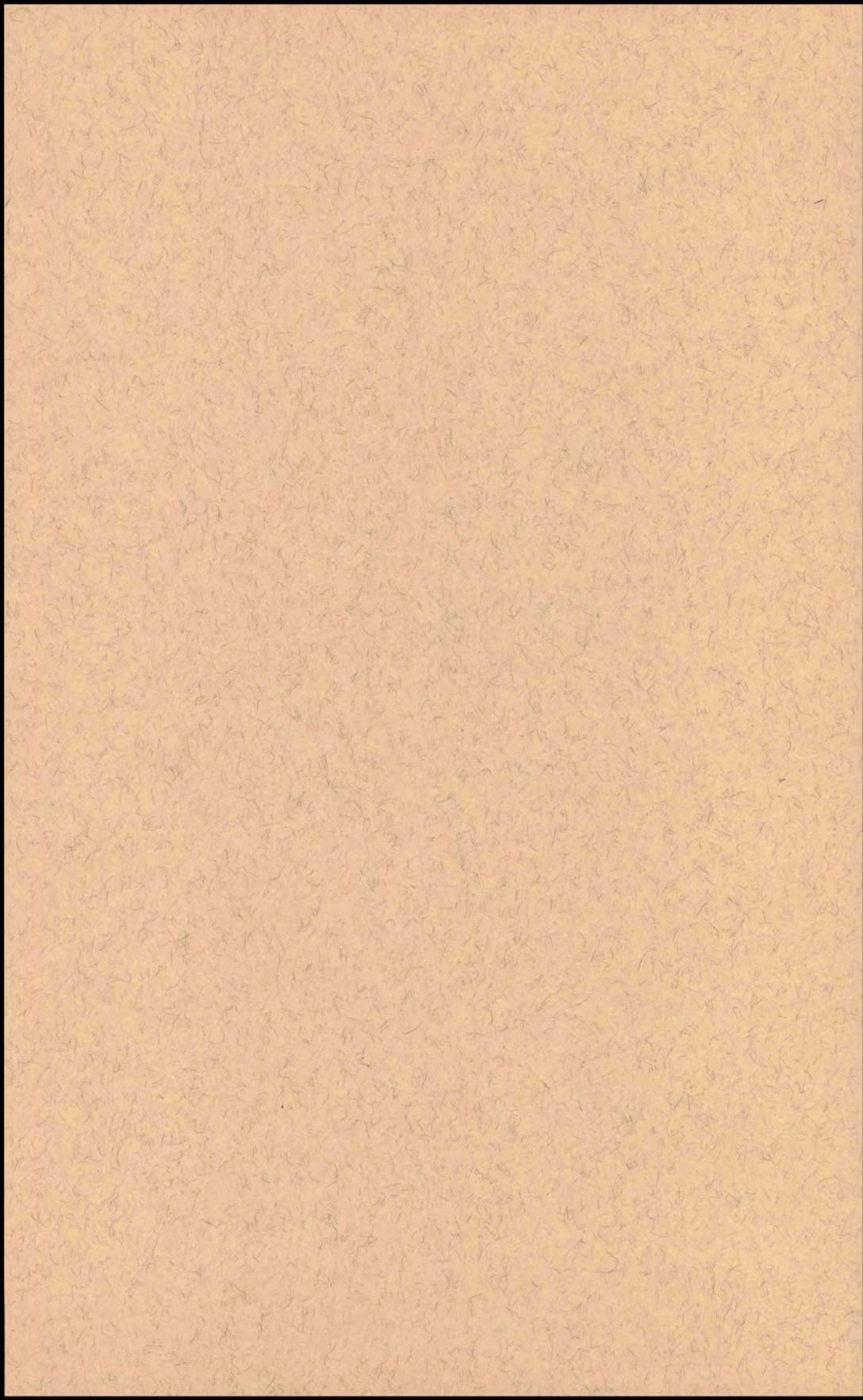


REPORT ON THE  
NATIONAL GALLERY OF ART

1964

SMITHSONIAN INSTITUTION  
WASHINGTON  
D.C.



REPORT ON THE  
NATIONAL GALLERY OF ART

FOR THE  
YEAR ENDED JUNE 30, 1964

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From the Smithsonian Report for 1964  
Pages 217-230



U.S. GOVERNMENT PRINTING OFFICE  
WASHINGTON : 1965



# Report on the National Gallery of Art

SIR: I have the honor to submit, on behalf of the Board of Trustees, the 27th annual report of the National Gallery of Art, for the fiscal year ended June 30, 1964. This report is made pursuant to the provisions of section 5(d) of Public Resolution No. 14, 75th Congress, 1st session, approved March 24, 1937 (50 Stat. 51).

