

**NATIONAL GALLERY OF ART
FY 2015 CONGRESSIONAL BUDGET REQUEST**

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**NATIONAL GALLERY OF ART
INTRODUCTION
FY 2015**

The National Gallery of Art's mission and goals were set in place with the initial correspondence between founder Andrew W. Mellon and President Franklin D. Roosevelt and in the subsequent Joint Resolution of Congress signed in 1937 establishing the Gallery, which states in part:

“The faith of the United States is pledged that...the United States will provide such funds as may be necessary for the upkeep of the National Gallery of Art and the administrative expenses and costs of operation thereof, including the protection and care of works of art acquired by the Board, so that the National Gallery of Art shall be at all times properly maintained and the works of art contained therein shall be exhibited regularly to the general public free of charge. For these purposes there are hereby authorized to be appropriated such sums as may be necessary.”

In accordance with its enabling legislation, the Gallery is under the direction of a Board of Trustees comprised of five private members and four ex-officio members: The Chief Justice of the United States, the Secretary of State, the Secretary of the Treasury, and the Secretary of the Smithsonian Institution.

The National Gallery is one of the world's premier art museums with a renowned collection of American and European masterworks. Sustaining the high standards of excellence, achievement, and service to the nation, which were established at its founding, continues to be the National Gallery's highest priority. That priority is reflected in the Gallery's mission, which is to serve the country by preserving, collecting, exhibiting, interpreting and encouraging the understanding by the American public of original, great works of art.

The architecture of the National Gallery's two landmark buildings is dignified and monumental in keeping with their location on the National Mall. The West Building, designed by the preeminent neoclassical architect John Russell Pope, is one of the most acclaimed art museum buildings in the world for the display and security of the works of art held in trust for the nation. A gift to the nation from Andrew W. Mellon, it opened on March 17, 1941. Renowned 20th century architect I. M. Pei designed the East Building, and it has entered the canons of architecture as a masterpiece of design. A gift to the nation from Paul Mellon, Ailsa Mellon Bruce, and the Andrew W. Mellon Foundation, the East Building opened on June 1, 1978.

On May 23, 1999 the National Gallery Sculpture Garden, given to the nation by The Morris and Gwendolyn Cafritz Foundation, opened to the public. The Sculpture Garden provides a distinctive setting for major sculptures by masters of 20th century art. In this unique outdoor space, visitors are surrounded by indigenous North American trees and plants and can enjoy a reflecting pool with a fountain in the center that converts to an ice skating rink in winter. The Sculpture Garden is one of the most popular outdoor spaces in Washington, D.C.

The Gallery is committed to protecting and maintaining its two landmark buildings, the Sculpture Garden and the grounds. Major repair, restoration, and renovation of the buildings and infrastructure is necessary to keep the complex functioning efficiently, securely, and safely and to ensure that they continue to serve as examples of the Gallery's high aesthetic standards.

A major aspect of the National Gallery's programming is its special exhibitions, which offer the American people a wide range of visual experiences. The Gallery organizes and presents special exhibitions that augment the strengths of its collection and that focus on works of art of exceptional merit from other cultures and periods lent from public and private collections around the world. The Gallery's high attendance is directly related to its special exhibitions which introduce many people to art for the first time. The Gallery's mission is further extended by featuring many of these exhibitions on its web site for millions more to enjoy.

Using the latest technology to provide the public with increased and continual access to the collection, special exhibitions and educational materials is key to the success of the Gallery in meeting its high standards of excellence in education. To achieve this goal, the Gallery's information technology initiatives align closely with the Gallery's mission and goals and are a high priority.

The Gallery's role as an educational institution on a national level extends through its wide variety of education programs and resources specially developed for adults, students, families, and scholars. This broad spectrum of offerings includes tours, gallery talks, lectures, symposia, and film series, among other events; numerous tours offered on its web site of the collection and architecture, as well as virtual tours of the Sculpture Garden and selected special exhibitions; and specially designed workshops and resources for teachers such as school tours and online programs for all grade levels.

The National Gallery's Conservation Division is one of the largest and most comprehensive of the world's art museums, with laboratories for conserving paintings, sculpture, works on paper and textiles as well as for scientific research. The most dramatic advances in art conservation take place in the Gallery's Scientific Research lab using highly advanced technologies and sophisticated equipment. Using carefully researched conservation techniques, the Gallery also fulfills its mission of protecting a collection of over 131,000 works of art in its care to ensure they remain available for enjoyment by the public for generations to come.

A key element of the Gallery's commitment to scholarship in art history and the consequent enrichment of higher education across the country is the Art Research Library, one of the finest and most respected art libraries in the world. The comprehensive, in-depth collection comprises some 436,000 volumes on the history, theory, and criticism of art and architecture as well as a rare book collection with more than 9,800 volumes. The Art Research Library is used by staff, visiting fellows, professors, and scholars associated with the Gallery's Center for Advanced Study in the Visual Arts, as well as by some 3,000 members of the public each year.

