

WRITING SALON

2015-2016

National Gallery
of Art



WRITING SALON

2015–2016 NATIONAL GALLERY OF ART

Creative Writing Workshops

Fridays, 10:30 – 1:00 pm

**Saturdays and Sundays,
1:00 – 3:30 pm**

Come find inspiration in the Gallery's permanent collection. Led by local writers, including playwrights and poets, this series of workshops uses examination of works of art as a starting point for writing original pieces. Through writing exercises and conversation, participants will explore the elements of writing and experience works of art through a different lens. The workshops are designed for all skill levels; beginning and advanced participants are welcome.

This program is free and open to the public, but prior registration is required due to limited space. Participants should bring their own writing materials. Reserve a space online at www.nga.gov/writingsalon. Ages 18 and over. For more information, e-mail writingsalon@nga.gov.

#NGAWritingSalon

Setting: The Power of Place

November 13, 14, and 15

Step inside a Hudson River School landscape to explore the literal and metaphorical role of setting in writing.

Registration opens November 9 at noon.

Character: The Complexity of Emotion

January 29, 30, and 31

Stand in the shoes of Picasso's iconic figures for a probing workshop on creating emotionally compelling characters.

Registration opens January 25 at noon.

Story: The Multilayered Narrative

April 8, 9, and 10

Mine the richness of a seventeenth-century Dutch genre painting to experiment with storytelling, point of view, and symbolism.

Registration opens April 4 at noon.

Unknown engraver after Vincente Victoria, 1658 – 1712, from *Osservazioni sopra il libro della Felsina Pittrice per difesa di Raffaello da Urbino, dei Caracci, e della loro scuola*, Rome, 1703, National Gallery of Art Library, David K. E. Bruce Fund