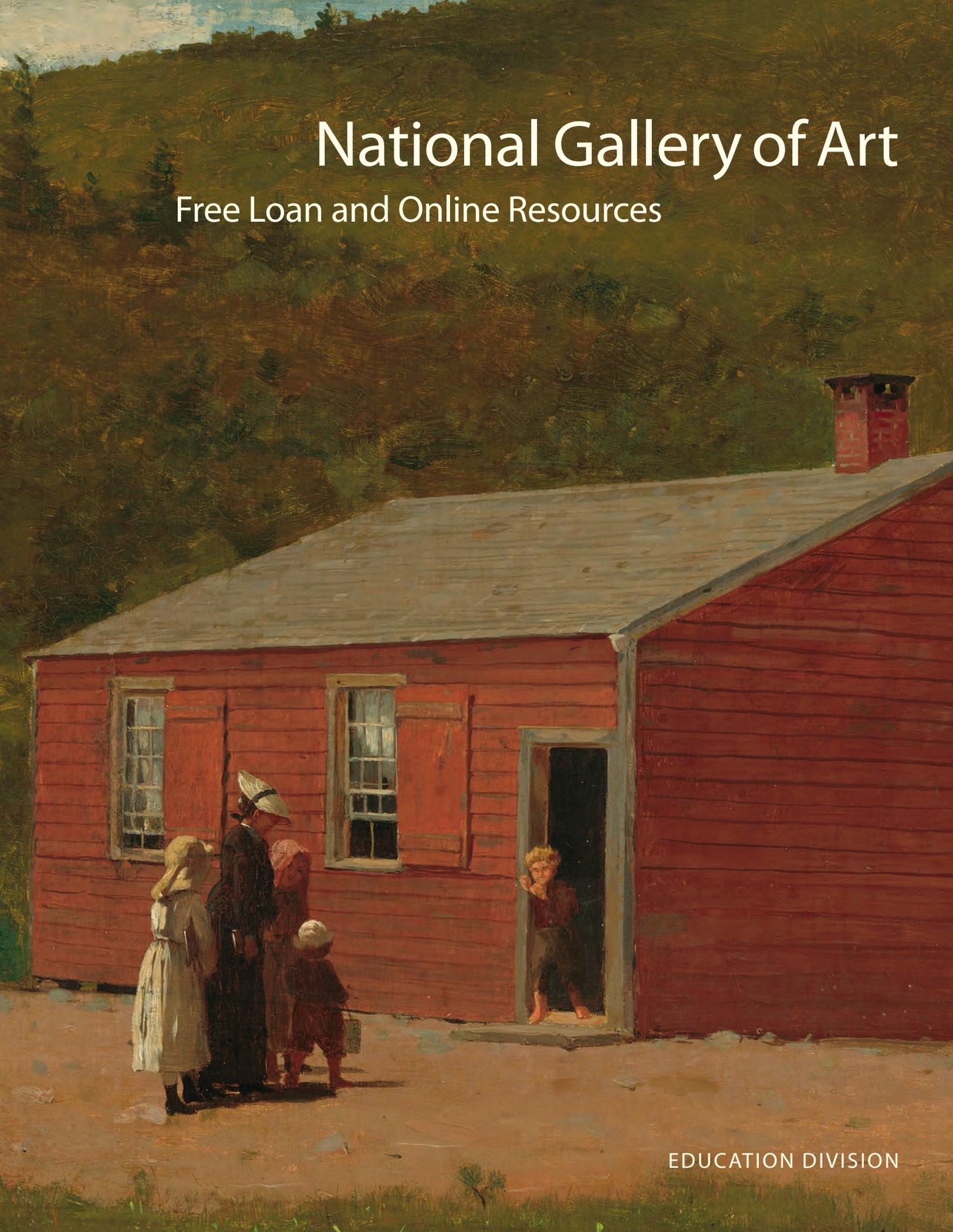


National Gallery of Art

Free Loan and Online Resources



EDUCATION DIVISION

Teaching Packets

Image CDs

DVDs

Lessons online:

<http://www.nga.gov/content/ngaweb/education/teachers/lessons-activities.html>

Go online for NGAkids interactive activities:

<http://www.nga.gov/content/ngaweb/education/kids.html>

Search for loan material:

<https://learningresources.nga.gov/vwebv/searchBasic>

Mailing address

Education Resources
National Gallery of Art
2000B South Club Drive
Landover, MD 20785

COVER

Winslow Homer
School Time (detail), c. 1874
National Gallery of Art, Washington
Collection of Mr. and Mrs. Paul Mellon

INSIDE COVER (from top)

George Bellows
Blue Morning (detail), 1909
National Gallery of Art, Washington
Chester Dale Collection

Paul Gauguin
Breton Girls Dancing, Pont-Aven (detail), 1888
National Gallery of Art, Washington
Collection of Mr. and Mrs. Paul Mellon

El Greco (Domenikos Theotokopoulos)
Christ Cleansing the Temple (detail), probably
before 1570
National Gallery of Art, Washington
Samuel H. Kress Collection

Joan Miró
The Farm (detail), 1921–1922
National Gallery of Art, Washington
Gift of Mary Hemingway

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National Gallery of Art, Washington



Introduction to Education Resources

New programs . . . new media . . . new tools

The education division at the National Gallery of Art provides a diverse array of online learning resources to millions of viewers around the world. In addition to the online resources, more than 120 DVDs and teaching packets with image CDs are available on a free-loan basis to individuals and institutions in thousands of communities across the country. As part of our mission, we continue to create, revise, and update these programs on a regular basis.

With this catalog, we introduce several new resources: NGAkids for iPad; an online site for Italian Renaissance learning resources; an NGAkids Art Zone compilation CD; twelve image CDs that complement existing resources; and six new DVDs.

Interactive activities at www.nga.gov/kids

Access NGAkids, our online selection of entertaining and informative interactive activities for children. Featuring a variety of art-making tools that encourage exploration and creativity, these web programs are suitable for all ages. The same activities on CD are available for offline use.

Digital learning at www.nga.gov/classroom

Access NGA Classroom, our online compendium of electronic teaching resources, including dynamic, in-depth studies on individual works, artists, and periods, as well as online versions of teaching packets. We regularly add new subjects, so visit often.

Online resources at www.nga.gov/education/learningresources

Request programs online by using the NGA Learning Resources Online Catalog. All resources are cross-referenced by artist name, subject, and curriculum topic. Information on newly produced resources is highlighted.

Resources are available in various formats

CDs
For individual or small-group use, these programs permit in-depth study of the subject matter.

DVDs

In addition to 11 single-program DVDs, we offer compilations of 55 titles arranged by subject matter. All are closed-captioned or contain subtitles.

Image CDs and Guides

Image CDs are accompanied by a brief guide, either in print form or online.

iPad App

For individual or small-group use. The app is optimized for ages 7 through 11, but younger children, as well as teens and adults, will find the interactive program enjoyable and artistically motivating.

Teaching Packets

Developed specifically for classroom use, most packets include image CDs or slides and color

reproductions. A printed booklet provides background information for teachers and offers suggestions for student/classroom activities. Many packets also include image CDs, timelines, bibliographies, and other supplemental information. For PDF versions of some packets, see www.nga.gov/classroom.

New NGAkids Programs

NGAkids Art Zone

The NGAkids Art Zone app for iPad contains eight new interactive activities inspired by works in the collection of the National Gallery of Art, plus a sketchbook for freehand drawing and a personal exhibition space where users can save and display art created with the program. The child-friendly interface, easy-to-use tools, and overarching emphasis on discovery, careful looking, and artistic self-expression make the iPad app educational and fun for the whole family. There are 10 sections to explore: Portrait, Landscape, Seascape, Still Life, Action Painting, Exploring Color, Color Field, Collage, Sketchbook, and My Art Gallery. Works of art





by a wide range of artists including Edward Hicks, Fitz Henry Lane, Berthe Morisot, Claude Monet, Vincent van Gogh, Mark Rothko, Josef Albers, and Robert Rauschenberg, along with several anonymous American naive painters—serve as inspirational models.

