

**National Gallery of Art
High School Seminar 2014–2015**

STUDENT APPLICATION

Students: Print your completed form and provide it to your sponsoring teacher to submit (with his or her form) via mail or fax to:

High School Seminar
Department of Teacher, School, and Family Programs
National Gallery of Art
2000B South Club Drive
Landover, Maryland 20785

Fax number:
(202) 842-6935

Applications must be received by no later than **5:00 p.m. on Friday, October 3, 2014**. Notification will be sent via e-mail to both teachers and students by October 10, 2014.

PART I

Please type or print legibly

Student's name

Address

City/State/Zip

Name of sponsoring teacher

Name of school

Grade level

Cell phone (required)

Home phone (if applicable)

Primary e-mail address (required)

Art or art history classes you have taken

Please initial the following:

I understand the components of and obligations related to the Seminar: _____

I have read and understand the attendance policy: _____

I can attend all ten seminar sessions: _____

I understand that e-mail is the primary mode of communication between sessions: _____

PART II: PARENTS

Parent/guardian signature granting permission to participate in the seminar:

Please initial:

I have read and understand the attendance policy: _____

PART III: ESSAYS

Please compose the following two essays on separate sheets of paper.

Essay 1:

Respond to the following three questions (maximum one double-spaced page):

- a. What can you contribute to the program?
- b. What do you expect to gain by participating in the seminar?
- c. What subjects do you explore in your own work?

Essay 2:

Artists use the elements of art to convey meaning in their work. Using the works below, compare and contrast how each artist used the elements of art to convey meaning. Please use essay format for your discussion (maximum one double-spaced page).



Jan van der Heyden, *View Down a Dutch Canal*, c. 1670, oil on panel, National Gallery of Art, Washington, Gift of George M. and Linda H. Kaufman



Ernst Ludwig Kirchner, *Dance Hall Bellevue (recto)*, 1909/1910, oil on canvas, National Gallery of Art, Washington, Ruth and Jacob Kainen, Gift in Honor of the 50th Anniversary of the National Gallery of Art