## ORGANIZATION

The statutory members of the Board of Trustees of the National Gallery of Art are the Chief Justice of the United States, the Secretary of State, the Secretary of the Treasury, and the Secretary of the Smithsonian Institution, *ex officio*. On January 9, 1964, Lessing J. Rosenwald and Dr. Franklin D. Murphy were elected general trustees of the National Gallery of Art. The three other general trustees continuing in office during the fiscal year ended June 30, 1964, were Paul Mellon, John Hay Whitney, and John N. Irwin II. On May 7, 1964, Paul Mellon was reelected by the Board of Trustees to serve as president of the Gallery, and John Hay Whitney was reelected vice president. On January 9, 1964, J. Carter Brown was elected assistant director.

The executive officers of the Gallery as of June 30, 1964, were as follows:

Chief Justice of the United States, Earl Warren, Chairman.	John Walker, Director.
Paul Mellon, President.	Ernest R. Feidler, Administrator.
John Hay Whitney, Vice President.	Huntington Cairns, General Counsel.
Huntington Cairns, Secretary- Treasurer.	Perry B. Cott, Chief Curator.
	J. Carter Brown, Assistant Director.

The three standing committees of the Board, as constituted at the annual meeting on May 7, 1964, were as follows:

## EXECUTIVE COMMITTEE

Chief Justice of the United States, Earl Warren, Chairman.	Secretary of the Smithsonian Institution, S. Dillon Ripley.
Paul Mellon, Vice Chairman.	John Hay Whitney.
	Dr. Franklin D. Murphy.

## FINANCE COMMITTEE

Secretary of the Treasury, C. Douglas Dillon, Chairman. Paul Mellon.	Secretary of the Smithsonian Institution, S. Dillon Ripley. John Hay Whitney. John N. Irwin II.
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## ACQUISITIONS COMMITTEE

Paul Mellon, Chairman. John Hay Whitney. John N. Irwin II.	Lessing J. Rosenwald. John Walker.
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## PERSONNEL

At the close of fiscal year 1964, full-time Government employees on the permanent staff of the National Gallery of Art numbered 305. The U.S. Civil Service regulations govern the appointment of employees paid from appropriated funds.

Continued emphasis was given to the training of employees under the Government Employees Training Act, and it was possible to give training to seven employees under that Act.

## APPROPRIATIONS

For the fiscal year ended June 30, 1964, the Congress of the United States, in the regular annual appropriation, and a supplemental appropriation required for pay increases for wage-board employees, provided \$2,176,000 to be used for salaries and expenses in the operation and upkeep of the National Gallery of Art, the protection and care of works of art acquired by the Board of Trustees, and all administrative expenses incident thereto, as authorized by the basic statute establishing the National Gallery of Art.

The following obligations were incurred :

Personnel compensation and benefits.....	\$1, 831, 443. 17
All other items.....	315, 774. 41
	<hr/>
Total obligations.....	2, 147, 217. 58

Because the low bid for the contract to renovate the skylights over the east wing of the Gallery was considerably below the amount included in the appropriation for that purpose, it was possible to return \$28,782 to the Treasury as an unobligated balance.

## ATTENDANCE

There were 1,236,155 visitors to the Gallery during fiscal year 1964. The attendance for the previous fiscal year was higher by 557,345 visitors. This resulted from the large number of people who came to see the *Mona Lisa* by Leonardo da Vinci when it was on exhibition at the National Gallery of Art for 27 days in fiscal year 1963. The daily average number of visitors during the past fiscal year was 3,415. This is the largest average in the past 10 years, except those years in which occurred the unusually popular exhibitions of the *Mona Lisa* and the Tutankhamen Treasures.

## ACCESSIONS

There were 5,002 accessions by the National Gallery of Art as gifts, loans, or deposits during the fiscal year, an increase of 3,796 over the previous year.

## GIFTS

During the year the following gifts or bequests were accepted by the Board of Trustees:

PAINTINGS		
<i>Donor</i>	<i>Artist</i>	<i>Title</i>
Avalon Foundation, New York, N.Y.	Cropsey-----	Autumn on the Hudson River.
Do-----	Doughty-----	Fanciful Landscape.
John W. Beatty, Jr., Pittsburgh, Pa.	Homer-----	Marshy Scene with Man in Boat.
National Gallery of Art, Ailsa Mellon Bruce Fund.	Poussin-----	The Assumption of the Virgin.
Paul Mellon, Upperville, Va.	Canaletto-----	Landscape Capriccio with Column.
Do-----	do-----	Landscape Capriccio with Palace.
Do-----	Devis-----	Conversation Piece, Ashdon House.
Do-----	do-----	Lord Brand of Hurndall Park.
National Gallery of Art, Andrew Mellon Fund.	Rubens-----	Tiberius and Agrippina.
National Gallery of Art, Adolph Caspar Miller Fund.	Copley-----	Watson and the Shark.