Download on the App Store: <https://itunes.apple.com/app/id904766241>

NGAkids Art Zone App CD

For borrowers who don't have access to an iPad, a desktop version of the app is available on CD. www.nga.gov/content/ngaweb/education/kids/kids-app.html

NGAkids Art Zone CD

NGAkids Art Zone is a compilation of 17 interactive programs originally produced for the National Gallery of Art website. This disc includes 3-D Twirler, Brushster, Collage Machine, Cubits, Dutch House, Faces, Flow, Jungle, Mobile, Paintbox, Photo Op, Pixel Face, Places, Sea-Saws, Still Life, Swatchbox, and Wallovers.

These computer programs are compatible with Macintosh and Windows operating systems. No Internet connection is required.



www.nga.gov/content/ngaweb/education/kids/ngakids-cd-rom.html

New Online Resource

Italian Renaissance

This site features eight units, each of which explores a different theme in Italian Renaissance art. Researchers and students can explore thematic essays, more than 300 images, 300 glossary items, and 42 primary source texts. An invaluable tool for use in the classroom, educators can integrate printable activity guides and discussion questions related to each unit into their course work. This resource is a collaboration between the National Gallery of Art, Washington, and Oxford University Press. The project was made possible by the generous support of the Samuel H. Kress Foundation. <http://italianrenaissanceresources.com>

New DVDs

All About Prints

All About Prints invites viewers to explore the art of printmaking from the perspective of influential curators, collectors, dealers, artists, and printers. Shot on HiDef video in museum print

rooms, print fairs, galleries, and print workshops in America and Europe, All About Prints explores the collaborative nature of printmaking, the democratic character of multiples, and the deep-rooted traditions of the art form. These ideas come to life through the exploration of masters of the 19th century, such as Homer and Whistler; the influence of the Mexican muralists; the formative years of the Federal Art Project of the Works Progress Administration; the excitement of the 1960s print boom; and the ever-evolving techniques of contemporary artists such as KiKi Smith who carry on the tradition. The basic printmaking techniques are discussed and demonstrated: woodcut, intaglio (familarly known as etching), lithography, and screenprinting. (closed-captioned, 54 minutes)

Diaghilev and the Ballets Russes, 1909–1929
Diaghilev and the Ballets Russes, 1909–1929: When Art Danced with Music celebrates one of the most dazzling cultural enterprises of the 20th century. The Ballets Russes, established in 1909 by the indefatigable impresario Serge Diaghilev, revolutionized the art of ballet. Combining Russian and Western traditions with a healthy dose of modernism, the company thrilled and shocked audiences with its powerful fusion of choreography, music, design, and dance. Though it was based in Paris, the company toured throughout Europe, the United States, and South America. Its influence continues to be felt today. (58 minutes and a shorter, 28-minute version, both closed-captioned)



El Greco: An Artist's Odyssey

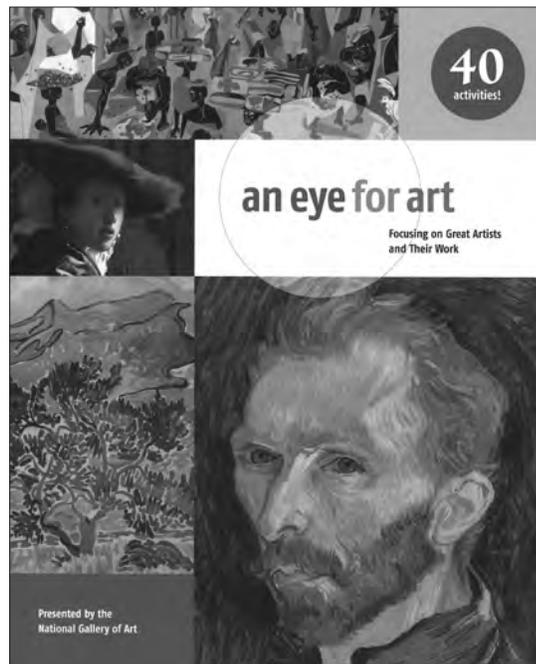
El Greco was born Domenikos Theotokopoulos in Crete. He began his career as a painter of icons for Byzantine churches. After moving to Italy, his work fused lessons learned from the glories of Byzantium with the ravishing color of Venetian art and the elegant artificialities of Roman mannerism. Settling in Toledo, Spain, he created a passionate outpouring of work. He painted haunting portraits of saints and scholars, biblical scenes, martyrdoms, and miracles in a highly personal, visionary style charged with emotion and drama. His work puzzled many contemporaries but later artists, including Picasso, considered him a prophet of modernism. (closed-captioned, 29 minutes)

Gauguin: Maker of Myth

More than 100 works by Paul Gauguin—including many of his most sumptuous, appealing colorful images—appear in *Gauguin: Maker of Myth*. The exhibition is organized around themes of the artist/creator, earthly paradise, the “noble savage,” and exotic Eve, and examines Gauguin’s use of religious and mythological motifs to tell stories, as well as his reinvention and appropriation of myths drawn from Polynesian legend and his European cultural heritage. Narrated by Willem Dafoe and with Alfred Molina as the voice of Gauguin, this 30-minute film explores Gauguin’s struggle to forge a new way of painting by creating myths—about both himself and the subjects he painted in Brittany, Martinique, and Polynesia. (closed-captioned, 30 minutes)

George Bellows

Arriving in New York in 1904, George Bellows depicted America on the move. In a 20-year career cut short by his untimely death at age 42, he painted the rapidly growing city of New York, its bustling crowds, skyscrapers, and awe-inspiring construction projects. He celebrated the daily life of the city and addressed the social and political issues of the day by portraying its bruising boxers, street urchins, and citizens



hard at work or enjoying their leisure. He also captured the rugged beauty of New York’s rivers and the grandeur of coastal Maine. This documentary includes original footage shot in New York City and Maine; examples of Bellows’ paintings, drawings, and prints; and archival footage and photographs. (closed-captioned, 30 minutes)

Joan Miró: The Ladder of Escape

Celebrated as one of the greatest modern artists, Joan Miró developed a visual language that reflected his vision and energy in a variety of styles across many media. This film examines the impact on Miró’s career of the Spanish Civil War, the fascism of the Franco regime, and the events of World War II, as well as Miró’s sense of Spanish—specifically Catalan—identity. (closed-captioned, 32 minutes)

New Book

An Eye for Art

This family-oriented resource brings together in one lively, activity-packed book a selection of forty children’s guides. Each entry introduces an artist and several works from the Gallery’s collections, and is paired with activities to inspire creative writing, focused looking, and artistic development in children ages 7 and up. Seven child-friendly chapters, ranging from studying nature to breaking traditions, include a wide spectrum of artists, art mediums, nationalities, and time periods. This is an attractive gathering of art and information from the Gallery’s collection that lends itself to family enjoyment, classroom instruction, and homeschooling. (178 pages)

Borrowing Education Resources



Direct Loans to Individuals

Any individual may borrow education resources. Borrowers should request a specific date plus an alternate date. The Gallery must receive your request at least one month before your preferred date; otherwise, given the high volume of loan requests, the program will most likely have to be booked for the alternate date.

Please note that our ordering process has changed. The new system requires each borrower to self-register online. Once your registration is accepted, you will receive an e-mail confirmation. Please allow two business days for the registration to be validated prior to ordering programs. You will receive an ID number that will be required to place an order.

The Gallery mails the programs well in advance of the scheduled date. Borrowers should return the programs to the Gallery within five working days; borrowers pay only for return postage (media mail rate). Returned programs are inspected upon receipt at the Gallery, in preparation for their shipment to other borrowers.

