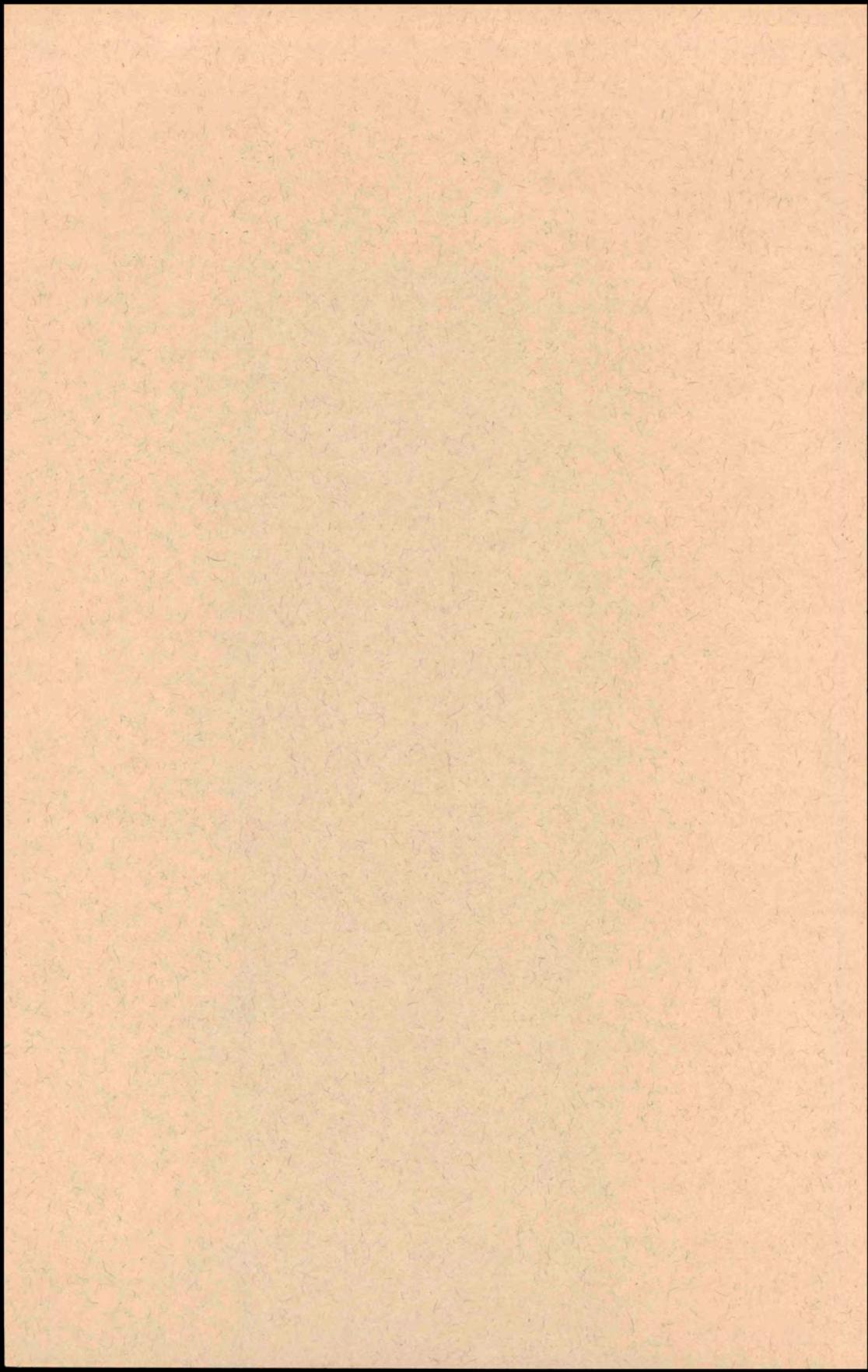


REPORT ON THE  
NATIONAL GALLERY OF ART

1963

SMITHSONIAN INSTITUTION  
WASHINGTON  
D.C.



REPORT ON THE  
NATIONAL GALLERY OF ART

FOR THE  
YEAR ENDED JUNE 30, 1963

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From the Smithsonian Report for 1963  
Pages 206-218



UNITED STATES  
GOVERNMENT PRINTING OFFICE  
WASHINGTON : 1964

# Report on the National Gallery of Art

SIR: I have the honor to submit, on behalf of the Board of Trustees, the 26th annual report of the National Gallery of Art, for the fiscal year ended June 30, 1963. This report is made pursuant to the provisions of section 5(d) of Public Resolution No. 14, 75th Congress, 1st session, approved March 24, 1937 (50 Stat. 51).

