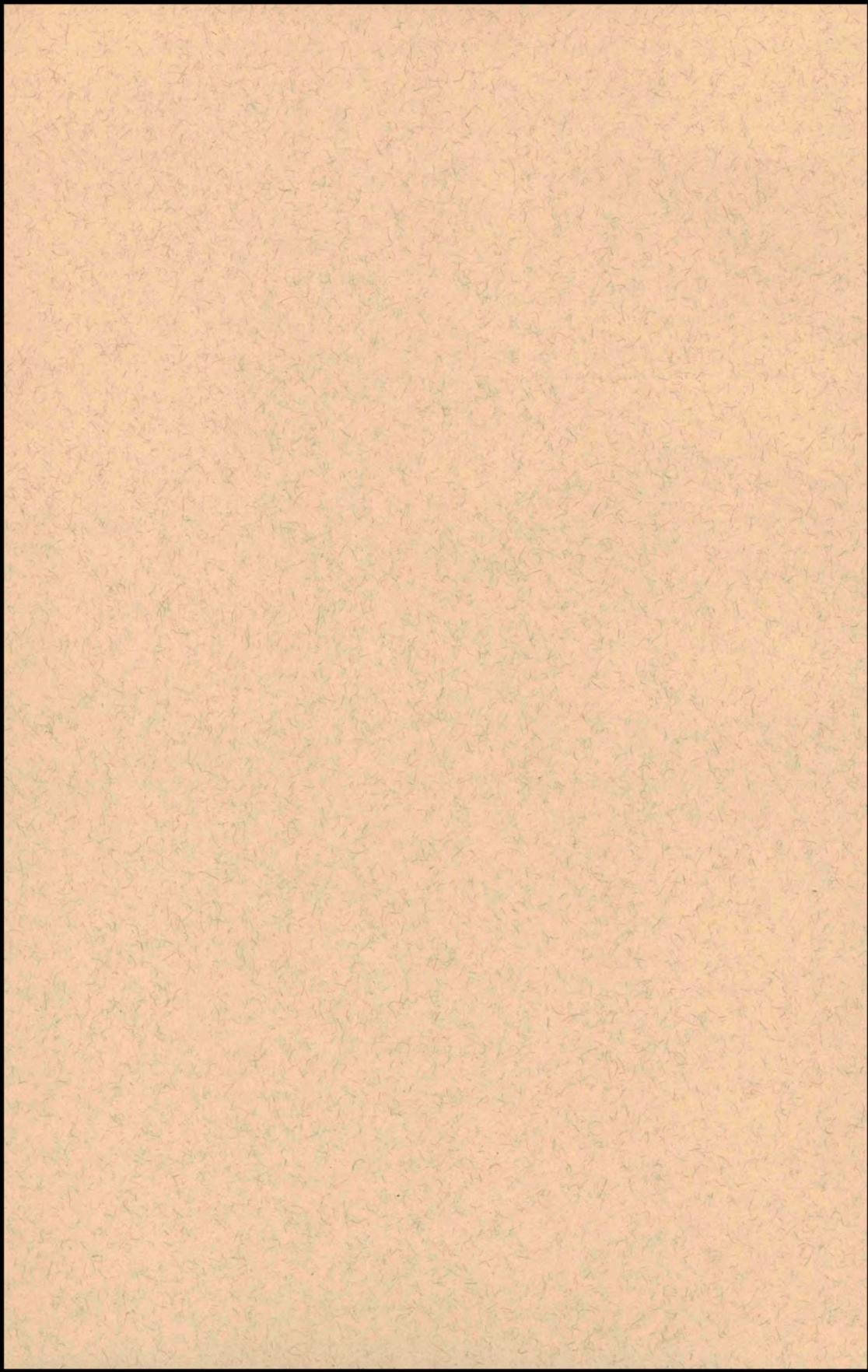


REPORT ON THE  
NATIONAL GALLERY OF ART

1962

SMITHSONIAN INSTITUTION  
WASHINGTON  
D.C.



REPORT ON THE  
NATIONAL GALLERY OF ART

FOR THE  
YEAR ENDED JUNE 30, 1962

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Pages 196-210



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GOVERNMENT PRINTING OFFICE  
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# Report on the National Gallery of Art

SIR: I have the honor to submit, on behalf of the Board of Trustees, the 25th annual report of the National Gallery of Art, for the fiscal year ended June 30, 1962. This report is made pursuant to the provisions of section 5(d) of Public Resolution No. 14, 75th Congress, 1st session, approved March 24, 1937 (50 Stat. 51).

## ORGANIZATION

The statutory members of the Board of Trustees of the National Gallery of Art are the Chief Justice of the United States, the Secretary of State, the Secretary of the Treasury, and the Secretary of the Smithsonian Institution, ex officio. The four general trustees continuing in office during the fiscal year ended June 30, 1962, were Chester Dale, Paul Mellon, Rush H. Kress, and John Hay Whitney. Ferdinand Lammot Belin, who had been a general trustee since 1938 and vice president since 1939, died on July 6, 1961. On May 28, 1962, John N. Irwin II was elected a general trustee for the remainder of the term expiring July 1, 1971. On May 29, 1962, Chester Dale was reelected by the Board of Trustees to serve as president of the Gallery and Paul Mellon was reelected vice president.

The executive officers of the Gallery as of June 30, 1962, are as follows:

Huntington Cairns, Secretary-Treasurer.	Ernest R. Feldler, Administrator.
John Walker, Director.	Huntington Cairns, General Counsel.
	Perry B. Cott, Chief Curator

The three standing committees of the Board, as constituted at the annual meeting on May 29, 1962, were as follows:

### EXECUTIVE COMMITTEE

Chief Justice of the United States, Earl Warren, Chairman.	Paul Mellon.
Chester Dale, Vice Chairman.	John Hay Whitney.
Secretary of the Smithsonian Institution, Leonard Carmichael.	