To register as a borrower:

<https://learningresources.nga.gov/webvoyage/servlet/PatronRegistrationForm>

Search program descriptions at:

<https://learningresources.nga.gov/vwebv/searchBasic>

Order programs online at:

<http://www.nga.gov/content/ngaweb/education/learningresources/borrowing-options.html>

Remember to specify your selection of programs and desired dates. Completed order forms (see inside back cover) can be faxed to 202.842.6937 or mailed to:

Education Resources
National Gallery of Art
2000B South Club Drive
Landover, MD 20785

Affiliate Loans to Institutions

Affiliate loans—extended loans and arrangements for duplicating or broadcasting selected programs—are an option for organizations that schedule for extensive audiences, such as school systems, instructional resource centers, museums, libraries, and public and instructional television stations. Through this arrangement, selected programs are placed on long-term loan or made available for noncommercial television or limited digital presentation. This option is intended only for organizations that support active distribution systems.

Affiliate organizations may borrow copies of all programs for an extended period of up to three years, with annual renewal thereafter. These organizations act as distributors, providing wide audiences access to the Gallery's education resources. Organizations with noncommercial television capability may receive permission, by means of a special written licensing agreement, to broadcast and/or duplicate selected programs from DVDs or master tapes. Programs may not be broadcast, reproduced, or transferred to another medium or format without special written license from the National Gallery of Art.

We now also offer limited online or digital use to institutions for presentation over a noncommercial (educational, public) server that delivers media-on-demand online through a password-protected environment or closed server. If such permission is requested for online or digital use, the licensee guarantees that no still-frame capturing of images, duplication of images, or excerpting of motion footage can be made from DVD copies, downloaded, or used for any other purpose than online viewing.

Participants in the affiliate loan system must agree to the following terms:

1 A record of use (i.e., number of showings and approximate size of audience) must be reported annually to the department of education resources. In August, the department will send to each affiliate organization report forms with the titles of programs on loan. Affiliate organizations are required to complete and return the form within three months.

2 All program materials provided to affiliate organizations remain the property of the National Gallery of Art and may not be duplicated without a written licensing agreement.

3 Any program materials for which permission for DVD duplication and circulation have been granted must be presented in their entirety, retaining all credits.

4 Program materials may not be used commercially.

5 The National Gallery of Art reserves the right to require the return of loan materials when their use is not sufficient to warrant retention by the borrowing organization.

If you wish to participate as an affiliate distributor of education resources or request permission to broadcast or reproduce programs, please contact:

Education Resources
National Gallery of Art
2000B South Club Drive
Landover, MD 20785
edresources@nga.gov

Teaching Packets

An Eye for Art

This family-oriented resource brings together a selection of 40 art features from the popular quarterly *NGAkids* in one lively, activity-packed book. Each feature introduces an artist and several works from the Gallery's collections and is paired with activities to inspire creative writing, focused looking, and artistic development in children ages 7 and up. Seven child-friendly chapters, ranging from studying nature to breaking traditions, are populated with a wide spectrum of artists, art mediums, nationalities, and time periods. This is an attractive gathering of art and information from the nation's collection that lends itself to family enjoyment, classroom instruction, and homeschooling for the young.

TG102 178-page printed book*

Art of the American Indian Frontier:

The Collecting of Chandler and Pohrt

Based on an exhibition of decorative, ceremonial, and utilitarian objects produced in the late eighteenth and nineteenth centuries by the native peoples of the Eastern Woodlands and the Great Northern Plains, this packet explores how their dramatic and dynamic artistic styles evolved.

TP4 20 slides, 8 color study prints, and booklet

Art&: A Teacher's Guide to Lessons and Activities for Fifth and Sixth Graders
Four lessons—Greek and Roman Origin Myths, Heroes and Heroines, Art and Ecology, and Nineteenth-Century America in Art and Literature—are tied to national curriculum standards. The packet includes pre-lesson activities, worksheets, student handouts about works of art and maps, and assessment and follow-up activities. Lessons were written for teachers who may not teach art but would like to integrate art into their instruction.

TG101 Image CD, 20 color reproductions, and 116-page printed curriculum guide*

Art Nouveau, 1890–1914

At its height, art nouveau was a concerted attempt to create an international style. The teaching packet presents an overview of the movement, including significant examples of painting, sculpture, graphics, glass, ceramics, textiles, furniture, and jewelry that illustrate the sources and diversity of art nouveau.

068 20 slides and booklet

The Art of Romare Bearden

The visual narratives and abstractions of this preeminent African American artist explore the places where he lived and worked: the rural South, Pittsburgh, Harlem, and the Caribbean. Bearden's central themes—religion, jazz and blues, history, literature, and the realities of black life—endured throughout his remarkable career in watercolors, oils, and especially collages and photomontages from the 1940s through the 1980s. This comprehensive packet contains an 80-page text with related teaching activities. A music CD, *Romare Bearden Revealed*, features performances by the Branford Marsalis Quartet.

TP316 Image CD, 6 color study prints, 5 overhead transparencies, music CD, and booklet*

Art since 1950

This packet discusses artistic movements of the late 20th century, including abstract expressionism, pop art, minimalism, conceptualism, process art, neo-expressionism, and postmodernism, with attention to their critical reception and theoretical bases. The packet considers works by 27 painters and sculptors, including Jackson Pollock, Jasper Johns, Mark Rothko, David Smith, Martin Puryear, Anselm Kiefer, Susan Rothenberg, and Roy Lichtenstein. Artists' biographies, a glossary, and teaching activities are also provided.

TP315 Image CD, 6 color study prints, timeline, and booklet*

Degas at the Races

Horses and jockeys at the racecourse and the steeplechase inspired Edgar Degas throughout his career. This packet presents a selection of his paintings and drawings of racehorses and riders, as well as his explorations of the subject in the wax sculptures that he made over the course of more than 30 years.

064 20 slides and booklet

Edo: Art in Japan, 1615–1868

This packet surveys two centuries of art and culture in the city now known as Tokyo. Ceramics, screens, textiles, prints, paintings, and armor are among the materials discussed. Activities and bibliography are included.

066 20 slides and booklet

The Greek Miracle

Celebrating the achievements of classical Greece, this teaching packet provides the cultural and historical context for the fifth-century sculpture shown in the exhibition *The Greek Miracle*. The image of the human figure created during this period of the world's first democracy has played a prominent role in the history of Western art.

TP5 20 slides, 8 color study prints, and booklet

Vincent van Gogh

Follow Van Gogh's career from his early artistic efforts in Holland and breakthrough work in Paris to the signature paintings he produced in the south of France. This teaching packet incorporates Van Gogh's drawings and letters to expand viewers' understanding of his work.

065 Image CD and booklet

*Available for a nine-month loan period, permitting extended use in classroom or library settings

The Golden Age of Chinese Archaeology

This teaching packet explores new perspectives on early Chinese culture and art that have resulted from dramatic new archaeological discoveries. The works, from the exhibition *The Golden Age of Chinese Archaeology: Celebrated Discoveries from the People's Republic of China*, provide an opportunity to study the achievements of Chinese civilization from the Neolithic into the Five Dynasties period (5000 BCE to 960 CE).

067 20 slides and booklet

The Inquiring Eye: American Painting

This packet introduces American painting from the colonial period to the early 20th century. TP312 Image CD, 14 color study prints, timeline, and booklet*

The Inquiring Eye: Classical Mythology in European Art

This teaching packet discusses Greek and Roman mythology as a source for themes in art from the Renaissance to the twentieth century. Two booklets—one written for young readers—discuss works of art and relate mythological stories and adventures.

TP314 Image CD, 6 color study prints, and 2 booklets*

The Inquiring Eye: Early Modernism, 1900–1940

This overview traces the development of artistic styles from 1900 to 1940, examining fauvism, cubism, futurism, expressionism, surrealism, and other movements. It includes works by such painters and sculptors as Pablo Picasso, Henri Matisse, Wassily Kandinsky, Constantin Brancusi, René Magritte, Joan Miró, Georgia O'Keeffe, and Isamu Noguchi.

TP313 Image CD, 12 color study prints, timeline, and booklet*

The Inquiring Eye: European Renaissance Art

The works of art discussed include painting, sculpture, and decorative arts from Italy and northern Europe made between the 14th and 16th centuries.

