Public Symposium
National Gallery of Art

El Greco: 400 Years After

March 22, 2014 noon–4:00 pm
West Building Lecture Hall

This program is coordinated with and supported by SPAIN arts & culture.

Noon
Welcome
Faya Causey, head of academic programs, National Gallery of Art

12:05–12:25
Introduction: The Critical Fortune of El Greco: Causes and Effects
Felix Monguilot Benzal, docent, Borghese Gallery, Rome, and Kress Interpretive Fellow (2012–2013), National Gallery of Art

12:25–1:00
El Greco in Italy: Formation of an Ambitious Portraitist
Jeongho Park, Anne L. Poulet Curatorial Fellow, The Frick Collection

1:00–2:00 BREAK

2:00–2:35
A Greek Painter in Toledo, 400 Years After
Fernando Marías, professor of art history, Universidad Autónoma de Madrid–RAH, and exhibition curator of *The Greek of Toledo,* Museo de Santa Cruz, Toledo

2:35–3:10
Sainthood and Creativity: El Greco's Portraits of Saint Ildefonso and Giulio Clovio
Livia Stoenescu, visiting assistant professor, University of Houston–Clear Lake

3:10–3:45
The Apostolate of the Museo del Greco in Toledo: One of El Greco's Greatest Series
Luis Alberto Pérez Velarde, curator, Museo del Greco

3:45–4:00
Q & A Session

El Greco (Domenikos Theotokopoulos), *Saint Martin and the Beggar,* 1597/1599, oil on canvas, National Gallery of Art, Washington, Widener Collection