundation gave the National Gallery of Art the following pieces of sculpture:

<i>Artist</i>	<i>Title</i>
Tino di Camaino.....	Madonna and Child with Queen Sancia, Saints and Angels.
Giovanni di Balduccio.....	Charity.
Bonino da Campione.....	Justice.
Do .....	Prudence.
Orcagna .....	Angel with Tambourine.
Do .....	Angel with Hurdy-Gurdy.
Quercia, Jacopo della.....	Madonna of Humility.
Master of the Mascoli Altar.....	Angel of the Annunciation.
Do .....	Virgin of the Annunciation.
Do .....	St. Peter.
Do .....	St. Paul.
Benedetto da Maiano.....	Madonna and Child.
Fiamberti .....	Madonna and Child.
Robbia, Andrea della.....	The Adoration of the Child.
Robbia, Luca della.....	Nativity.
Solari, Cristoforo.....	Madonna and Child.
Michelangelo (attr. to).....	Apollo and Marsyas.
Sansovino .....	Madonna and Child.
Coysevox .....	Louls of France, The Grand Dauphin.
French School, Early 18th Century....	Louis, Duc de Bourgogne.
Desjardins .....	Louis XIV.
Riemenschneider .....	St. Burchard of Würzburg.

In exchange for a print by Odilon Redon entitled "Profile de Lumière" in the Lessing J. Rosenwald Collection, Mr. Rosenwald gave the National Gallery of Art a superior impression of the same print.

## WORKS OF ART ON LOAN

The following works of art were received on loan by the Gallery:

<i>From</i>	<i>Artist</i>	<i>Title</i>
Robert Woods Bliss, Washington, D.C.	.....	28 objects of Pre-Columbian Art.
Mrs. Mellon Bruce, New York, N.Y.	Goya.....	Condesa de Chinchón.
Chester Dale, New York, N.Y.	Bellows.....	Blue Morning.
Do.....	Monet.....	The Seine at Giverny.
Jerome Hill, New York, N.Y.	Delacroix.....	The Arab Tax.
Do.....	do.....	Fanatics of Tangiers.

<i>To</i>	<i>Artist</i>	<i>Title</i>
Samuel H. Kress Foundation, New York, N.Y.	Master of Badia a Isola.	Madonna Enthroned with Angels.
Do.....	Signorelli.....	Madonna and Child with Saints.
Do.....	Tintoretto.....	Summer.
Mrs. Eugene Meyer, Washington, D.C.	Dufresne.....	Still Life.
Do.....	Renoir.....	Nude.
Do.....	do.....	Man Lying on a Sofa.

## WORKS OF ART ON LOAN RETURNED

The following works of art on loan were returned during the fiscal year:

<i>To</i>	<i>Artist</i>	<i>Title</i>
Robert Woods Bliss, Washington, D.C.	.....	6 objects of Pre-Columbian Art.
Mrs. Mellon Bruce, New York, N.Y.	Pissarro.....	Spring at Louveciennes.
Stephan Walter Cassirer, Copenhagen, Denmark.	Cézanne.....	Pears.
The Calouste Gulbenkian Foundation, Lisbon, Portugal.	Egyptian, Saite Period.	Statuette of the Courtier Bes.
Do.....	Egyptian, Saite Period.	Head of a Priest.
Samuel H. Kress Foundation, New York, N.Y.	.....	30 paintings and 8 sculptures.
Mrs. Eugene Meyer, Washington, D.C.	Dufresne.....	Still Life.
Do.....	Renoir.....	Nude.
Do.....	Renoir.....	Man Lying on a Sofa.
Richard W. Norton, Shreveport, La.	Bingham.....	The Result of the Election.