TP310 Image CD, 13 color study prints, four-part timeline, and booklet*

Islamic Art and Culture

Prepared in conjunction with the exhibition *Palace and Mosque: Islamic Art from the Victoria and Albert Museum*, this packet is a resource for teaching about Islamic art and culture, from its beginnings in the seventh century up to the eighteenth century. Drawing on 20 examples of architecture, calligraphy, manuscript illumination, and the decorative arts (textiles, metalwork, glass, ceramics), it addresses four general areas: arts for the mosque, Islamic science and learning, arts for the court, and exchange between East and West. The text includes a glossary, chronological overview, and discussion of such issues as the use of figural versus nonfigural imagery.

TP317 Image CD, 4 color study prints, and booklet*

Painting in the Dutch Golden Age

This teaching packet examines the culture and art of one of the world's greatest periods of creativity. The sheer volume—and outstanding quality—of the paintings produced can scarcely be paralleled. A 164-page book provides background information about the newly independent Dutch Republic and the nexus of its art and civics. Chapters examine landscape, still life, portraiture, and genre and history painting. Also included are artist biographies and resource information. Among artists featured are Rembrandt van Rijn, Johannes Vermeer, and Frans Hals. A separate classroom guide includes activities and an accompanying image CD.

TP319 Image CD with 75 works of art, 12 color study prints, 164-page book, and separate classroom guide*



Picturing France 1830–1900

This teaching packet looks at French painting from 1830 to 1900. Not a chronological overview, it instead travels region to region—from Brittany to Provence. It offers a multifaceted examination of art and culture, exploring most of the nineteenth century's major stylistic trends (from realism to post-impressionism) and artists (including Rousseau, Corot, Manet, Degas, Cassatt, Morisot, Monet, Renoir, Seurat, Gauguin, Cézanne, and Van Gogh). A separate guide includes activities and handouts.

TP318 Image CD with 150 works of art and archival resources, 20 color study prints, a wall map, 155-page booklet, and separate classroom guide*

*Available for a nine-month loan period, permitting extended use in classroom or library settings

Guides

Ancient Art of the American Woodland Indians

For almost 5,000 years—from about 3000 BCE to 1500 CE—the prehistoric Indians of the woodland areas of midwestern and southeastern North America fashioned utilitarian and ceremonial objects from shell, stone, metal, wood, and clay. This program discusses the cultural and aesthetic significance of these ancient artifacts. Illustrations accompany the text, which also includes maps showing the Archaic, Woodland, and Mississippian period sites where the pieces were excavated.
055 27 slides, with text

The Christmas Story in Art

From the Annunciation through the Flight into Egypt, the story of Christ's birth is seen in paintings by Italian and Flemish masters of the Renaissance.
012 Image CD or 40 slides, with text

The Easter Story in Art

Episodes from the Entry into Jerusalem through Christ's Passion and Ascension are illustrated in paintings and prints by Dürer, El Greco, Rembrandt, and other artists.
013 Image CD or 50 slides, with text

French Painting from the National Gallery of Art

The rich artistic heritage of France is illustrated in works spanning three centuries by such artists as Claude Lorrain, Fragonard, Chardin, Corot, Manet, and Renoir.
062 Image CD or 24 slides, with booklet

German Expressionist Prints

In 1905 a group of young artists banded together to form Die Brücke, a movement dedicated to revitalizing German art. Ernst Ludwig Kirchner, one of the group's founders and leaders, is the subject of part one of this program; part two surveys prints by some of the other Die Brücke artists, including Erich Heckel, Karl Schmidt-Rottluff, and Emil Nolde. The works exemplify Die Brücke's breadth. The artists' common concern for directness, freedom, and authenticity of expression is revealed in intense and sensuous images, often of the female nude.
056 Image CD or 18 slides, with text

The Human Figure in Early Greek Art

This packet traces the evolution of the human figure in Greek sculpture from the stylized, abstract representations of archaic Greek art to the more naturalistic figures of the early classical period. The illustrated text contains a brief bibliography, map, and timeline noting major sites and events in Greece from the tenth to the fifth century BCE.
059 18 slides, with text

I Am Still Learning: Late Works by Masters

Many artists have produced impressive work in their late years. This program reviews paintings by 17 artists whose later works demonstrate tremendous creative vitality.
061 Image CD or 20 slides, with booklet

Introducing the Collection

This survey provides information on more than 35 highlights from the Gallery's collections. Interspersed with commentaries on single objects are "Master Class" spreads, which offer in-depth looks at specific themes, artists, and works of art.
003 Image CD or 80 slides, with 66-page book in English, French, or Spanish

Landscape Painting from the National Gallery of Art

This program traces changing attitudes toward landscape painting from the Renaissance to the 20th century.
060 Image CD or 20 slides, with booklet

Paintings of the Great Spanish Masters

This program examines major trends and influences in Spanish painting, from the era of King Ferdinand and Queen Isabella to the 20th century. Featured paintings include works by El Greco, Velázquez, Murillo, Goya, Picasso, and Dalí.
004 Image CD or 50 slides, with text in English or Spanish

Augustus Saint-Gaudens' Memorial to Robert Gould Shaw and the Massachusetts 54th Regiment

The monumental Memorial to Robert Gould Shaw and the Massachusetts 54th Regiment commemorates the first African American infantry unit from the North to fight for the Union during the Civil War. The relief, by the 19th-century American sculptor Augustus Saint-Gaudens, depicts Colonel Shaw and the 54th marching into battle. This was the regiment whose courageous assault on Fort Wagner, South Carolina, was recounted in the movie *Glory*.
063 Image CD or 20 slides, with booklet

James McNeill Whistler: The Etchings

Whistler is best known as a painter, but his graphics are of equal importance. This program traces the development of Whistler's style and techniques, from his earliest French Set etchings of the 1850s through the images of Venice and Amsterdam he completed toward the end of his career.
057 Image CD or 27 slides, with text

CDs and DVDs

NGAkids Art Zone

NGAkids Art Zone is a compilation of 17 interactive programs originally produced for the National Gallery of Art website. This disc includes 3-D Twirler, Brushster, Collage Machine, Cubits, Dutch House, Faces, Flow, Jungle, Mobile, Paintbox, Photo Op, Pixel Face, Places, Sea-Saws, Still Life, Swatchbox, and Wallovers.

CD330 CD

NGAkids Art Zone App (Mac/PC)

The CD of the NGAkids Art Zone app contains eight interactive activities inspired by works in the collection of the National Gallery of Art, plus a sketchbook for freehand drawing and a personal exhibition space where users can save and display art created with the program. The child-friendly interface, easy-to-use tools, and the overarching emphasis on discovery, careful looking, and artistic self-expression make the NGAkids app educational and fun for the whole family.

CD331 CD

Surveys of American Crafts and Folk Arts from the Index of American Design

The Index of American Design consists of approximately 18,000 watercolor renderings of American decorative art objects from the colonial period through the 19th century. Produced between 1936 and 1942, this visual archive reflects the expanding interest in American material culture that began to emerge at that time. The CD includes more than 350 images selected from 11 subject areas ranging from costumes to woodcarving, as well as an overview of the project's history illustrated with archival photographs.

CD322 CD

Note: The individual program titles of this series (Pennsylvania German Folk Art, Shaker Crafts, Folk Arts of the Spanish Southwest,

Pottery, Woodcarving, Costume, Textiles, Furniture, Toys, Metalwork, and Dolls) are still available for loan as slide programs. Available for a nine-month loan period, permitting extended use in classroom or library settings.

Arcimboldo: Nature and Fantasy

The inventive and amusing paintings of Giuseppe Arcimboldo dazzled the courts of Renaissance Europe. His imaginative combinations of fruits, vegetables, and flowers create allegorical portraits of emperors and witty caricatures of their courtiers, which won him the highest artistic honors bestowed by the Holy Roman Empire. His works reveal the mind of an artist deeply influenced by the new discoveries and new worlds that came to light during the Age of Exploration. This documentary combines original high-definition footage of the artist's native Milan and the Habsburg palaces of Vienna and Prague with images of Arcimboldo's work as a court painter, designer of festivals, and chronicler of the natural world. DV177 DVD (30 minutes)



AMERICAN ART, 1785–1926:

SEVEN ARTIST PROFILES*

This DVD contains seven video presentations on American artists of the 19th century. Separate video segments, each under 30 minutes, explore the lives and careers of John James Audubon, William Merritt Chase, Frederic Edwin Church, Winslow Homer, Thomas Moran, John F. Peto, and James McNeill Whistler.