### FINANCE COMMITTEE

Secretary of the Treasury, C. Douglas Dillon, Chairman.	Secretary of the Smithsonian Institution, Leonard Carmichael.
Chester Dale, Vice Chairman.	John Hay Whitney.
Paul Mellon.	

## ACQUISITIONS COMMITTEE

Chester Dale, Chairman.  
Paul Mellon.

John Hay Whitney.  
John Walker.

## PERSONNEL

At the close of the fiscal year 1962, full-time Government employees on the staff of the National Gallery of Art numbered 307. The U.S. Civil Service regulations govern the appointment of employees paid from appropriated public funds.

Continued emphasis was given to the training of employees under the Government Employees Training Act. Under the provisions of this act, 13 Gallery employees obtained additional training in their professions.

## APPROPRIATIONS

For the fiscal year ended June 30, 1962, the Congress of the United States in the regular annual appropriation for the National Gallery of Art provided \$1,932,000 to be used for salaries and expenses in the operation and upkeep of the Gallery, the protection and care of works of art acquired by the Board of Trustees, and all administrative expenses incident thereto, as authorized by joint resolution of Congress approved March 24, 1937 (20 U.S.C. 71-75; 50 Stat. 51).

The following expenditures and encumbrances were incurred:

Personnel compensation and benefits.....	\$1,689,450.15
All other items.....	242,473.32
Unobligated balance.....	76.53
<b>Total.....</b>	<b>1,932,000.00</b>

## ATTENDANCE

There were 1,332,506 visitors to the Gallery during the fiscal year 1962, an increase of 300,166 over the previous year. The daily average number of visitors was 3,671.

## ACCESSIONS

There were 1,437 accessions by the National Gallery of Art as gifts, loans, or deposits during the fiscal year.

## GIFTS

During the year the following gifts or bequests were accepted by the Board of Trustees:

PAINTINGS		
<i>Donor</i>	<i>Artist</i>	<i>Title</i>
Avalon Foundation, New York, N.Y.	Sargent.....	A Street in Venice.
Mrs. Mellon Bruce, New York, N.Y.	Fragonard.....	A Young Girl Reading.

<i>Donor</i>	<i>Artist</i>	<i>Title</i>
Samuel H. Kress Founda- tion, New York, N.Y.	Aspertini.....	St. Sebastian.
Do.....	Daddi.....	The Crucifixion.
Do.....	Domenico di Bartolo.	Madonna and Child En- throned with St. Peter and St. Paul.
Do.....	Bartolo di Fredi....	The Presentation of the Virgin.
Do.....	Bellini.....	The Infant Bacchus.
Do.....	Creti.....	The Quarrel.
Do.....	Bronzino.....	Eleanora di Toledo.
Do.....	Carpaccio.....	Madonna and Child.
Do.....	Carracci.....	Venus Adorned by the Graces.
Do.....	Christus.....	A Donor and His Wife.
Do.....	Cima da Conegliano	St. Helena.
Do.....	Clouet.....	"Diane de Poitiers."
Do.....	David.....	Madame David.
Do.....	do.....	Napoleon in His Study.
Do.....	Fragonard.....	Blindman's Buff.
Do.....	do.....	The Swing.
Do.....	do.....	Hubert Robert.
Do.....	Grünewald.....	The Small Crucifixion.
Do.....	Guercino.....	Cardinal Francesco Cennini.
Do.....	Holbein, the Younger.	Portrait of a Young Man.
Do.....	Juan de Flandes....	The Annunciation.
Do.....	do.....	The Nativity.
Do.....	do.....	The Adoration of the Magi.
Do.....	do.....	The Baptism of Christ.
Do.....	Largillière.....	A Young Man with His Tutor.
Do.....	Lucas van Leyden..	The Card Players.
Do.....	Memling.....	The Presentation in the Temple.
Do.....	Master of St. Veronica	The Crucifixion.
Do.....	Nattier.....	Joseph Bonnier de la Mos- son.
Do.....	Pierino del Vaga....	The Nativity.
Do.....	Rubens.....	The Assumption of the Virgin.
Do.....	Saenredam.....	Cathedral of St. John at 's-Hertogenbosch.
Do.....	do.....	Church of Santa Maria della Febbre, Rome.
Do.....	Savoldo.....	Elijah Fed by the Raven.
Do.....	Scorel.....	The Rest on the Flight into Egypt.
Do.....	Sebastiano del Piombo.	Cardinal Bandinello Sauli, His Secretary and Two Geographers.
Do.....	do.....	Portrait of a Humanist.

