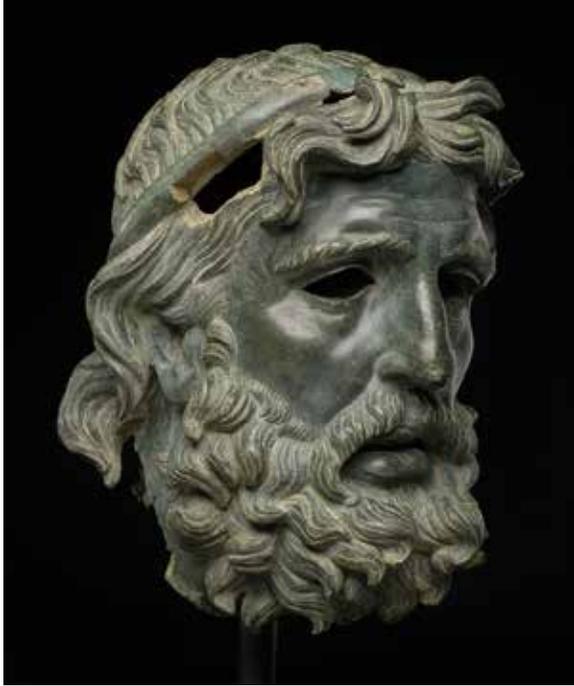


National Gallery of Art

lecture programs





ABOVE *Head of a Bearded God*, first century BC, bronze, The Museum of Fine Arts, Houston, museum purchase funded by Isabel B. and Wallace S. Wilson

COVER Norman Lewis, *Untitled (Alabama)* (detail), 1967, National Gallery of Art, Washington, Gift of the Collectors Committee

lecture programs

january–april 2016

Lectures are free and open to the public. Seating is available on a first-come, first-seated basis. Unless otherwise noted, all programs take place in the East Building Auditorium. Lectures marked with an asterisk (*) are part of the Works in Progress series. Programs marked with a bullet (•) are held in conjunction with the exhibition *Power and Pathos: Bronze Sculpture of the Hellenistic World*. Please check www.nga.gov/lectures for additional programming.

The East Building of the National Gallery of Art is located at Fourth Street and Pennsylvania Avenue NW. The West Building Lecture Hall of the National Gallery of Art is located at Seventh Street and Constitution Avenue NW.

Please visit www.nga.gov/podcasts for recordings of lectures by well-known artists, authors, curators, and historians.

January 17* / 2:00 pm

Bronzes from the Aegean: The Lost Cargos and the Circumstances of Their Recovery

George Koutsouflakis, director, department of archaeological sites, monuments, and research, Hellenic Ephorate of Underwater Antiquities. *This program is cosponsored by the Washington, DC Society of the Archaeological Institute of America.*

January 24 / 2:00 pm

Unabridged and Incomplete: Series and Sequences in Contemporary Art

Susan Tallman, adjunct associate professor, art history, theory, and criticism, School of the Art Institute of Chicago, and editor in chief, *Art in Print*. Held in conjunction with the exhibition *The Serial Impulse at Gemini G.E.L.*, on view through February 7, 2016.

January 25* / 12:10 / 1:10 pm

West Building Lecture Hall

Space Defeated

Alexandre Arrechea, artist, in conversation with Michelle Bird, curatorial assistant, department of French paintings, National Gallery of Art

February 7* / 2:00 pm

What Makes a Statue?

Carol Mattusch, Mathy Professor of Art History, George Mason University

February 11* / 3:30 pm / West Building Lecture Hall

PANEL DISCUSSION

The Afterlives of Alexander in the Byzantine World

Panelists include Ioli Kalavrezou, Dumbarton Oaks Professor of Byzantine Art History, department of history of art and architecture, Harvard University; Dimitris Kastritsis, lecturer, School of History, University of St. Andrews; and Jonathan Shea, post-doctoral teaching fellow in Byzantine history, Dumbarton Oaks Research Library and Collection and George Washington University. Moderated by Michael Maas, director of Byzantine studies 2015–2016, Dumbarton Oaks Research Library and Collection. *This program is coordinated with and supported by Dumbarton Oaks Research Library and Collection.*

February 14 / 2:00 pm

Procession: The Art of Norman Lewis

Ruth Fine, curator (1972–2012), National Gallery of Art, and curator and catalog editor, *Procession: The Art of Norman Lewis*, Pennsylvania Academy of the Fine Arts, Philadelphia. A book signing of *Procession: The Art of Norman Lewis* follows.

