

The Diamonstein–Spielvogel Lecture Series provides a forum for distinguished artists to discuss the genesis and evolution of their work in their own words. Dr. Barbaralee Diamonstein–Spielvogel and Ambassador Carl Spielvogel generously endowed this series to make such conversations available to the public.

National Gallery of Art

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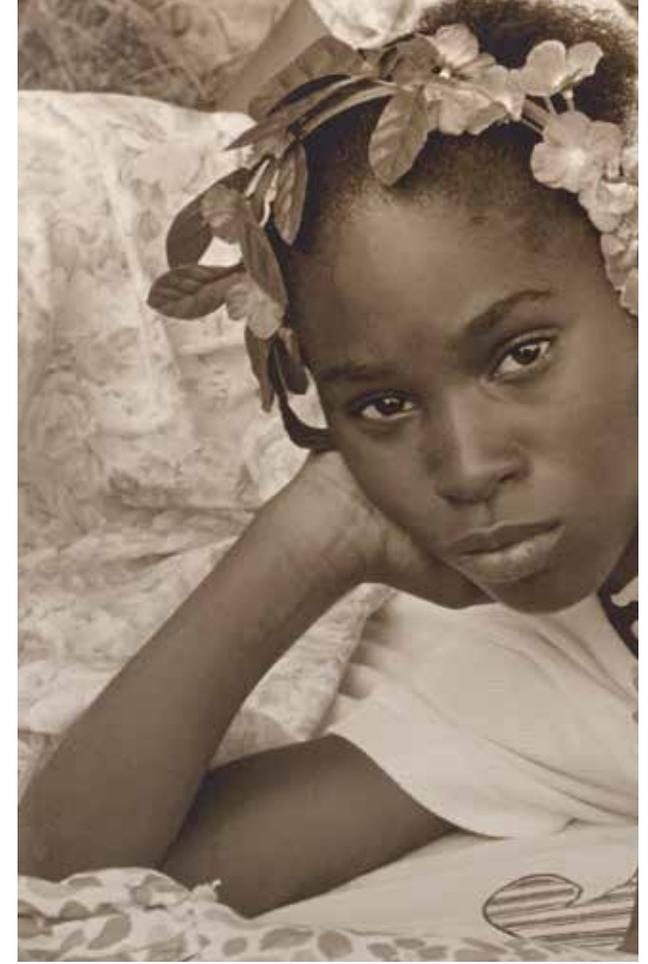
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DIAMONSTEIN–SPIELVOGEL LECTURE SERIES

CARRIE MAE WEEMS

National Gallery of Art



Carrie Mae Weems, artist

September 12, 2015

2:00 pm

East Building Auditorium

National Gallery of Art

For more than thirty years Carrie Mae Weems has made provocative, socially motivated art that examines issues of race, gender, and class inequality. Her conceptually layered work, often produced in serial or installation pieces, employs a variety of materials including photographs, text, fabric, sound, digital images, and most recently, video. By referencing past traditions – often through storytelling— Weems sheds light on those who have been left out of the historical record, aspiring to create a more multidimensional picture of the human condition.

Born in 1953 in Portland, Oregon, Weems received her first camera in 1973 and began studying photography and design a year later at San Francisco City College. She earned her BFA from the California Institute of the Arts in 1981 and her MFA from the University of California, San Diego, in 1983. She has received numerous awards, including the Joseph H. Hazen Rome Prize Fellowship (2005 – 2006), Anonymous Was a Woman Foundation (2007), and the Skowhegan Medal for Photography (2007). In 2013, Weems was the recipient of the Lifetime Achievement in Fine Arts Award from the Congressional Black Caucus Foundation, the Gordon Parks Foundation Award, a Medal of Arts Award from the U.S. State

Department, and a MacArthur Foundation Fellowship. Most recently, she was honored with the Lucie Award for Fine Art Photography, the BET Honors Visual Arts Award, and the ICP Spotlights Award from the International Center of Photography.

Her work is represented in the Gallery's collection by the chromogenic prints *After Manet* (2002) and *May Flowers* (2002), as well as *Slow Fade to Black II* (2010), a group of seventeen inkjet prints. All are on view in the exhibition *The Memory of Time: Contemporary Photographs at the National Gallery of Art, Acquired with the Alfred H. Moses and Fern M. Schad Fund* through September 13, 2015.

This lecture is free and open to the public. Seating is available on a first-come, first-seated basis. The East Building of the National Gallery of Art is located at Fourth Street and Pennsylvania Avenue NW.