## WORKS OF ART LENT

During the fiscal year the Gallery lent the following works of art for exhibition purposes:

<i>To</i>	<i>Artist</i>	<i>Title</i>
American Federation of Arts, New York, N.Y.	Daumier (bronze) ..	Le Dédaigneux (Prunelle).
Do.....	Daumier (bronze) ..	Le Rieur Edente.
Do.....	Daumier (bronze) ..	Le Stupide (Chevandier de Valdrome).
Birmingham Museum of Art, Birmingham, Ala.	Sully.....	Andrew Jackson.
University of California, UCLA Art Galleries, Los Angeles, Calif.	Boucher.....	Tête-à-Tête (drawing).
Do.....	Moreau le Jeune... .	La Petite Loge (drawing).
Corcoran Gallery of Art, Washington, D.C.	Ryder.....	Mending the Harness.
Do.....	Ryder.....	Siegfried and the Rhine Maidens.

<i>To</i>	<i>Artist</i>	<i>Title</i>
El Paso Museum of Art, El Paso, Tex.	Stuart.....	Betsy Hartigan.
Do.....	West.....	Self-Portrait.
Do.....	Trumbull.....	William Rogers.
Do.....	Eichholtz.....	The Ragan Sisters.
Do.....	Copley.....	Henry Laurens.
Do.....	Peale.....	Benjamin Harrison.
Department of Justice, Washington, D.C.	Dupré.....	The Old Oak.
Do.....	Díaz de la Peña.....	Forest Scene.
Do.....	Tanner.....	Engagement between the Monitor and Merrimac, Hampton Roads.
Do.....	Unknown.....	Lexington Battle Monu- ment.
Do.....	do.....	Leaving the Manor House.
Do.....	do.....	Village by the River.
Do.....	do.....	Regatta Near Sandy Hook.
Smithsonian Institution, Washington, D.C.	Roux.....	The Clipper Ship "Minnie G. Loud."
Department of State, American Embassy, London.	Beechey.....	General Sir Thomas Picton.
Do.....	Cotes.....	Miss Elizabeth Crewe.
Do.....	Gainsborough.....	William Yelverton Daven- port.
Do.....	Miereveld.....	Portrait of a Lady with a Ruff.
Do.....	Flemish Gothic Tapestry.	The Return from the Hunt.
Department of State, Washington, D.C.	Brussels, 17th- Century Tapestry.	America.
Do.....	Harpignies.....	Landscape.
Do.....	Feke.....	Portrait of a Lady.
Do.....	Benbridge.....	Portrait of a Man.
Do.....	Peale.....	George Washington.
Do.....	Lambdin.....	Abraham Lincoln.
Do.....	Romney.....	Sir Archibald Campbell.
Virginia Museum of Art, Richmond, Va.	Stuart.....	Mrs. Richard Yates.
The White House, Wash- ington, D.C.	Hassam.....	Allies Day, May 1917.
Do.....	Audubon.....	Farmyard Fowls.
Do.....	Bard.....	Steamer St. Lawrence.
Do.....	Unknown.....	Flowers and Fruit.
Do.....	Winterhalter.....	Queen Victoria.
Do.....	MacKay.....	Catherine Brower.
Do.....	Volk.....	Abraham Lincoln.
Do.....	Schrag.....	Solitude (engraving).
Do.....	Marini.....	Cavalier Rouge (colored lithograph).
Woodlawn Plantation, Mt. Vernon, Va.	Polk.....	General Washington at Princeton.

## EXHIBITIONS

The following exhibitions were held at the National Gallery of Art during the fiscal year 1961:

*Prints by Toulouse-Lautrec.* From the Rosenwald Collection. Continued from previous fiscal year through August 15, 1960.

*French 18th-Century Prints and Drawings.* From the Widener Collection. Continued from previous fiscal year through September 14, 1960.

*Prints by Hogarth.* From the Rosenwald Collection. August 16, 1960, through December 1, 1960.

*Exhibitions of recent accessions.* Paintings from the Timken Collection, August 30, 1960, through September 30, 1960; "Madame Henriot" by Renoir, February 26, 1961, through March 15, 1961; "Squire Musters" by Reynolds, "Master John Heathcote" by Gainsborough, and "The Dogana and Santa Maria della Salute, Venice" by Turner, May 6, 1961, through June 4, 1961.

