Captain Linnaeus Tripe: Photographer of India and Burma, 1852–1860

December 10 / 11:00-2:30 / West Building Lecture Hall

11:00

Welcome

Faya Causey, head of academic programs, National Gallery of Art

11:05-11:10

Introduction

Sarah Greenough, senior curator and head of the department of photographs, National Gallery of Art

11:10-11:50

"A Glorious Galaxy of Monuments": Photography and the Archaeological Survey of India after Tripe John Falconer, curator of photographs, India Office Collection, The British Library

11:50-12:30

Interpreting Early Photography in India: Medium and Method

Zahid R. Chaudhary, associate professor of English and director of graduate studies, Princeton University

12:30-1:30

Break

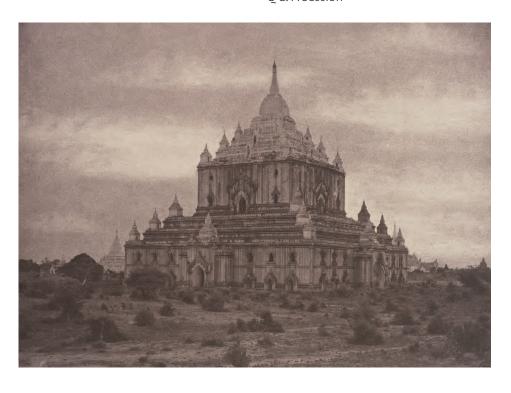
1:30-2:10

Measuring Time: Linnaeus Tripe's Inscription on the Thanjavur Temple, 1858

Maria Antonella Pelizzari, professor of art history, Hunter College, City University of New York

2:10-2:30

Q & A Session



Linnaeus Tripe, *Pugahm Myo: Thapinyu Pagoda*, August 20–24, 1855, Lent by The Metropolitan Museum of Art, Purchase, The Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors, and Alfred Stieglitz Society Gifts, 2012