

National Gallery of Art

**On the National Mall in Washington, DC
Fall Highlights / September – November 2015**



Masterpiece by Bingham Returns

Celebrating Vermeer: Twenty Years Later

Sunday Jazz Brunch in the Garden

Cover Story



George Caleb Bingham, *The Jolly Flatboatmen*, 1846, National Gallery of Art, Washington, Patrons' Permanent Fund

George Caleb Bingham, *The Jolly Flatboatmen* (1846)

October 1, West Building, Main Floor, American Galleries
Considered one of the greatest American genre paintings ever made, this masterpiece joins two other outstanding paintings and two works on paper by Bingham in the Gallery's collection. The Patrons' Permanent Fund made possible the purchase of the painting from the collection of the Richard and Jane Manoogian Foundation.

Particularly well known for his paintings of trappers and boatmen along the Mississippi and Missouri Rivers, Bingham was fascinated with American frontier life. In *The Jolly Flatboatmen*, Bingham's triangular composition depicts a lively dancer accompanied by a fiddler playing a tune and another boatman who keeps time on a frying pan. The rest of the men lounge on the deck enjoying the music and dance as the boat floats downriver.

Bingham's spirited river scene became wildly popular through the circulation of printed reproductions, including 10,000 engravings published by the American Art-Union in 1847, followed by an additional run of 8,000 from the same plate, published about 1860. Hoping to profit from the original painting's popularity, Bingham completed two additional versions of the theme. However, the original composition of *The Jolly Flatboatmen* remains Bingham's best-known work.

The painting will hang in the American Galleries in the West Building along with the Gallery's *Mississippi Boatman* (1850) and genre paintings recently acquired from the former Corcoran Gallery of Art, including Bingham's *Cottage Scenery* (1845).



George Caleb Bingham, *Cottage Scenery*, 1845, National Gallery of Art, Washington, Corcoran Collection (Museum Purchase, Gallery Fund and Gifts of Charles C. Glover, Jr., Orme Wilson, and Mr. and Mrs. Lansdell K. Christie)



George Caleb Bingham, *Mississippi Boatman*, 1850, National Gallery of Art, Washington, John Wilmerding Collection

Exhibitions

www.nga.gov/exhibitions

Vermeer's *Woman in Blue Reading a Letter* from the Rijksmuseum

September 19 – December 1, West Building, Main Floor

Organized by the National Gallery of Art, Washington

This fall the National Gallery of Art will celebrate the 20th anniversary of the *Johannes Vermeer* exhibition, which opened here in November 1995, before travelling to the Mauritshuis in The Hague in March 1996. This exhibition, which drew worldwide attention and attracted enormous crowds, had a lasting impact on all those who were able to see it. Many had to stand in long lines, braving the cold and snow that enveloped Washington that winter.

To help celebrate this anniversary, the Rijksmuseum in Amsterdam has graciously lent one of its great treasures to the Gallery: Vermeer's *Woman in Blue Reading a Letter* (1663), a painting that was in the 1995 exhibition. This luminous masterpiece, recently restored at the Rijksmuseum, will be displayed in the Dutch and Flemish Cabinet Galleries together with other Vermeer paintings from the Gallery's collection. There it will join, among others, Vermeer's *Woman Holding a Balance* (c. 1664) as well as *Girl with the Red Hat* (c. 1665/1666), which has just returned to the Gallery after being featured in an exhibition of "Small Treasures" shown in Raleigh, North Carolina, and Birmingham, Alabama.



Johannes Vermeer, *Woman in Blue Reading a Letter*, c. 1663, Rijksmuseum, Amsterdam.
On loan from the City of Amsterdam (A. van der Hoop Bequest)



Visitors view Vermeer's *Woman in Blue Reading a Letter* during the exhibition *Johannes Vermeer*, November 12, 1995 – February 11, 1996.

Lecture

November 15, 2:00, East Building Auditorium

The Vermeer Phenomenon, with Arthur Wheelock, curator of Dutch and Flemish paintings; Deborah Ziska, chief of press and public information; and Maygene Daniels, chief of Gallery Archives, is a lecture about the Vermeer exhibition and its impact.



Arthur Wheelock, curator of Dutch and Flemish paintings, with Johannes Vermeer's *Girl with the Red Hat*, c. 1665 / 1666, National Gallery of Art, Washington, Andrew W. Mellon Collection, and *Woman Holding a Balance*, c. 1664, National Gallery of Art, Washington, Widener Collection.