The Strategic Plan for the National Gallery of Art identifies the following goals and objectives:

- The Gallery will continue to seek out the finest works of art available for donation or for purchase with private funds to strengthen the core collection donated by Andrew W. Mellon.
- In order to maintain the very highest standards, the Gallery will consistently hire and retain the best available curatorial, conservation, educational, and management staffs.
- Day-to-day operations will support the Gallery's mission through the care, maintenance, and security of the works of art and the facilities at optimum levels.
- The Gallery will serve as a model for other museums from coast to coast, offering its expertise and educational resources, including loans of works of art and special exhibitions from the collection.

The FY 2015 Budget Request strives to support these Strategic Plan goals and objectives.

NATIONAL GALLERY OF ART AUTHORIZING LEGISLATION

This request for an appropriation is based on the authorizing legislation contained in section 4(a) of the Joint Resolution of Congress, March 24, 1937, (20 U.S.C. 71-75) which states:

“The faith of the United States is pledged that...the United States will provide such funds as may be necessary for the upkeep of the National Gallery of Art and the administrative expenses and costs of operation thereof, including the protection and care of works of art acquired by the Board, so that the National Gallery of Art shall be at all times properly maintained and the works of art contained therein shall be exhibited regularly to the general public free of charge. For these purposes there are hereby authorized to be appropriated such sums as may be necessary.”

**NATIONAL GALLERY OF ART
APPROPRIATION LANGUAGE**

Salaries & Expenses

For the upkeep and operations of the National Gallery of Art, the protection and care of the works of art therein, and administrative expenses incident thereto, as authorized by the Act of March 24, 1937 (50 Stat. 51), as amended by the public resolution of April 13, 1939 (Public Resolution 9, Seventy-sixth Congress), including services as authorized by 5 U.S.C. 3109; payment in advance when authorized by the treasurer of the Gallery for membership in library, museum, and art associations or societies whose publications or services are available to members only, or to members at a price lower than to the general public; purchase, repair, and cleaning of uniforms for guards, and uniforms, or allowances therefor, for other employees as authorized by law (5 U.S.C. 5901-5902); purchase or rental of devices and services for protecting buildings and contents thereof, and maintenance, alteration, improvement, and repair of buildings, approaches, and grounds; and purchase of services for restoration and repair of works of art for the National Gallery of Art by contracts made, without advertising, with individuals, firms, or organizations at such rates or prices and under such terms and conditions as the Gallery may deem proper, [\$118,000,000] \$121,000,000, to remain available until September 30, [2015] 2016, of which not to exceed [\$3,533,000] \$3,578,000 for the special exhibition program shall remain available until expended.

(P.L. 113-76, Consolidated Appropriations Act of 2014)

**NATIONAL GALLERY OF ART
APPROPRIATION LANGUAGE**

Repair, Restoration and Renovation of Buildings

For necessary expenses of repair, restoration and renovation of buildings, grounds and facilities owned or occupied by the National Gallery of Art, by contract or otherwise, for operating lease agreements of no more than ten years, with no extensions or renewals beyond the 10 years, that address space needs created by the ongoing renovations in the Master Facilities Plan, as authorized, [~~\$15,000,000~~] \$19,000,000, to remain available until expended: Provided, That contracts awarded for environmental systems, protection systems, and exterior repair or renovation of buildings of the National Gallery of Art may be negotiated with selected contractors and awarded on the basis of contractor qualifications as well as price.

(P.L. 113-76, Consolidated Appropriations Act of 2014)

NATIONAL GALLERY OF ART
FY 2015 CONGRESSIONAL BUDGET REQUEST
(Dollars in Thousands)

<u>Appropriation Account</u>	<u>FY 2013</u> <u>Post</u> <u>Sequester</u>	<u>FY 2014</u> <u>Enacted</u>	<u>FY 2015</u> <u>Request</u>	<u>Increase/</u> <u>(Decrease)</u>
Salaries & Expenses	\$ 107,927	\$ 118,000	\$ 121,000	\$ 3,000
Repair, Restoration & Renovation	<u>13,735</u>	<u>15,000</u>	<u>19,000</u>	<u>4,000</u>
Total Funding	<u>\$ 121,662</u>	<u>\$ 133,000</u>	<u>\$ 140,000</u>	<u>\$ 7,000</u>
Full-time Equivalent Employment	807	807	807	-

The FY 2013 Post Sequester Budget reflects a 0.2% rescission and 5% reduction due to Sequestration.

The Salaries & Expenses account includes no-year funding for special exhibitions.

