74TH SEASON OF CONCERTS

JANUARY 31, 2016 • NATIONAL GALLERY OF ART

PROGRAM

3:30 • West Building, West Garden Court

National Gallery of Art Vocal Ensemble

Presented in honor of *Power and Pathos: Bronze Sculpture of the Hellenistic World*

Morten Lauridsen (1943)
From *Mid-Winter Songs*
Mid-Winter Waking
Intercession in Late October

John Bennett (c. 1735 – 1784)
All Creatures Now Are Merry Minded

John Farmer (c. 1570 – 1601)
Fair Phyllis I Saw Sitting All Alone

John Wilbye (c. 1574 – 1638)
Flora Gave Me Fairest Flowers

Lord Mornington (1735 – 1781)
Orpheus with His Lute

Charles H. H. Parry (1848 – 1918)
Love Is a Sickness of Love
They Wrong Thee Much
Hymn to Diana

Edward Elgar (1857 – 1934)
From the *Greek Anthology*
After Many a Dusty Mile
Yea, Cast Me from Heights of the Mountains

Morten Lauridsen
From *Mid-Winter Songs*
She Tells Her Love While Half Asleep

Thomas Bateson (c. 1570 – 1630)
Ah, Cupid Grant That I May Never See

John Wilbye
Adieu, Sweet Amaryllis

Thomas Morley (1557 – 1602)
Hard by a Crystal Fountain

Ned Rorem (b. 1923)
Four Madrigals (on poems of Sappho)
Parting
Flowers for the Graces
Love
An Absent Friend

Morten Lauridsen
From *Mid-Winter Songs*
Like Snow
Lament for Pasiphaë

The Musicians

National Gallery of Art Vocal Ensemble

The National Gallery of Art Vocal Ensemble was formed more than ten years ago to perform concerts in connection with Gallery exhibitions, including seventeenth-century Dutch music in honor of *Jan Lievens: A Dutch Master Rediscovered* (2008) and *Pride of Place: Dutch Cityscapes of the Golden Age* (2009), as well as music by Vivaldi and other Italian composers to celebrate the opening of *Venice: Canaletto and His Rivals* (2011). In 2010, members of the ensemble joined forces with the early music ensemble ARTEK to perform Claudio Monteverdi's *Vespers for the Blessed Virgin* (1610) on the occasion of its 400th anniversary year, and in 2012 and 2013, the group sang the Gallery's traditional Viennese New Year concert.

Rosa Lamoreaux, *soprano and artistic director*
Rebecca Kellerman Petretta, *soprano*
Barbara Hollinshead, *mezzo-soprano*
Matthew Smith, *tenor*
Matthew Heil, *tenor*
Brandon Straub, *baritone*
Steve Combs, *bass-baritone*
Betty Bullock, *piano*

Exhibition Information

Power and Pathos: Bronze Sculptures of the Hellenistic Age presents more than fifty bronze sculptures and related works, dating from the fourth century BC to the first century AD. These artifacts span the Hellenistic period when the art and culture of Greece spread throughout the Mediterranean and lands once conquered by Alexander the Great. Through the medium of bronze, artists were able to capture the dynamic realism, expression, and detail that characterize the new artistic goals of the era. This exhibition features works from renowned archaeological museums in Austria, Denmark, France, Georgia, Great Britain, Greece, Italy, Spain, Tunisia, the United States, and the Vatican. As few ancient bronzes survive — most were melted down over the centuries — this exhibition offers an unprecedented opportunity to appreciate the importance of bronze in antiquity and the innovations of Hellenistic sculptors.

Upcoming Events of the Seventy-Fourth Season of The William Nelson Cromwell and F. Lammot Belin Concerts

Cantus
The Four Loves
February 7, Sunday, 3:30
West Building, West Garden Court

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Cann Duo
Works by Leonard Bernstein, Margaret Bonds, Jeffrey Mumford, Richard Rodgers, and Michael Leibowitz. Presented in honor of African American History Month
February 14, Sunday, 3:30
West Building, West Garden Court

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Bennewitz Quartet
Music by Czech composers
February 21, Sunday, 3:30
West Building, West Garden Court

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Beethoven Trio Fest
Complete Instrumental Trios of Ludwig van Beethoven
February 24 – 28
West Building, West Garden Court

General Information

Admission to the National Gallery of Art and all of its programs is free of charge, except as noted.

The use of cameras or recording equipment during the performance is not allowed. Please be sure that all portable electronic devices are turned off.

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Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or *circle@nga.gov* for more information.

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Cover Anonymous, *Concert of Birds* (detail), 1660/1670, National Gallery of Art, Washington, Gift of John Dimick