

NATIONAL GALLERY OF ART
Center for Advanced Study in the Visual Arts

Wyeth Lecture in American Art

*The Art of the Name:
Soldiers, Graves, and Monuments
in the Aftermath of the Civil War*

KIRK SAVAGE

University of Pittsburgh

Wednesday, October 21, 2015 • 4:30 pm

West Building Lecture Hall
Sixth Street and Constitution Avenue NW
Washington

Kirk Savage is professor of the history of art and architecture at the University of Pittsburgh, where he has taught since 1990. He received a BA (1979) from Yale University and an MA and a PhD from the University of California, Berkeley (1990). He has held visiting professorships at Cornell University (1998) and at the College of William and Mary (1991–1993). His honors include the Chancellor’s Distinguished Research Award, University of Pittsburgh (2013) and a Mellon Fellowship in the Humanities, Woodrow Wilson Foundation (1985–1987; 1989–1990).

He is the author of *Monument Wars: Washington, D.C., the National Mall, and the Transformation of the Memorial Landscape* (2009), which received a Wyeth Foundation for American Art Publication Grant from the College Art Association, the Charles C. Eldredge Prize from the Smithsonian American Art Museum (2010), and the J. B. Jackson Prize from the Foundation for Landscape Studies (2012). His earlier book, *Standing Soldiers, Kneeling Slaves: Race, War, and Monument in Nineteenth-Century America* (1997), received the John Hope Franklin Publication Prize from the American Studies Association for best book published in American studies in 1998. In addition, he has edited collections of essays on memorials and the Civil War, including *The Civil War in Art and Memory*, to be published by the National Gallery of Art in the series *Studies in the History of Art* in spring 2016, which includes his essay “The Unknowable Dead: The Civil War and the Origins of Modern Commemoration.”

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