## GRAPHIC ARTS

<i>Donor</i>	<i>Artist</i>	<i>Title</i>
Mrs. George Matthew Adams, New York, N.Y.	Legros.....	Cardinal Manning.
Do.....	do.....	Hand of His Daughter.
Mrs. George Matthew Adams, New York, N.Y.	Legros.....	Nude.
John W. Beatty, Jr., Pitts- burgh, Pa.	Various.....	Nineteen prints and drawings.
Mr. and Mrs. Frank Eyerly, Des Moines, Iowa.	Miro.....	Ink and pastel drawing.
Do.....	Feininger.....	Spire of Gelmeroda.
Mrs. Beatrice Beck Fahne- stock, Washington, D.C.	Watteau.....	A Mezzetin.
Samuel H. Kress Foundation, New York, N.Y.	Various.....	Thirty-four French and Italian drawings and water colors.
Mrs. Laura T. Magnuson, Washington, D.C.	Renoir.....	Red-chalk drawing of a child.
Print Council of America, New York, N.Y.	Various.....	Set of 55 prints in the exhibi- tion "American Prints To- day—1962."
Lessing J. Rosenwald, Jen- kintown, Pa.	do.....	2,574 prints, drawings, illus- trated books, and reference works. Among the prints are important works by Aldegrevier, Baldung Grien, Dürer, Bruegel, Bosch, Rem- brandt, Goya, Daumier, and Degas.
David E. Rust, Washington, D.C.	Gentileschi, Orazio.	A Young Girl Playing a Lute.

## EXCHANGE OF WORKS OF ART

In exchange for a print by Daumier entitled "Un plaideur peu satisfait" in the Rosenwald Collection, Mr. Rosenwald gave a woodcut by Christoffel Jegher, after Rubens, entitled "The Rest on the Flight into Egypt."

## OTHER GIFTS

In the fiscal year 1964 gifts of money were made by Avalon Foundation, Mrs. Cordelia S. May, Old Dominion Foundation, Calouste Gulbenkian Foundation, J. I. Foundation, Inc., The Frelinghuysen Foundation, Samuel H. Kress Foundation, 16th International Congress of Zoology, and Mrs. Landon C. Bell.

Mrs. Mellon Bruce contributed additional funds for the purchase of works of art for the National Gallery of Art and for educational purposes related to works of art.

The Gallery received a bequest of funds by the late Chester Dale to provide fellowships for painters, sculptors, and historians and critics of the fine arts.

## WORKS OF ART ON LOAN

The following works of art were received on loan by the Gallery:

<i>From</i>	<i>Artist</i>	<i>Title</i>
Mr. and Mrs. David Lloyd Kreeger, Washington, D.C.	Bonnard.....	Le Jardin de Bosquet.
Do.....	Cézanne.....	La Route Tournante.
Do.....	Van Gogh.....	Vase of Flowers.
Do.....	Maillol.....	Pomona (sculpture).
Do.....	Picasso.....	Café de la Rotonde.
Do.....	Renoir.....	Bather.
Do.....	.....do.....	View of Venice.
Mrs. Eugene E. Meyer, Washington, D.C.	Dufresne.....	Still Life.
Do.....	Renoir.....	Man Lying on Sofa.
Do.....	.....do.....	Nude.
The Honorable Claiborne Pell, Washington, D.C.	Bingham.....	The Jolly Flatboatman.
S. Dillon Ripley, Washington, D.C.	Audubon.....	Washington Sea Eagle.

## WORKS OF ART ON LOAN RETURNED

The following works of art on loan were returned during the fiscal year:

<i>To</i>	<i>Artist</i>	<i>Title</i>
Col. and Mrs. Edgar W. Garbisch, New York, N.Y.	Senior.....	The Sportman's Dream.
Mr. and Mrs. David Lloyd Kreeger, Washington, D.C.	Bonnard.....	Le Jardin de Bosquet.
Do.....	Cézanne.....	La Route Tournante.
Do.....	Van Gogh.....	Vase of Flowers.
Do.....	Picasso.....	Café de la Rotonde.
Do.....	Renoir.....	Bather.
Do.....	.....do.....	View of Venice.
Mrs. Eugene E. Meyer, Washington, D.C.	Dufresne.....	Still Life.
Do.....	Renoir.....	Man Lying on Sofa.
Do.....	.....do.....	Nude.

## WORKS OF ART LENT

The American Federation of Arts, New York, N.Y., circulated the following works of art during the fiscal year to the Rochester Memorial Art Gallery, Rochester, N.Y.; Milwaukee Art Center, Milwaukee, Wis.; Isaac Delgado Museum of Art, New Orleans, La.; Baltimore

Museum of Art, Baltimore, Md.; Philadelphia Museum of Art, Philadelphia, Pa.; Museum of Fine Arts, Boston, Mass.; and Detroit Art Institute, Detroit, Mich.:

