

74TH SEASON OF CONCERTS

NOVEMBER 11, 2015 • NATIONAL GALLERY OF ART



PROGRAM

12:10 • West Building, West Garden Court

The United States Army Chorus

Lt. Col. (ret) John Clanton, conductor

Songs of the Soldier: A Salute to Veterans

Arranged by Paul Murtha (b. 1960)

Songs of the Soldier

Franz Biebl (1906 – 2001)

Ave Maria

Stephen Foster (1826 – 1864), arranged by Joseph Wilcox Jenkins (1928 – 2014)

Camptown Races

Beautiful Dreamer

Some Folks

Gustav Holst (1874 – 1934)

Dirge for Two Veterans

Bobby Scott (1937 – 1990) and Bob Russell (1914 – 1970)

He Ain't Heavy, He's My Brother

Roger Miller (1936 – 1992)

Free at Last

Muddy Water

Armed Forces Salute

William Steffe (1830 – 1890), arranged by Peter J. Wilhousky (1902 – 1978)

The Battle Hymn of the Republic

The Musicians

The United States Army Chorus

In 1956, The U.S. Army Chorus was established as the vocal counterpart of The United States Army Band "Pershing's Own," and is one of the nation's only professional men's choruses. From its inception, The U.S. Army Chorus has established and maintained a reputation of excellence in the performance of male choral literature. Beyond the traditional military music and patriotic standards, the repertoire of the Army Chorus covers a broad spectrum that includes pop, Broadway, folk, and classical music.

The Army Chorus performs frequently at the White House, the vice president's residence, the U.S. Capitol, and the State Department. World leaders, such as former Nicolas Sarkozy of France, Lech Walesa of Poland, and Mikhail Gorbachev of the Soviet Union have been serenaded by the Army Chorus during state visits. In 2007, the group was featured at the state dinner held in honor of Her Majesty Queen Elizabeth II, and in 2008, it performed at the State Arrival Ceremony for Pope Benedict XVI at the White House.

When in Washington, DC, foreign dignitaries and military counterparts visiting our nation's senior leadership are greeted by songs performed in their native tongues, as the Army Chorus is able to sing in more than twenty-six languages and dialects. The chorus has participated in the presidential library dedication ceremonies for Gerald R. Ford, Ronald W. Reagan, George H. W. Bush, and George W. Bush, and performed in memorial ceremonies honoring significant events in our country's history, including the Korean War Veterans Memorial, the National World War II Memorial, and the National 9/11 Pentagon Memorial.

Members of the Army Chorus, most of whom hold advanced degrees in music, are selected from among the nation's finest musicians. In 2016, the group will celebrate its 60th Anniversary to be marked with concerts to include a reunion of past members, many of whom have had successful careers in music education and as soloists on Broadway or on opera stages around the world.

Upcoming events of the Seventy-Fourth Season of The William Nelson Cromwell and F. Lamot Belin Concerts

National Gallery of Art Wind Quintet
Music by French composers
Presented in honor of
Louise Bourgeois: No Exit
November 15, Sunday, 3:30
West Building, West Garden Court

National Gallery of Art
New Music Ensemble
Music by Morton Subotnick
Presented in honor of
The Serial Impulse at Gemini G.E.L.
November 22, Sunday, 3:30
West Building, West Garden Court

National Gallery of Art Orchestra
Ciné-concert featuring *Way Down East*
Copresented with the Department of Film
November 29, Sunday, 2:00
East Building Auditorium

General Information

Admission to the National Gallery of Art and all of its programs is free of charge, except as noted.

The use of cameras or recording equipment during the performance is not allowed. Please be sure that all portable electronic devices are turned off.

Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or circle@nga.gov for more information.

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Cover Heinrich von Förster, *The Music Room of Archduchess Margarete, Princess of Saxony, in Schloss Ambras* (detail), 1870s, National Gallery of Art, Washington