

Renaissance Artists - Materials and Techniques

NGA Teachers Institute 2015 Image List. Lecturer: Lance Moore

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- 2 The Italian Renaissance - Ancient Inspirations
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Laocoön and His Sons, c. 27 BC and 68 AD, The Vatican Museums, Rome
- 3 Map: Europe 1260-1510
- 4 Artists of the Renaissance : The Renaissance Man
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- 5 The Atelier Workshop - The Guild System
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- 6 Pinturicchio (1454-1513) Sienese Master and Workshop
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- 7 Painting of the Renaissance - Media matters. Italian and Flemish, Portrait details
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Robert Campin - Oil on Panel, c. 1430
- 8 Renaissance Techniques
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II. Painting Systems: fresco, illuminated manuscripts, easel painting
- 9 Disegno: Compositional Construction
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Pieter Bruegel the Elder - *The Wedding Dance*, 1566. Oil on Panel, The Detroit Institute of Arts
- 10 Disegno: "Perspective"
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- 11 Disegno/Design: Scientific Perspective / Single-Point Perspective
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- 12 Disegno/Drawing
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A monk and parchment-maker, 13th-C. German
Parchment Sellers Shop. 15th century. Bologna University Library
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- 27 Preparation of Ultramarine
- 28 Painting Systems of the Renaissance
- | | <u>Support</u> | <u>Binder</u> |
|-----------------------------|--------------------|------------------|
| I. Fresco | wall | Lime Putty |
| II. Illuminated Manuscripts | Parchment & Vellum | Egg Yolk & Glair |
| III. Easel Paintings | | |
| - Distemper | Fabrics | Animal Glue |
| - Tempera | Wood Panels | Egg Yolk |
| - Layered / Mixed | Panel / Fabrics | --- |
| - Oil | Panel / Fabrics | Walnut / Linseed |
- 29 FRESCO - title slide and Diagram of Wall/Arriccio/Intonaco
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EggTempera on panel. Yale Art Museum
- 1.Wood Panel (especially poplar)
 - 2.Gesso Ground Priming Layer
 - 3.Preliminary Drawing
 - 4.Bole Layer
 - 5.Water Gilding
 - 6.Tooling and Punchwork
 - 7.Egg Tempera Painting
 - 8.Verdaccio flesh modeling

9. Terre Verde and Cinabrese Flesh tone
 10. Sgraffito
 11. Mordant (oil) Gilding
 And sometimes... Varnish
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