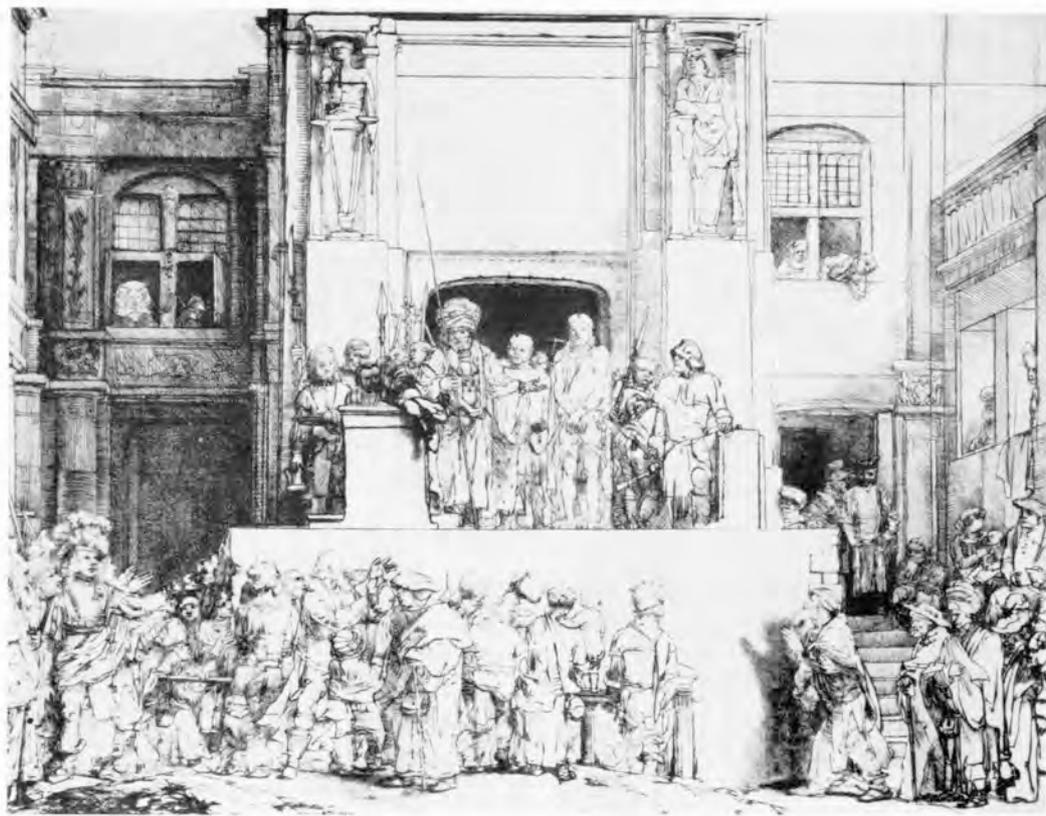
<i>To</i>	<i>Artist</i>	<i>Title</i>
American Federation of Arts, New York, N.Y.	Joseph Badger	Mrs. Isaac Foster.
Do.....	John Bradley	Little Girl in Lavender.
Do.....	Bundy	Vermont Lawyer.
Do.....	Earl	Family Portrait.
Do.....	Hofmann	Berks County Almshouse.
Do.....	Linton Park	Flax Scutching Bee.
Do.....	Susanne Walters	Memorial to Nicholas M. S. Catlin.
Do.....	Unknown	Jonathan Benham.
Do.....	do	The Start of the Hunt.
Do.....	do	The End of the Hunt.
Do.....	do	The Sargent Family.
Do.....	do	Alice Slade.
Do.....	do	Joseph Slade.
Do.....	do	General Washington on White Charger.
Do.....	do	Blue Eyes.
Do.....	do	The Hobby Horse.
Do.....	do	Mahantango Valley Farm.
Do.....	do	Civil War Battle Scene.

The following loans also were made during the fiscal year:

American Embassy, London, England.	Canaletto	Landscape	Capriccio	with Column.
Do.....	do	Landscape	Capriccio	with Palace.
Do.....	Devis	Conversation	Piece,	Ashdon House.
Do.....	do	Lord Brand of Hurndall Park		
Cleveland Museum of Art, Cleveland, Ohio.	Stuart	The Skater.		
Museum of Fine Arts, Boston, Mass.	Homer	Right and Left.		
Do.....	Unknown	Burning of Old South Church, Bath, Maine.		
Columbia Museum of Art, Columbia, S.C.	Healy	Franklin Pierce.		
Do.....	do	Daniel Webster.		
Do.....	Lambdin	John Marshall.		
Do.....	Stuart	Horace Binney.		
Do.....	Sully	John Quincy Adams.		
Do.....	Unknown	President John Tyler.		
Corcoran Gallery of Art, Washington, D.C.	Sargent	Repose.		
Do.....	do	Street in Venice.		



The Virgin and Child with a Rose. An etching by Jacques Bellange (1594-1638). Rosenwald Collection. National Gallery of Art.



Christ Presented to the People. An etching, early state—1655—by Rembrandt van Ryn (1606–1669).  
Rosenwald Collection. National Gallery of Art.



