

**National Gallery of Art**

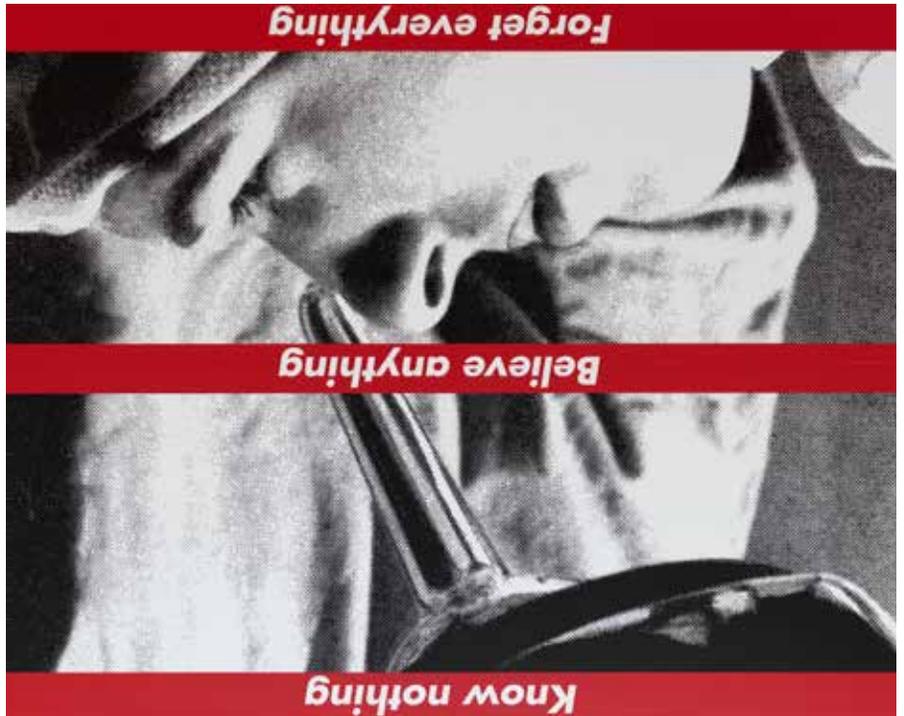
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NATIONAL GALLERY OF ART  
**lecture programs**



# lecture programs

september – december 2016

Lectures are free and open to the public. Seating is available on a first-come, first-seated basis. Unless otherwise noted, all programs take place in the East Building Auditorium. Lectures marked with an asterisk (\*) are part of the Works in Progress series.

The East Building of the National Gallery of Art is located at Fourth Street and Pennsylvania Avenue NW. The West Building Lecture Hall of the National Gallery of Art is located at Seventh Street and Constitution Avenue NW.

Please visit [www.nga.gov/podcasts](http://www.nga.gov/podcasts) for recordings of lectures by well-known artists, authors, curators, and historians.

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## September 10 / noon

ARNOLD NEWMAN LECTURE SERIES ON PHOTOGRAPHY

*Lorna Simpson*

Lorna Simpson, artist

## September 11 / 2:00 pm

*The Light of the World*

Elizabeth Alexander, poet, essayist, playwright, and scholar; chancellor, Academy of American Poets; director of creativity and free expression, Ford Foundation; and Wun Tsun Tam Mellon Professor in the Humanities, Columbia University.

A book signing of *The Light of the World* follows. *This program is generously supported by Darryl Atwell.*

## September 18 / 2:00 pm

*Carlos Garaicoa*

Carlos Garaicoa, artist, in conversation with Michelle Bird, curatorial assistant, department of French paintings, National Gallery of Art, and Andrea Nelson, associate curator, department of photographs, National Gallery of Art. A book signing follows.

## September 25 / 2:00 pm

*The Collecting of African American Art XII: Pamela J. Joyner in Conversation with Leonardo Drew and Jennie C. Jones*

Artists Leonardo Drew and Jennie C. Jones with Pamela J. Joyner, collector. A book signing of *Four Generations: The Joyner/Giuffrida Collection of Abstract Art* follows.

## September 26\* / 12:10 and 1:10 pm

*Discoveries from the Dwan Gallery and Virginia Dwan Archives*

Paige Rozanski, curatorial assistant, department of modern art, National Gallery of Art

## September 27 / 3:30 pm

*Conversation with Collectors: Virginia Dwan and James Meyer*

Virginia Dwan, collector, and James Meyer, deputy director and chief curator, Dia Art Foundation. A book signing of *Dwan Gallery: Los Angeles to New York, 1959–1971* follows.



**October 3\* / 12:10 and 1:10 pm**

*“Resplendent Brushes”*: Giovanni Bellini’s Resurrection Altarpiece for San Michele di Murano, Venice

Susannah Rutherglen, exhibitions research assistant, department of exhibitions, National Gallery of Art

**October 12 / 3:30 pm / West Building Lecture Hall**

*The Reception of Paolo Veronese in Britain (c. 1600–1900)*

Peter Humfrey, emeritus professor of art history, University of St Andrews

**October 14 / 3:30 pm**

*The Landmarks of New York*

Barbaralee Diamonstein-Spielvogel, chair, Historic Landmarks Preservation Center and NYC Landmarks50 Alliance; vice-chair, New York State Council on the Arts. A book signing of *The Landmarks of New York: An Illustrated Record of the City’s Historic Buildings* (sixth edition) follows.

**October 16 / 2:00 pm**

DIAMONSTEIN-SPIELVOGEL LECTURE SERIES

*Thomas Struth*

Thomas Struth, artist, in conversation with Sarah Greenough, senior curator and head, department of photographs, National Gallery of Art

**October 22 / 2:00–5:00 pm**

*John Wilmerding Symposium on American Art*

Illustrated lectures by noted scholars, including Wendy Bellion, associate professor, department of art history, University of Delaware; Rachael Z. DeLue, associate professor, department of art and archaeology, Princeton University; Randall Griffey, associate curator, department of modern and contemporary art, Metropolitan Museum of Art; Mark D. Mitchell, Holcombe T. Green Curator of American Paintings and Sculpture, Yale University Art Gallery; Jennifer Raab, assistant professor, department of the history of art, Yale University; and Justin Wolff, associate professor of art history, University of Maine. *Made possible by a generous grant from The Walton Family Foundation.*

COVER: Barbara Kruger, *Untitled (Know nothing, Believe anything, Forget everything)*, 1987/2014, digital print on vinyl. National Gallery of Art, Washington, Gift of the Collectors Committee, Sharon and John D. Rockefeller IV, Howard and Roberta Ahmanson, Denise and Andrew Saul, Lenore S. and Bernard A. Greenberg Fund, Agnes Gund, and Michelle Smith. © Barbara Kruger. LEFT: Virginia Dwan standing in the *Language III* installation (May 24–June 18, 1969). Photo courtesy Dwan Archive.

**October 23 / 2:00 pm**

*Introduction to the Exhibition — In the Tower: Barbara Kruger*  
Molly Donovan, associate curator, department of modern art, National Gallery of Art

**October 30 / 2:00 pm**

*A Revolution in Color: The World of John Singleton Copley*  
Jane Kamensky, professor of history and Carl and Lily Pforzheimer Foundation Director of the Schlesinger Library, Harvard University. A book signing of *A Revolution in Color: The World of John Singleton Copley* follows. *This program is coordinated with and supported by the Smithsonian National Portrait Gallery.*

**November 6 / 2:00 pm**

SYDNEY J. FREEDBERG LECTURE ON ITALIAN ART  
*The Aesthetics of Water: Wellheads, Cisterns, and Fountains in the Venetian Dominion*  
Patricia Fortini Brown, professor emerita of art and archaeology, Princeton University

**November 14\* / 12:10 and 1:10 pm**

*Clothes Make the (Wo)man: Bernardino Luini's Lady in Black*  
Gretchen Hirschauer, associate curator, department of Italian and Spanish paintings, National Gallery of Art

**November 18 / 3:30 pm**

PUBLIC SYMPOSIUM

*Los Angeles to New York: Dwan Gallery, 1959–1971*

Keynote address

Pamela M. Lee, Jeanette and William Hayden Jones Professor in American Art and Culture, Stanford University

**November 19 / 11:00 am–5:00 pm**

PUBLIC SYMPOSIUM

*Los Angeles to New York: Dwan Gallery, 1959–1971*

Illustrated lectures by noted scholars Julia Robinson, assistant professor of art history, New York University; Alex Potts, Max Loehr Collegiate Professor, University of Michigan; Robert Hobbs, Rhoda Thalheimer Endowed Chair, Virginia Commonwealth University, and visiting professor, Yale University; Emily Taub Webb, professor of art history, Savannah College of Art and Design; and Jane McFadden, department chair of humanities and sciences, ArtCenter College of Design.

**November 20 / 2:00 pm**

*Stuart Davis: In Full Swing —  
An Introduction to the Exhibition*

Harry Cooper, curator and head, department of modern art, National Gallery of Art

**December 4 / 2:00 pm**

RAJIV VAIDYA MEMORIAL LECTURE

*The Innovations of the Moving Image*

Tom Gunning, Edwin A. and Betty L. Bergman Distinguished Service Professor, Department of Art History, Department of Cinema and Media Studies, and the College, University of Chicago

**December 11 / 2:00 pm**

*Flow: Theory and Practice*

Mihaly Csikszentmihalyi, Distinguished Professor of Psychology and Management, and founding codirector of the Quality of Life Research Center, Claremont Graduate University, in conversation with Molly Donovan, associate curator, department of modern art, National Gallery of Art. Participation by artists whose work is featured in the East Building *Flow* installation to be announced.