<i>Donor</i>	<i>Artist</i>	<i>Title</i>
Samuel H. Kress Foundation, New York, N.Y.	Signorelli.....	The Marriage of the Virgin.
Do.....	Solario.....	Pietà.
Do.....	Strozzi.....	Bishop Alvisè Grimani.
Do.....	Tiepolo.....	A Scene from Roman History.
Do.....	Tintoretto.....	The Conversion of St. Paul.
Do.....	do.....	Doge Alvise Mocenigo and Family before the Madonna and Child.
Do.....	Titian.....	Doge Andrea Gritti.
Do.....	Valdés Leal.....	The Assumption of the Virgin.
Do.....	Veronese.....	St. Jerome in the Wilderness.
Do.....	do.....	St. Lucy and a Donor.
Do.....	Ghirlandaio.....	Madonna and Child.
Do.....	Watteau.....	Ceres (Summer).
Do.....	Zoppo.....	Madonna and Child.
Do.....	Vouet.....	St. Jerome and the Angel.
Do.....	Canaletto.....	The Portello and the Brenta Canal at Padua.
Do.....	French Master, second half, 15th century.	Portrait of an Ecclesiastic.
Do.....	French School, 1572.	Prince Hercule-François, Duc d'Alençon.
Do.....	Luini.....	The Magdalen.
Do.....	Florentine School, 16th century.	Dante.
Do.....	Ricci, Sebastiano and Marco.	Memorial to Admiral Sir Cloudisley Shovell.
Do.....	Rosso, Il.....	Portrait of a Man.
Do.....	Rubens.....	Marchesa Brigida Spinola Doria.
Do.....	Vouet.....	The Muses Urania and Calliope.
Do.....	Baldung Grien.....	St. Anne with the Christ Child, the Virgin, and St. John the Baptist.
Do.....	Bellotto.....	The Castle of Nymphenburg.
Do.....	do.....	View of Munich.
Do.....	Bourdon.....	The Finding of Moses.
Do.....	Bouts.....	Portrait of a Donor.
Do.....	Bramantino.....	The Apparition of Christ among the Apostles.
Do.....	Correggio.....	Salvator Mundi.
Do.....	Cranach, the Elder..	The Crucifixion with Longinus.

<i>Donor</i>	<i>Artist</i>	<i>Title</i>
Samuel H. Kress Foundation, New York, N.Y.	Diana.....	The Presentation and Marriage of the Virgin, Annunciation.
Do.....	Fei.....	The Assumption of the Virgin.
Do.....	Foppa.....	St. Bernardino.
Do.....	Gentileschi.....	St. Cecilia and an Angel.
Do.....	Goya y Lucientes.....	Don Antonio Noriega.
Do.....	Hamen y León.....	Still Life.
Do.....	La Tour.....	Claude Dupouch.
Do.....	Master of Badia a Isola.	Madonna Enthroned with Angels.
Do.....	Master of the St. Bartholomew Altar.	The Baptism of Christ.
Do.....	Mor.....	Portrait of a Young Man.
Do.....	Nicolò dell' Abate and Denys Calvaert.	The Judgment of Paris.
Do.....	Patinir, follower of..	The Flight into Egypt.
Do.....	Piazzetta.....	Madonna and Child Appearing to San Filippo Neri.
Do.....	Pontormo.....	Monsignor della Casa.
Do.....	Prud'hon.....	David Johnston.
Do.....	Ruisdael.....	Landscape.
Do.....	Savoldo.....	The Adoration of the Child.
Do.....	Signorelli.....	Madonna and Child with Saints.
Do.....	Strigel.....	St. Mary Cleophas and Her Family.
Do.....	.....do.....	St. Mary Salome and Her Family.
Do.....	Tintoretto.....	Summer.
Do.....	Vassallo.....	The Larder.
Do.....	Venetian Master, third quarter, 18th century.	Before the Masked Ball.
Do.....	Seyffert.....	Rush H. Kress.
Miss Loula D. Lasker, New York, N.Y.	Redon.....	Wildflowers.
Adele R. Levy Fund, Inc., New York, N.Y.	Manet.....	Oysters.
Do.....	Redon.....	Pansies.
Lady Roxana Vereker, Valbonne, France.	Carpenter.....	Mrs. Henry C. Bowen.
Miss Martha E. Warner, Paoli, Pa.	Bass Otis.....	John Smith Warner.
Mrs. E. Laurence White, Prides Crossing, Mass.	Lydia Emmet.....	Mother and Children.

## SCULPTURE

<i>Donor</i>	<i>Artist</i>	<i>Title</i>
Samuel H. Kress Foundation, New York, N.Y.	Solari.....	The Man of Sorrows.
Do.....	North Italian School, 1321.	Madonna and Child Enthroned with Angels.
Do.....	Michelozzi.....	Madonna with the Sleeping Child.
Do.....	Nino Pisano.....	The Archangel Gabriel.
Do.....	do.....	The Virgin Annunciate.
Do.....	French School, first half, 14th century.	Madonna and Child.
Do.....	Sansovino.....	Andiron with Figure of Mars.
Do.....	do.....	Andiron with Figure of Venus.
Do.....	Bernini.....	Monsignor Francesco Barberini.
Do.....	Giovanni di Torino.	Madonna and Child.
Do.....	Italian School, first half, 17th century.	Chiara da Verrazano.
Do.....	do.....	Giovanni da Verrazano.
Do.....	Vittoria.....	Portrait of a Young Knight.
Do.....	do.....	Portrait of a Venetian Lady.
Lessing J. Rosenwald, Jenkintown, Pa.	Daumier.....	Le Petit Propriétaire.
Do.....	do.....	Le Visiteur.

## DECORATIVE ARTS

Samuel H. Kress Foundation, New York, N.Y.	15 enamels.	
The Tunisian People, Tunisia.	Roman Mosaic, 3d century A.D.	Symbols of Bacchus as God of Wine and the Theater.

## GRAPHIC ARTS

During the year Copley Amory gave an engraving entitled *The Copley Family* by Copley. Seventy-four objects in niello were given by the Samuel H. Kress Foundation, and Lessing J. Rosenwald increased his gift to the Gallery with 84 prints and drawings.

## OTHER GIFTS

In the fiscal year 1962 gifts of money were made by the Old Dominion Foundation, Avalon Foundation, Mrs. Mellon Bruce, Calouste Gulbenkian Foundation, Miss Martha E. Warner, and Irving R. Saal. An additional cash bequest was received from the estate of William Nelson Cromwell. Gifts of securities during the year were received from the estate of Ferdinand Lamot Belin and from Mrs. Mildred G. Bryan.

## EXCHANGE OF WORKS OF ART

In exchange for one-third interest in the "Geese Book," a medieval choral missal, the Samuel H. Kress Foundation gave the National Gallery of Art 200 antique frames.

## WORKS OF ART ON LOAN

The following works of art were received on loan by the Gallery:

<i>From</i>	<i>Artist</i>	<i>Title</i>
Robert Woods Bliss, Washington, D.C.	-----	53 objects of Pre-Columbian art.
Chester Dale, New York, N.Y.	Bellows-----	Blue Morning.
Do-----	Monet-----	The Seine at Giverny.
Col. and Mrs. Edgar W. Garbisch, New York, N.Y.	Unknown-----	4th Pennsylvania Cavalry.
Mr. and Mrs. David Lloyd Kreeger, Washington, D.C.	Van Gogh-----	Vase of Flowers.
Do-----	Monet-----	Water Lilies.
Do-----	Renoir-----	Bather.
Mrs. Eugene Meyer, Washington, D.C.	Dufresne-----	Still Life.
Do-----	Renoir-----	Nude.

## WORKS OF ART ON LOAN RETURNED

The following works of art on loan were returned during the fiscal year:

<i>To</i>	<i>Artist</i>	<i>Title</i>
Robert Woods Bliss, Washington, D.C.	-----	111 objects of Pre-Columbian art.
Chester Dale, New York, N.Y.	Bellows-----	Blue Morning.
Do-----	Monet-----	The Seine at Giverny.
Col. and Mrs. Edgar W. Garbisch, New York, N.Y.	Chambers-----	New York Harbor with Small Sailing Vessel.
Do-----	Unknown-----	4th Pennsylvania Cavalry.
Mr. and Mrs. David Lloyd Kreeger, Washington, D.C.	Van Gogh-----	Vase of Flowers.
Do-----	Monet-----	Water Lilies.
Do-----	Renoir-----	Bather.
Samuel H. Kress Foundation, New York, N.Y.	Basaiti-----	Madonna and Child.
Mrs. Eugene Meyer, Washington, D.C.	Dufresne-----	Still Life.
Do-----	Renoir-----	Nude.

## WORKS OF ART LENT

During the fiscal year the Gallery lent the following works of art for exhibition purposes:

<i>To</i>	<i>Artist</i>	<i>Title</i>
American Federation of Arts, New York, N.Y.	Unknown.....	Jonathan Benham.
Do.....	Joseph Badger.....	Mrs. Isaac Foster.
Do.....	Unknown.....	Catharine Hendrickson.
Do.....	do.....	The Start of the Hunt.
Do.....	do.....	The End of the Hunt.
Do.....	do.....	The Sargent Family.
Do.....	Earl.....	Family Portrait.
Do.....	Unknown.....	Alice Slade.
Do.....	do.....	Joseph Slade.
Do.....	do.....	General Washington on White Charger.
Do.....	Bundy.....	Vermont Lawyer.
Do.....	Unknown.....	Blue Eyes.
Do.....	do.....	The Hobby Horse.
Do.....	John Bradley.....	Little Girl in Lavender.
Do.....	Susanne Walters...	Memorial to Nicholas M. S. Catlin.
Do.....	Linton Park.....	Flax Scutching Bee.
Do.....	Unknown.....	Mahantango Valley Farm.
Do.....	do.....	Civil War Battle Scene.
Do.....	Hofmann.....	Berks County Almshouse.
Art Institute of Chicago, Chicago, Ill.	Eakins.....	Monsignor Diomedea Falconio.
Do.....	do.....	The Biglen Brothers Racing.
Department of Defense, Washington, D.C.	Murray.....	James V. Forrestal.
Philadelphia Museum of Art, Philadelphia, Pa.	Eakins.....	Monsignor Diomedea Falconio.
Do.....	do.....	The Biglen Brothers Racing.
Century 21 Exposition, Seattle, Wash.	Copley.....	Epes Sargent.
Texas Technological College, Lubbock, Tex.	Earl.....	Andrew Jackson.
The White House, Washington, D.C.	.....	22 sketches for WPA murals.
Wilmington Society of the Fine Arts, Wilmington, Del.	Unknown.....	Village by the River.
Woodlawn Plantation, Mount Vernon, Va.	Polk.....	General Washington at Princeton.

## EXHIBITIONS

The following exhibitions were held at the National Gallery of Art during the fiscal year 1962:

*Chinese Art Treasures.* Sponsored by the Government of the Republic of China. Continued from previous fiscal year through August 13, 1961.

- Early American Lighting Devices.* From the Index of American Design. Continued from previous fiscal year through July 12, 1961.
- Exhibitions of recent accessions.* Roman mosaic, third century A.D. "Symbols of Bacchus as God of Wine and the Theater," May 4, 1961, through August 25, 1961; "Girl with a Basket of Fish" and "Girl with a Basket of Oranges" by Renoir, August 30, 1961, through September 26, 1961; "A Young Girl Reading" by Fragonard, November 21, 1961, through March 22, 1962; "Pansies" and "Wildflowers" by Redon, January 5, 1962, through January 24, 1962; "The Copley Family" by Copley, May 11, 1962, through June 8, 1962; and "Oysters" by Manet, June 22, 1962, to continue into the next fiscal year.
- Lithographs and etchings by Goya.* From the Rosenwald Collection. July 13 through September 13, 1961.
- Etchings and drawings by Giovanni Battista Tiepolo and Giovanni Domenico Tiepolo.* From the Rosenwald and W. G. Russell Allen Collections. September 15, 1961, through November 2, 1961.
- Tiepolo Drawings.* From the Victoria and Albert Museum, London. September 17 through October 15, 1961.
- French XVIIIth century color prints.* From the Widener Collection. October 7, 1961, through November 6, 1961.
- A Retrospective Exhibition of the Work of Thomas Eakins.* From 57 collections and private lenders. October 8, 1961, through November 12, 1961.
- Tutankhamun Treasures.* From the Department of Antiquities of the United Arab Republic. November 3, 1961, through December 3, 1961.
- Art Treasures for America.* From the Samuel H. Kress Collection. December 10, 1961, through February 1, 1962.
- Christmas prints.* From the Rosenwald Collection. December 14, 1961, through January 24, 1962.
- Early American Glass.* From the Index of American Design. January 25, 1962, through May 24, 1962.
- English Drawings and Water Colors.* From British Collections, sponsored by the English-Speaking Unions of the United States and the British Commonwealth, and from the Collection of Mr. and Mrs. Paul Mellon. February 18, 1962, through April 1, 1962.
- English mezzotints.* From the Rosenwald Collection. February 17, 1962, through April 1, 1962.
- Lithographs by George Bellows.* From the Mellon, Rosenwald, and Addie Burr Clark Memorial Collections. April 21, 1962, to continue into the next fiscal year.
- Prints with color.* From the Rosenwald Collection. May 25, 1962, to continue into the next fiscal year.
- Exhibition of the Collection of Mr. and Mrs. André Meyer.* June 10, 1962, to continue into the next fiscal year.

#### TRAVELING EXHIBITIONS

*Rosenwald Collection.*—Special exhibitions of prints, drawings, and sculpture from the Rosenwald Collection were circulated during the fiscal year to 35 museums, universities, schools, and art centers in the United States and abroad.

*Index of American Design.*—During the fiscal year 1962, 28 traveling exhibitions (865 plates and 34 lithographs) were circulated in this country to 14 States, the District of Columbia, and in Canada and Germany.

## CURATORIAL ACTIVITIES

Under the direction of Dr. Perry B. Cott, chief curator, the curatorial department accessioned 291 gifts to the Gallery during the fiscal year 1962. Advice was given with respect to 1,586 works of art brought to the Gallery for expert opinion and 24 visits to collections were made by members of the staff in connection with offers of gifts. About 4,435 inquiries, many of them requiring research, were answered verbally and by letter.

Miss Elizabeth Mongan, curator of graphic arts, lectured on graphic arts at Bryn Mawr College, Bryn Mawr, Pa., Cheltenham, England, and Beaver College, Pa. She gave a course in graphic arts to six seniors from Bryn Mawr College at Alverthorpe Gallery, Jenkintown, Pa., October through January. She was on the jury of selection for the Print Club of Philadelphia and for American Prints Today, Print Council of America.

Dr. H. Lester Cooke, curator of painting, lectured on modern art at the Corcoran Gallery of Art, Washington, D.C., and the Indiana Club of Washington, D.C. He also gave two lectures to the Italian Society of Washington. During the year Dr. Cooke assisted in judging the following art shows: Mid-States Annual, Evansville, Ind.; Miniature Society of America, Smithsonian Institution, Washington, D.C.; annual art exhibition of Charles County, Md.; and the Indian Head Art Society annual exhibition, Indian Head, Md.

The Richter Archives received and cataloged over 679 photographs on exchange from museums here and abroad, 96 purchased photographs, and about 1,000 reproductions. Five hundred photographs were added to the Iconographical Index.

## RESTORATION

Francis Sullivan, resident restorer of the Gallery, made regular and systematic inspection of all works of art in the Gallery and on loan to Government buildings in Washington, and periodically removed dust and bloom as required. He relined, cleaned, and restored 12 paintings and gave special treatment to 26. Twenty paintings were X-rayed as an aid in research. Experiments were continued with synthetic materials suggested by the National Gallery of Art Fellowship at the Mellon Institute of Industrial Research, Pittsburgh, Pa. Technical advice on the conservation of paintings was furnished the public upon request, and advice on and special treatment were given to works of art belonging to other Government agencies, including the White House, U.S. Capitol, U.S. Coast Guard, and the Supreme Court.

Mr. Sullivan made trips to various cities in connection with the loan of paintings to the Gallery for special exhibitions. He also attended a conference in Rome, Italy, on "Recent Advances in Conser-

vation" sponsored by the International Institute for Conservation and, while in Europe, met with conservators in London, Paris, Amsterdam, and Brussels.

#### PUBLICATIONS

William P. Campbell, assistant chief curator, wrote the notes for the catalog of the exhibition *Retrospective Exhibition of the Work of Thomas Eakins*.

Miss Elizabeth Mongan, curator of graphic arts, wrote an article for the Print Council of America Year Book entitled "Battle of Fornovo."

Dr. H. Lester Cooke, curator of painting, wrote an article on the development of Winslow Homer's watercolor technique for the *Art Quarterly*, Summer 1961.

Dr. Katharine Shepard, assistant curator of graphic arts, wrote a book review for the *American Journal of Archaeology* for January 1962 on "Romische Funde" by Hans von Hülsen.

During the fiscal year 1962 the Publications Fund placed seven catalogs on sale: *Tiepolo Drawings from the Victoria and Albert Museum, London*; *Thomas Eakins, A Retrospective Exhibition*; *Tutankhamun Treasures*; *Kress Gift to the Nation*; *English Drawings and Water Colors from British Collections*; *English Drawings and Water Colors from the Collection of Mr. and Mrs. Paul Mellon*; and *Exhibition of the Collection of Mr. and Mrs. André Meyer*. Four books were placed on sale also: *Art Treasures for America*, an anthology of painting and sculpture from the Samuel H. Kress Collection; *Paintings of the World's Great Galleries*, with a section on the National Gallery of Art by Perry B. Cott; *The Collected Dialogues of Plato* edited by Edith Hamilton and Huntington Cairns; and *Of Divers Arts* by Naum Gabo, the A. W. Mellon Lecturer in the Fine Arts for 1959. Other material made available included 6 large color reproductions, a variety of jewelry pieces made from 6 small sculptures, 10 color filmstrips on the Gallery collection produced by Encyclopaedia Britannica, and 2 sets of playing cards reproducing Gallery subjects.