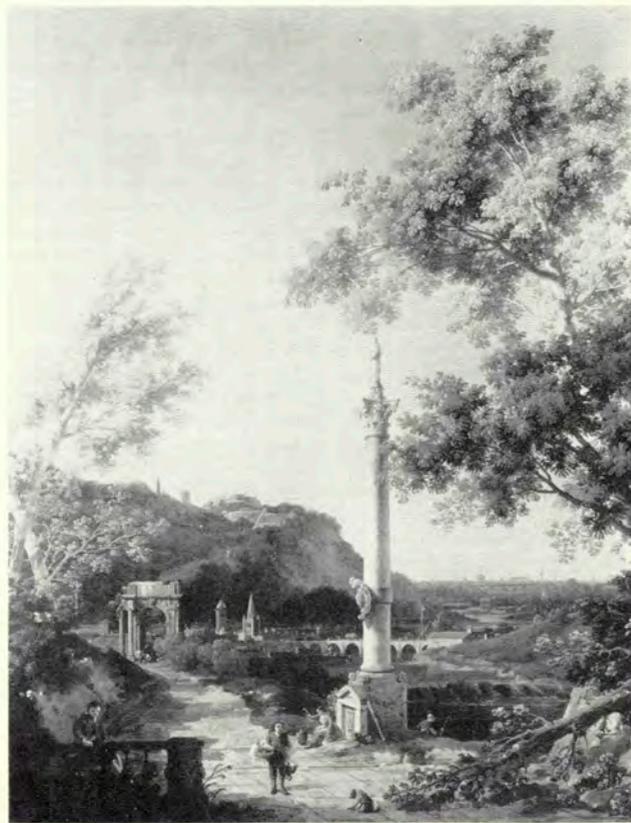
Lord Brand of Hurndall Park, by Arthur Devis (1711-1787). Gift of Paul Mellon. National Gallery of Art.



Conversation Piece, Ashdon House, by Arthur Devis (1711-1787). Gift of Paul Mellon. National Gallery of Art.



Landscape Capriccio with Palace, by Canaletto (1697-1768). Gift of Paul Mellon. National Gallery of Art.



Landscape Capriccio with Column, by Canaletto (1697-1768). Gift of Paul Mellon. National Gallery of Art.



Autumn on the Hudson River, by Jasper Francis Cropsey (1823-1900). Gift of the Avalon Foundation. National Gallery of Art.



Fanciful Landscape, by Thomas Doughty (1793-1856). Gift of the Avalon Foundation. National Gallery of Art.



Tiberius and Agrippina, by Rubens. Andrew Mellon Purchase Fund.  
National Gallery of Art.



The Assumption of the Virgin, by Nicolas Poussin. Gift of Mrs.  
Mellon Bruce. National Gallery of Art.

<i>To</i>	<i>Artist</i>	<i>Title</i>
Detroit Institute of Arts, Detroit, Mich.	British School..	Pocahontas.
Museum of Early American Folk Arts, New York, N.Y.	L. Sachs.....	The Herbert Children.
Do.....	Unknown.....	Baby in Blue Cradle.
Do.....	do.....	Child with Rocking Horse.
The Minneapolis Institute of Arts, Minneapolis, Minn.	Copley.....	Epes Sargent.
Do.....	West.....	The Battle of La Hogue.
Portland Museum of Art, Portland, Maine.	Unknown.....	Burning of Old South Church, Bath, Maine.
City Art Museum of St. Louis, St. Louis, Mo.	Stuart.....	Mrs. Yates.
Smithsonian Institution, Mu- seum of History and Tech- nology.	British School..	Pocahontas.
Do.....	Peale.....	William Moultrie.
Do.....	Pine.....	General Smallwood.
Do.....	Polk.....	Washington at Princeton.
Smithsonian Institution, Mu- seum of History and Tech- nology, Presidential Recep- tion Room.	Sully.....	Major Thomas Biddle.
Do.....	Jarvis.....	Commodore Rodgers.
Do.....	Healy.....	Daniel Webster.
Do.....	Peale.....	Robert Coleman.
Virginia Museum of Fine Arts, Richmond, Va.	British School..	Pocahontas.
Washington County Museum of Fine Arts, Hagerstown, Md.	Peale.....	John Philip de Haas.
Do.....	do.....	General William Moultrie.
Do.....	do.....	Benjamin Harrison, Jr.
The White House, Washing- ton, D.C.	Sully.....	Andrew Jackson.
Do.....	Healy.....	Henry Clay.
Do.....	Stuart.....	George Washington.
Whitney Museum of Ameri- can Art, New York, N.Y.	Homer.....	Right and Left.

## EXHIBITIONS

The following exhibitions were held at the National Gallery of Art during the fiscal year 1964:

*Prints and Drawings by Mary Cassatt.* Continued from the preceding fiscal year through September 12, 1963.

*Landscape Prints. From the Rosenwald Collection.* Continued from the preceding fiscal year through October 14, 1963.