*Italian Drawings from Five Centuries.* Lent by Italian Museums. October 9, 1960, through November 6, 1960.

*Italian Prints.* From the Rosenwald Collection. October 9, 1960, through November 6, 1960.

*Manuscript Illuminations, XIth-XVth Century.* From the Rosenwald Collection. October 9, 1960, through February 2, 1961.

*The Splendid Century: French Art of the Seventeenth Century.* Sponsored by the Government of France and arranged by the Direction Générale des Affaires Culturelles and the Association Française d'Action Artistique. November 10, 1960, through December 15, 1960.

*Christmas Prints.* From various donors. December 2, 1960, through March 5, 1961.

*The Civil War, A Centennial Exhibition of Eyewitness Drawings.* From 18 collections and private lenders. January 8 through February 12, 1961.

*Rembrandt Etchings.* From various donors. February 3 through March 21, 1961.

*The Marie and Averell Harriman Collection.* From the collection of the Honorable and Mrs. W. Averell Harriman. April 16 through May 14, 1961.

*Chinese Art Treasures.* Sponsored by the Government of the Republic of China. May 28, 1961, to continue into the next fiscal year.

*Early American Lighting Devices.* From the Index of American Design. March 5, 1961, to continue into the next fiscal year.

## TRAVELING EXHIBITIONS

*Rosenwald Collection.*—Special exhibitions of prints, drawings, and sculpture from the Rosenwald Collection were circulated during the fiscal year to 30 museums, universities, schools, and art centers in the United States.

*Index of American Design.*—During the fiscal year 1961, 22 traveling exhibitions (753 plates and 60 lithographs) were circulated in this country to 15 States and the District of Columbia.

## CURATORIAL ACTIVITIES

Under the direction of Dr. Perry B. Cott, chief curator, the curatorial department accessioned 43 gifts to the Gallery during the fiscal year 1961. Advice was given regarding 670 works of art brought



1. Reynolds: Squire Musters. National Gallery of Art. Given in Memory of Governor Alvan T. Fuller by the Fuller Foundation.



2. Gainsborough: Master John Heathcote. National Gallery of Art. Given in memory of Governor Alvan T. Fuller by the Fuller Foundation.



Turner: The Dogana and Santa Maria della Salute, Venice. National Gallery of Art. Given in memory of Governor Alvan T. Fuller by the Fuller Foundation.



Copley: The Copley Family. National Gallery of Art Purchase Fund, Andrew W. Mellon Gift.



