



The Seventy-Third Season of
The William Nelson Cromwell and F. Lamot Belin
Concerts

National Gallery of Art
3,053rd Concert

**Winners of the 2015
Joseph and Goldie Feder Memorial String Competition
and Misbin Family Memorial Chamber Music Competition**

Presented in cooperation with
Washington Performing Arts

June 7, 2015
Sunday, 3:30 pm
West Building, West Garden Court

Program

TRIFOLD TRIO

Maxence Mouriès, violin, Ruiran Xun, piano, and Forrest Johnston, trumpet

Eric Ewazen (b. 1954)

Trio for Trumpet, Violin, and Piano

Allegro molto

SUNNIE DUO

Fujia Sun, piano, and Annie Tang, piano

Francis Poulenc (1899–1963)

Sonate

I. Prelude

II. Rustique

Jessica Hu, cello, and Elizabeth Hu, piano

Ludwig van Beethoven (1770–1827)

Cello Sonata no. 3 in A Major, op. 69

Allegro, ma non tanto

Isabella Lorenzo-Giguere, cello

Johann Sebastian Bach (1685–1750)

Cello Suite no. 4, BWV 1010

Allemande

Serenna Semonsen, violin

Fritz Kreisler (1875–1962)

Praeludium and Allegro

Didi Park, cello

Johann Sebastian Bach

Cello Suite no. 6, BWV 1012

Prelude

Julia Angelov, violin

Henryk Wieniawski (1835–1880)

Souvenir de Moscou, op. 6

CON SLANCIO

Jerry Schwarz, clarinet; Kunie DeVorkin, violin; Doug Julin, viola;
Taka Ariga, cello; Felicia Weiss, piano; and Volker Treichel, French horn

Ernst von Dohnanyi (1877–1960)

Sextet for Clarinet, Horn, Violin, Viola, Cello, and Piano

Finale: Allegro Vivace; giocoso

OPUS 40 ENSEMBLE

Bradley Tatum, horn, Patricia Wnek, violin, and Yee-Ning Soong, piano

Ewazen

Trio for Horn, Violin, and Piano

Scherzo

The Performers

Collaborating with the National Gallery music department in today's concert are:

THE MISBIN FAMILY MEMORIAL CHAMBER MUSIC COMPETITION

Presented in partnership by Levine Music and Washington Performing Arts, the Misbin Family Memorial Chamber Music Competition is open to instrumental chamber music students, adult amateurs, and professional musicians. Winners receive cash awards and opportunities to perform in prestigious venues across the Washington, DC, metro region. The competition is made possible by the generous support of Dr. Robert Misbin. Performances by winners of the Misbin Family Memorial Chamber Music Competition are made possible by the generous support of Jacqueline Badger Mars and Mars, Incorporated.

THE JOSEPH AND GOLDIE FEDER MEMORIAL STRING COMPETITION

For students who study violin, viola, cello, or bass, this Washington Performing Arts competition helps young musicians develop confidence and focus as they compete before professional judges. Winners receive monetary prizes and awards for private lessons and tuition support for summer and pre-college music programs. Washington Performing Arts provides the winners opportunities to perform in a variety of venues and offers an instrument loan program to assist those in need. Performances by winners of the Joseph and Goldie Feder Memorial String Competition are made possible by the generous support of Jacqueline Badger Mars and Mars, Incorporated.

WASHINGTON PERFORMING ARTS

Since 1965, Washington Performing Arts has had a foundational role in the arts in our nation's capital, creating profound opportunities that connect community and artists, in both education and performance. Through live events in eleven venues in the DC metropolitan area, the careers of emerging artists are launched and nurtured, and established artists return to develop closer relationships with Washington Performing Arts audiences and creative partners. As one of the leading presenters in the nation, Washington Performing Arts embraces a broad spectrum of the performing arts, including classical music, jazz, gospel, contemporary dance, international music and art forms, and new works. Dynamic education programs in the public schools and beyond are hallmarks of Washington Performing Arts, as are the organization's Embassy Adoption Program and two resident gospel choirs.

LEVINE MUSIC

Founded in 1976 in memory of Selma M. Levine, a prominent Washington attorney and an amateur pianist, Levine Music has grown into the region's preeminent center for music education and one of the country's leading community music schools. Through its efforts, children and adults develop collaborative skills and find lifelong inspiration and joy through learning, performing, and listening to music.

Upcoming Concerts at the National Gallery of Art

David Hildebrand, baroque guitar and recorder
Ginger Hildebrand, baroque guitar and hammered dulcimer
Caroyñ Surrick, viola da gamba and recorder

Italian Renaissance music

Presented in honor of

Recent Acquisitions of Italian Renaissance Prints:

Ideas Made Flesh

and in conjunction with the

National Gallery of Art Teacher Institute

July 18 and August 1, 2015

Saturdays, 2:00 pm

West Building, West Garden Court

The use of cameras or recording equipment during the performance is not allowed. Please be sure that all portable electronic devices are turned off.

Music Department
National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

www.nga.gov

Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or *circle@nga.gov* for more information.

COVER: Studio of Gerard ter Borch the Younger, *The Music Lesson*, c. 1670,
National Gallery of Art, Washington, Timken Collection