

LIST OF ILLUSTRATIONS for Lecture on Post-Impressionism:

“How a Group of Misfits Changed the Rules of Engagement for Painting in the Modern Era”

by Dr. Susan Frank, Associate Curator for Research, The Phillips Collection

Georges Braque (1882-1963)

Violin and Palette

1909

Oil on canvas

Solomon R. Guggenheim Museum, New York

Still Life with Grapes and Clarinet

1927

Oil on canvas

The Phillips Collection, Washington, DC

Paul Cézanne (1839-1906)

At the Water's Edge

c. 1890

Oil on canvas

National Gallery of Art, Washington, DC

Château Noir

1900/1904

Oil on canvas

National Gallery of Art, Washington, DC

The Garden at Les Lauves

c. 1906

Oil on canvas

The Phillips Collection, Washington, DC

Houses in Provence: the Riaux Valley near L'Estaque

c. 1883

Oil on canvas

National Gallery of Art, Washington, DC

Mont Sainte-Victoire

1886-87
Oil on canvas
The Phillips Collection, Washington, DC

Self-Portrait
1878-80
Oil on canvas
The Phillips Collection, Washington, DC

Still Life with Compotier
1879-1882
Oil on canvas
Private collection, Paris

Still Life with a Ginger Jar and Eggplants
1893-94
Oil on canvas
The Metropolitan Museum of Art, New York

The Large Bathers
1900-1906
Oil on canvas
Philadelphia Museum of Art

Three Bathers
1879-82
Oil on canvas
Petit Palais, Musée des Beaux-Arts de la Ville de Paris

Robert Delaunay (1885-1941)
Simultaneous Windows (2nd Motif, 1st Part)
1912
Oil on canvas
Solomon R. Guggenheim Museum, New York

Window on the City, No. 4
1910-11 (1912)
Oil on canvas

Formerly collection Sonia Delaunay, Paris

André Derain (1880-1954)

Charing Cross Bridge, London

1906

Oil on canvas

National Gallery of Art, Washington, DC

Paul Gauguin (1848-1903)

Ancestors of Tehamana (Merahi Metua No Tehamana)

1893

Oil on canvas

The Art Institute of Chicago

The Arlésiennes (Mistral)

1888

Oil on jute

The Art Institute of Chicago

Day of the God (Mahana No Atua)

1894

Oil on canvas

The Art Institute of Chicago

Haystacks in Brittany

1890

Oil on canvas

National Gallery of Art, Washington, DC

Self-Portrait

1889

Oil on wood

National Gallery of Art, Washington, DC

Self-Portrait (Les Misérables)

1888

Oil on canvas

Van Gogh Museum, Amsterdam

Vision after the Sermon

1888

Oil on canvas

National Gallery of Scotland, Edinburgh

Where Do We Come From? What Are We? Where Are We Going?

1897-98

Oil on canvas

Museum of Fine Arts, Boston

Henri Matisse (1869-1954)

Bathers by a River

1909-10, 1913, 1916-17

Oil on canvas

The Art Institute of Chicago

Blue Nude

1907

Oil on canvas

Baltimore Museum of Art

Joy of Life

1905-06

Oil on canvas

The Barnes Foundation, Philadelphia

Luxe, calme et volupté

1904-05

Oil on canvas

Musée d'Orsay, Paris

Madame Matisse (The Green Stripe)

1905

Oil on canvas

Statens Museum for Kunst, Copenhagen

Open Window, Collioure

1905

Oil on canvas

National Gallery of Art, Washington, DC

Joan Miró (1893-1983)

Portrait of Heriberto Casany (The Chauffeur)

1918

Oil on canvas

Kimbell Art Museum, Fort Worth, Texas

Pablo Picasso (1881-1973)

Carafe, Jug and Fruit Bowl

Summer 1909

Oil on canvas

Solomon R. Guggenheim Museum, New York

Les Femmes d'Alger (O.J. Version O)

1907

Oil on canvas

The Museum of Modern Art, New York

Ma Jolie

1911-12

Oil on canvas

The Museum of Modern Art, New York

The Reservoir, Horta de Ebro

Summer 1909

Oil on canvas

The Museum of Modern Art, New York

Georges Seurat (1859-1891)

A Sunday on La Grande Jatte

1884-86

Oil on canvas

The Art Institute of Chicago

Le Chahut

c. 1889-90

Oil on canvas

Kröller-Müller Museum, Otterlo, Netherlands

Seascape at Port-en-Bessin, Normandy

1888

Oil on canvas

National Gallery of Art, Washington, DC

Paul Signac (1863-1955)

Antibes Harbor

c. 1896

Oil on canvas

Private collection, France

Women at the Well

1892

Oil on canvas

Musée d'Orsay, Paris

Vincent van Gogh (1853-1890)

Entrance to the Public Gardens in Arles

1888

Oil on canvas

The Phillips Collection, Washington, DC

Lullaby: Madame Augustine Roulin Rocking a Cradle (La Berceuse)

1889

Oil on canvas

Museum of Fine Arts, Boston

Self-Portrait with Felt Hat

1888

Oil on canvas

Van Gogh Museum, Amsterdam

Self-Portrait

1889

Oil on canvas

National Gallery of Art, Washington, DC

The Sower

June 1888

Oil on canvas

Kröller-Müller Museum, Otterlo, Netherlands

The Starry Night

Saint Rémy, June 1889

Oil on canvas

The Museum of Modern Art, New York

Maurice de Vlaminck (1876-1958)

Tugboat on the Seine, Chatou

1906

Oil on canvas

National Gallery of Art, Washington, DC