DV332 DVD

John James Audubon: The Birds of America
Audubon was a dedicated artist who documented the entire pantheon of American birds and who wrote extensively on nature and the American wilderness. With quotations from his journals, and illustrated with his original drawings and engravings, this DVD tells the story of Audubon's artistic development and of his uncompromising devotion to his dream of publishing *The Birds of America*. The works of art are interwoven with live-motion nature photography and footage of sites prominent in Audubon's life and work.

DV332 DVD (26 minutes) with viewer's guide

An American Impressionist: William Merritt Chase at Shinnecock

This film highlights Chase's years at Shinnecock on Long Island, New York, where in 1891 he established the first important outdoor summer school of art in America. Chase's paintings and archival photographs—many of the artist's studios—are interwoven with footage of the hills and beaches at Shinnecock and of Chase's house and studio as they are today.

DV332 DVD (26 minutes) with viewer's guide

Nicholas Amantea, Jar, c. 1938,
National Gallery of Art, Washington,
Index of American Design

The Landscapes of Frederic Edwin Church
 This program traces Church's career from early studies in the Hudson River valley with the eminent painter Thomas Cole through the years when Church's heroic depictions of the natural wonders of the Americas made him the nation's most celebrated landscape painter. Footage of the Catskills and of Church's final work of art—Olana, his splendid house overlooking the Hudson River in upstate New York—is included.
 DV332 DVD (29 minutes)

Winslow Homer: The Nature of the Artist
 This film follows Homer's art from his early illustrations of the Civil War to his picturesque and charming scenes of the country and shore, and finally to the powerful images of nature that characterize his mature work. The film's commentary provides a guide to Homer's artistic progress and achievements—particularly his transformation of watercolor from a purely descriptive to a powerfully expressive vehicle.
 DV332 DVD (29 minutes) with viewer's guide

Thomas "Yellowstone" Moran
 This film recounts the story of Moran's involvement with the government-sponsored survey expedition to Yellowstone in 1871. Using archival photographs and footage of Yellowstone, the film underscores the pivotal role that Moran's paintings played in securing passage of a bill to establish the first national park.
 DV332 DVD (12 minutes)

Important Information Inside: John F. Peto and the Idea of Still-Life Painting
 This program explores Peto's art in the context of his native Philadelphia and the Pennsylvania Academy of the Fine Arts, where he trained. Live footage shows the artist's home and studio in Island Heights, New Jersey, which reveal the artist's temperament in their design and object collections—the very forms found in his paintings. A survey of the development of still-life painting in American art is also included.
 DV332 DVD (28 minutes)



James McNeill Whistler, *Self-Portrait*, 1859, National Gallery of Art, Washington, Rosenwald Collection

James McNeill Whistler: The Lyrics of Art
 Painter and printmaker James McNeill Whistler was one of the most controversial and fascinating personalities of the 19th century. This film follows his life and career in America, London, Paris, and Venice. From his early realist paintings to his nearly abstract *Nocturnes*, Whistler's aesthetic innovations were precursors of trends in 20th-century art.
 DV332 DVD (20 minutes)

ANCIENT EGYPTIAN AND GREEK ART*
 This DVD comprises four video programs made in conjunction with special exhibitions on art and cultures of ancient Egypt and Greece. Location footage includes the Great Pyramids, the Valley of the Kings, and Deir el-Bahari in Egypt, as well as several major Greek archaeological monuments including the Parthenon.
 Of Time, Tombs, and Treasure: The Treasures of Tutankhamun (29 minutes)
 The Quest for Immortality in Ancient Egypt (27 minutes)
 The Quest for Immortality (12 minutes)
 The Measure of All Things (16 minutes)
 DV333 DVD

*Compilation disc containing multiple titles

Of Time, Tombs, and Treasure: The Treasures of Tutankhamun
 This film tells the story of the discovery of Tutankhamun's tomb in 1922 by archaeologist Howard Carter and reveals its fabulous treasure—jewelry, furniture, figurines, and a stunning gold burial mask.
 DV333 DVD (29 minutes)

The Quest for Immortality in Ancient Egypt
 This film chronicles funeral practices of the New Kingdom (1550–1069 BCE) through the Late Period (664–322 BCE), from mummification and burial to the afterworld. The documentary includes original footage of Egyptian tombs and temples, as well as sumptuous photographs detailing gilded coffins, painted sarcophagi, jewelry, and other funerary objects. The program includes interviews with leading Egyptologists who help unravel the complexities of ancient Egyptian beliefs about the afterlife.
 DV333 DVD (27 minutes)

The Quest for Immortality
 This short film illustrates ancient Egyptian practices based on the culture's beliefs in the journey from death to immortality. Produced in conjunction with the exhibition *The Quest for Immortality: Treasures of Ancient Egypt*, the film includes location footage of the pyramids at Giza and tombs in the Valley of the Kings near Luxor. Selected objects from the Egyptian Museum in Cairo, the Luxor Museum, and the sites of Tanis and Deir el-Bahari are also featured.
 DV333 DVD (12 minutes)

The Measure of All Things
 This film examines the evolution of Greek architecture, sculpture, and vase painting during the fifth century BCE, when a newly invented political system—democracy—encouraged unprecedented creative freedom. Includes dramatic footage of major archaeological sites in Greece.
 DV333 DVD (16 minutes)

A Place to Be: The Construction of the East Building of the National Gallery of Art, 1968–1978

This film traces in detail the creation of this impressive structure from idea to completion. Various sequences show the participation of artists Henry Moore, Joan Miró, Jean Dubuffet, Robert Motherwell, James Rosati, and Alexander Calder; architects I. M. Pei and Partners; the builders; and Paul Matisse, who engineered and fabricated Calder's mobile. DV341 DVD (58 minutes)

ART FROM ASIA*

This DVD comprises four programs made in conjunction with special exhibitions on the art and cultures of China, Indonesia, Cambodia, and Japan; three of the programs look at ancient art. They explore an array of subjects: architecture, landscape gardening, archaeology, music, poetry, storytelling, and sculpture.

Beyond the Yellow River: Recent Discoveries from Ancient China (20 minutes)

Art of Indonesia (28 minutes)

Sacred Art of Angkor (18 minutes)

Daimyo (28 minutes)

DV334 DVD

Beyond the Yellow River: Recent Discoveries from Ancient China

Complementing the exhibition *The Golden Age of Chinese Archaeology: Celebrated Discoveries from the People's Republic of China*, the film focuses on important archaeological discoveries of the last 40 years that have provided new insight into Chinese culture from 5000 BCE to the 10th century CE. Examples of sculpture, ritual implements, decorative arts, jade burial suits, and monumental bronzes are presented,

along with archival footage of archaeological sites. The program is narrated by Amy Tan, with additional commentary by specialists. DV334 DVD (20 minutes)

Art of Indonesia

Weaving together old Javanese poetry, sculpture, stunning landscapes, music, and performances by traditional artists, this film—shot on location in Java and Bali—introduces viewers to the myths and symbols that have permeated Indonesian culture for more than a thousand years. DV334 DVD (28 minutes)

Sacred Art of Angkor

Cambodia's sculpture and temples are noted for their beauty and monumental scale. This film provides a historical overview and architectural context for Cambodian sculpture, ranging from massive sandstone carvings representing gods and mythological guardians to small, refined bronzes used for ritual purposes. DV334 DVD (18 minutes)

Daimyo

The dual way of the Daimyo culture of feudal Japan combined the arts of war and the arts of the pen. This film examines the paradox of the warrior/aesthete through a survey of Daimyo arts—namely, architecture, landscape gardening, poetry, calligraphy, painting, the tea ceremony, No theater, and kendo (swordsmanship). Daimyo's unique blend of martial and aesthetic excellence was central to the shaping of Japanese culture, and its effects are present even today. DV334 DVD (28 minutes)

