

Where Italians Found Beauty

Rosamond Mack, Teacher Institute, July 2015

Gallery 1

Giovanni Baronzio, *Birth of the Baptist & Baptism of Christ*, c. 1335.

Nardo di Cione, *Madonna and Child, with The Man of Sorrows*, c. 1360.

Giotto, *Madonna and Child*, c. 1310/15.

Gallery 2

Pisan 14th Century, *Archangel Gabriel & Virgin Annunciate*, c. 1325/50.

Gallery 3

Puccio di Simone & Allegretto Nuzi, *Madonna and Child with Saints and Angels*, 1354.

Gentile da Fabriano, *Madonna and Child Enthroned*, c. 1420.

Gallery 4

Fra Angelico and Fra Filippo Lippi, *Adoration of the Magi*, c. 1440/60.

Gallery 10

Cima da Conegliano, *Madonna and Child with Saints Jerome and John the Baptist*, c. 1492/95.

Gallery 12

Attributed to Giovanni Bellini, *Giovanni Emo*, c. 1475/80.

Gallery 12

Giovanni Bellini and Titian, *Feast of the Gods*, 1514/1529.

Gallery 22

Sebastiano del Piombo, *Cardinal Bandinello Sauli, His Secretary, and Two Geographers*, 1516.

Moretto da Brescia, *Portrait of a Woman in White*, c. 1540.

Gallery G16

Costanzo da Ferrara, *Mehmed II, Sultan of the Turks*, c. 1481.

Probably Urbino district 16th Century, *Broad-rimmed bowl with the head of a young man*, c. 1520/30.

Deruta 16th Century, *Large dish with a profile portrait of a lady*, c. 1515/40.

Gallery G19

Attributed to the Workshop of Orazio Pompei, Castelli, *Two tall pharmacy jars*, c. 1520/40.