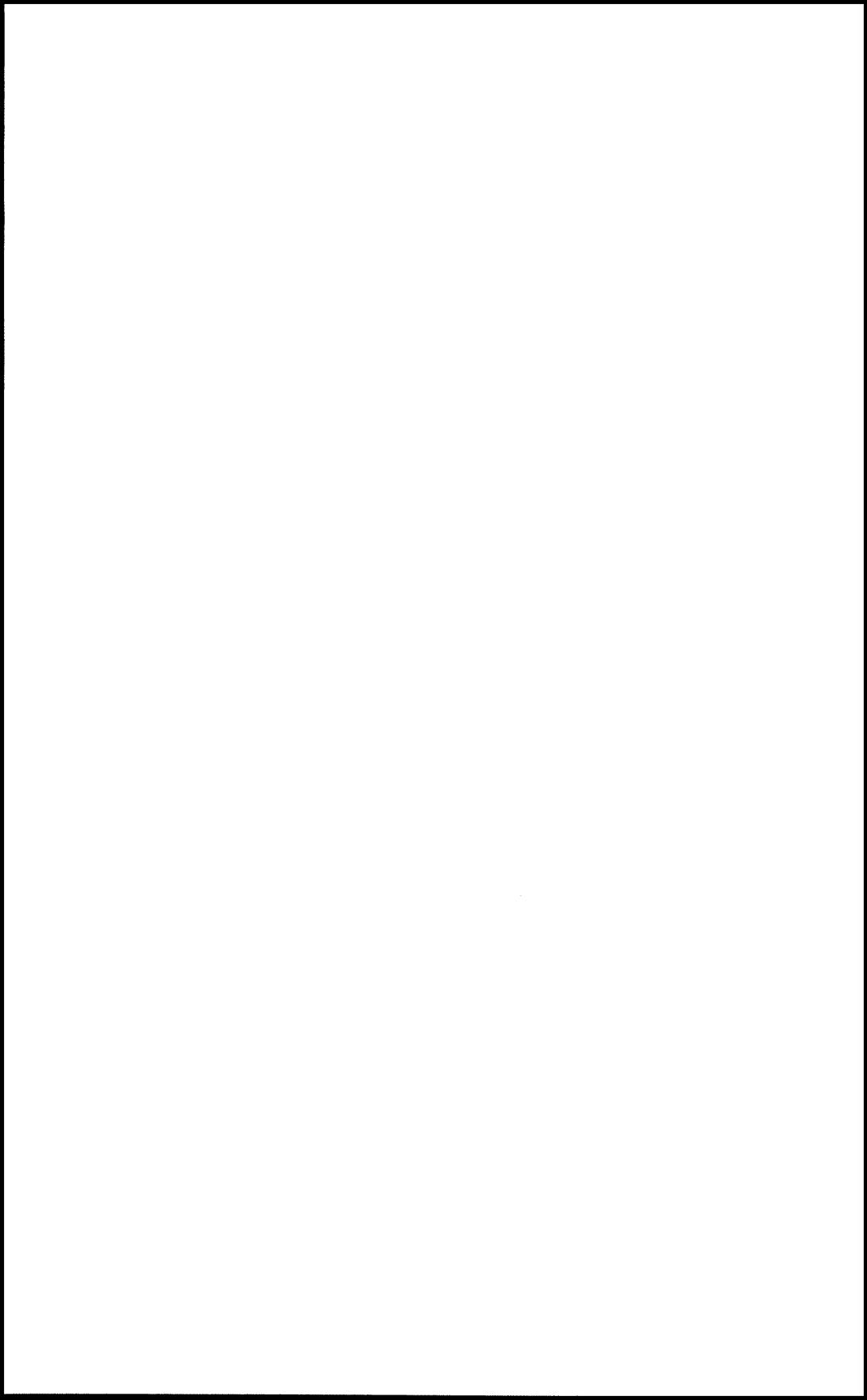
Renoir: Madame Henriot. National Gallery of Art. Gift of the Adele R. Levy Fund, Inc.



1. Renoir: Girl with a Basket of Fish. National Gallery of Art. Gift of William Robertson Coe.



2. Renoir: Girl with a Basket of Oranges. National Gallery of Art. Gift of William Robertson Coe.



to the Gallery for expert opinion and 25 visits to collections were made by members of the staff in connection with offers of gifts. About 3,700 inquiries, many of them requiring research, were answered verbally and by letter.

Dr. Cott addressed the North Carolina State Art Society on the occasion of the opening of the Samuel H. Kress Collection in the North Carolina Museum of Art at Raleigh.

Miss Elizabeth Mongan, curator of graphic arts, lectured on Graphic Arts at Notre Dame University; the Renaissance Society, Cambridge, Mass.; and the Art Institute of Chicago.

Dr. H. Lester Cooke, curator of painting, lectured at the Smithsonian Institution and at Georgetown University.

Dr. Katherine Shepard, assistant curator of graphic arts, served again as secretary of the Washington Society of the Archaeological Institute of America. She gave a graduate course in Ancient Sculpture the first semester and a graduate course in Ancient Painting the second semester, at Catholic University.

John Pancoast, registrar, gave a graduate seminar in Italian Renaissance Sculpture at Catholic University.

The Richter Archives received and cataloged over 180 photographs on exchange from museums here and abroad, 2,178 photographs were purchased, and about 5,000 reproductions have been added to the Richter Archives.