*Exhibition of Modern Prints and Illustrated Books from the Rosenwald Collection.* July 13 through September 2, 1963.

*Water Colors by J. M. W. Turner from the collection of the British Museum.* September 15 through October 13, 1963.

- Exhibition of Etchings and Mezzotints from J. M. W. Turner's "Liber Studiorum."* September 15 through October 13, 1963.
- Eighteenth-Century Venetian Drawings from the Correr Museum.* October 27 through November 24, 1963.
- Eighteenth-Century Venetian Etchings from the National Gallery of Art Collection.* October 27 through November 24, 1963.
- National Gallery of Art 1963 Christmas Card Subjects from the Graphic Arts.* November 20 through December 10, and from December 17, 1963, through January 7, 1964.
- Prints by Käthe Kollwitz from the Rosenwald Collection in Commemoration of Human Rights week.* December 10 through December 18, 1963.
- Paintings from The Museum of Modern Art, New York.* December 17, 1963, through March 22, 1964.
- Expressionist Prints from the Rosenwald Collection.* December 17, 1963, through March 22, 1964.
- Thomas Rowlandson Prints from the Rosenwald Collection.* January 7 through April 17, 1964.
- Drawings from the National Gallery of Art Collection.* April 17, 1964, to continue into the next fiscal year.
- 7000 Years of Iranian Art.* June 7, 1964, to continue into the next fiscal year.
- Portrait of the Artist's Mother: Arrangement in Gray and Black, No. 1* by James Abbott McNeill Whistler. Lent by the Musée du Louvre. June 10 through June 30, 1964.
- Whistler Prints from the National Gallery of Art Collection.* June 10, 1964, to continue into the next fiscal year.
- Exhibitions of recent accessions: "Joris W. Vezeler" and "Margaretha Boghe, Wife of Joris W. Vezeler" by Joos van Cleve.* Continued from the preceding fiscal year through July 11, 1963; "The Bookseller's Wife" by Goya, August 30, through October 30, 1963; "The Assumption of the Virgin" by Poussin, November 17, 1963, through January 10, 1964.

#### TRAVELING EXHIBITIONS

Special exhibitions of graphic arts from the National Gallery of Art collections were circulated during the fiscal year to 50 museums, universities, schools, and art centers in the United States and abroad.

*Index of American Design.* Fifty-eight exhibitions (2,344 plates) of material from the Index were circulated to 18 States and the District of Columbia.

#### CURATORIAL ACTIVITIES

Under the direction of Perry B. Cott, chief curator, the curatorial department accessioned 2,700 gifts to the Gallery during the fiscal year 1964. Advice was given with respect to 1,918 works of art brought to the Gallery for expert opinion, and 20 visits to collections were made by members of the staff in connection with offers of gifts. About 6,691 inquiries, many of them requiring research, were answered verbally and by letter.

William P. Campbell, assistant chief curator, served as a member of the Special Fine Arts Committee of the Department of State.

Hereward Lester Cooke, curator of painting, continued as consultant to National Aeronautics and Space Administration with duties of organizing and supervising commissions to artists for paintings of themes relating to the space program. He also acted as judge for the Tri-State Exhibition, Evansville, Ind., and the Savannah Art Association exhibition during the fiscal year.

The Richter Archives received and cataloged 84 photographs on exchange from museums here and abroad; 2,289 photographs were purchased, and about 1,000 reproductions have been added to the archives.

#### RESTORATION

Francis Sullivan, resident restorer of the Gallery, made regular and systematic inspection of all works of art in the Gallery and on loan to Government buildings in Washington, and periodically removed dust and bloom as required. He relined, cleaned, and restored 18 paintings and gave special treatment to 37. Thirty-four paintings were X-rayed as an aid in research. He continued experiments with synthetic materials as suggested by the National Gallery of Art Research Project at the Mellon Institute, Pittsburgh, Pa. Technical advice was given in response to 237 telephone inquiries. Special treatment was given to works of art belonging to Government agencies, including the U.S. Capitol and the Treasury Department. In other instances advice was furnished to various agencies concerning the care and conservation of paintings.

#### PUBLICATIONS

A new book by John Walker, director, on the history and collections of the Gallery entitled *National Gallery of Art, Washington, D.C.* appeared during the year.

Mr. Cooke wrote an article for *Art in America*, October 1963 issue, entitled "Count-Down at Canaveral." He also wrote the text for 16 National Gallery leaflets.

Miss Katharine Shepard, assistant curator of graphic arts, wrote a book review for the *American Journal of Archaeology*, April 1964 issue.