Gallery Talk

September 24 – 28, 30, 12:00; October 8, 21 – 23, 27 – 29, 2:00
West Building Rotunda

"Woman in Blue Reading a Letter" by Johannes Vermeer with Diane Arkin or Eric Denker (30 mins.)

The Serial Impulse at Gemini G.E.L.

October 4 – February 7, West Building, Ground Floor
Displayed in their entirety for the first time at the Gallery, 17 series created over the past 50 years at Gemini G.E.L. include both early iconic and more recent serial projects by a range of major artists such as John Baldessari, Jasper Johns, Roy Lichtenstein, and Julie Mehretu.

Organized by the National Gallery of Art, Washington / Made possible by The Exhibition Circle of the National Gallery of Art



Roy Lichtenstein in the artists' studio at Gemini G.E.L., during the Bull Profile project, 1973. Photo by Malcolm Lubliner

Celebrating Photography at the National Gallery of Art: Recent Gifts

November 1 – April 17, West Building, Ground Floor
Accompanied by a major publication celebrating 25 years of photography at the Gallery, this installation brings together an exquisite group of gifts, ranging from photographs made in the 1840s and 1850s to key works by contemporary artists.

Organized by the National Gallery of Art, Washington / Made possible through the generous support of the Trellis Fund / It is also made possible by the Ryna and Melvin Cohen Family Foundation / Additional funding is kindly provided by Kate and Wes Mitchell



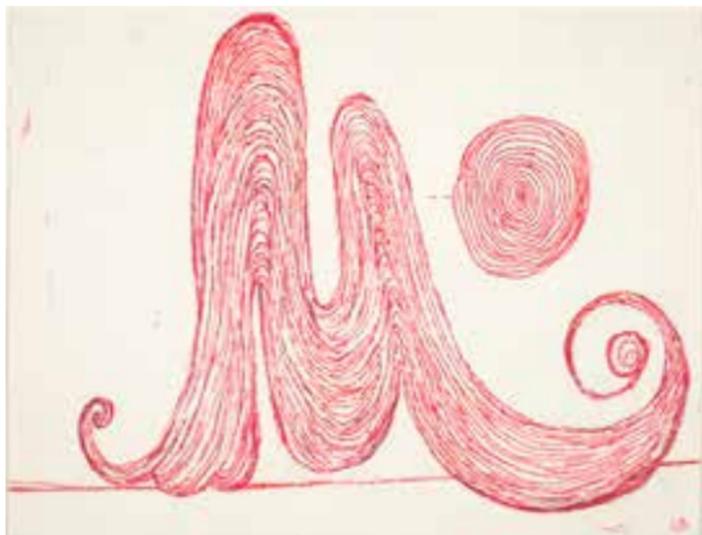
Rineke Dijkstra, *Selfportrait, Marnixbad, Amsterdam, June 19, 1991*, 1991, National Gallery of Art, Washington, Gift of The Heather and Tony Podesta Collection © 2015 Rineke Dijkstra. Courtesy of the artist and Marian Goodman Gallery

Louise Bourgeois: No Exit

November 15 – May 15, West Building, Ground Floor

The Gallery's most outstanding and provocative works by Bourgeois include seminal drawings, prints, and sculpture.

Organized by the National Gallery of Art, Washington



Louise Bourgeois, *Mis for Mother*, 1998, National Gallery of Art, Washington, Gift of Dian Woodner © The Easton Foundation, Licensed by VAGA, NY

The Memory of Time: Contemporary Photographs at the National Gallery of Art, Acquired with the Alfred H. Moses and Fern M. Schad Fund

Through September 13, West Building, Ground Floor

Explore the work of 26 leading contemporary artists who investigate the relationship of photography to time, memory, and history.

Organized by the National Gallery of Art, Washington

Gustave Caillebotte: The Painter's Eye

Through October 4, West Building, Main Floor

Spectacular images of the "new" Paris and visual meditations on leisure activities represent the artist at the height of his involvement with the impressionists.

Organized by the National Gallery of Art, Washington, and the Kimbell Art Museum, Fort Worth / Made possible through the leadership support of the Leonard and Elaine Silverstein Family Foundation / The Robert and Mercedes Eichholz Foundation also provided generous support / Additional funding is kindly given by Count and Countess de La Haye St. Hilaire / Supported by an indemnity from the Federal Council on the Arts and the Humanities



Gustave Caillebotte, *The Floor Scrapers*, 1875, Musée d'Orsay, Paris, Gift of Caillebotte's heirs through the intermediary of Auguste Renoir, 1894

Pleasure and Piety:

The Art of Joachim Wtewael (1566–1638)

Through October 4, West Building, Main Floor

Portraits, genre scenes, and complex biblical and mythological narratives are on view in the first monographic exhibition on this versatile Dutch master.

Organized by the Centraal Museum Utrecht; the National Gallery of Art, Washington; the Museum of Fine Arts, Houston; and the Sarah Campbell Blaffer Foundation / Made possible by The Exhibition Circle of the National Gallery of Art / Supported by an indemnity from the Federal Council on the Arts and Humanities



Joachim Wtewael, *Bacchus*, 1628?, Private collection

Recent Acquisitions of Italian Renaissance Prints: Ideas Made Flesh

Through October 4, West Building, Ground Floor

Some 30 significant, rare, and unusually fine works offer a brilliant cross-section of the period's principal developments in printmaking.

Organized by the National Gallery of Art, Washington / Supported in part by a generous grant from the Thaw Charitable Trust



Annibale Carracci, *The Holy Family with Saint John the Baptist*, 1590, National Gallery of Art, Washington, Gift of Kate Ganz, 2008

In the Library: Setting the Scene with Theater Architecture and Set Design

Through October 2, East Building Study Center

From the Library: Photobooks after Frank

Through February 7, West Building, Ground Floor, Gallery G-21

Gallery Talks

Gallery talks on exhibitions are given by staff lecturers regularly, visit www.nga.gov/programs for specific times and dates.

Readings and Writings in the National Gallery of Art Paintings

Explore images of reading and writing in the permanent collection. Gallery talks meet in the West Building Rotunda

September 1, 15, 17, 24, 2:00

"The Artist's Father, Reading 'L'Événement'"
by Paul Cézanne with Diane Arkin (30 mins.)



Paul Cézanne, *The Artist's Father, Reading "L'Événement"*, 1866, National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

September 2, 16, 19, 25, 2:00; September 20, 1:00

"Baby at Play" by Thomas Eakins with Diane Arkin (30 mins.)

October 6–8, 13–15, 12:00

"Young Girl Reading" by Jean-Honoré Fragonard with Eric Denker (20 mins.)

October 9, 14, 16, 1:00

"The Reading Girl" by Pietro Magni with David Gariff (30 mins.)

October 21, 23, 1:00

"The Little Schoolmistress" by Jean Siméon Chardin with David Gariff (30 mins.)

October 24, 25, 1:00

"The Virgin Reading" by Vittore Carpaccio with David Gariff (30 mins.)

Programs

www.nga.gov/programs

Diamonstein-Spielvogel Lecture Series

September 12, 2:00, East Building Auditorium

Artist Carrie Mae Weems discusses the evolution of and influences on her career and will be available to sign *The Memory of Time: Contemporary Photographs at the National Gallery of Art*.



Jerry Kleinberg, 2011

Lecture and Book Signing

September 13, 2:00, East Building Auditorium

Artist Deborah Luster presents *Archive of Lamentations*, followed by a book signing of *Tooth for an Eye* and *The Memory of Time: Contemporary Photographs at the National Gallery of Art*.



Artist Deborah Luster in front of her work *Tooth for an Eye: A Chorography of Violence in Orleans Parish #06*—22, 2008—2011, National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund. © Deborah Luster, courtesy of the artist and Jack Shainman Gallery, New York

74th Season of Concerts at the National Gallery of Art

September 13, 20, 27, 12:00, 1:00; October 4, 3:30

Three jazz brunch concerts in the Sculpture Garden during September feature the Kruger Brothers, DUKES of Dixieland, and Washington Saxophone Quartet. Indoor concerts begin in October with the Pablo Ziegler Tango Quartet.



The Kruger Brothers perform in the Sculpture Garden on September 13

Film Series

October 4 – 25, East Building Auditorium and West Building Lecture Hall

Rhythm and Repetition: Maya Deren

A series of films by the seminal American avant-garde filmmaker Maya Deren (1917 – 1961) focuses on her pioneering innovations and influences on later filmmakers such as David Lynch, who were inspired by Deren's on-camera performances and facility for combining poetry and ethnography with modernist technique.



