

**National Gallery of Art
High School Seminar 2015–2016**

STUDENT APPLICATION

Students: Print your completed form and provide it to your Sponsoring Teacher to submit (with his or her form) via e-mail, post, or fax to:

Museum Educator Marjorie Johnson at *ml-johnson@nga.gov*

High School Seminar
Department of School, Family, and Adult Programs: Gallery and Studio Learning
National Gallery of Art
2000B South Club Drive
Landover, Maryland 20785

Fax number:
(202) 842-6935

Applications must be received by no later than **5:00 p.m. on Friday, October 2, 2015**. Notification will be sent via e-mail to both teachers and students by October 9, 2015.

PART I

Please type or print legibly

Student's name

Address

City/State/Zip

Name of sponsoring teacher

Name of school

Grade level

Cell phone (required)

Home phone (if applicable)

Primary e-mail address (required)

Art or art history classes you have taken

Please initial the following:

I understand the components of and obligations related to the Seminar: _____

I have read and understand the attendance policy: _____

I can attend all ten seminar sessions: _____

I understand that e-mail is the primary mode of communication between sessions: _____

PART II: PARENTS

Parent/guardian signature granting permission to participate in the seminar:

Please initial:

I have read and understand the attendance policy: _____

PART III: ESSAYS

Please compose the following two essays on separate sheets of paper.

Essay 1:

Respond to the following three questions (maximum one double-spaced typed page):

- a. What can you contribute to the program?
- b. What do you expect to gain by participating in the seminar?
- c. What concepts do you explore in your own work?

Essay 2:

Using the works below, compare and contrast how each artist used **the elements of art** to convey meaning. Please use essay format for your discussion (maximum one double-spaced typed page).



Jan Brueghel the Elder, *Flowers in a Basket and a Vase*, 1615, oil on panel, National Gallery of Art, Washington, Collection of Mrs. Paul Mellon, in Honor of the 50th Anniversary of the National Gallery of Art



Henri Matisse, *Still Life*, c. 1905, oil on cardboard on wood, National Gallery of Art, Washington, Ailsa Mellon Bruce Collection