Edward Hopper

Hopper, one of America's most admired artists, captured the shared realities of American life with poignancy and enigmatic beauty. His iconic images, set in unexceptional places, reveal the poetry of quiet, private moments. Hopper's influences, ranging from French impressionism to the gangster films of the 1930s, are explored through archival photos, footage of locations he painted in New York



Edward Hopper, *Cape Cod Evening*, 1939, National Gallery of Art, Washington, John Hay Whitney Collection

Johannes Vermeer, *A Lady Writing*, c. 1665, National Gallery of Art, Washington, Gift of Harry Waldron Havemeyer and Horace Havemeyer, Jr., in memory of their father, Horace Havemeyer

and along the New England coast, and interviews with artists Eric Fischl and Red Grooms. DV174 DVD (30 minutes)

EUROPEAN ART*

Among outstanding European paintings at the National Gallery of Art are Leonardo's *Ginevra de' Benci* and masterworks by Giovanni Bellini, Raphael, Vermeer, and Van Dyck. Five programs look at each of these artists and their works; a sixth introduces the European painting collection. Introduction to European Art in the National Gallery of Art (30 minutes)

The Feast of the Gods (27 minutes)

Ginevra's Story (57 minutes)

Raphael and the American Collector (18 minutes)

Anthony van Dyck (21 minutes)

Vermeer: Master of Light (57 minutes)

DV335 DVD

Introduction to European Art in the National Gallery of Art

The National Gallery of Art possesses one of the largest collections of European art in the United States, with extensive holdings in Italian Renaissance, Dutch, British, and French impressionist art. Narrated by National Gallery of Art Director Earl A. Powell III, this film offers a brief art-historical overview and an introduction to the Gallery's treasures of European art—paintings, sculpture, and works on paper—from the 12th to the 20th century. DV335 DVD (30 minutes)

The Feast of the Gods

The Feast of the Gods was painted in 1514 by Giovanni Bellini, one of the masters of the Italian Renaissance. But in less than 15 years, the picture was drastically repainted by another great artist, Titian. Filmed on location in Venice, Ferrara, and Mantua, this program probes the painting's past, using x-rays, infrared photography, and computer graphics to reveal the secrets of this mysterious masterpiece. DV335 DVD (27 minutes)

Ginvera's Story

Ginevra de' Benci, the first known portrait by Leonardo da Vinci, is both haunting and hypnotic. The magnificent and mysterious work conceals a multitude of secrets, now coaxed out by x-ray analysis, infrared reflectography, and computer technology. This film, narrated by Meryl Streep, unveils insights about the painting and about *Ginevra* and Leonardo. DV335 DVD (57 minutes)

Raphael and the American Collector

The paintings of Renaissance master Raphael have been much admired as models of perfection since their creation. A brief survey of the artist's oeuvre provides a background for understanding the competitive quest of early 20th-century American collectors to acquire works by Raphael. The pictures they purchased are now seen in American museums, particularly the Gallery, whose five Raphaels offer an exceptional look at the artist's development. DV335 DVD (18 minutes)

Anthony van Dyck

Flemish painter Van Dyck was a child prodigy who, at the age of 14, was already painting masterful portraits. Within a few years, he had become an assistant to Peter Paul Rubens, then the most famous artist in Europe. This film follows Van Dyck's career as he rose to the highest levels of his profession, sought out by royalty and the most distinguished patrons of the day. DV335 DVD (21 minutes)

Vermeer: Master of Light

The paintings of Johannes Vermeer are intriguing for their subjects as well as for the poetic ways in which they are portrayed. Vermeer's use of light, color, proportion, and scale are mesmerizing. This film guides the viewer through an exploration of Vermeer's paintings by examining the "secrets" of his technique through x-ray analysis, infrared reflectography, and computer analysis. DV335 DVD (58 minutes)



From Impressionism to Modernism:

The Chester Dale Collection

A shrewd businessman, Chester Dale started out as a Wall Street messenger in the early years of the 20th century. By the mid-1920s, he had earned the fortune that enabled him and his wife Maud to assemble one of the finest art collections in America. Dale's gifts to the nation, numbering more than 300 works of art, transformed the collections of the National Gallery of Art. DV214 DVD (15 minutes)

LATE NINETEENTH-CENTURY EUROPEAN ART*

This DVD contains four video presentations about late 19th-century European painters and related art movements.

Paul Gauguin: *The Savage Dream* (45 minutes)

Toulouse-Lautrec and Montmartre (30 minutes)

Édouard Vuillard (30 minutes)

Art Nouveau, 1890–1914 (30 minutes)

DV336 DVD

Paul Gauguin: *The Savage Dream*

Filmed on location in Tahiti and the Marquesas Islands, this film explores Gauguin's obsessive search for an alternative to his own culture, culminating with his artistic achievements in the South Pacific. To a great extent, the story is told in Gauguin's words, revealing his personal philosophy of art and life. DV336 DVD (45 minutes)

*Compilation disc containing multiple titles

Roy Lichtenstein, *Painting with Statue of Liberty*, 1983, National Gallery of Art, Washington, Robert and Jane Meyerhoff Collection

Toulouse-Lautrec and Montmartre

Henri de Toulouse-Lautrec is renowned for paintings and posters inspired by the edgy spectacle of Montmartre in late 19th-century Paris. He found his subjects in the neighborhood's dance halls, cabarets, circuses, and brothels, where middle-class visitors came for a thrill. Using works by the artist and his colleagues, rare archival footage and sound recordings, period photographs, and interviews with contemporary scholars, this film traces the relationship between the aristocratic painter and Montmartre's avant-garde culture.

DV336 DVD (30 minutes)

Édouard Vuillard

Along with fellow post-impressionists, Vuillard helped change the course of French painting. His long career spanned the fin de siècle and the first four decades of the 20th century. Unlike his impressionist forebears, who explored the effects of light in the outdoors, Vuillard focused on the psychologically charged private worlds of his friends and family, as well as the decorative effects of color and pattern. This program chronicles Vuillard's entire career, including his early designs for avant-garde theater, evocative interior scenes, and rarely seen photographs. It also features his grand screen decorations alongside footage of the Parisian garden that inspired them.

DV336 DVD (30 minutes)

Art Nouveau, 1890–1914

Art nouveau was one of the most innovative and exuberant of early modern art movements. This film explores the development of art nouveau in Europe and North America, focusing on individual works of art and architectural landmarks. Interviews with scholars and rare archival footage of the period are included.

DV336 DVD (30 minutes)



MAKING ART *

This DVD collection of six video presentations filmed in studios, laboratories, and museum galleries provides rare behind-the-scenes experiences. It introduces art elements, such as color and perspective; demonstrates artistic techniques ranging from sculpture to printmaking; and addresses conservation issues that relate to art objects. Artists interviewed include Sam Gilliam, Roy Lichtenstein, and Sean Scully.

Seeing Color: Object, Light, Observer
(27 minutes)

Masters of Illusion (30 minutes)

Art + Science = Conservation (19 minutes)

Introduction to Sculpture (11 minutes)

James McNeill Whistler: His Etchings
(22 minutes)

Roy Lichtenstein: The Art of the Graphic Image
(20 minutes)

DV330 DVD

Seeing Color: Object, Light, Observer

Focusing on works by Titian, Turner, Monet, and Matisse, this film asks, "What is color?" and turns for answers to artists, curators, conservation scientists, and science students. Filmed in studios, laboratories, and museum galleries, *Seeing Color* looks at its subject as both an aesthetic and physical phenomenon.

DV330 DVD (27 minutes)

Masters of Illusion

While Columbus and Copernicus were changing humans' understanding of the world, Renaissance artists were dramatically transforming the way in which it was seen and depicted. This film examines the discovery of one-point perspective and the perfection of visual techniques that create convincing illusions of space.