FY 2015 Budget Request

The FY 2015 Budget Request totals \$140,000,000 and supports 807 full-time equivalent positions. This total includes \$121,000,000 for Salaries and Expenses (S&E), an increase of \$3,000,000 over the FY 2014 Enacted Budget, and \$19,000,000 for Repair, Restoration and Renovation (R, R & R), an increase of \$4,000,000 over the FY 2014 Enacted Budget.

The Gallery's FY 2015 budget request supports the following key performance goals and management initiatives which are detailed in the Gallery's FY 2015 Performance Plan in Tab 9.

- Provide the public with continuing and increased access to the Gallery's collection and educational materials
- Address the backlog of deferred capital projects and maintenance
- Advance the Gallery's Information Technology (IT) Strategic Plan
- Provide the highest level of security for the Gallery's collection, visitors, staff, and facilities

A summary of the significant budget increases and decreases within the Salaries and Expenses and the Repair, Restoration and Renovation accounts is provided on the following pages and explained in greater detail in Tab 4 (S&E), and Tab 5 (R,R&R).

Salaries and Expenses (+\$3,000,000)

Personnel Compensation and Benefits (+\$2,500,000)

An increase of \$2,500,000 is requested for necessary compensation and benefits costs supporting 807 FTEs as described in detail under each functional area in Tab 4. (Please note that two of these FTEs are included in the Repair, Restoration, and Renovation appropriation described in Tab 5). The increase is necessary for mandatory pay and benefits increases including within grades, locality pay and a 1% general pay raise in January, 2015 pro-rated for $\frac{3}{4}$ of the fiscal year.

Non-pay (+\$500,000)

An increase of \$500,000 is requested for information technology as outlined below and described in detail under each functional area in Tab 4 and in Tab 7.

- **Other Services (+\$410,000)**

- \$410,000 is for steady state IT services across the Gallery including \$58,000 for IT security, \$200,000 for enterprise architecture and \$152,000 for general support services and the help desk.

- **Equipment (+\$90,000)**

- +\$250,000 in Art Care is for migration of the public web site to the Cloud
- -\$160,000 in General Administration is a reduction in one-time costs due to completion in FY 2014 of phase 3 of the network wiring project

Repair, Restoration and Renovation (+\$4,000,000)

The Gallery's FY 2015 request for the Master's Facilities Plan (MFP) and Ongoing Renovations totals \$19,000,000, an increase of \$4,000,000 over the FY 2014 Enacted Budget. These funds will be used for the following MFP projects which are described in greater detail in Tab 5:

- \$12,820,000 is for Work Areas 9.1 and 9.2 to address the results of a fire and risk assessment and undertake renovations of systems and public spaces in the East Building
- \$665,000 is for stand-alone components of East Building smoke control systems that must be installed concurrent with Work Area 9.1 construction
- \$4,515,000 is for continued contractual lease expenses

Funding for the Gallery's Ongoing Renovations program, also described in Tab 5, is requested at \$1,000,000, the same amount as the FY 2014 Enacted Budget.

**NATIONAL GALLERY OF ART
COMPARATIVE BUDGETS BY OBJECT CLASS
FY 2013 - FY 2015
(Dollars in Thousands)**

<u>Object Class</u>	<u>FY 2013 Post Sequester</u>	<u>FY 2014 Enacted</u>	<u>FY 2015 Request</u>	<u>Increase/ (Decrease)</u>
<u>Salaries & Expenses:</u>				
Personnel Compensation	\$ 59,528	\$ 63,498	\$ 65,104	\$ 1,606
Personnel Benefits	18,353	18,367	19,261	894
Subtotal - Compensation & Benefits	<u>77,881</u>	<u>81,865</u>	<u>84,365</u>	<u>2,500</u>
Travel of Persons	213	214	214	-
Transportation of Things	606	606	606	-
Rent, Communications, & Utilities	9,502	12,750	12,750	-
Printing & Reproduction	292	292	292	-
Other Services	13,264	16,539	16,949	410
Supplies & Materials	2,354	2,570	2,570	-
Equipment	<u>3,815</u>	<u>3,164</u>	<u>3,254</u>	<u>90</u>
Subtotal - Non-pay	<u>30,046</u>	<u>36,135</u>	<u>36,635</u>	<u>500</u>
Total - Salaries & Expenses	<u>107,927</u>	<u>118,000</u>	<u>121,000</u>	<u>3,000</u>
<u>Repair, Restoration & Renovation:</u>				
Master Facilities Plan	12,735	14,000	18,000	4,000
Ongoing Renovation	<u>1,000</u>	<u>1,000</u>	<u>1,000</u>	<u>-</u>
Total - Repair, Restoration and Renovation	<u>13,735</u>	<u>15,000</u>	<u>19,000</u>	<u>4,000</u>
Total Funding	<u>\$ 121,662</u>	<u>\$ 133,000</u>	<u>\$ 140,000</u>	<u>\$ 7,000</u>

The FY 2013 Enacted Budget reflects a 0.2% rescission and 5% reduction due to Sequestration.

The Salaries & Expenses account includes no-year funding for special exhibitions.

**NATIONAL GALLERY OF ART
COMPARATIVE BUDGETS BY FUNCTION
FY 2013 - FY 2015
(Dollars in Thousands)**

<u>Function</u>	<u>FY 2013 Post Sequester</u>		<u>FY 2014 Enacted</u>		<u>FY 2015 Request</u>		<u>Increase/ (Decrease)</u>	
	<u>Funding</u>	<u>FTEs</u>	<u>Funding</u>	<u>FTEs</u>	<u>Funding</u>	<u>FTEs</u>	<u>Funding</u>	<u>FTEs</u>
Care and utilization of art collections	\$ 37,179	268	\$ 39,083	268	\$ 39,753	268	\$ 670	-
Operation and maintenance of buildings and grounds	25,858	156	33,028	156	34,688	156	1,660	-
Protection of buildings, grounds, and contents	21,439	282	22,305	282	22,532	282	227	-
General administration	23,451	99	23,584	99	24,027	99	443	-
Total - Salaries & Expenses	107,927	805	118,000	805	121,000	805	3,000	-
Repair, Restoration & Renovation	13,735	2	15,000	2	19,000	2	4,000	-
Total Funding	<u>\$ 121,662</u>	<u>807</u>	<u>\$ 133,000</u>	<u>807</u>	<u>\$ 140,000</u>	<u>807</u>	<u>\$ 7,000</u>	<u>-</u>

The FY 2013 Enacted Budget reflects a 0.2% rescission and 5% reduction due to Sequestration.

The Salaries & Expenses account includes no-year funding for special exhibitions.

**NATIONAL GALLERY OF ART
FY 2015 BUDGET REQUEST
SUMMARY OF INCREASES AND DECREASES BY FUNCTION
(Dollars in Thousands)**

	Art Care	Ops & Maint	Protection	Gen Admin	Subtotal Salaries and Expenses	MFP/ Renovation	Total
FY 2014 Enacted Budget	\$ 39,083	\$ 33,028	\$ 22,305	\$ 23,584	\$ 118,000	\$ 15,000	\$133,000
1. Compensation and Benefits	420	1,660	227	193	2,500	-	2,500
2. Travel of Persons	-	-	-	-	-	-	-
3. Transportation	-	-	-	-	-	-	-
4. Rent, Comm. & Utilities	-	-	-	-	-	-	-
5. Printing and Reproduction	-	-	-	-	-	-	-
6. Other Services							
IT Services	-	-	-	410	410	-	410
Total Other Services	-	-	-	410	410	-	410
7. Supplies	-	-	-	-	-	-	-
8. Equipment							
IT Equipment	250	-	-	(160)	90	-	90
Total Equipment	250	-	-	(160)	90	-	90
9. Master Facilities Plan	-	-	-	-	-	4,000	4,000
Subtotal - Non-Pay Changes	250	-	-	250	500	4,000	4,500
FY 2015 Budget Request	\$ 39,753	\$ 34,688	\$ 22,532	\$ 24,027	\$ 121,000	\$ 19,000	\$140,000
Net Increase / (Decrease) over FY 2014 Enacted Budget	\$ 670	\$ 1,660	\$ 227	\$ 443	\$ 3,000	\$ 4,000	\$ 7,000

NATIONAL GALLERY OF ART
Salaries and Expenses
Art Care Function Budget
FY 2013 - FY 2015
(Dollars in Thousands)

<u>Object Class</u>	<u>FY 2013 Post Sequester</u>	<u>FY 2014 Enacted</u>	<u>FY 2015 Request</u>	<u>Increase/ (Decrease)</u>
Personnel Compensation	\$ 24,522	\$ 25,600	\$ 26,004	\$ 404
Personnel Benefits	<u>6,861</u>	<u>7,142</u>	<u>7,158</u>	<u>16</u>
Subtotal - Compensation & Benefits	31,383	32,742	33,162	420
Travel of Persons	179	180	180	-
Transportation of Things	451	451	451	-
Rent, Communications, & Utilities	7	7	7	-
Printing & Reproduction	292	292	292	-
Other Services	3,248	3,652	3,652	-
Supplies & Materials	783	783	783	-
Equipment	<u>836</u>	<u>976</u>	<u>1,226</u>	<u>250</u>
Subtotal - Non-pay	5,796	6,341	6,591	250
<u>Total - Salaries & Expenses</u>	<u>\$ 37,179</u>	<u>\$ 39,083</u>	<u>\$ 39,753</u>	<u>\$ 670</u>
FTE	268	268	268	-

The FY 2013 Post Sequester Budget reflects a 0.2% rescission and 5% reduction due to Sequestration.

The Salaries & Expenses account for Art Care includes no-year funding for special exhibitions.

Art Care Introduction

The Art Care function is at the core of the Gallery's mission which is to serve the nation by preserving, collecting, exhibiting, interpreting and encouraging the understanding of original great works of art by the American public. Since its establishment by a joint resolution of Congress in 1937, the Gallery has assembled its collection of original works of art through donation or purchase from private funds.

The Gallery's curators are responsible for the care, display and interpretation of the works of art. The Chief Curator, with assistance from the curatorial staff, is responsible for identifying great works of original art that may be considered for acquisition by the Board of Trustees either through donation or purchase. The care, display and elucidation of the Gallery's collections are financed primarily from federal funds.

Art Care

Another key function of Art Care is exhibiting the Gallery's works of art in the permanent collection as well as presenting special exhibitions which include works of art from around the world. Highly acclaimed international loan exhibitions are developed through the efforts of many of the departments of the Gallery, and often are the result of the Gallery's collaboration with foreign governments, other major art museums, and scholars throughout the world. Exhibitions are the result of years of planning and close coordination between the curators and many other departments. The Exhibitions department helps plan and organize the show; the Design and Installation department plans and builds the installation of the show; the Registrar arranges safe transit of works of art in the exhibition; the Education and Film departments plan and develop educational materials to accompany the exhibition; the Development offices help raise private funds to support the exhibitions. The Information office promotes the exhibition to the press and the public directly. Many other departments are involved in the educational process at the core of exhibiting, interpreting and disseminating knowledge of art. The department of Imaging and Visual Services, for example, takes digital photographs of works of art and makes them available for numerous educational purposes including publications, the web, school materials and for basic documentation purposes for conservation.

Whether working from special exhibitions or from the permanent collection, the objective of the educational programs staff is to disseminate knowledge of art and make the art accessible to as many people as possible throughout the nation. This is accomplished by in-house lectures and tours, as well as through the outreach programs of the Gallery's extension service, through the Gallery's web site, and through reproductions, DVD's, films and books. The extension service distributes information primarily to schools, and other institutions and groups throughout the fifty states.

The Conservation Division's mission is to preserve the Gallery's works of art. It is one of the largest and most comprehensive conservation facilities among the world's art museums, with laboratories for conserving paintings, sculpture, works on paper and textiles as well as for scientific research. Some of the greatest advances in the field of art conservation take place in the Gallery's Scientific Research Lab using highly advanced technologies and sophisticated equipment.

The activities above rely on the resources of an extensive art reference library, photo archives and art information database, all of which are used as research and educational resources for studying the collections, performing research on potential acquisitions, and organizing exhibitions as well as disseminating the knowledge of art to the general public.

The magnitude of the art collections in the National Gallery's care and the general public's interest in those collections can be suggested by summary statistics. The National Gallery has sizable collections: over 131,000 works of art in its care, some 436,000 volumes on the history, theory and criticism of art and architecture as well as the rare book collection with more than 9,800 volumes. The Art Research Library is used by staff, visiting fellows, professors and scholars associated with the Gallery's Center for Advanced Study in the Visual Arts, as well as by some 3,000 members of the public each year. These collections, augmented by the special exhibitions held during the year, attracted over 4.3 million visitors to the Gallery during FY 2013.

Art Care

FY 2015 Art Care Budget Request

The FY 2015 Budget Request for the Art Care function totals \$39,753,000, an increase of \$670,000 over the FY 2014 Enacted Budget.

A summary of the significant budget increases and decreases from the FY 2014 Enacted Budget is provided below.

SUMMARY OF ART CARE FUNCTION BUDGET BY OBJECT CLASS

Personnel Compensation and Benefits (\$33,162,000; +\$420,000)

A total of \$33,162,000 is requested for personnel compensation and benefits in FY 2015 (including \$1,456,000 of no-year funding for Special Exhibitions), an increase of \$420,000 over the FY 2014 Enacted Budget. These funds support 268 FTEs.

The increase is necessary for mandatory pay and benefits increases including within grades, locality pay and a 1% general pay raise in January, 2015 pro-rated for $\frac{3}{4}$ of the fiscal year.

Travel of Persons (\$180,000; no change)

A total of \$180,000 is requested for travel of persons, no change from the FY 2014 Enacted Budget.

- \$130,000 is for staff travel in curatorial, exhibitions and related supporting offices. Travel is an integral part of the art care function. Gallery curators are required to travel to New York, London, Paris, Rome and other major art centers to observe exhibitions and public collections. In addition, travel is necessary to visit and cultivate potential donors and collectors of works of art, attend auctions and help raise funds needed to purchase art and rare books for the library. Registrar and Conservation staffs are required to travel as couriers to inspect and accompany works of art on loan to the Gallery. Staff travel ensures that works of art that are shipped to the Gallery have adequate protection and are properly crated. Travel is also an element of research in relation to the work of creating scholarly publications about the Gallery's collections. In addition, these funds are used to attend professional conferences and training seminars and other professional business travel. These funds are also used by the Information office to promote the Gallery, its programs, and exhibitions.
- \$50,000 is no-year funding for Special Exhibitions travel. During the planning phase of an exhibition, NGA curators travel to view works of art for consideration of inclusion in exhibitions. Travel is also required for Gallery staff to accompany works of art during transit to the museum, as well as travel for the purpose of preparing condition reports on the objects (both a requirement of the U.S. Federal Indemnity Program).

Art Care

Transportation of Things (\$451,000; no change)

A total of \$451,000 is requested in FY 2015 for transportation of things, no change from the FY 2014 Enacted Budget.

- \$300,000 is no-year funding for Special Exhibitions. The costs to transport art for an exhibition typically represent over one third of the total exhibition budget. These funds cover air and ground transportation of the works of art sent to or from the Gallery.
- \$151,000 is for air and ground transportation of works of art coming to the Gallery. Transportation costs are used to ship art for off-site professional restoration and for loan exchanges with other museums. A portion of this budget is used for Education and Film programs. Since much of the film material used for Gallery programs comes from Europe, customs charges and special handling are mandatory. Film archives require this kind of treatment and often will not permit their fragile materials to be shipped via standard commercial carriers such as FedEx. These funds are also used to ship catalogues, brochures and other promotional materials to and from the Art Education Association convention.

Rent, Communications & Utilities (\$7,000; no change)

A total of \$7,000 is requested in FY 2015 for rent, communications and utilities, no change from the FY 2014 Enacted Budget. These funds are used to rent film production equipment for films produced by the department of Exhibition Programs and for the Education department to rent a booth at the annual National Art Education Association convention.

Printing & Reproduction (\$292,000; no change)

A total of \$292,000 is requested in FY 2015 for printing and reproduction, no change from the FY 2014 Enacted Budget.

- \$79,000 is for the Information office to print and distribute the Calendar of Events and to print press kits to promote the Galley's programs.
- \$67,000 is for the Editor's office for printing of Gallery stationery, forms, and pamphlets; and to reprint hundreds of thousands of copies of the Gallery Map and the Visitors Guide in several languages.
- \$94,000 is for the Library and Curatorial departments for book binding, preservation photocopying, printing of the film calendar, and the restoration of rare books.
- \$52,000 is for the Education department to print Gallery guides, maps, public information and educational resource publications.

Other Services (\$3,652,000; no change)

A total of \$3,652,000 is requested in FY 2015 for other services, no change from the FY 2014 Enacted Budget.

- \$1,572,000 is for no-year funding for other services for Special Exhibitions. A wide variety of contract services are required for the successful mounting of an exhibition.

Art Care

Much of the cost of these services is incurred by the Registrar's office. The Registrar contracts with shipping agents and brokers to execute the movement of art, and they procure security and packing services to ensure the safekeeping of the works in transit. The Design and Installation department manages a portion of these costs by designing and constructing temporary spaces in which special exhibitions are presented. These funds are also used for the contracted services of carpenters, electricians and painters.

- \$703,000 is for contracts to repair and maintain the galleries and Art Care equipment. This total consists of the following:
 - \$617,000 is for repair and maintenance of the permanent collection galleries and includes service contracts for carpentry, painting, lighting, and electrical maintenance of the galleries and public spaces.
 - \$86,000 is for preventative maintenance and repair contracts to maintain costly scientific equipment used by the Conservation Department to preserve the art. These funds are also required to maintain specialized equipment including cameras and printing machinery for the Library, the Editor's office, and the Digital Imaging Services Department.
- \$608,000 is for IT Art Care services, including
 - \$208,000 for user licenses, maintenance, training, and other steady state requirements for collections management, library, image collection and other applications.
 - \$400,000 is for maintenance costs to create and update content of the Gallery's Web site.
- \$276,000 is for conservation services including those provided by professional contract art restorers. These specialists assist the regular staff in continuing to preserve the collections and to provide unique expertise.
- \$151,000 is for the Library's external database subscriptions, cataloging utilities and inter-library loan fees.
- \$282,000 is for other services used by a variety of departments including Development, Information, Corporate Relations, Digital Imaging, Curatorial and Registrar's departments. These funds are used for professional conference registrations, on-line database subscriptions such as LexisNexis, press-clipping services, mailing list management, fulfillment services, contract art handling, crate construction for transporting and storing works of art, crane rental for moving large artworks, equipment repair, temporary employee services and interns as well as for professional training for all staff in the Art Care function. In the Film department, these funds are used for translation services, film subtitles, tape duplication, piano tuning for silent film accompaniment, introductions by film historians and archivists, writing of program notes and other materials. These funds also support honoraria for guest speakers at film showings and license fees for rights for certain films to be screened.
- \$60,000 is for the Education department for honoraria, travel and lodging fees for speakers at the Sunday Lecture Series, and for education content within the Gallery's

Art Care

website. The Sunday lecture series is offered every Sunday and often has more than one guest speaker. Guest speaker honoraria, travel and lodging costs are also required to support the Teacher Institute, an educational program to enhance art education for teachers throughout the country. The Education department also uses these funds for professional services such as brochure design, image acquisition, translation, and production services for its publications such as the Teacher Resource Packet.

