

What is it?

Where is it? Why?

What is it saying?

How is it used?

For whom was it created?

For whom does it exist?

Who is represented?

How are they represented?

Who is doing the telling? The hearing?

What do you see?

What do you hear?

What can you touch?

What do you feel?

What do you think?

Where are you?

By Fred Wilson,

Provided in his Mining the Museum project at the Maryland Historical Society