DV330 DVD (30 minutes)

Art + Science = Conservation

The film introduces the concepts of art and science in museum conservation and takes viewers behind the scenes of the Gallery's conservation lab. Discussion is focused on the effects of light on works on paper, environmental conditions on outdoor sculpture, and the use of varnish on oil painting.

DV330 DVD (19 minutes)

Introduction to Sculpture

This orientation to the art of sculpture surveys major stylistic periods in Western art—from the medieval, Renaissance, and baroque to the 20th century. Additional footage shows a sculptor demonstrating techniques: carving marble, molding clay, casting bronze, and welding steel.

DV330 DVD (11 minutes)

James McNeill Whistler: His Etchings

Whistler worked extensively with etchings. This film shows the changes in his art and style over the years, focusing on the effects he achieved by experimenting with inking and printing techniques.

DV330 DVD (22 minutes)

*Compilation disc containing multiple titles

Alexander Calder, Untitled, 1976,
National Gallery of Art, Washington,
Gift of the Collectors Committee

Roy Lichtenstein: The Art of the Graphic Image

Renowned pop artist Roy Lichtenstein discusses his printmaking career over the course of two decades. This is an intimate glimpse of the artist at work, both in his own studios and at two of the most innovative printmaking workshops in the United States: Gemini G.E.L. in California and Tyler Graphics Ltd. in New York. DV330 DVD (20 minutes)

NEW WORLD ARCHAEOLOGY*

This DVD includes two programs, on the ancient Olmec and Maya, including live footage of major sites in Mesoamerica.

Olmec Art of Ancient Mexico (23 minutes)
Courtly Art of the Ancient Maya (30 minutes)
DV339 DVD

Olmec Art of Ancient Mexico

Olmec objects, powerful and dynamic, were created in Mexico and Central America three thousand years ago, long before the great Maya, Teotihuacan, and Aztec civilizations. This film focuses on the 20th-century discovery of Olmec art. Archival shots and new site footage present these objects in their archaeological context at major Olmec sites in Mexico. DV339 DVD (23 minutes)

Courtly Art of the Ancient Maya

This film presents the culture and society that created the most advanced civilization of ancient Mesoamerica. Filmed in the state of Chiapas in southern Mexico, the program focuses on the courts of the Maya kingdoms of Palenque, Toniná, and Bonampak. DV339 DVD (30 minutes)

Pompeii and the Roman Villa

This film explores art and culture around the Bay of Naples before Mount Vesuvius erupted in 79 CE. The bay was then a favorite resort for vacationing Romans. Julius Caesar, emperors,



and senators were among those who owned sumptuous villas along its shores. Artists created frescoes, sculpture, and luxurious objects in gold, silver, and glass for villa owners as well as residents of Pompeii and other towns in the shadow of Vesuvius. The film concludes with the story of the discovery of Pompeii and Herculaneum from the 18th century onward. DV176 DVD (30 minutes)

PROGRAMS ABOUT THE NATIONAL GALLERY OF ART*

These four programs provide detailed views about the National Gallery of Art and its history, development, and construction; founder Andrew W. Mellon; and architects John Russell Pope and I. M. Pei. Rare photographs and archival film footage are also included.

The Quiet Collector: Andrew W. Mellon
Remembered (30 minutes)

John Russell Pope: Architect of the National
Gallery of Art (18 minutes)

The National Gallery Builds (13 minutes)

National Gallery of Art: A Treasury of
Masterpieces (50 minutes)

DV340 DVD

The Quiet Collector: Andrew W. Mellon Remembered

Andrew W. Mellon was a man of numerous accomplishments. But his gift to the nation of the National Gallery of Art, with his own collection of masterpieces as the nucleus, ranks among his most enduring contributions. This program emphasizes Mellon's life as a collector and his dedication to his vision of a national art gallery for the American people. DV340 DVD (30 minutes)

John Russell Pope: Architect of the National Gallery

This film provides an in-depth look at the history of the Gallery's West Building. It focuses on Pope's architectural career and includes archival construction photographs and reproductions of original drawings of the building. DV340 DVD (18 minutes)

The National Gallery Builds

This film highlights the East Building's architectural conception and construction, beginning with the challenge initially faced by architect I. M. Pei. Documentation of construction includes footage of the works of art commissioned for the building from artists such as Henry Moore and Alexander Calder. DV340 DVD (13 minutes)

The National Gallery of Art: A Treasury of Masterpieces

The late J. Carter Brown, the Gallery's director from 1969 to 1992, tells the fascinating story of the museum's beginnings and its growth. Illustrated with rare photographs and historical footage, this film shows the founding of the Gallery and the formation of its collections. The unfolding account relates the construction of the original West Building and of the East Building some 40 years later. It documents the evolution of the Gallery into an institution that serves the entire nation. Finally, Brown leads viewers on tours of the West and East Buildings to give an overview of the collections.
DV340 DVD (50 minutes)

Seeing Color: Object, Light, Observer

The DVD includes the film *Seeing Color*, plus additional background information about the artists featured (including Titian, Turner, Monet, and Matisse). Other segments explore pigments, optics, the physiology of color vision and perception, and the history of color theory from Aristotle to the 20th century.
DV331 DVD

TWENTIETH-CENTURY AMERICAN ART*

The East Building of the National Gallery of Art is a constantly changing mosaic where the expanding collection of 20th-century art on view includes paintings, sculptures, and works on paper by American artists such as Calder, Smith, de Kooning, Bearden, and Lichtenstein.
Mobile by Alexander Calder (24 minutes)
David Smith, American Sculptor, 1906–1965 (28 minutes)
Willem de Kooning: Paintings (12 minutes)
The Art of Romare Bearden (30 minutes)
Roy Lichtenstein: The Art of the Graphic Image (20 minutes)
DV338 DVD

*Compilation disc containing multiple titles

Mobile by Alexander Calder

The first work of art placed in the National Gallery's East Building, this mobile is also one of the last major pieces by one of America's great artists, Alexander Calder. The program takes viewers on an absorbing journey as Calder, architect I. M. Pei, artist/engineer Paul Matisse, craftsmen, and museum officials face the challenges of producing this large, technically complex piece.
DV338 DVD (24 minutes) with viewer's guide

David Smith, American Sculptor, 1906–1965

David Smith was one of the most important sculptors of the 20th century. His ideas about art and his methods are revealed in archival footage, through reminiscences by his daughters and in conversations with fellow artists Helen Frankenthaler and Robert Motherwell. The film takes viewers to Bolton Landing in upstate New York, where Smith had his studio.
DV338 DVD (28 minutes)

Willem de Kooning: Paintings

De Kooning's life and work—from his origins in the Netherlands to his mature Long Island period—are presented through his paintings, vintage photographs of the artist and his contemporaries, and footage of his studio. This film also explores the historical and cultural developments in the postwar period that shaped his art.
DV338 DVD (12 minutes)

The Art of Romare Bearden

Romare Bearden's art captures the diversity and richness that was his life. With roots in North Carolina, Bearden migrated north at an early age, living in industrial Pittsburgh and vibrant Harlem, later spending years on the Caribbean island of Saint Martin. These four locales, and Bearden's memories of their people, music, colors, and stories, form the bases of his collages and paintings. This film, narrated by Morgan Freeman with readings by Danny Glover, traces the artist's career using new and archival footage to demonstrate the artistic impact of Bearden's memories and art-historical models.
DV338 DVD (30 minutes)

Roy Lichtenstein: The Art of the Graphic Image

Renowned pop artist Roy Lichtenstein discusses his printmaking career over the course of two decades. This is an intimate glimpse of the artist at work, both in his own studios and at two of the most innovative printmaking workshops in the United States: Gemini G.E.L. in California and Tyler Graphics Ltd. in New York.
DV338 DVD (20 minutes)

TWENTIETH-CENTURY EUROPEAN ART*

Among the collections of the National Gallery of Art are outstanding paintings and sculptures by 20th-century European artists Rousseau, Matisse, Picasso, and Moore. These five documentary programs were produced in conjunction with exhibitions organized by the Gallery. Each video incorporates biographical information, in-depth looks at individual works of art, archival photographs, and interviews with curators and scholars.
Henri Rousseau: Jungles in Paris (30 minutes)
Matisse in Nice (28 minutes)
Picasso and the Saltimbanques (29 minutes)
Picasso and the Circus (7 minutes)
Henry Moore: A Life in Sculpture (25 minutes)
DV337 DVD