Sixteen color postcards and one 11" by 14" color reproduction of the new Fragonard "A Young Girl Reading" were published, together with 51 new 2" by 2" color slides. The Christmas cards included seven new color subjects and nine new graphic arts selections.

#### EDUCATIONAL PROGRAM

The program of the educational department was carried out under the direction of Dr. Raymond S. Stites, curator in charge of educational work, and his staff. The staff lectured and conducted tours on works of art in the Gallery's collection.

Attendance for the general tours, tours of the week, and picture of the week talks totaled 41,314. This represents an increase of 2,475 over last year's attendance. The attendance at the Sunday afternoon auditorium lectures totaled 10,668.

Special tours, lectures, and conferences were arranged and a total of 16,006 were served in this manner. This is an increase over last year of 1,918 persons. These included groups of visitors from Government agencies, club and study groups, foreign students, religious organizations, convention groups, and women's organizations. These special services were also given to school groups from all over the country.

The program of training volunteer docents continued and special instruction was given to approximately 100 volunteers from the Junior League of Washington and the American Association of University Women. By special arrangement with the public and parochial schools of the District of Columbia and surrounding counties of Maryland and Virginia, these volunteers conducted tours for 59,989 children, an increase of 8,069 children over last year's total.

Forty-one lectures were delivered in the auditorium on Sunday afternoons. Five of these were delivered by staff members, and 30 by guest lecturers. Kathleen Raine delivered the Eleventh Annual Series of the Andrew W. Mellon Lectures in the Fine Arts on six consecutive Sundays beginning on March 4 on the subject "Wisdom of the Ages: A Study of the Traditional Sources of William Blake."

The slide library of the educational department has a total of 44,274 slides in its permanent and lending collections. During the year 2,244 slides were added to the collections. In all, 250 persons borrowed a total of 11,229 slides from the collections. It is estimated these slides were seen by 20,780 viewers.

Members of the staff participated in outside activities delivering lectures, teaching courses, and attending classes in foreign universities. Also members of the staff prepared scripts for the Lectour recordings and for radio talks and wrote the material used in the school tour program and the slide lending program.

A printed calendar of events was prepared and distributed monthly to a mailing list of about 9,300 names. This is an increase over last year of 1,747 names.

#### EXTENSION SERVICES

The extension service continued under the direction of the curator of the Index of American Design, Dr. Grose Evans. This service circulates to the public the traveling exhibits, Gallery films, and slide lecture sets. There are 26 traveling exhibits in circulation, lent free of charge except for transportation charges. These were circulated in 156 bookings and were seen by an estimated 78,000 viewers. Three

special exhibits were prepared by special request and circulated. Preparation was begun on a program to circulate exhibits in the school systems of New York state.

Three films were circulated in 139 bookings and were seen by an estimated 41,700 viewers. A total of 930 sets of slide lectures on a variety of subjects were circulated in 2,019 bookings and seen by approximately 121,150 viewers. The extension services this year reached approximately 240,850 persons, an increase over last year of 88,870.

#### LIBRARY

During the year the library, under the supervision of Miss Ruth Carlson, accessioned 4,397 publications of which 3,955 were received by exchange, as gifts, or purchased from private funds. Government funds were used to purchase 13 books and 26 subscriptions to periodicals, and for the binding of 188 volumes of periodicals. In all, 1,279 photographs were added this year and were acquired by exchange or by purchase from private funds.

During the year the library classified and cataloged 1,667 publications, 6,384 cards were filed, and 2,517 periodicals were recorded. There were 8,781 periodicals circulated, and 3,622 books borrowed by members of the staff. This year the library sold 9 duplicate books and disposed of 500 periodicals to the United States Book Exchange. A total of 1,483 books and 4 microfilms were borrowed on interlibrary loan.

The exchange program became a library function during the year and 570 National Gallery of Art publications were distributed.

The library maintains a stock of black-and-white photographs of works of art in the Gallery's collections. These are maintained for the use of the staff, for exchange, for reproduction in approved publications and for sale to the public. Approximately 6,108 photographs were stocked in the library during the year and 1,243 orders for 6,014 photographs were filled. There were 366 permits for reproduction of 1,319 subjects processed.

#### INDEX OF AMERICAN DESIGN

The Index of American Design under the supervision of Dr. Grose Evans circulated 106 sets of color slides (5,306) throughout the country; and 230 photographs of Index material were used for exhibits, study, publicity, and reproduction in approved publications. The photographic file was increased by 69 negatives and 260 prints. Twenty-eight permits to reproduce 103 subjects from the Index were issued.

The material in the Index of American Design was studied during the year by 458 persons doing special research and for publication, exhibition, and use by designers.

The curator of the Index of American Design took part again in the orientation program of USIA personnel and delivered 8 lectures to approximately 251 people on American folk art. He also delivered five lectures to school and club groups. Dr. Evans conducted a series of 45 television lectures on the history of painting.

#### MAINTENANCE OF BUILDING AND GROUNDS

The Gallery building, mechanical equipment, and grounds were maintained at the established standards throughout the year.