February 18* / 3:30 pm / West Building Lecture Hall

PANEL DISCUSSION

A priestess or a goddess: The Problem of Identity in Some Female Hellenistic Sculptures

This program is coordinated with and supported by The Center for Hellenic Studies, Harvard University.

February 21* / 2:00 pm

The Bronze Sculpture of Hellenistic Macedonia

Polyxeni Adams-Veleni, archaeologist and director, Archaeological Museum of Thessaloniki. *This program is coordinated with Eleftherios Ikonomou, ARTS etc. Intercultural Dialogues, Berlin, with generous funding from the Goelet Corporation, New York.*

February 24* / 3:30 pm / West Building Lecture Hall

PERFORMANCE AND DISCUSSION

Kymothoi's Journey

Evy Papadopoulou, archaeologist, and Nikos Xanthoulis, assistant researcher, Academy of Athens, and tutor, Greek Open University. *This program is coordinated with Eleftherios Ikonomou, ARTS etc. Intercultural Dialogues, Berlin, with generous funding from the Goelet Corporation, New York.*

February 25* / 3:30 pm / West Building Lecture Hall

PANEL DISCUSSION

A poet or a god: The Iconography of Certain Bearded Male Bronzes

This program is coordinated with and supported by The Center for Hellenic Studies, Harvard University.

February 26* / 3:30 pm / West Building Lecture Hall

PERFORMANCE AND DISCUSSION

Nikias and Meliti's Dream

Evy Papadopoulou, archaeologist, and Nikos Xanthoulis, assistant researcher, Academy of Athens, and tutor, Greek Open University. *This program is coordinated with Eleftherios Ikonomou, ARTS etc. Intercultural Dialogues, Berlin, with generous funding from the Goelet Corporation, New York.*

February 27* / 1:00 pm

PERFORMANCE AND DISCUSSION

Homer's Iliad and Odyssey

Evy Papadopoulou, archaeologist, and Nikos Xanthoulis, assistant researcher, Academy of Athens, and tutor, Greek Open University. *This program is coordinated with Eleftherios Ikonomou, ARTS etc. Intercultural Dialogues, Berlin, with generous funding from the Goelet Corporation, New York.*

February 29* / 12:10 / 1:10 pm

West Building Lecture Hall

Iván Capote and Yoan Capote

Iván and Yoan Capote, artists, in conversation with Michelle Bird, curatorial assistant, department of French paintings, National Gallery of Art

March 3* / 3:30 pm / West Building Lecture Hall

From Olympus to the Streets of Constantinople:

The Byzantine Retirement of the Ancient Gods

Anthony Kaldellis, professor of classics, Ohio State University. *This program is coordinated with and supported by Dumbarton Oaks Research Library and Collection.*

March 6 / 2:00 pm

New Discoveries from the Robert H. Smith Collection

Alison Luchs, curator of early European sculpture, National Gallery of Art; Eike Schmidt, director, The Uffizi Gallery, Florence; Dylan Smith, Robert H. Smith Research Conservator, National Gallery of Art; and Shelley Sturman, senior conservator and head, department of object conservation, National Gallery of Art

March 10 / 3:30 pm

ELSON LECTURE

Cecily Brown

Cecily Brown, artist, in conversation with Harry Cooper, curator and head, department of modern art, National Gallery of Art

March 17* / 3:30 pm

Zeus, Isis, and Dionysus in Dion at the Foot of

Mount Olympus

Dimitrios Pandermalis, president of the board of directors, Acropolis Museum, and professor of archaeology, Aristotle University of Thessaloniki. *This program is coordinated with Eleftherios Ikononou, ARTS etc. Intercultural Dialogues, Berlin, with generous funding from the Goelet Corporation, New York.*