Henri Rousseau: Jungles in Paris

The self-taught Rousseau was rejected by traditionalists but championed by avant-garde artists and writers, including Picasso. Rousseau is best known for his jungle landscapes that depict a world both seductive and terrifying. The film considers the works in the context of France's fascination with the exotic during the nation's colonial expansion during the late 19th century. It features archival film and photographs, as well as present-day footage of the Parisian parks, zoos, and greenhouses that fueled Rousseau's imagination.
DV337 DVD (30 minutes)



Pablo Picasso, *Family of Saltimbanques*, 1905, National Gallery of Art, Chester Dale Collection

J. M. W. Turner

One of the greatest landscape painters of all time, Joseph Mallord William Turner rendered the subtle effects of light and atmosphere in revolutionary ways. A barber's son, he entered the Royal Academy art school at age 14 and became, over the course of six decades, the leading British artist of his time. This overview of Turner's career and influences includes footage of locations important to him in Wales, England, and Switzerland, and readings from writers and artists of the era, including John Ruskin and Lord Byron.

DV175 DVD (30 minutes)

Matisse in Nice

Changes occurred in Matisse's paintings during his years in Nice, on the French Riviera. His response to the light and color of the Mediterranean is seen not only in his sun-drenched landscapes but also in his paintings of voluptuous nudes in richly patterned interiors.

DV337 DVD (28 minutes)

Picasso and the Circus

A young girl strolls through the exhibition *Picasso: The Saltimbanques*. As she gazes at Picasso's pictures of jugglers, bareback riders, harlequins, and clowns, the images before her give way to scenes of a Parisian circus of the kind Picasso attended.

DV337 DVD (7 minutes) with activity guide

Picasso and the Saltimbanques

Itinerant performers, or saltimbanques, figure in many of Picasso's works, particularly those of the Rose period. This film evokes a sense of the atmosphere that inspired the artist and traces the process through which curators and conservators discovered earlier compositions—thought to have been lost—beneath the surface of Picasso's painting *Family of Saltimbanques*.

DV337 DVD (29 minutes) with viewer's guide

Henry Moore: A Life in Sculpture

Henry Moore's long journey from a 19th-century coal-mining town in the north of England to the center stage of the 20th-century art world was driven by talent, vision, and ambition. He fused ideas from non-European cultures, surrealism, and nature into unique sculptural works that made their way into galleries and private collections around the world. This program traces Moore's career through footage of the artist at work, views of his sculptures and drawings, and interviews with colleagues Anthony Caro and Bruce Nauman, critics, and curators.

DV337 DVD (25 minutes)

Programs by Subject

Please note that demand for these programs is exceptionally high and that all available copies are booked many months in advance. Place your order as early as possible. All orders are booked on a first-come, first-served basis.

Introductory Surveys

- DV332 American Art, 1785–1926: Seven Artist Profiles • 8
- TP312 American Painting • 6
- TP315 Art since 1950 • 5
- TP319 Painting in the Dutch Golden Age • 6
- TP313 Early Modernism, 1900–1940 • 6
- DV335 European Art in the National Gallery of Art • 11
- TP310 European Renaissance Art • 6
- CD062 French Painting from the National Gallery of Art • 7
- CD061 I Am Still Learning: Late Works by Masters • 7
- CD322 Index of American Design • 8
- CD003 Introducing the Collection • 7
- TP317 Islamic Art and Culture • 6
- CD060 Landscape Painting from the National Gallery of Art • 7
- TP318 Picturing France 1830–1900 • 6
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- CD004 Spanish Masters • 7

Ancient Art

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- DV333 The Quest for Immortality in Ancient Egypt • 9
- DV333 The Quest for Immortality • 9
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- TP314 Classical Mythology in European Art • 6
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- TP5 The Greek Miracle • 5
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- DV339 New World Archaeology • 13
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Renaissance Art

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- DV335 The Feast of the Gods • 11
- DV335 Ginevra's Story • 11
- DV330 Masters of Illusion • 12

- DV340 The National Gallery of Art: A Treasury of Masterpieces • 14
- DV335 Raphael and the American Collector • 11
- DV183 El Greco: An Artist's Odyssey • 3

Baroque and Rococo Art

- TP314 Classical Mythology in European Art • 6
- TP319 Painting in the Dutch Golden Age • 6
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- DV335 European Art from the National Gallery of Art • 11
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- CD004 Painting of the Great Spanish Masters • 7
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- DV335 Vermeer: Master of Light • 11

Neoclassical and Romantic Art

- TP312 American Painting • 6
- TP314 Classical Mythology in European Art • 6
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- CD004 Painting of the Great Spanish Masters • 7

Nineteenth-Century Art

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- TP312 American Painting • 6
- 068 Art Nouveau, 1890–1914 • 5
- DV336 Art Nouveau, 1890–1914 • 12
- DV332 John James Audubon: The Birds of America • 8
- DV332 William Merritt Chase: An American Impressionist at Shinnecock • 8
- DV332 Frederic Edwin Church: The Landscapes • 9
- 064 Degas at the Races • 5
- CD062 French Painting from the National Gallery of Art • 7
- DV214 From Impressionism to Modernism: The Chester Dale Collection • 11
- DV178 Gauguin: Maker of Myth • 3
- DV336 Gauguin: The Savage Dream • 11
- CD065 Vincent van Gogh • 5
- DV332 Winslow Homer: The Nature of the Artist • 9
- CD060 Landscape Painting from the National Gallery of Art • 7
- DV336 Late Nineteenth-Century European Art • 11
- DV332 Thomas "Yellowstone" Moran • 9
- DV332 John F. Peto: The Idea of Still-Life Painting • 9
- TP318 Picturing France 1830–1900 • 6
- CD063 Augustus Saint-Gaudens, Memorial to Robert Gould Shaw and the Massachusetts 54th Regiment • 7
- DV336 Toulouse-Lautrec and Montmartre • 12
- DV175 J. M. W. Turner • 15
- CD057 Whistler: The Etchings • 7

Claude Monet, *The Japanese Footbridge*, 1899, National Gallery of Art, Washington, Gift of Victoria Nebeker Coberly, in memory of her son John W. Mudd, and Walter H. and Leonore Annenberg



- DV330 Whistler: His Etchings • 12
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- DV338 Roy Lichtenstein: The Art of the Graphic Image • 14
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American Art

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Augustus Saint-Gaudens, Memorial to Robert Gould Shaw and the Massachusetts 54th Regiment, 1900, U.S. Department of the Interior, National Park Service, Saint-Gaudens National Historical Site, Cornish, New Hampshire

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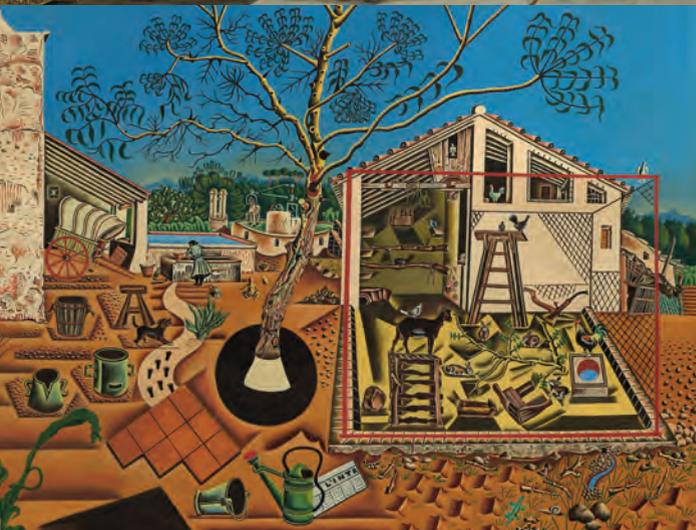
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