## ORGANIZATION

The statutory members of the Board of Trustees of the National Gallery of Art are the Chief Justice of the United States, the Secretary of State, the Secretary of the Treasury, and the Secretary of the Smithsonian Institution, ex officio. The three general trustees continuing in office during the fiscal year ended June 30, 1963, were Paul Mellon, John Hay Whitney, and John N. Irwin II. Chester Dale, who had been a general trustee since 1943 and president since 1955, died on December 16, 1962. Rush H. Kress, who had been a general trustee since 1955, died on March 22, 1963. On January 25, 1963, Paul Mellon was elected by the Board of Trustees to serve as president of the Gallery and John Hay Whitney was elected vice president.

The executive officers of the Gallery as of June 30, 1963, were as follows:

Earl Warren, Chief Justice of the United States, Chairman.	John Walker, Director.
Paul Mellon, President.	Ernest R. Feidler, Administrator.
John Hay Whitney, Vice President.	Huntington Cairns, General Counsel.
Huntington Cairns, Secretary-Treasurer.	Perry B. Cott, Chief Curator.

The three standing committees of the Board, as constituted at the annual meeting on May 2, 1963, were as follows:

### EXECUTIVE COMMITTEE

Chief Justice of the United States,	John Hay Whitney.
Earl Warren, Chairman.	John N. Irwin II.
Paul Mellon, Vice Chairman.	
Secretary of the Smithsonian Institution, Leonard Carmichael.	

### FINANCE COMMITTEE

Secretary of the Treasury, C. Douglas Dillon, Chairman.	John Hay Whitney.
Paul Mellon.	John N. Irwin II.
Secretary of the Smithsonian Institution, Leonard Carmichael.	

## ACQUISITIONS COMMITTEE

Paul Mellon, Chairman.  
John Hay Whitney.

John N. Irwin II.  
John Walker.

## PERSONNEL

At the close of fiscal year 1963, full-time Government employees on the staff of the National Gallery of Art numbered 301. The U.S. Civil Service regulations govern the appointment of employees paid from appropriated public funds.

Continued emphasis was given to the training of employees under the Government Employees Training Act.

## APPROPRIATIONS

For the fiscal year ended June 30, 1963, the Congress of the United States in the regular annual appropriation and a supplemental appropriation required for pay increases under Public Law 87-793, approved October 11, 1962, provided \$2,113,850 to be used for salaries and expenses in the operation and upkeep of the National Gallery of Art, the protection and care of works of art acquired by the Board of Trustees, and all administrative expenses incident thereto, as authorized by joint resolution of Congress approved March 24, 1937 (20 U.S.C. 71-75, 50 Stat. 51).

The following expenditures and encumbrances were incurred :

Personnel compensation and benefits.....	\$1,760,670.00
All other items.....	350,099.84
Unobligated balance.....	3,080.66
	<hr/>
Total.....	2,113,850.00

## ATTENDANCE

There were 1,793,500 visitors to the Gallery during the fiscal year 1963, an increase of 460,994 over the total attendance of 1,332,506 reported for fiscal year 1962. The daily average number of visitors was 4,941. This increase was in large measure due to the exhibition, for a period of 27 days, of the *Mona Lisa* by Leonardo da Vinci. During that period 518,525 persons viewed the painting and total attendance was 673,872.

## ACCESSIONS

There were 1,206 accessions by the National Gallery of Art as gifts, loans, or deposits during the fiscal year.

## GIFTS

During the year the following gifts or bequests were accepted by the Board of Trustees:

## PAINTINGS

<i>Donor</i>	<i>Artist</i>	<i>Title</i>
George Mathew Adams, New York, N.Y.	Legros.....	Hempstead Heath.
Do.....	do.....	A Lady with a White Collar and Cap.
Mrs. Mellon Bruce, New York, N.Y.	Orazio Gentileschi..	The Lute Player.
Miss Alice Dodge, Wash- ington, D.C.	Inness.....	Lake Albano, Sunset.
Mrs. Peter H. B. Freling- huysen, Convent Station, N.J.	Goya.....	The Bookseller.
Do.....	do.....	Duke of Wellington.
Mrs. Olga Roosevelt Graves, Washington, D.C.	Sargent.....	Miss Grace Woodhouse.
National Gallery of Art Purchase Fund, Andrew W. Mellon Gift.	Joos van Cleve.....	Joris W. Vezeler.
Do.....	do.....	Margaretha Boghe, Wife of Joris W. Vezeler.

## SCULPTURE

Frederick C. Oechsner, Washington, D.C.	German School, 20th Century.....	Death Mask of Ernst Bar- lach.
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## GRAPHIC ARTS

George Matthew Adams, New York, N.Y.	Legros.....	Three drawings and 22 prints.
The Ford Foundation, New York, N.Y.	Cusumano.....	Picnic on the Beach.
Mrs. James McBey, London, England.	James McBey.....	Eleven etchings.
Frederick C. Oechsner, Washington, D.C.	Kollwitz.....	Riot.
Lessing J. Rosenwald, Jenkintown, Pa.	Altdorfer.....	The Beautiful Virgin of Ratisbon.
Do.....	van Meckenem.....	The Nativity.
William H. Schab, New York, N.Y.	Swiss, 15th Century Woodcut.	The Crucifixion with the Virgin and St. John.
W. G. Wendell, Hartford, Conn.	Stow Wengenroth..	Jacob Wendell House, Ports- mouth, N.H.
Do.....	do.....	Warner House, Portsmouth, N. H.

## OTHER GIFTS

In the fiscal year 1963 gifts of money were made by the Old Dominion Foundation, the A. W. Mellon Educational and Charitable Trust, Avalon Foundation, Calouste Gulbenkian Foundation, Andre

Meyer, Mr. and Mrs. Howard Jensen, the Washington Post Co., and the Eugene and Agnes Meyer Foundation. An additional distribution was received from the estate of William Nelson Cromwell.

Mrs. Mellon Bruce gave money and securities to establish the Ailsa Mellon Bruce Fund to be used by the Trustees for the purchase of works of art for the National Gallery of Art and for educational purposes related to works of art.

## WORKS OF ART ON LOAN

The following works of art were received on loan by the Gallery:

<i>From</i>	<i>Artist</i>	<i>Title</i>
Chester Dale, New York, N.Y.	Bellows-----	Blue Morning.
Do-----	Monet-----	The Seine at Giverny.
Mrs. Charles R. Henschel, New York, N.Y.	do-----	Still Life: Game.
Mr. and Mrs. David Lloyd Kreeger, Washington, D.C.	Bonnard-----	Le Jardin de Bosquet.
Do-----	Van Gogh-----	Vase of Flowers.
Do-----	Monet-----	Varengeville.
Do-----	Picasso-----	Café de la Rotonde.
Do-----	Redon-----	Au Fond de la Mer.
Do-----	Renoir-----	Bather.
Mrs. Eugene E. Meyer, Washington, D.C.	Dufresne-----	Still Life.
Do-----	Renoir-----	Nude.
Do-----	do-----	Man Lying on a Sofa.

## WORKS OF ART ON LOAN RETURNED

The following works of art on loan were returned during the fiscal year:

<i>To</i>	<i>Artist</i>	<i>Title</i>
Trustees for Harvard Uni- versity (Robert Woods Bliss Collection), Wash- ington, D.C.	-----	547 objects of Pre-Colum- bian art.
Mrs. Charles R. Henschel, New York, N.Y.	Monet-----	Still Life: Game.
Mr. and Mrs. David Lloyd Kreeger, Washington, D.C.	Bonnard-----	Le Jardin de Bosquet.
Do-----	Van Gogh-----	Vase of Flowers.
Do-----	Monet-----	Varengeville.
Do-----	Picasso-----	Café de la Rotonde.
Do-----	Redon-----	Au Fond de la Mer.
Do-----	Renoir-----	Bather.
Mrs. Eugene E. Meyer, Washington, D.C.	Dufresne-----	Still Life.
Do-----	Renoir-----	Nude.
Do-----	do-----	Man Lying on a Sofa.

## WORKS OF ART LENT

The American Federation of Arts, New York, N.Y., circulated the following works of art during the fiscal year to the Municipal Art Gallery, Los Angeles, Calif.; M. H. De Young Memorial Museum, San Francisco, Calif.; Atlanta Art Association, Ga.; Virginia Museum of Fine Arts, Richmond; Cincinnati Art Museum, Ohio; Carnegie Institute, Pittsburgh, Pa., and the Dallas Museum of Fine Arts, Texas:

<i>To</i>	<i>Artist</i>	<i>Title</i>
American Federation of Arts, New York, N.Y.	Joseph Badger-----	Mrs. Isaac Foster.
Do-----	John Bradley-----	Little Girl in Lavender.
Do-----	Bundy-----	Vermont Lawyer.
Do-----	Earl-----	Family Portrait.
Do-----	Hofmann-----	Berks County Almshouse.
Do-----	Linton Park-----	Flax Scutching Bee.
Do-----	Susanne Walters---	Memorial to Nicholas M. S. Catlin.
Do-----	Unknown-----	Jonathan Benham.
Do-----	do-----	The Start of the Hunt.
Do-----	do-----	The End of the Hunt.
Do-----	do-----	The Sargent Family.
Do-----	do-----	Alice Slade.
Do-----	do-----	Joseph Slade.
Do-----	do-----	General Washington on White Charger.
Do-----	do-----	Blue Eyes.
Do-----	do-----	The Hobby Horse.
Do-----	do-----	Mahantango Valley Farm.
Do-----	do-----	Civil War Battle Scene.
Abby Aldrich Rockefeller Folk Art Collection, Williamsburg, Va.	Field-----	Ark of the Covenant.
Colby College, Waterville, Maine.	Unknown-----	Burning of Old South Church, Bath, Maine.
The Jewish Museum, New York, N.Y.	C. E. B.-----	Moses Rescued from the Bulrushes.
North Carolina Museum of Art, Raleigh, N.C.	British School-----	Pocahontas.
Do-----	Peale-----	General William Moultrie.
Do-----	Stuart-----	Mrs. Richard Yates.
Do-----	Theus-----	Isaac Motte.
Oklahoma Art Center, Oklahoma City, Okla.	Healy-----	Daniel Webster.
Do-----	Henri-----	Catherine.
Do-----	Ryder-----	Mending the Harness.
Do-----	Sargent-----	Repose.
Do-----	Stuart-----	George Washington.
Do-----	Sully-----	Andrew Jackson.
Do-----	Zeliff-----	The Barnyard.

To	Artist	Title
Storm King Art Center, Mountainville, N.Y.	Homer.....	Hound and Hunter.
Historical Society of Talbot County, Md.	Unknown.....	At the Writing Table.
Do.....	do.....	Boy in Blue Coat.
Do.....	do.....	Burning of Old South Church, Bath, Maine.
Do.....	do.....	Civil War Battle Scene.
Do.....	do.....	Columbia.
Do.....	do.....	Mount Vernon.
Do.....	do.....	The Trotter.
Do.....	do.....	Twenty-two Houses and a Church.
Do.....	do.....	Village by the River.
Do.....	do.....	"We go for the Union."
Do.....	Hofmann.....	View of Benjamin Reber's Farm.
Do.....	Johnston.....	The Westwood Children.
Virginia Museum of Fine Arts, Richmond, Va.	Toole.....	Skating Scene.
Washington County Mu- seum of Fine Arts, Hagerstown, Md.	Healy.....	Abraham Lincoln.
The White House, Wash- ington, D.C.	Lamb.....	"Emancipation Proclama- tion."
Woodlawn Plantation, Mount Vernon, Va.	Polk.....	Washington at the Battle of Princeton.

## EXHIBITIONS

The following exhibitions were held at the National Gallery of Art during the fiscal year 1963:

*Exhibition of the Collection of Mr. and Mrs. Andre Meyer.* Continued from previous fiscal year through July 8, 1962.

*Prints with Color.* From the Rosenwald Collection. Continued from previous fiscal year through August 23, 1962.

*Lithographs by George Bellows.* From the Mellon, Rosenwald, and Addie Burr Clark Memorial collections. Continued from previous fiscal year through October 16, 1962.

*Water Colors by Winslow Homer from the Collection of Mrs. Charles R. Henschel.* July 6 through September 12, 1962.

*Etchings and Lithographs by Edouard Manet.* From the Rosenwald Collection. August 24 through December 13, 1962.

*A General Selection of Material from the Index of American Design.* September 21, 1962, to continue into the next fiscal year.

*American Prints Today-1962.* Sponsored by the Print Council of America. September 23 through October 14, 1962.

*Drawings from the National Gallery of Art collections.* October 27, 1962, through March 17, 1963.

*Etchings by G. B. Tiepolo, G. D. Tiepolo, and Canaletto.* From the Rosenwald Collection. October 27, 1962, through June 11, 1963.

*Old Master Drawings from Chatsworth.* From the Devonshire Collection. October 28 through November 25, 1962.