Supplies & Materials (\$783,000; no change)

A total of \$783,000 is requested in FY 2015 for supplies and materials, no change from the FY 2014 Enacted Budget.

Supplies are used in a variety of ways by several Gallery departments. The Film department uses its supplies budget for film stock, film rentals, image permissions and DVDs of films. The Digital Imaging department purchases specialized films, papers and inks for the production and distribution of digital images. The Editor's office uses these funds to procure specialized films for its silk screening operation. The Library uses these funds to purchase barcodes and labels for inventory control, custom-made boxes and acid-free containers for printed books and image materials, and computer supplies for the integrated library system. The Education department uses these funds to purchase materials for teacher packets, color slides, videos, CD-ROMs and DVDs that are sent out to audiences across the nation in order to foster awareness of the visual arts and make Gallery collections accessible to a broad audience beyond the Gallery's walls. The Registrar uses these funds to purchase specialized supplies for art handling, such as plastic sheeting to protect art in storage, plywood, tape, screws, and packing foam. Departments also purchase small IT hardware such as hard drives, flash drives and flash cards.

- \$200,000 is requested for no-year funding for supplies and materials for Special Exhibitions. Exhibition installation supplies (including lumber, drywall, paint, lighting and floor materials) typically represent almost twenty-five percent of the cost of mounting an exhibition. These funds are also used for the construction of packing crates for the movement of the works of art in an exhibition.
- \$101,000 is for supplies related to the maintenance of the permanent collection galleries. These funds are used for carpentry, painting, lighting and electrical supplies required to maintain the galleries and public spaces. It also includes uniforms, professional grade papers, inks, design supplies, and general office supplies not stocked in-house.
- \$81,000 is for the purchase of conservation supplies and subscriptions. This includes solvents, paints, gold leaf, mat board, brushes, cleaning agents, X-ray film, varnish, adhesives, scalpels, cotton and linen canvas, painting stretchers, archival papers, silica gel, and other specialized conservation supplies. These funds are also used for subscriptions to professional journals, and specialized electronic databases.
- \$401,000 is for all other supplies used by the Library, Education, Digital Imaging, CASVA, Publications, Music, Film and other Art Care departments.

Equipment (\$1,226,000; +\$250,000)

A total of \$1,226,000 is requested in FY 2015 for Art Care equipment, an increase of \$250,000 over the FY 2014 Enacted Budget.

Art Care

- \$460,000 (+\$250,000) is for IT equipment and software upgrades to implement the Image Intellectual Property Asset Management System (IPAM) and support the public website. The IPAM system will address the Gallery's need to ensure copyrights are protected for all works in the Gallery's collection, works on loan, and works published by the Gallery in print and electronic form. In addition, the Gallery has recently completed an independent assessment of its IT operations and is underway with cloud migration as recommended by the report and OMB's *Cloud First* mandate. In FY 2015, the Gallery will begin migration of its public website to an Infrastructure as a Service (IaaS) Cloud-based platform.
- \$364,000 is for the Library to acquire books, monographs, exhibition catalogs, publications in microform, rare books, current and rare photographs, albums and digital images. Library funds are also used to acquire or replace library shelving, specialized processing and preservation equipment, library automation peripherals, office furnishings including lamps, chairs and filing cabinets.
- \$234,000 is for the purchase of highly specialized conservation equipment for the conservation labs. This equipment is needed for such things as photography lab equipment, digital radiograph units, and microscopes that are necessary to conduct examinations and analyses to determine appropriate treatments of works of art.
- \$168,000 is for all other equipment. These funds are used by all of the Curatorial, Education, Exhibitions departments as well as the Registrar, Editorial and Press offices for routine replacement of equipment such as office furniture, tools and electronic equipment such as digital cameras and flash drives.