#### RESTORATION

Francis Sullivan, resident restorer of the Gallery, made regular and systematic inspection of all works of art in the Gallery and periodically removed dust and bloom as required. He relined 12 paintings and gave special treatment to 36. Sixteen paintings were X-rayed as an aid in research. Mr. Sullivan supervised the construction of a vacuum hot-table and used it as an adjunct in the relining of paintings. Experiments were continued with the application of 27H and other synthetic varnishes developed by the National Gallery of Art Fellowship at the Mellon Institute of Industrial Research, Pittsburgh, Pa. Proofs of all color reproductions of Gallery paintings were checked and approved, and technical advice on the conservation of paintings was furnished to the public upon request.

#### PUBLICATIONS

William P. Campbell, assistant chief curator, wrote the introduction and catalog notes for the catalog of the exhibition *The Civil War, A Centennial Exhibition of Eyewitness Drawings*.

Miss Elizabeth Mongan, curator of graphic arts, wrote introductions for two exhibition catalogs.

Dr. H. Lester Cooke, curator of painting, wrote an article entitled "Great Masters of Impressionist Art: the Dale Collection," *National Geographic Magazine*, May 1961. He was also coauthor of "Roman Drawings at Windsor Castle," Phaidon Press, 1960, and wrote articles for *America Illustrated*.

Dr. Katharine Shepard, assistant curator of graphic arts, reviewed a book for the *American Journal of Archaeology*, April 1961.

Miss Anna M. Voris, museum curator, wrote an article on "Art Galleries" for the *American Oxford Encyclopedia*.

During the fiscal year 1961 the Publications Fund published the remaining two in a series of ten booklets, *Schools of Painting in the National Gallery of Art*, and began the sale of boxed sets in slipcases. Two new catalogs were published, *The Civil War* and *Exhibition of the Marie and Averell Harriman Collection*, as well as a new edition of *Twentieth Century Painting from the Chester Dale Collection*. New material placed on sale by the Publications Fund included "Horace Walpole" by Wilmarth Sheldon Lewis, the 1960 A. W. Mellon Lecturer in the Fine Arts; "The Revolution," a recording by Richard Bales of the Gallery staff; "Ratapoil," a sculpture reproduction of a work by Daumier in the Rosenwald Collection; "Roman Drawings at Windsor Castle" by Hereward Lester Cooke of the Gallery staff and Sir Anthony Blunt; and two new collotype reproductions of portraits by Roberti in the Kress Collection.

Five new color and eight new monotone postcards and an 11 x 14" reproduction of the Chalice of the Abbot Suger of Saint-Denis were published. The Christmas card selection included seven new color and four new black-and-white subjects.

In connection with the exhibition of Chinese Art Treasures, a special sales area was set up in the central lobby at which fifty 2 x 2" slides published by the Fund were sold, as well as postcards, small and large prints, scrolls, books, and the exhibition catalog.

#### EDUCATIONAL PROGRAM

The program of the Educational Office was carried out under the direction of Dr. Raymond S. Stites, curator in charge of educational work, and his staff. The staff lectured and conducted tours on the works of art in the Gallery's collection.

Attendance for the General Tours, Tours of the Week, and Picture of the Week talks, totaled 38,839, and that of the auditorium lectures on Sunday afternoons totaled 12,433 persons.

Special lectures, tours, and conferences were arranged for 376 groups and individuals, and the total number of persons served in this manner was 14,088. These included groups of visitors from Government agencies, club and study groups, foreign students, religious organiza-

tions, convention groups, and women's organizations. These special services were also given to school groups from all over the country.

The program of training volunteer docents continued and instruction was given to approximately 100 volunteers. By special arrangement with the school systems of the District of Columbia and the surrounding counties of Maryland and Virginia these volunteers conducted tours for 1,724 classes with a total of 51,920 children, an increase of 5,336 children over last year's total.