- A Selection of Christmas Prints.* From the National Gallery of Art collections. December 14, 1962, through February 26, 1963.
- John Gadsby Chapman, A Retrospective Exhibition.* From 21 public collections and private lenders. December 16, 1962, through January 13, 1963.
- Mona Lisa* by Leonardo da Vinci. Lent to the President of the United States and the American people by the Government of the French Republic. January 8 through February 3, 1963.
- Jacques Callot: A Selection of Prints from the Collections of Rudolf L. Baumfeld and Lessing J. Rosenwald.* February 3 through March 17, 1963.
- Hercules and the Hydra and Hercules and Antaeus* by Antonio del Pollaiuolo. Lent by the Republic of Italy. February 4 through February 10, 1963.
- Industry and Ingenuity.* From the Index of American Design. February 27 through May 2, 1963.
- Landscape Prints.* From the Rosenwald Collection. May 2, 1963, to continue into the next fiscal year.
- Prints and Drawings by Mary Cassatt.* From the Rosenwald Collection. June 13, 1963, to continue into the next fiscal year.
- Exhibitions of recent accessions.* "Oysters" by Manet, continued from previous fiscal year through August 9, 1962; "Street in Venice" by Sargent, August 10 through September 13, 1962; "Duke of Wellington" by Goya, November 19 through December 27, 1962; "The Lute Player" by Gentileschi, April 5 through May 13, 1963; "Joris W. Vezeler" and "Margaretha Boghe, Wife of Joris W. Vezeler" by Joos van Cleve, June 21, 1963, to continue into the next fiscal year.

#### TRAVELING EXHIBITIONS

Special exhibitions of graphic arts from the National Gallery of Art collections were circulated during the fiscal year to 29 museums, universities, schools, and art centers in the United States and abroad.

*Index of American Design.*—Forty-eight exhibitions (2,104 plates) of material from the Index were circulated to 18 States, the District of Columbia, and to Bath, England.

#### CURATORIAL ACTIVITIES

Under the direction of Dr. Perry B. Cott, chief curator, the curatorial department accessioned 53 gifts to the Gallery during the fiscal year 1963. Advice was given with respect to 1,716 works of art brought to the Gallery for expert opinion and 25 visits to collections were made by members of the staff in connection with offers of gifts. About 4,350 inquiries, many of them requiring research, were answered verbally and by letter.

Dr. Hereward Lester Cooke, curator of painting, acted as consultant to National Aeronautics and Space Administration with duties of organizing and supervising commissions to artists for paintings of themes relating to the space program.

Dr. Katharine Shepard, assistant curator of graphic arts, gave a graduate course in "Ancient Sculpture" the first semester and a graduate course in "Ancient Painting" the second semester, at Catholic University, during the past academic year.



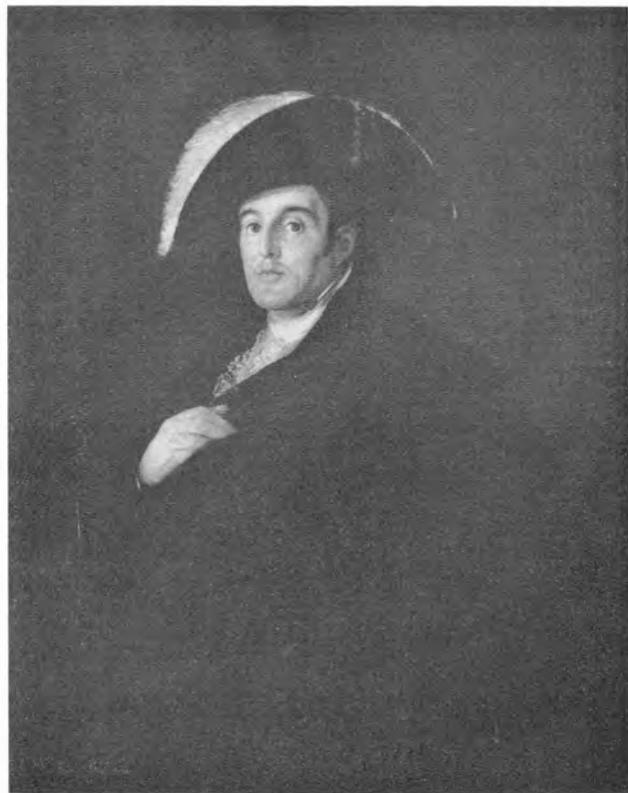
Joos van Cleve: Joris W. Vezeler. National Gallery of Art Purchase Fund, Andrew W. Mellon Gift.



