



National Gallery of Art
presents

Stars of Russian Ballet

Anna Antonicheva and Maria Allash
Prima Ballerinas, Bolshoi Theatre

Danila Korsuntsev and Anton Korsakov
Principal Dancers, Mariinsky Theatre

In honor of *Diaghilev and the Ballets Russes, 1909 – 1929:*
When Art Danced with Music

July 20, 2013
Saturday, 3:00 pm

July 21, 2013
Sunday, 1:00 and 3:30 pm
East Building Mezzanine

Admission free

Program

Russian Dance from *Swan Lake*

Music: Pyotr Ilyich Tchaikovsky

Staging by Vladimir Vasiliev after Marius Petipa

Dancer: Anna Antonicheva

Le Spectre de la rose

Music: Carl Maria von Weber

Choreography by Mikhail Fokine, reconstructed by Isabelle Fokine

Dancers: Maria Allash and Anton Korsakov

Adagio from *Scheherazade*

Music: Nikolai Rimsky-Korsakov

Choreography by Fokine, reconstructed by Isabelle Fokine and

Andris Liepa

Dancers: Anna Antonicheva and Danila Korsuntsev

Dying Swan

Music: Camille Saint-Saëns

Choreography by Fokine

Dancer: Maria Allash

Excerpt from *Petrushka*

Music: Igor Stravinsky

Staging by Gary Chryst after Fokine

Dancer: Anton Korsakov

Adagio from *Sleeping Beauty*

Music: Tchaikovsky

Choreography by Petipa

Dancers: Anna Antonicheva and Danila Korsuntsev

Artistic Director: Oleg Vinogradov

Producer: Rinat Dulmaganov

This event is supported by Rosneft, with the participation of the St. Petersburg Public Foundation for the Performing Arts.

The dancers and artistic personnel express gratitude to the Embassy and Trade Representative of the Russian Federation in Washington, DC; the Russian Cultural Center in Washington, DC; and event coordinators Marina Gendel and Veronika von Loehneysen.

Biographies



Named a People's Artist of the Russian Federation, **Maria Allash** is a principal dancer of the Bolshoi Ballet Theatre. Born in Moscow, she graduated from the Moscow Ballet School (now the Moscow State Academy of Choreography). Appointed as a dancer at the Bolshoi Theatre in 1994, during her last year at the Academy, her repertoire includes principal roles in *Don Quixote*, *Esmeralda*, *Golden Age*, *The Legend of Love*, *Paquita*, *Raymonda*, *Serenade*, *Spartacus*, *Les Sylphides*, *Symphony in C*, and *Swan Lake*.



Also honored as a People's Artist of the Russian Federation and a principal dancer of the Bolshoi Ballet Theatre, **Anna Antonicheva** was born in Baku, Azerbaijan. A graduate of the Moscow State Academy of Choreography and a dancer at the Bolshoi Theatre since 1991, she performs leading roles in classical and contemporary ballets. A laureate of the International Ballet Competition in Jackson, Mississippi, in 1999 she received the "Soul of Dance" prize from *Ballet* magazine.



Anton Korsakov is a premier soloist and principal dancer of the Mariinsky Theatre. Born in St. Petersburg to a family of ballet dancers, he attended the Vaganova Academy of Russian Ballet and was invited to join the Mariinsky Ballet Company in 1998. He dances principal roles in *La Bayadere*, *Le Corsaire*, *Don Quixote*, *Giselle*, *Romeo and Juliet*, *Sleeping Beauty*, *Swan Lake*, and *La Sylphide*, as well as ballets choreographed by George Balanchine and Mikhail Fokine. An Honored Artist of Russia, Korsakov operates and teaches at a ballet school in Detroit, Michigan.



Honored Artist of Russia **Danila Korsuntsev** is also a principal dancer of the Mariinsky Theatre. Born in Tashkent, Uzbekistan, he graduated from the Uzbek Ballet School. A member of the corps of the Mariinsky Ballet Company since 1998, he performs leading roles in classical and contemporary ballets. His on-stage dance partners have included world-renowned ballet stars Diana Vishneva and Uliana Lopatkina, among others.



A citizen of Russia and the United States, **Oleg Vinogradov** was the artistic director and principal choreographer of the Kirov Ballet (now the Mariinsky Theatre Ballet Company) from 1977 to 2001. Founder and artistic director of the Universal Ballet Academy in Washington, DC (now the Kirov Academy of Ballet), he is currently the dean of the department of musical theater at St. Petersburg's Rimsky-Korsakov State Conservatory and artistic director of the St. Petersburg Ballet Company.



Author and producer of numerous successful artistic projects, **Rinat Dulmaganov** is the general producer of St. Petersburg's Public Foundation of Development for the Performing Arts and director general of the National Opera Center. A graduate in arts management of the St. Petersburg University of the Arts, he also attended the St. Petersburg Conservatory, majoring in musical theater direction.

Upcoming program in honor of *Diaghilev and the Ballets Russes*

Dana Tai Soon Burgess Dance Company

Revenant Elegy

A new work by Dana Tai Soon Burgess

Inspired by George Balanchine's *Le Bal*

August 11, 2013

Sunday, 1:00 and 3:30 pm

East Building Mezzanine

www.nga.gov

COVER: Alexandre Benois, Detail of set design for the Butter Week Fair (scenes 1 and 4) from *Petrushka*, 1911, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund