

The Sixty-Fourth A. W. Mellon Lectures in the Fine Arts

Restoration as Event and Idea: Art in Europe, 1814–1820

Thomas Crow, Institute of Fine Arts, New York University

March 15, 22, and 29; April 12, 19, and 26 / 2:00 pm / West Building Lecture Hall

Where will the lectures take place?

Because of the East Building renovation, the Sixty-Fourth A.W. Mellon Lectures in the Fine Arts will be presented in the West Building Lecture Hall, which has a capacity of 159 people. The lectures will also be screened simultaneously in the West Building Project Room. Seating in these two onsite locations (please see the reverse) will be offered on a first-come, first-seated basis to entry pass holders. To accommodate the considerable public interest, the lectures will be available for the first time via live stream on the Gallery website. For more information and to access the live stream, please visit www.nga.gov/mellonlectures.

Do I need an entry pass to gain admittance to the lectures?

Yes. Entry passes for admittance to the West Building Lecture Hall and West Building Project Room will be distributed beginning at 1:00 pm in the East Building Concourse lobby.

How many seats are available for the lecture?

There are approximately 159 seats for the public in the West Building Lecture Hall. A small seating section is reserved for the lecturer's guests and key staff working at the event. The West Building Project Room holds 47 seats.

When will seating begin?

Doors to the West Building Lecture Hall and West Building Project Room will open at 1:00 pm as soon as entry passes have been distributed. Pass holders must be seated by 1:50 pm. The lecture will begin at 2:00 pm.

Will there be a book signing?

Yes, a book signing will take place outside the West Building Lecture Hall immediately following the April 12 lecture.

What accommodations are available for persons with limited mobility?

Please call (202) 842-6179 or Visitor Services at (202) 842-6690, Monday through Friday between 10:00 am and 5:00 pm for further information or assistance.

May I take photographs or use electronic devices in the auditorium?

Sorry, photography and the use of cellular phones or any other electronic devices are prohibited.

May I leave the viewing location once I have been seated?

Yes. Please let the staff member at the door know you are leaving the viewing location. You must present your entry pass upon return.

How long will the lecture last?

Approximately one hour.

What if I don't get into a viewing location today for the lecture?

Please join us for a video screening of today's lecture on Wednesday at noon in the West Building Lecture Hall.

Will the lectures be available online?

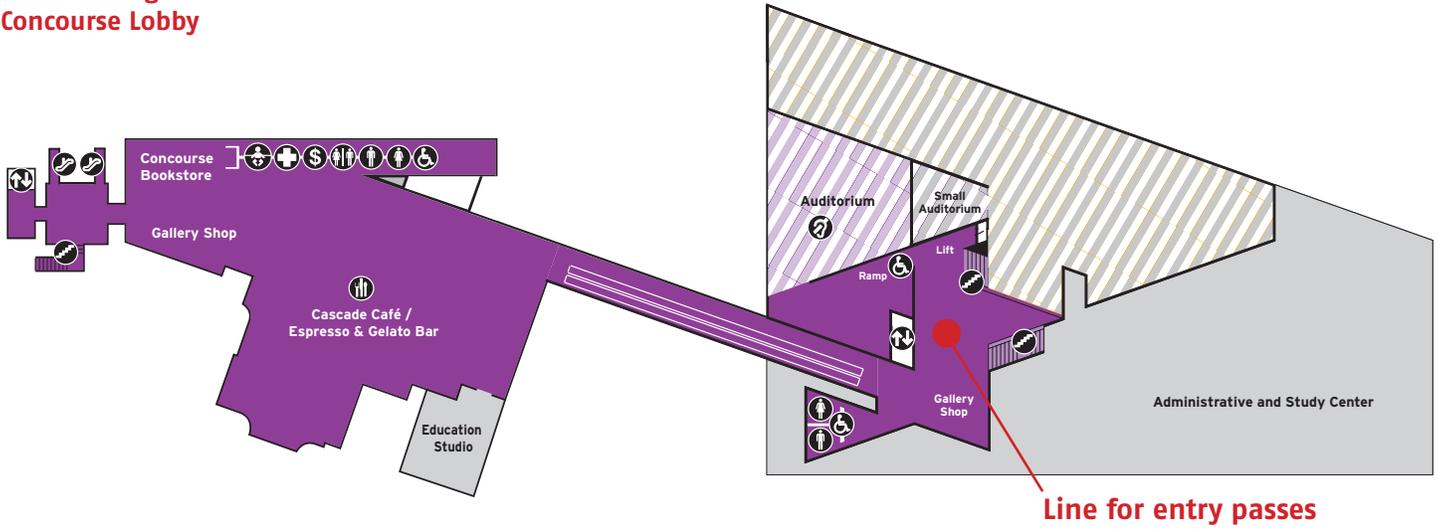
Yes. The lectures will be streamed live on the Gallery website at www.nga.gov/live. An audio recording will be available each Tuesday and a video recording each Friday following the lecture at www.nga.gov/mellonlectures.

Will the lectures be published?

The lectures will be published in book form by Princeton University Press.

locations

East Building Concourse Lobby



West Building Ground Floor Lecture Hall & Project Room