The staff of the Educational Office delivered 10 lectures in the auditorium on Sunday afternoons, and 30 lectures were given by guest lecturers. André Grabar delivered the Tenth Annual Series of the A. W. Mellon Lectures in the Fine Arts, beginning April 16, 1961, and continuing for six consecutive Sundays. His subject was "Christian Iconography and the Christian Religion in Antiquity."

The slide library of the Educational Office has a total of 41,989 slides in its permanent and lending collections. During the year 1,368 slides were added to the collections; 285 persons borrowed a total of 11,613 slides from the collections.

Members of the staff participated in activities outside the Gallery. Dr. Stites gave a total of 54 lectures in various cities throughout the country and in Washington, D.C., and wrote four magazine articles. Dr. Margaret Bouton, associate curator, gave a night course in the history of art at the American University, and Marcel Francisocono, docent, gave a night course in the history of art at George Washington University. The staff members prepared material for use by the volunteer docents and kept up the program of editing this material regularly. This material is also lent to slide borrowers and is sold with slide sets and photographs through the Publications Fund.

A printed calendar of events was prepared and distributed monthly to a mailing list of 7,553 names. Twenty-one new 13-minute radio talks were prepared and recorded by members of the staff for use during intermission of the broadcasts of the Gallery's Sunday evening concerts.

#### EXTENSION SERVICE

The Extension Service was separated from the Educational Office and placed under the supervision of Dr. Grose Evans, curator of the Index of American Design. This service circulates to the public the traveling exhibits, Gallery films, and slide lecture sets. There are 17 traveling exhibits in circulation, lent free of charge except for transportation charges. The exhibits were circulated 95 times and seen by approximately 46,000 viewers. There are three Gallery films in circulation; these have been lent 45 times during the year and seen by 12,200 persons. A total of 622 slide sets with texts on a variety of objects in the collection were lent 1,563 times and seen by 93,780 viewers.

This year the Extension Service reached approximately 151,980 viewers. Last year's estimated total was 67,480.

#### LIBRARY

During the year the library, under the supervision of Miss Ruth E. Carlson, acquisitioned 827 books and 655 pamphlets; 266 books, 40 pamphlets, 45 subscriptions to periodicals, and 2,178 photographs were purchased from private funds; Government funds were used to purchase 16 books and 24 subscriptions to periodicals, and for the binding of 114 volumes of periodicals. Gifts to the library included 460 books, and 407 pamphlets. The library acquired through exchange 85 books, 208 pamphlets, 1,572 periodicals, and 180 photographs.

The library cataloged and classified 1,343 publications, recorded 2,497 periodicals, filed 5,570 catalog cards, routed charges for 7,169 periodicals, and filed 3,012 book charges. This year the library sold 213 duplicate books, and 578 periodicals were sent to the U.S. Book Exchange. The library borrowed 1,409 books on interlibrary loan, 1,287 of these from the Library of Congress.

The library is the depository for black-and-white photographs of works of art in the Gallery's collections. These are maintained for use in research by the staff, for exchange with other institutions, and for sale to the public. Approximately 8,191 photographs were stocked in the library during the year and 1,452 orders for 6,407 photographs were filled. There were 307 permits for reproduction of 767 subjects processed in the Library.

#### INDEX OF AMERICAN DESIGN

The work of the Index of American Design during the year was carried on under the direction of Dr. Grose Evans, curator. In all, 55 sets of color slides (2,750 slides) were circulated throughout the United States. The photographic files were increased by 51 negatives and 231 prints, and these photographs were used for exhibits as well as for study and to fill requests for publication. Twenty-seven permits to reproduce 121 subjects were issued. Approximately 429 visitors used Index material for purposes of research, publication, and design.

The curator continued to participate in the orientation program of the U.S.I.A. personnel, and also delivered lectures to club and school groups. Expert opinions were rendered to 10 persons. He also attended sessions of the Williamsburg Forum and the Alexandria Forum, and traveled to New England and three other cities to study American architecture and furnishings. In addition, Dr. Evans has been conducting a course for George Washington University, "The Story of Painting," on television, WTOP, since June 12, 1961, covering painting from the Cave Age to the present. The lectures are

divided into 45 sessions of one-half an hour, presented Monday, Wednesday, and Friday at 6:30 a.m.