Joos van Cleve: Margaretha Boghe, Wife of Joris W. Vezeler. National Gallery of Art Purchase Fund, Andrew W. Mellon Gift.



Goya: The Bookseller. National Gallery of Art. Gift of Mrs. P. H. B. Frelinghuysen.



Goya: The Duke of Wellington. National Gallery of Art. Gift of Mrs. P. H. B. Frelinghuysen.



Gentileschi: The Lute Player. National Gallery of Art. Gift of Mrs. Mellon Bruce.



The Richter Archives received and cataloged over 133 photographs on exchange from museums here and abroad; 987 photographs were purchased and about 1,000 reproductions have been added to the archives. The Iconographical Index was increased by 500 photographs.

#### RESTORATION

Francis Sullivan, resident restorer of the Gallery, made regular and systematic inspection of all works of art in the Gallery and on loan to Government buildings in Washington, and periodically removed dust and bloom as required. He relined, cleaned, and restored 11 paintings and gave special treatment to 29. Twenty-seven paintings were X-rayed as an aid in research. Experiments were continued with synthetic materials suggested by the National Gallery of Art Fellowship at the Mellon Institute of Industrial Research, Pittsburgh, Pa. Technical advice on the conservation of paintings was furnished to the public upon request. Special treatment was given to works of art belonging to Government agencies, including the U.S. Capitol, Treasury, Supreme Court, Army Medical Museum, and General Services Administration. In other instances advice was furnished the various agencies concerning the care and conservation of paintings.

Mr. Sullivan made trips to various cities in connection with the loan of paintings to the Gallery for special exhibitions. He also made a trip to Los Angeles as a special representative of the Department of Justice in connection with the recovery of two paintings belonging to the Uffizi Gallery, Florence, Italy.

#### PUBLICATIONS

Dr. Cott wrote the foreword to the *National Gallery of Art and its Collections*, a booklet reproducing 40 paintings in the Gallery's collections.

William P. Campbell, assistant chief curator, wrote the catalogs for the Winslow Homer Water Color exhibition from the collection of Mrs. Charles R. Henschel and the John Gadsby Chapman exhibition.

Dr. Cooke wrote an article for the *National Geographic Magazine*, September 1962 issue, entitled "Early America as Seen by Her Native Artists" based on the collection of Edgar W. and Bernice Chrysler Garbisch. He also wrote the text for 16 National Gallery leaflets.

Mrs. Mary Elizabeth C. Burnet, museum curator, assisted in the preparation of the catalogs of the Winslow Homer Water Color exhibition and the John Gadsby Chapman exhibition. She also worked on the proposed Check List of American Paintings in the National Gallery of Art.

## PUBLICATIONS FUND

During the fiscal year 1963 the Publications Fund placed on sale four new books: *Treasures from the National Gallery of Art*, edited by Huntington Cairns and John Walker, the third in a series of large books containing 85 color reproductions of paintings in the National Gallery of Art collection; *The Eternal Present: The Beginnings of Art* by Sigfried Giedion, the A. W. Mellon Lecturer in the Fine Arts for 1957; *Prints* compiled by Carl Zigrosser, with an introduction by Lessing J. Rosenwald; and *One Hundred and One Masterpieces of American Primitive Painting*, with preface by John Walker. An English translation of Dr. Perry B. Cott's section on the National Gallery of Art in *Paintings of the World's Great Galleries* was made available, together with five new catalogs of temporary exhibitions: *Water Colors by Winslow Homer from the Collection of Mrs. Charles R. Henschel*; *American Prints Today, 1962*; *Old Master Drawings from Chatsworth*; *John Gadsby Chapman—American Painter and Illustrator*; and *Jacques Callot—A Selection of Prints from the Collections of Rudolf L. Baumfeld and Lessing J. Rosenwald*.

In addition to 6 new colotype reproductions of paintings by Inness, Renoir, Bellotto, Vlaminck, and Feti, the Publications Fund introduced 40 color reproductions in a new format, 19 by 25 inches in size. Thirty-seven new postcards and 44 new 11- by 14-inch subjects were published, bringing the total subjects available in these formats to 152 and 201, respectively.

## EDUCATIONAL PROGRAM

The program of the Educational Department was carried out under the direction of Dr. Raymond S. Stites and his staff. The staff lectured and conducted tours on works of art in the Gallery's collections.