March 18* / 2:30 pm

PUBLIC SYMPOSIUM

Power and Pathos: Bronze Sculpture of the Hellenistic World

Illustrated lectures by Gianfranco Adornato, professor of classical archaeology, Scuole Normale Superiore, Pisa; and Andrew Stewart, professor of ancient Mediterranean art and archaeology and Nicholas C. Petris Professor of Greek Studies, University of California, Berkeley, and curator of Mediterranean archaeology, Hearst Museum of Anthropology

March 19* / 12:00 / West Building Lecture Hall

PUBLIC SYMPOSIUM

Power and Pathos: Bronze Sculpture of the Hellenistic World

Illustrated lectures by Christopher A. Gregg, assistant professor of art history, George Mason University; Despina Ignatiadou, head curator of the sculpture collection, National Archaeological Museum, Athens; Kenneth S. Lapatin, associate curator of antiquities, The J. Paul Getty Museum; Richard Mason, lecturer on Aegean archaeology and Egypt, University of Maryland, Baltimore County; Carol Mattusch, Mathy Professor of Art History, George Mason University; David Sider, professor of classics, New York University. Symposium respondents include Jens M. Daehner, associate curator of antiquities, The J. Paul Getty Museum; and Brunilde Sismondo Ridgway, Rhys Carpenter Professor Emerita of Classical and Near Eastern Archaeology, Bryn Mawr College. Moderated by Faya Causey, head of academic programs, National Gallery of Art.

March 21 / 12:10 / 1:10 pm

West Building Lecture Hall

Venus Through the Looking Glass: Reflections on Titian's Complex Goddess

David Essex, curatorial assistant, department of Italian and Spanish paintings, National Gallery of Art

April 3 / 2:00 pm

THE SIXTY-FIFTH A.W. MELLON LECTURES
IN THE FINE ARTS

The Thief Who Stole My Heart: The Material Life of Sacred Bronzes in Chola India, c. 850–1280

I. Gods on Parade: Sacred Forms of Copper

Vidya Dehejia, Barbara Stoler Miller Professor of Indian and South Asian Art, Columbia University

April 10 / 2:00 pm

THE SIXTY-FIFTH A.W. MELLON LECTURES
IN THE FINE ARTS

The Thief Who Stole My Heart: The Material Life of Sacred Bronzes in Chola India, c. 850–1280

II. Shiva as “Victor of Three Forts”: Battling for Empire, 855–955

Vidya Dehejia, Barbara Stoler Miller Professor of Indian and South Asian Art, Columbia University

April 17 / 2:00 pm

THE SIXTY-FIFTH A.W. MELLON LECTURES
IN THE FINE ARTS

The Thief Who Stole My Heart: The Material Life of Sacred Bronzes in Chola India, c. 850–1280

III. Portrait of a Queen: Patronage of Dancing Shiva, c. 941–1002

Vidya Dehejia, Barbara Stoler Miller Professor of Indian and South Asian Art, Columbia University

April 18 / 1:00 pm

PANEL DISCUSSION

The Role of Art in Diplomacy

This program is coordinated with the Foundation for Art and Preservation in Embassies.

April 24 / 2:00 pm

THE SIXTY-FIFTH A.W. MELLON LECTURES
IN THE FINE ARTS

The Thief Who Stole My Heart: The Material Life of Sacred Bronzes in Chola India, c. 850–1280

IV. An Eleventh-Century Master Sculptor:
Ten Thousand Pearls Adorn a Bronze

Vidya Dehejia, Barbara Stoler Miller Professor of Indian and South Asian Art, Columbia University

April 25* / 12:10 / 1:10 pm

West Building Lecture Hall

Bronze, Bells, Bust: The National Gallery's Charles V

Wendy Sepponen, Joseph F. McCrindle Fellow, department of sculpture and decorative arts, National Gallery of Art

