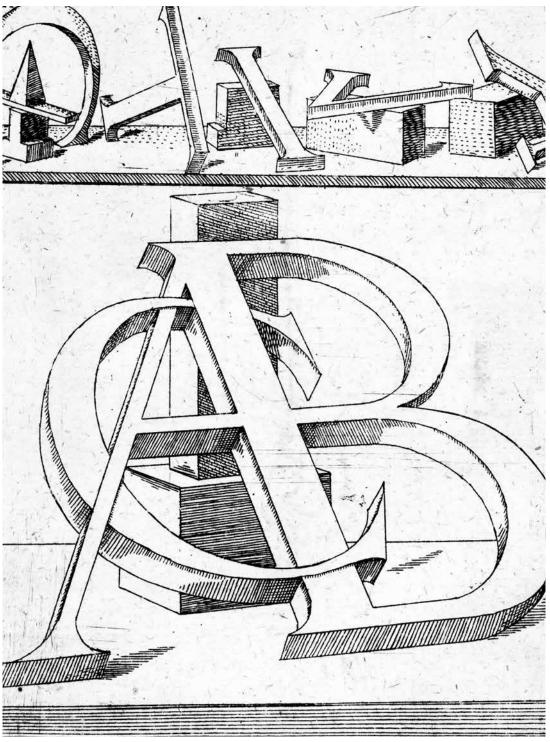
WRITING SALON 2016 – 2017 National Gallery of Art



2016 - 2017 National Gallery of Art

Creative Writing Workshops

Fridays, 10:30 am – 1:00 pm Saturdays and Sundays, 1:00 – 3:30 pm

Come find inspiration in the Gallery's permanent collection. Led by local writers, including playwrights and poets, this series of workshops uses examination of works of art as a starting point for writing original pieces. Through writing exercises and conversation, participants will explore the elements of writing and experience works of art through a different lens. The workshops are designed for all skill levels; beginning and advanced participants are welcome.

This program is free and open to the public, but advance registration is required due to limited space. Reserve a space online at *www.nga.gov/writingsalon*. Registration opens the Tuesday prior to the start of a new topic. Participants should bring their own writing materials. Ages 18 and over. For more information, e-mail *writingsalon@nga.gov*.

Connect with us on social media — tag photos and tweets with #NGAWritingSalon.

Hans Lencker, 1523 – 1585, *Perspectiva Literaria* (detail), National Gallery of Art Library, J. Paul Getty Fund in honor of Franklin Murphy

Character: The Spoken Word September 30; October 1, 2, 15, 16

Imagine character-revealing monologues and dialogues inspired by the works of Berthe Morisot and Mary Cassatt. Registration opens at noon on September 27, 2016.

Poetry: Words in Motion

January 6, 7, 8, 14, 15

Discover playful connections of shape, color, and line in Alexander Calder's high-flying mobiles by experimenting with shortform poetry. Registration opens at noon on January 3, 2017.

Memoir: Art from Life

February 24, 25, 26; March 18, 19

Mine how memory informs the work of surrealist artist Joan Miró and can inspire your own reflective writing. Registration opens at noon on February 21, 2017.

Setting: The Power of Place April 21, 22, 23, 29, 30

Step inside a Venetian cityscape to explore the literal and metaphorical roles of setting in writing. Registration opens at noon on April 18, 2017.