#### PUBLICATIONS FUND

During the fiscal year 1964, the Publications Fund placed on sale six new publications including two books: *National Gallery of Art, Washington, D.C.* by John Walker and *The Eternal Present: The Beginnings of Architecture* by S. Giedion, the latter being the second volume of the 1957 A. W. Mellon Lectures in the Fine Arts. Four exhibition catalogs were placed on sale: *Turner Water Colors: Eighteenth-Century Venetian Drawings from the Correr Museum*;

*Paintings from the Museum of Modern Art, New York; and 7000 Years of Iranian Art.* The number of 11- by 14-inch color reproductions published by the Gallery was increased to 238 with the addition of 37 new subjects, and 44 new postcards were published to make a total of 196 subjects now available. Two new slide sets of paintings by Rembrandt and by Renoir were placed on sale. The 1963 Christmas card selection included 14 new color subjects. With Gallery cooperation, six new collotype reproductions were produced: Botticelli—*Madonna and Child with Angels*, Canaletto—*The Portello and the Brenta Canal at Padua*, Van Cleve—*Joris W. Vezeler and Margaretha Boghe, Wife of Joris W. Vezeler*, Gentileschi—*The Lute Player*, and Redon—*Wildflowers*. Five small sculpture reproductions were added to the items available to the public.

#### EDUCATIONAL PROGRAM

The program of the educational department was carried out under the direction of Raymond S. Stites and his staff. Lectures and conducted tours on works of art in the Gallery's collections were given.

Attendance for the general tours, tours of the week, and picture-of-the-week talks amounted to 40,801. The attendance at the Sunday afternoon lectures in the auditorium totaled 13,450.

Special tours, lectures, and conferences were arranged for a total of 17,371 persons. These special appointments were made for Government agency groups, and at the request of congressional offices, for educators, foreign students, club and study groups, religious organizations, conventions, museum officials, and groups from hospitals, as well as school groups from various parts of the country.

The program of training volunteer docents continued, and special instruction was given to approximately 130 volunteers from the Junior League of Washington and the American Association of University Women. By special arrangement with the public and parochial schools of the District of Columbia and surrounding counties of Maryland and Virginia, these organizations conducted tours for 68,836 children, representing an increase over last year of 2,308. They also guided 750 Safety Patrol girls from Atlanta, Ga., on tours of the Gallery.

Fifty-two lectures were given in the auditorium on Sunday afternoons. Of these, 34 were delivered by guest lecturers, 10 by members of the staff, and two were full-length film presentations. Jakob Rosenberg delivered the 13th annual series of the A. W. Mellon Lectures in the Fine Arts on seven consecutive Sundays beginning on March 8 on the general subject: "*On Quality in Art: Criteria of Excellence in the Past and Present.*"

The slide library of the educational department has a total of 47,624 slides in its permanent and lending collections. During the year 1,942 slides were added to the collections. Altogether, 458 persons borrowed a total of 11,494 slides from the collections. It is estimated that these slides were seen by 21,420 viewers.

Members of the staff participated in outside activities delivering lectures, teaching courses in local schools at night, and attending College Art Association meetings. Staff members prepared and recorded scripts for Lectour recordings and radio talks, and prepared the material for the school tour program and the slide lending program.

A printed calendar of events was prepared and distributed monthly to a mailing list of more than 7,900 names.

#### EXTENSION SERVICES

The office of extension services, under the direction of the curator of the Index of American Design, Grose Evans, circulated to the public traveling exhibitions, films, slide lectures, and filmstrip sets of works of art in the National Gallery of Art's collections. There are 44 traveling exhibits in circulation, lent free of charge except for shipping expenses. These were circulated in 399 bookings and were seen by an estimated 199,500 viewers. Eleven special exhibits, lent to a church organization for circulation in 96 bookings, were seen by 37,552 viewers. Thirteen copies each of exhibits were lent to 13 New York State schools, having a total of 13,768 students—estimated viewers, 55,072. Two films on the National Gallery were circulated in 171 bookings and were seen by an estimated 51,300 viewers. A total of 1,174 slide lecture sets were circulated in 3,435 bookings and were seen by an estimated 206,100 viewers. The extension service reached approximately 549,524 persons during the year; this is an increase of 164,964 over the number of persons served last year.

The curator of the Index prepared the texts for the slide lectures and new circulating exhibits; also he attended conferences to demonstrate the extension services and to keep abreast of new developments in the audiovisual field.

#### LIBRARY

During the year the library, under the supervision of Ruth E. Carlson, accessioned 3,724 publications, of which 3,548 were obtained through exchange, by gift, or purchased from private funds. Government funds were used to purchase 23 books and 26 subscriptions to periodicals, and for the binding of 127 volumes of periodicals. A total of 2,373 photographs were added to library stock and to the archives and were acquired by exchange or purchased from private funds.

During the year 1,944 publications were cataloged and classified; 7,100 cards were filed in the main catalog and the shelf-list. Library of Congress cards were used for 508 titles; original cataloging was done for 454 titles. There were 3,169 periodicals recorded, 11,187 periodicals circulated, and 5,291 books charged out to the staff. There were 6,193 books shelved in normal routine. The Gallery borrowed 1,512 books on interlibrary loan. The exchange program was continued during the year, and 1,689 National Gallery publications were distributed. The Gallery received 2,454 publications of various types under this program.