Attendance for the general tours, tours of the week, and picture-of-the-week talks amounted to 38,846. The attendance at the Sunday afternoon lectures in the auditorium totaled 14,209.

Special tours, lectures, and conferences were arranged for a total of 16,567 persons. These special appointments were made for Government agency groups, and at the request of congressional offices, for educators, foreign students, club and study groups, religious organizations, conventions, and women's organizations. These special services were also given to school groups from many parts of the country.

The program of training volunteer docents continued and special instruction was given to approximately 130 volunteers from the Junior League of Washington and the American Association of University Women. By special arrangement with the public and parochial

schools of the District of Columbia and surrounding counties of Maryland and Virginia, these volunteers conducted tours for 66,528 children, representing an increase over last year of 7,279. The volunteers also guided 663 Safety Patrol girls on tours of the Gallery and special tours were given for 25,445 children who came to see the *Mona Lisa* while it was on exhibition at the Gallery. Altogether, 92,636 children benefited from the services of the volunteer docents.

Fifty-two lectures were given in the auditorium on Sunday afternoons. Of these, 22 were delivered by members of the staff of the National Gallery and 24 by guest lecturers. John Pope-Hennessy delivered the 12th Annual Series of the A. W. Mellon Lectures in the Fine Arts on six consecutive Sundays on "The Artist and the Individual: Some Aspects of the Portrait."

The slide library of the Educational Department has a total of 45,682 slides in its permanent and lending collections. During the year 1,408 slides were added to the collections. Altogether, 397 persons borrowed 11,964 slides from the collections. It is estimated that the slides were seen by 24,840 viewers. The Carnegie Slides, a group of 2,500 on American art, which are in the Educational Department slide library, were borrowed by 45 persons.

Members of the staff participated in outside activities delivering lectures and papers, and conducting meetings. One staff member taught a course at a local university. Staff members prepared material for the school tour program and the slide lending program, and prepared scripts for the Lector recordings. Thirty-five radio talks were prepared, recorded, and broadcast on station WGMS.

A printed calendar of events was prepared and distributed monthly to a mailing list of more than 8,300 names, an increase of 1,000 names over last year's mailing list.

#### EXTENSION SERVICES

The Office of Extension Services, under the direction of the curator of the Index of American Design, Dr. Grose Evans, circulates to the public traveling exhibits, films, slide lectures, and filmstrip sets of works of art in the National Gallery of Art's collections. There are 27 traveling exhibits in circulation lent free of charge except for shipping expenses. These were circulated in 262 bookings and were seen by an estimated 131,000 viewers. The Extension Service circulated 33 framed colotype exhibits among the public schools of the District of Columbia and the general public. Two additional exhibits were prepared, and the Traveling Exhibition Service of the Smithsonian Institution circulated one to 14 borrowers. The other was prepared at the request of Senator Pell of Rhode Island and was shown in 18

Rhode Island cities and towns. Two films on the National Gallery of Art were circulated in 152 bookings and were seen by approximately 45,600 viewers. A total of 1,065 slide-lecture sets were circulated in 2,749 bookings and were seen by approximately 164,940 viewers. The Extension Service reached approximately 384,560 persons during the year; this is an increase of 143,710 over the number of persons served last year.

#### LIBRARY

During the year the library, under the supervision of Miss Ruth E. Carlson, accessioned 4,852 publications, of which 4,640 were obtained through exchange, by gift, or purchased from private funds. Government funds were used to purchase 19 books and 24 subscriptions to periodicals, and for the binding of 169 volumes of periodicals. A total of 1,610 photographs were added to the library's stock and were acquired by exchange or purchased from private funds.

During the year 2,475 publications were cataloged and classified, 8,568 cards were filed, and 2,609 periodicals were recorded. Library of Congress cards were used for 657 titles; original cataloging was done for 483 titles; and 18 cards were sent to the Union Catalog, Library of Congress. There were 11,455 periodicals circulated, and 5,353 charged out to the staff. There were 6,082 books shelved in routine work. The library borrowed 1,363 books and 1 microfilm on inter-library loan.

The exchange program was continued during the year and 1,130 National Gallery publications were distributed in accordance with this arrangement. The Gallery received 2,251 publications of various types under the program.

The library is the depository for black-and-white photographs of works of art in the Gallery's collections. These are maintained for use in research by the staff, for exchange with other institutions, for reproduction in approved publications, and for sale to the public. Approximately 6,129 photographs were stocked in the library during the year and 1,310 orders for 7,607 photographs were filled. There were 386 permits for reproduction of 919 subjects processed in the library.