Portrait of Maya Deren c. 1943 by Alexander Hammid from the film *In the Mirror of Maya Deren*. Courtesy Zeitgeist Films

Wyeth Lecture in American Art

October 21, 4:30 – 6:00, West Building Lecture Hall

Kirk E. Savage, University of Pittsburgh, presents *The Art of the Name: Soldiers, Graves, and Monuments in the Aftermath of the Civil War*.



The Sculpture Garden

September – October (weather permitting) Friday, 12:30;

Saturday, 1:30, Sculpture Garden, Pavilion Café

Look closely and discover important works of post-1945 sculpture in a beautifully landscaped outdoor setting. This tour includes a recently installed mosaic by Marc Chagall, as well as powerful and playful works by artists such as Louise Bourgeois, Roy Lichtenstein, Sol LeWitt, Roxy Paine, and David Smith.



Children enjoy Louise Bourgeois's *Spider* (1996, cast 1997) in the National Gallery of Art Sculpture Garden. © Dennis Brack/Black Star. National Gallery of Art, Gallery Archives

Tours and Guides

www.nga.gov/tours

Download self-guided tours or participate in docent-led tours. Tours and gallery talks begin in the West Building Rotunda or at the East Building Information Desk.



A Gallery educator leads a tour in front of Jean-Honoré Fragonard's paintings *Blindman's Buff* (c. 1775/1780) and *The Swing* (c. 1775/1780)

Guided Tours

Introductory tours of the collection are offered daily. Tours in foreign languages are offered monthly, including French, German, Italian, Japanese, Mandarin, Russian, and Spanish, among others. Call (202) 842-6247 to arrange group tours three weeks in advance.

Self-Guided Tours

Easy-to-use printed sheets offer suggested routes and commentaries on select paintings, sculptures, and works of modern art.

Gallery Talks

Talks by museum educators and specialists focus on specific aspects of the Gallery's permanent collection or exhibitions.

Family Guides

American, Dutch, French, and Italian art illustrated guides are filled with games and exercises designed for families and groups with children ages 6 and up.

Audio Tours

Recorded tours of the permanent collection are available in the West Building Rotunda. Exhibition tours are available at exhibition entrances for \$5.

Mobile Apps

Discover highlights of the National Gallery of Art collection with the *Your Art* app for iPhone, iPod Touch, iPad, and Android. Available for iPad, *NGAkids Art Zone* features eight interactive activities and an array of art-making tools.

Family Activities

www.nga.gov/family

Discover a variety of multigenerational programs and resources that engage children, teens, and adults in active exploration of art.



Family Guides

Children ages 6 and up can learn about American, Dutch, French, and Italian paintings in the collection. Available at www.nga.gov/content/ngaweb/education/families/family-guides.html

An Eye for Art

A family-oriented art resource that introduces children to over 50 great artists and their work, with corresponding activities. Available for purchase in the Gallery shops.

NGAkids Art Zone for iPad

Eight new interactive activities and an array of art-making tools inspire artists of all ages. Available from the iTunes App Store: itunes.apple.com/app/id904766241

Children's Video Tour: Time Travel

Presented in a kid-friendly interactive style, highlights from the collection are accessible at www.nga.gov/education/timetravel/index.htm.

Lizzy and Gordon Visit the Sculpture Garden

Children 4–10 years old can follow a brother and sister as they encounter iconic works on the 6.1-acre site in an animated musical adventure at www.nga.gov/kids.

Teen Programs

Programs designed for students in grades 7 through 12 offer a variety of museum experiences, including in-gallery conversations around original works of art, studio instruction, behind-the-scenes tours, arts career information, and an opportunity to collaborate with other teens interested in art. Visit www.nga.gov/teens for more information.

Accessibility

www.nga.gov/accessibility

The 6th Street entrance to the West Building at Constitution Avenue and the 4th Street entrance to the East Building each have ramps to accommodate wheelchairs and strollers. Accessible parking is located in front of the East Building or on Madison Drive. Wheelchairs and strollers are available at all entrances. For more information or assistance, call Art Information at (202) 842-6179 or Visitor Services at (202) 842-6690, Monday – Friday, 10:00 – 5:00.

ASL at the NGA: An Introduction to the National Gallery of Art Collection

September 13, October 11, November 8, 1:00

Tours of the West Building collection are led by deaf guides in American Sign Language (ASL) with voice interpretation into English.