The library is the depository for black-and-white photographs of works of art in the Gallery's collections. These are maintained for use in research by the staff, for exchange with other institutions, for reproduction in approved publications, and for sale to the public. Approximately 6,000 photographs were added to the stock in the library during the year, and 1,420 orders for 6,018 photographs were filled. There were 411 permits for reproduction of 1,058 subjects processed in the library.

#### INDEX OF AMERICAN DESIGN

The Index of American Design, under the supervision of Grose Evans, circulated, in addition to the traveling exhibits referred to above, 140 sets of color slides (7,073) throughout the United States, and 518 photographs of Index materials were used for exhibits, study, and publication. The photographic file has been increased by 110 negatives and 116 prints; 22 permits to reproduce 73 subjects from the Index were issued. Special exhibits of Index material were prepared at the request of various groups involving a total of 178 water colors. The material of the Index was studied during the year by 319 persons conducting research, collecting material for publication and design, and for illustration. The curator of the Index held conferences with important scholars, attended meetings, conducted a television course in conjunction with George Washington University, and lectured to a variety of groups, including USIA personnel.

#### MAINTENANCE OF THE BUILDING AND GROUNDS

The Gallery building, mechanical equipment, and grounds have been maintained throughout the year at the established standards.

The Gallery entered into contracts for the renovation of the skylight on the east wing of the building and to construct six new galleries for the exhibition of the Chester Dale Collection of paintings. Work under these contracts will be completed during the next fiscal year.

The Gallery staff made special preparations in the ground floor galleries and the central gallery for the exhibition of paintings from

the Museum of Modern Art and the exhibition entitled *7000 Years of Iranian Art*.

The Gallery greenhouse continued to produce flowering and foliage plants in quantities sufficient for all decorative needs of special openings and day-to-day requirements of the Garden Courts.

The program of increased security protection for the Gallery and its works of art was furthered during the fiscal year by the acquisition of a guard dog. This dog and his handler, a Gallery employee, were graduated from the regular training school of the District of Columbia Metropolitan Police K-9 Corps and are now on duty at the Gallery building.

#### LECTOUR

During the fiscal year 1964 Lectour, the Gallery's electronic guide system, was used by 59,472 visitors.

#### OTHER ACTIVITIES

Forty Sunday evening concerts were given during the fiscal year in the East Garden Court. These concerts were sponsored by the Calouste Gulbenkian Foundation, the J. I. Foundation, Inc., and the Andrew Mellon Endowment Fund of the National Gallery of Art. The National Gallery Orchestra, conducted by Richard Bales, played nine concerts at the Gallery during the season. One of these was made possible in part by a grant from the Music Performance Trust Fund of the American Recording Industry. The National Gallery Strings, conducted by Mr. Bales, furnished music during two exhibition openings. The concert on Sunday, October 20, 1963, was dedicated to United Nations Day. Six Sunday evenings, in May and June, were devoted to the Gallery's 21st American Music Festival. All concerts were broadcast in their entirety by radio station WGMS-AM and FM. Washington music critics continued their regular coverage of the concerts. During the intermission periods of the Sunday evening broadcasts, talks were delivered by members of the staff of the educational department on various art topics, and by Mr. Bales on the musical programs. Seven 1-hour TV concerts of the National Gallery Orchestra, with Mr. Bales conducting, were taped at the National Gallery and telecast on WTOP-TV. Mr. Bales and the National Gallery Orchestra received an award from the American Association of University Women for the outstanding cultural and educational contribution to the community through the television programs; and the Washington Chapter of the Academy of Television Arts and Sciences presented an award to WTOP-TV for the presentation of the National Gallery Orchestra's program of Italian Music and Art, citing it as the best cultural program of the year. The Baltimore Symphony Orchestra played Mr. Bales's arrangement of

"The Battle of Trenton"; and "The Blue and Gray Quadrille" by Mr. Bales was published in April 1964. Another of Mr. Bales's arrangements was published by the Gregorian Institute in a memorial edition to President Kennedy. The Institute also commissioned a hymn by Mr. Bales.

In response to requests, 18,261 copies of "An Invitation to the National Gallery of Art" and 712 information booklets were distributed to Congressmen and various organizations in the area.

Henry Beville, head of the photographic laboratory, and his assistants processed 24,314 items including negatives, prints, slides, color transparencies, and color separations.

A total of 153 permits were issued to copy works of art in the National Gallery, and 72 permits to photograph were issued.

#### AUDIT OF PRIVATE FUNDS OF THE GALLERY

An audit of the private funds of the Gallery will be made for the fiscal year ended June 30, 1964, by Price Waterhouse & Co., public accountants. A report of the audit will be forwarded to the Gallery.

Respectfully submitted.

HUNTINGTON CAIRNS, *Secretary.*

S. DILLON RIPLEY,  
*Secretary, Smithsonian Institution.*

