

## REGISTRATION FORM

### WORKSHOPS FOR TEACHERS 2012 – 2013

Each registrant must complete a registration form and provide all the information requested below. Forms that are incomplete or that contain more than one name will not be honored.

**Print this form and send it with your payment to:**

Department of Teacher, School, and Family Programs  
Teacher Workshops  
National Gallery of Art  
2000B South Club Drive  
Landover, MD 20785

Name: \_\_\_\_\_

Home address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip code: \_\_\_\_\_

E-mail address: \_\_\_\_\_ Home telephone: \_\_\_\_\_

School name: \_\_\_\_\_ School address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip code: \_\_\_\_\_

School telephone: \_\_\_\_\_ Principal or Supervisor's name \_\_\_\_\_

Subject taught: \_\_\_\_\_ Grade taught: \_\_\_\_\_

How did you hear about the National Gallery of Art's Teacher Workshops? \_\_\_\_\_

Check desired workshop(s). Repeat programs may be held if there is sufficient demand; please indicate whether you would also be available for the alternate workshop date.

#### AFTER-SCHOOL WEEKDAY WORKSHOPS

***J. Carter Brown Memorial Evening with Educators:***

*Roy Lichtenstein: A Retrospective*

Wednesday, November 14, 2012

Past participant (\$10)

First-time participant (fee waived)

Past participant registering with a first-time participant (submit both registration forms together) (fee waived)

***Can We Talk?!— Facilitating Conversations with Works of Art***

Wednesday, January 30, 2013 (\$10)

Repeat date: Wednesday, February 6, 2013 (\$10)

***Artifacts as Evidence***

Wednesday, February 13, 2013 (\$10)

Repeat date: Wednesday, February 27, 2013 (\$10) Total amount enclosed: \$ \_\_\_\_\_

#### SATURDAY WORKSHOPS

***Anatomy of a Painting: Hans Memling's Saint Veronica***

Saturday, February 9, 2013 (\$10)

Repeat date: Saturday, February 23, 2013 (\$10)

***The Pre-Raphaelites: Victorian Avant-Garde***

Saturday, March 2, 2013 (\$10)

Repeat date: Saturday, March 16, 2013 (\$10)

- If you are registering for several workshops, please write a separate check for each program.
- Checks are payable to the National Gallery of Art.
- Participants requesting accommodation for special needs should call (202) 842-6796 three weeks prior to the program date.