Art for ASL Learners

Groups of 10 to 20 ASL students may book a 60-minute tour and discussion led entirely in ASL. The tour is offered by appointment only; contact asl@nga.gov.

ASL Video Tour

The Director's Tour is now available as a free ASL video tour! Instructions for borrowing and using the device are available at the Acoustiguide desk inside the Madison Avenue entrance.

Picture This: Tours for People With Low Vision or Who Are Blind

September 23, 26, October 24, 28, November 25, 28, 1:00

Public tours with an emphasis on verbal description of the collections are offered twice a month; topics change monthly.

Special Tours, Audio Devices, and Print Materials

Tours for visitors who are deaf or hard of hearing, or blind or partially sighted are available upon request. Visitors may borrow assistive listening devices for the West Building Lecture Hall from the Information Desk at the 6th Street and Constitution Avenue entrance to the West Building. Printed scripts and assistive listening devices for tours are available to borrow. For more information or to make an appointment (three weeks in advance), call (202) 842-6247 or email access@nga.gov.

Restaurants

www.nga.gov/cafes

Pavilion Café

Sculpture Garden

Monday–Thursday: 10:00–7:00

Friday and Saturday: 10:00–9:00

Sunday: 11:00–7:00

With a panoramic view of the Sculpture Garden, the Pavilion Café offers specialty pizzas, sandwiches, salads, desserts, and assorted beverages.



Washington Saxophone Quartet performs at the jazz brunch concert on September 27.
Photo © Michael G. Stewart

Garden Café

West Building, Ground Floor

Monday – Saturday: 11:30 – 3:00

Sunday: 12:00 – 4:00

A buffet of healthy and wholesome entrées, specialty greens, antipasti, cheeses, soups, and desserts is offered in a café setting.

Espresso & Gelato Bar

East Building, Concourse

Monday – Saturday: 10:00 – 4:30

Sunday: 11:00 – 5:30

A full espresso bar offers 19 flavors of house-made gelato and a selection of fresh sandwiches, salads, pastries, and desserts.

Cascade Café

East Building, Concourse

Monday – Saturday: 11:00 – 3:00

Sunday: 11:00 – 4:00

The family-friendly Cascade Café offers soups, salads, specialty entrées, wood-fired pizzas, sandwiches, and a selection of fresh pastries and dessert with a view of the cascade waterfall.

Gallery Shops and Ice Rink

shop.nga.gov

www.nga.gov/skating

The Altering Eye:

Photographs from the National Gallery of Art

Celebrating the vitality, breadth, and history of the Gallery's photography collection in honor of its 25th anniversary, this richly illustrated book traces the history of the medium. To order: shop.nga.gov; (800) 697-9350 or (202) 842-6002; fax (202) 789-3047; mailorder@nga.gov.



Sculpture Garden Ice Rink

Mid-November through mid-March (weather permitting)

Monday – Thursday: 10:00 – 9:00

Friday and Saturday: 10:00 – 11:00

Sunday: 11:00 – 9:00

Take a spin on the Sculpture Garden Ice Rink surrounded by great museums, monuments, and large-scale sculptures by renowned artists.

Admission: \$8 (adults); \$7 (children 12 and under, students with ID, seniors 50 and over); \$3 (skate rental); \$195 (season pass)



Information

www.nga.gov

Address

The National Gallery of Art and its Sculpture Garden are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW, Washington, DC. Public parking is limited to the surrounding streets and commercial garages.

Telephone

(202) 737-4215

Hours

Monday – Saturday: 10:00 – 5:00

Sunday: 11:00 – 6:00

The Gallery is closed on December 25 and January 1.

E-newsletters and Calendar

E-newsletters: www.nga.gov/subscribe

Complete calendar of events: www.nga.gov

To inquire or subscribe: calendar@nga.gov

Wi-Fi

Wi-Fi service is available in the Cascade Café and the West Building Rotunda.

About the Gallery

Masterworks by European and American artists and temporary exhibitions spanning the world and the history of art await visitors to the National Gallery of Art.

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden.

Specific drawings and prints not on view may be seen by appointment by calling (202) 842-6380; for photographs, (202) 842-6144; for access to the Library collection, (202) 842-6511.

