

# destination modern

## POP-UP TALKS IN THE EAST BUILDING

Sunday

October 9, 2016

11:30 - 5:30

Join us in the reopened  
East Building galleries  
for short, engaging  
pop-up talks on great  
works of modern art.

### GROUND LEVEL

- 11:30, 12:30 Henri Matisse, *Pianist and Checker Players*  
11:30, 12:30 Georgia O'Keeffe, *Jack-in-the-Pulpit* series  
12:00, 1:00 Amedeo Modigliani, *Madame Kissing*  
12:00, 1:00 George Bellows, *Both Members of This Club*  
12:00, 1:00 Andy Goldsworthy, *Roof*

### MEZZANINE

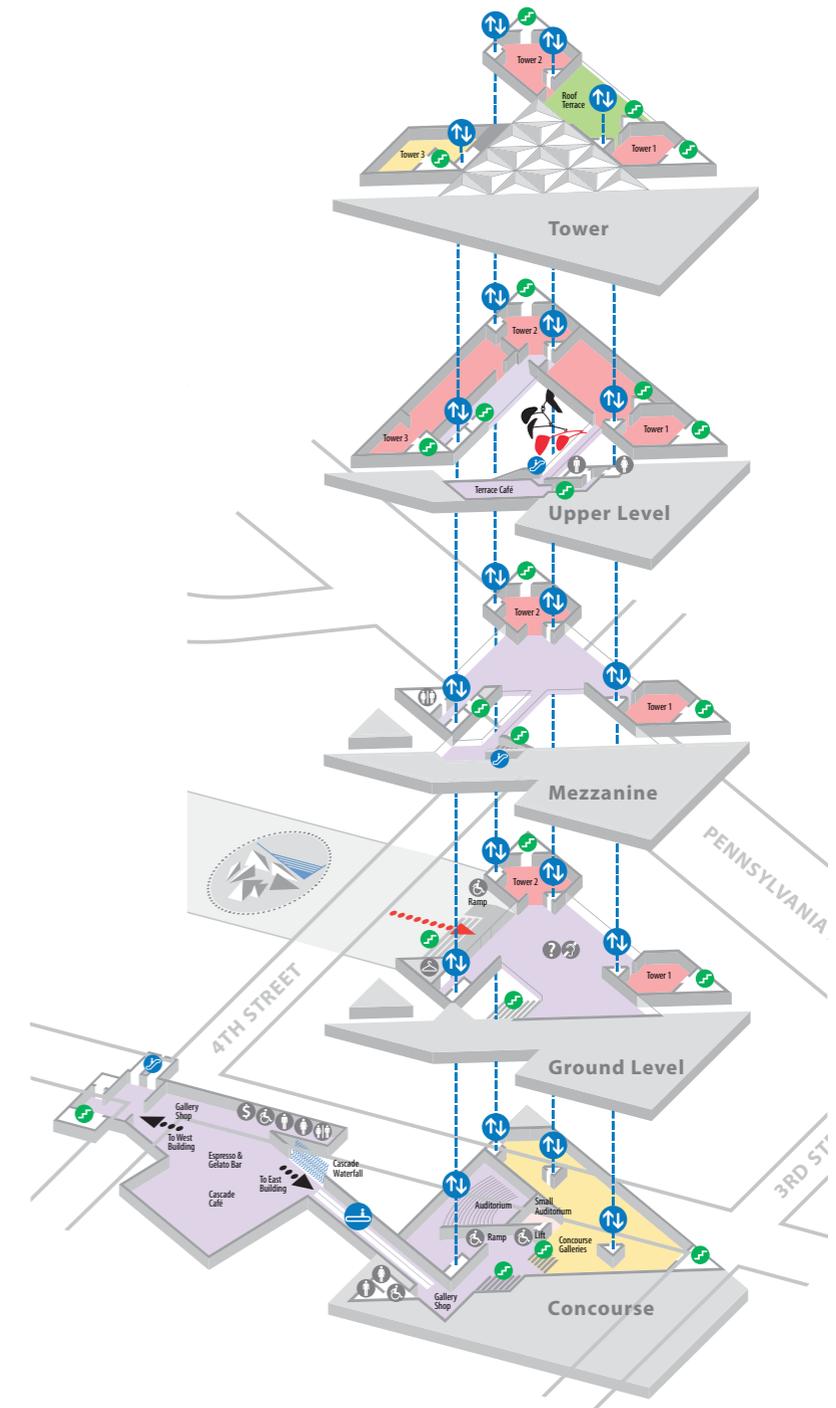
- 12:30, 1:30 Pablo Picasso, *Family of Saltimbanques*  
12:30, 1:30 Henri Matisse, *Open Window, Collioure*  
1:00, 2:00 Pablo Picasso, *Nude Woman*  
1:30, 2:30 Lyonel Feininger, *Street of Barns*  
2:30, 3:30 André Derain, *Charing Cross Bridge, London*

### UPPER LEVEL

- 2:00, 3:00 Wassily Kandinsky, *Improvisation 31 (Sea Battle)*  
2:00, 3:00 Constantin Brancusi, *Bird in Space*  
2:00, 3:00 Jean Dubuffet, *Façades d'immeubles (Building Façades)*  
2:30 Max Ernst, *A Moment of Calm*  
2:30, 3:30 Jackson Pollock, *Number 1, 1950 (Lavender Mist)*  
2:30, 3:30 Morris Louis, *Beta Kappa*  
4:00 Arshile Gorky, *The Artist and His Mother*  
3:00, 4:00 Willem de Kooning, *Untitled IV*  
3:30, 4:30 Joan Miró, *The Farm*  
3:30, 4:30 Eva Hesse, *Test Piece for "Contingent"*  
3:30, 4:30 Wayne Thiebaud, *Cakes*  
4:00, 5:00 Lee Bontecou, *Untitled*  
4:00, 5:00 Jasper Johns, *Dancers on a Plane*

### TOWER 2 GALLERIES

- 12:00, 1:00 Alexander Calder  
3:30, 4:30 Alexander Calder



## OTHER NEW PROGRAMS

In addition to daily tours and talks, several new programs will inaugurate the reopened East Building galleries:

### Community Celebration

November 5, 10:00 – 5:00

November 6, 11:00 – 6:00

All ages

This special weekend will feature concerts, performances, films, and face painting. Visitors can use free sketchbooks and pencils to explore the new and renovated spaces through drawing and creative writing. The celebration will include dance performances by Deviated Theatre, a storytelling program by Story District, and the one-man play “A Perfect Balance,” inspired by Alexander Calder’s mobiles and starring Kevin Reese. For information, visit [www.nga.gov/family](http://www.nga.gov/family).

*Made possible by a generous grant from The Walton Family Foundation in honor of John Wilmerding.*

### Evenings at the Edge

#### After Hours at the National Gallery of Art

Second Thursdays, October 2016 – April 2017

6:00 – 9:00

Enjoy a vibrant mix of art and entertainment, including music, films, and live performances. All activities are free; food and beverages are available for purchase. For information about reserving a free ticket online, visit [www.nga.gov/adults](http://www.nga.gov/adults).



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Wassily Kandinsky, *Improvisation 31 (Sea Battle)*  
(detail), 1913, National Gallery of Art, Washington,  
Ailsa Mellon Bruce Fund