A new security system, protecting all exterior entrances and exits, was installed jointly by the Gallery staff and the Federal Engineering Co. This system provides for the sounding of an alarm in the National Gallery of Art Guard Office simultaneously with the sounding of an alarm at the Federal Engineering Co. headquarters, should any of the exterior doors, windows, or exterior ducts be opened during specified periods.

Specially designed acoustic tile was installed in the compressor room to lower the sound level as a protection for the hearing of employees working in that area.

An additional sprinkler system, tied in with the ADT alarm system, was installed in the unfinished area, G-15, on the ground floor.

The Gallery greenhouse continued to produce flowering and foliage plants in quantities sufficient for all decorative needs of special openings and day-to-day requirements of the Garden Courts.

The planting of zoysia grasses in exposed lawns and parking strips continued. After experimentally determining that Emerald zoysia is apparently hardy under Gallery conditions, the planting of this strain is being undertaken in all areas which were not previously planted with Meyer zoysia or zoysia matrella.

#### LECTOUR

The Gallery's electronic guide system, Lectour, was increased by over 50 percent in September 1961, when 11 new rooms were added to the 20 already wired for broadcast. This additional equipment makes it possible for the first time for visitors to have the benefit of Lectour in the Gallery's collection of decorative art on the ground floor.

During the fiscal year 1962 Lectour was used by 87,736 visitors.

Lectour broadcasts were prepared for the special exhibitions of the Kress Gift to the Nation, Eakins Retrospective Exhibition, and English Drawings and Water Colors.

#### OTHER ACTIVITIES

Forty Sunday evening Calouste Gulbenkian Foundation concerts were given in the East Garden court. The National Gallery of Art

orchestra conducted by Richard Bales played 10 of these concerts. Two were made possible in part by the Music Performance Trust Fund of the American Federation of Musicians. The National Gallery Strings, conducted by Mr. Bales, furnished music during the Thomas Eakins opening on October 7, 1961, and at the opening of English Water Colors on February 17, 1962. The concert on Sunday, October 22, 1961, was dedicated to United Nations Day. Five consecutive Sunday evenings during May and June were devoted to the Gallery's 19th American Music Festival. All concerts were broadcast by Station WGMS-AM and FM in stereophonic sound. Washington music critics covered the concerts. Intermission talks during the broadcasts were delivered by members of the Educational Department staff on works of art in the Gallery, and on music by Mr. Bales. During the season Mr. Bales and the National Gallery orchestra played a number of engagements outside the Gallery's regular programs. Two hour-long television programs of the National Gallery orchestra with Mr. Bales conducting were shown on WTOP. Mr. Bales received an award for his outstanding contributions to American music from the Academy of Achievement, Monterey, Calif., and the National Gallery of Art received an Award of Merit from the National Federation of Music Clubs for its participation in the performance of American music.

In response to requests, 27,268 copies of the pamphlet "A Cordial Invitation from the Director" and 2,264 copies of the Gallery's information booklet were sent to members of Congress and to organizations holding conventions in Washington, D.C.

Henry B. Beville, the head of the Gallery's photographic laboratory, and his staff processed 26,661 items including negatives, prints, color transparencies, color separations, and slides.

A total of 232 permits to copy works of art and 124 permits to photograph works of art were issued.

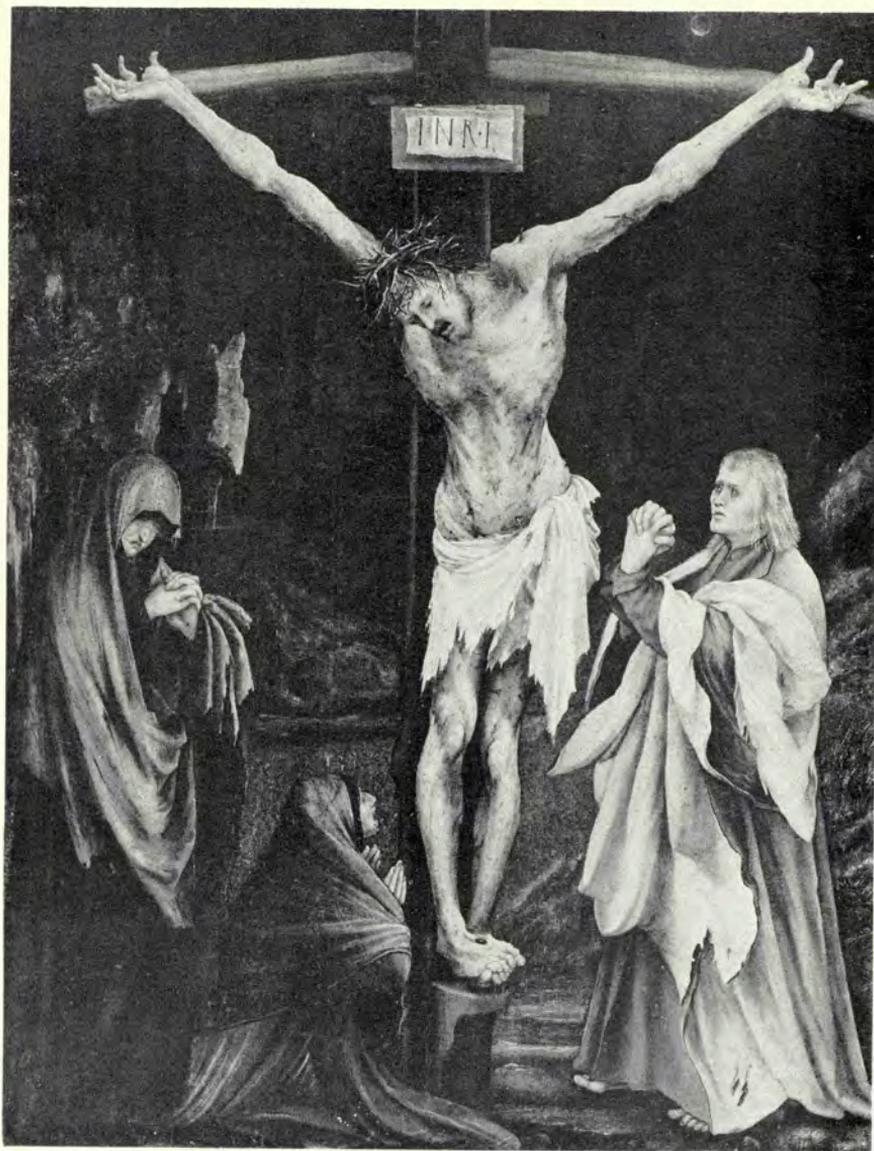
#### AUDIT OF PRIVATE FUNDS OF THE GALLERY