#### INDEX OF AMERICAN DESIGN

The Index of American Design, under the supervision of Dr. Grose Evans, circulated 116 sets of color slides (5,698) throughout the country; and 232 photographs of Index materials were used for exhibits, study, and publication. The photographic file has been increased by 82 negatives and 83 prints. Twenty-five permits to reproduce 117 subjects from the Index were used. Special exhibits of Index material were prepared at the request of various groups, in-

cluding the U.S. Department of Labor. Ten exhibits were refurbished and three sets of slide notes were rewritten.

The material of the Index was studied during the year by 502 visitors conducting research, collecting material for publication and design, and gathering illustrations for publications.

The curator of the Index held conferences with important scholars, attended meetings, lectured on American folk art to USIA personnel and three other groups, and conducted tours for several foreign visitors interested in Index material.

#### MAINTENANCE OF THE BUILDING AND GROUNDS

The Gallery building, mechanical equipment, and grounds have been maintained throughout the year at the established standards.

Replacement of the sidewalk on the Mall side of the building, between Fourth Street and Seventh Street, was accomplished under a contract let by the National Park Service, Department of the Interior.

The Gallery entered into contracts for the conversion of a passenger elevator from manual to automatic operation and for the complete renovation of the skylight on the west wing of the building. Work under these contracts will be completed during the next fiscal year. The passenger elevator conversion will complete the program of converting all such elevators to automatic control.

Storm windows were installed at the windows in the Print Storage Room to eliminate the condensation which formed on the inside of the windows during cold weather. This treatment is planned for all other windows in the building as funds become available.

The Gallery greenhouse continued to produce flowering and foliage plants in quantities sufficient for all decorative needs of special openings and day-to-day requirements of the Garden Courts.

#### LECTOUR

During the fiscal year 1963 Lectour, the Gallery's electronic guide system, was used by 66,321 visitors. This reduction in the use of the system as compared with fiscal year 1962 is largely due to the fact that it was not feasible to operate the system during the 27 days of the *Mona Lisa* exhibition.

Lobby D, the room in which recent acquisitions are exhibited, was wired for Lectour by the Gallery staff; Lectour talks can now be provided for all new acquisitions.

#### OTHER ACTIVITIES

Forty Sunday evening Calouste Gulbenkian Foundation concerts were given during the year in the East Garden Court. The National Gallery of Art Orchestra, conducted by Richard Bales, played eight

of these concerts. Two concerts were made possible in part by a grant from the Music Performance Trust Fund of the American Federation of Musicians. The National Gallery Strings, conducted by Mr. Bales, furnished music during the openings of two Gallery exhibitions during the year. The concert on Sunday evening, October 21, 1962, was dedicated to United Nations Day. Six Sunday evenings, from April 28 to June 2, were devoted to the Gallery's 20th American Music Festival. All concerts were broadcast in their entirety by radio station WGMS-AM and FM. Washington music critics continued their coverage of these concerts. During the intermissions of the concerts, talks were delivered by members of the staff of the Educational Department on art topics, and by Mr. Bales on the musical programs of the evening. The Gallery orchestra, conducted by Mr. Bales, played two concerts at Hammond High School in Alexandria, Va. Four 1-hour long concerts were taped by the National Gallery orchestra, Mr. Bales conducting, and were televised on WTOP-TV. Paintings from the Gallery's collections were featured. Mr. Bales spoke to three groups on music, and was commissioned by the Gregorian Institute of America to write six piano pieces entitled "Holiday at the White House." The National Gallery orchestra and Mr. Bales received a citation from the American Association of University Women for the cultural and educational contribution made to the community by their television programs.

In response to requests, 54,489 copies of "An Invitation to the National Gallery of Art" and 1,602 information booklets were distributed to Congressmen and various organizations holding conventions in Washington.

Henry B. Beville, head of the photographic laboratory, and his assistants, processed 20,347 items including negatives, prints, slides, color transparencies, and color separations.

A total of 200 permits were issued to persons to copy works of art, and 169 permits to photograph were issued.

#### AUDIT OF PRIVATE FUNDS OF THE GALLERY

An audit of the private funds of the Gallery will be made for the fiscal year ended June 30, 1963, by Price Waterhouse and Co., public accountants. A report of the audit will be forwarded to the Gallery.

Respectfully submitted.

HUNTINGTON CAIRNS, *Secretary.*

DR. LEONARD CARMICHAEL,  
*Secretary, Smithsonian Institution.*