#### MAINTENANCE OF THE BUILDING AND GROUNDS

The Gallery building, the mechanical equipment, and the grounds have been maintained at the established standards throughout the year.

The renewal program of all solid portions of the roof was completed.

The Phantasia marble borders in the East and West Garden Courts, which had raised and broken, were removed and replaced with a domestic marble, "Compania Rose." This does not require reinforcement by steel rods which were the primary cause of the failure of the Phantasia marble.

One of the elevators in the north lobby was converted from manual to automatic.

The Gallery greenhouse was operated to full capacity in providing flowering plants for the decoration of the Gallery throughout the year.

Fourteen hundred Gallery-grown landscape-size azaleas were replanted in redesigned beds on the grounds as substitutes for overgrown and nematode-infested small-leaf hollies and euonymous. The azaleas are effective as foliage plants throughout the year and give the landscaping additional color in spring and early summer.

Spreading Japanese yews were substituted for the nematode-damaged, small-leaf hollies on the south side of the building.

The experimental planting of various zoysia grasses continued in the Madison Drive and Seventh Street parkings and other exposed lawn areas.

#### LECTOUR

The Gallery's electronic guide system, Lectour, continued to be an effective tool for art education purposes. During the fiscal year 1961 Lectour was available in 20 different exhibition areas and was used by 74,487 visitors. It has been installed in 10 additional gallery rooms and broadcasts will be available to the public during the ensuing fiscal year.

Lectour broadcasts were prepared for special exhibitions of Civil War paintings, Italian drawings, and Chinese art treasures.

#### OTHER ACTIVITIES

Thirty-seven Sunday evening concerts were given in the East Garden Court. The National Gallery orchestra conducted by Richard Bales played 10 of these concerts. Two of the 10 concerts were made possible by the Music Performance Trust Fund of the American Federation of Musicians. In addition, a string orchestra conducted

by Richard Bales furnished music during the opening of the new Print Room and the Widener Rooms on October 8, 1960, and at the opening of the Civil War Exhibition on January 7, 1961. The concert on Sunday evening, October 23, 1960, was dedicated to United Nations Day and four Sunday evening concerts during May 1961 were devoted to the National Gallery of Art's 18th American Music Festival. All concerts were broadcast in their entirety in stereophonic sound by station WGMS, AM and FM. Intermission talks during these broadcasts were given by members of the Gallery's Educational Office.

During the year 8,059 copies of 16 press releases were approved and issued in connection with the various exhibitions and Gallery activities. A total of 138 permits to copy and 81 photographic permits were issued.

In response to requests 2,275 copies of the pamphlet "A Cordial Invitation from the Director," and 1,650 copies of the Gallery's Information Booklet were sent to members of the House and Senate for distribution to their constituents; and 26,225 copies of the pamphlet "A Cordial Invitation from the Director," and 2,655 copies of the Information Booklet were sent to various organizations holding conventions in Washington.

A total of 95 publications on the Gallery's collections and exhibitions were sent to various museums in accordance with the Exchange Program.

Henry B. Beville, the Gallery's photographer, and his staff processed 22,124 prints, 17,142 color slides, 570 black-and-white slides, 3,510 negatives, 558 color transparencies, 146 sets of color separation negatives, 5 infrared photographs, and 3 ultraviolet photographs during the fiscal year.

#### AUDIT OF PRIVATE FUNDS OF THE GALLERY

An audit of the private funds of the Gallery will be made for the fiscal year ended June 30, 1961, by Price Waterhouse & Co., public accountants, and the certificate of that company on its examination of the accounting records maintained for such funds will be forwarded to the Gallery.

Respectfully submitted,

HUNTINGTON CAIRNS, *Secretary.*

DR. LEONARD CARMICHAEL,  
*Secretary, Smithsonian Institution.*