Make a Gift to the Gallery

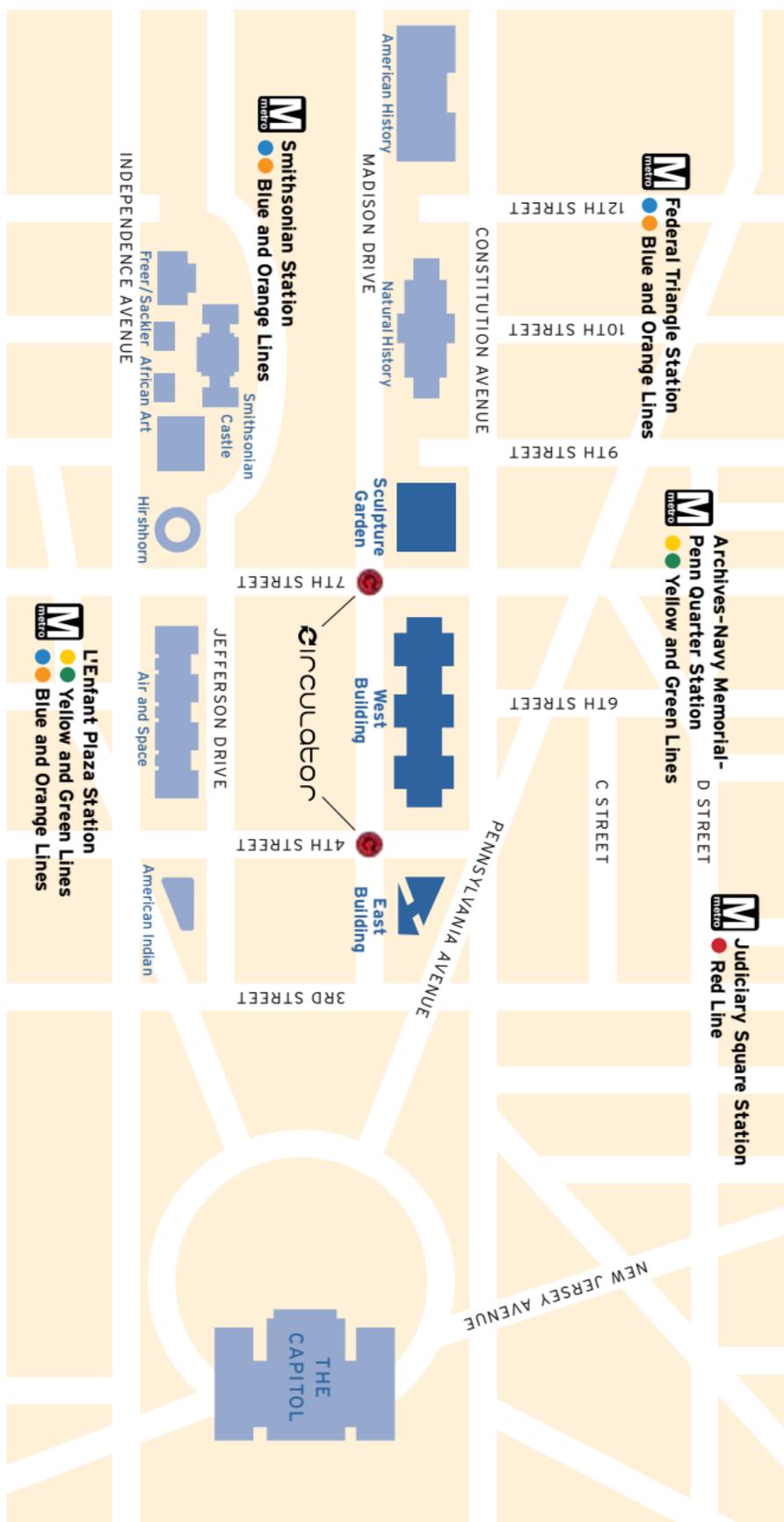
The National Gallery of Art relies on a partnership of public support and private philanthropy to exhibit, preserve, and enhance our nation's art collection. For more information: (202) 842-6372 or giving@nga.gov.

Map and Guide

www.nga.gov/visit

The Gallery's Map and Guide is available at all entrances in nine languages:

English, Français, Deutsch, Italiano, Español, Русский, 中国的, 日本人, 한국.



National Gallery of Art

Mailing Address:
2000B South Club Drive, Landover, MD 20785

Non-Profit Org.
U.S. Postage Paid
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Permit # 9712



Enjoy the fall foliage outside the modern facade of the
East Building, designed by I. M. Pei.

Photo by Rob Shelley, National Gallery of Art, Washington

www.nga.gov