An audit of the private funds of the Gallery will be made for the fiscal year ended June 30, 1962, by Price Waterhouse & Co., public accountants. A report of the audit will be forwarded to the Gallery.

Respectfully submitted.

HUNTINGTON CAIRNS, *Secretary.*

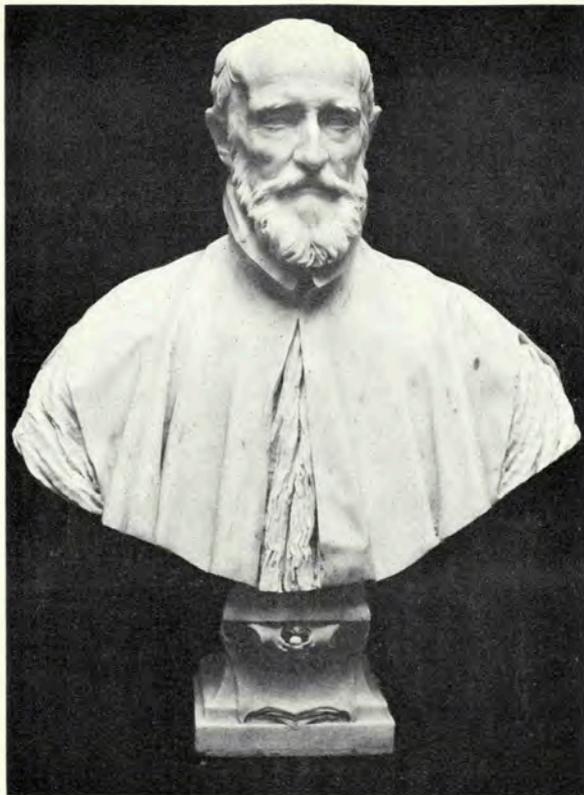
DR. LEONARD CARMICHAEL,  
*Secretary, Smithsonian Institution.*



Grünewald: The Small Crucifixion. National Gallery of Art. Samuel H. Kress Collection.



Tintoretto: Doge Alvise Mocenigo and Family before the Madonna and Child. National Gallery of Art. Samuel H. Kress Collection.



1. Bernini: Monsignor Francesco Barberini. National Gallery of Art. Samuel H. Kress Collection.



2. Titian: Doge Andrea Gritti. National Gallery of Art. Samuel H. Kress Collection.



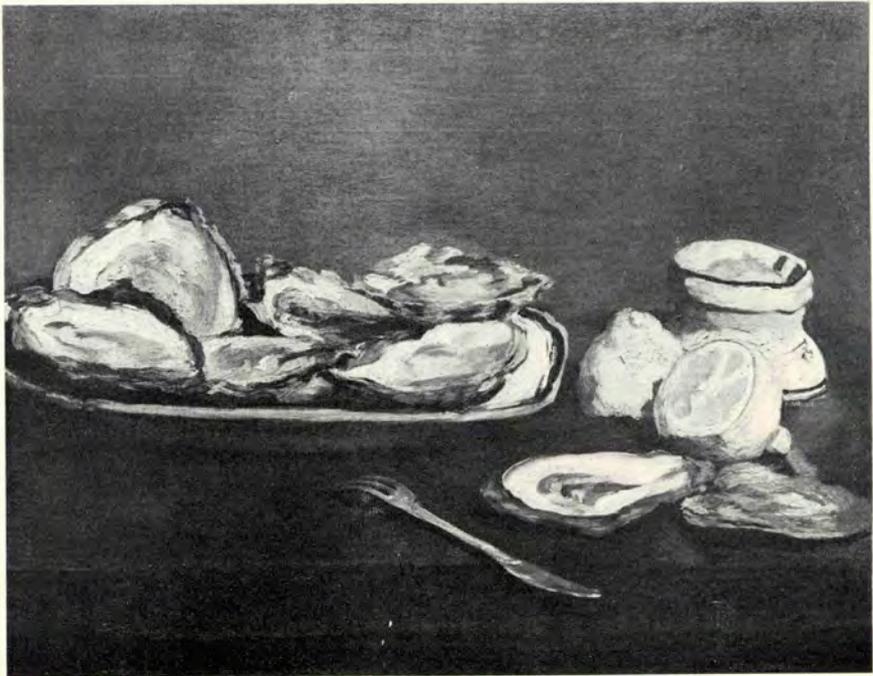
David: Napoleon in His Study. National Gallery of Art. Samuel H. Kress Collection



Fragonard: A Young Girl Reading. National Gallery of Art. Gift of Mrs. Mellon Bruce in memory of her father, Andrew W. Mellon.



1. Redon: Wildflowers. National Gallery of Art.  
Gift of Loula D. Lasker.



2. Manet: Oysters. National Gallery of Art. Gift of the Adele R. Levy Fund, Inc.

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