NATIONAL GALLERY OF ART
Salaries and Expenses
Operations and Maintenance Function Budget
FY 2013 - FY 2015
(Dollars in Thousands)

Object Class	FY 2013			Increase/ (Decrease)
	Post Sequester	FY 2014 Enacted	FY 2015 Request	
Personnel Compensation	\$ 10,564	\$ 11,324	\$ 12,266	\$ 942
Personnel Benefits	3,253	3,013	3,731	718
Subtotal - Compensation & Benefits	13,817	14,337	15,997	1,660
Travel of Persons	5	5	5	-
Transportation of Things	4	4	4	-
Rent, Communications, & Utilities	7,054	10,502	10,502	-
Other Services	3,586	6,498	6,498	-
Supplies & Materials	1,107	1,307	1,307	-
Equipment	285	375	375	-
Subtotal - Non-pay	12,041	18,691	18,691	-
Total - Salaries & Expenses	\$ 25,858	\$ 33,028	\$ 34,688	\$ 1,660
FTE	156	156	156	-

The FY 2013 Post Sequester Budget reflects a 0.2% rescission and 5% reduction due to Sequestration.

Operations & Maintenance Introduction

The Operations and Maintenance function operates and maintains all Gallery buildings and grounds, including: 1,374,000 square feet of floor space; 10.2 acres of landscaped grounds; the 6 acre Sculpture Garden; 70,900 square feet of glass rails and window walls; 16,800 light fixtures; 60 restrooms with 363 plumbing fixtures; 34 conveying systems (elevators, escalators, and moving walkways); 49 major air handlers; over 1,500 major pieces of equipment (pumps, compressors, valves, etc.); and the Building Automation System (BAS) with approximately 10,000 monitoring points within the buildings. In addition, the staff maintains all horticultural and planting arrangements in both buildings. All operating systems are monitored 24 hours a day every day of the year. All building spaces are cleaned and maintained daily, and the grounds are maintained throughout the year. Daily maintenance and care of the buildings and grounds is essential to ensure the safety of the collections, the visiting public, and the staff and volunteers of the Gallery.

Operations & Maintenance

FY 2015 Operations and Maintenance Budget Request

The FY 2015 Budget Request for the Operations and Maintenance function totals \$34,688,000, an increase of \$1,660,000 over the FY 2014 Enacted Budget.

A summary of the significant budget increases and decreases from the FY 2014 Enacted Budget is provided below.

SUMMARY OF OPERATIONS & MAINTENANCE FUNCTION BUDGET BY OBJECT CLASS

Personnel Compensation and Benefits (\$15,997,000; +\$1,660,000)

A total of \$15,997,000 is requested for personnel compensation and benefits in FY 2015, an increase of \$1,660,000 over the FY 2014 Enacted Budget. These funds support 156 FTEs.

This increase is necessary for mandatory pay increases including within grades, locality pay, and a 1% general pay raise in 2015 pro-rated for $\frac{3}{4}$ of the fiscal year.

Travel of Persons (\$5,000; no change)

A total of \$5,000 is requested for travel in FY 2015 no change from the FY 2014 Enacted Budget. These funds are used for staff to attend professional seminars and training off-site.

Transportation of Things (\$4,000; no change)

A total of \$4,000 is requested for transportation of things in FY 2015, no change from the FY 2014 Enacted Budget. These funds are used by the Horticulture department to transport shrubs and flowers purchased for display in and around the buildings.

Rent, Communications & Utilities (\$10,502,000; no change)

A total of \$10,502,000 is requested for rent, communications and utilities in FY 2015, no change from the FY 2014 Enacted Budget. These funds are primarily used to pay for utilities for the Gallery's buildings and the Sculpture Garden. In addition to the normal requirements for HVAC, electricity, and water systems, a temperature of 70 degrees Fahrenheit and 50 percent humidity is maintained at all times for the preservation of the works of art. Details of this request are below and additional information on utilities can be found in Tab 10:

- \$3,669,000 is for electricity provided by PEPCO.
- \$3,335,000 is for steam provided by GSA.
- \$2,516,000 is for chilled water supplied by GSA.
- \$951,000 is for water supplied by the D.C. Water & Sewer Authority.
- \$14,000 is for natural gas.
- \$17,000 is for off-site greenhouse rental costs for the Ames-Haskell Azalea Collection and for rental of lifts to prune trees and shrubbery.

Operations & Maintenance

Other Services (\$6,498,000; no change)

A total of \$6,498,000 is requested in FY 2015 for other services, no change from the FY 2014 Enacted Budget.

- \$6,417,000 is needed for repair of the Gallery's grounds, buildings, and equipment, as well as routine preventive maintenance. Funding is used to repair building HVAC, conveyance, plumbing, and electrical systems, to replace failed building system components, such as air supply fans, heating coils, dampers, actuators, and all other building systems, and for preventive maintenance contracts. Preventive maintenance contracts are used by the Gallery to maintain building systems, such as fire protection, electrical switchgear, emergency generators, and elevators and other conveying systems. In addition, these funds are for day-to-day operational expenses for trash removal, furniture repairs, and staff training. Below is a summary of some of the major items to be supported by these funds in FY 2015:
 - \$4,098,000 is for the Gallery's repair program based on the Facility Condition Assessment (FCA) prepared in FY 2011, which identified a backlog of maintenance totaling \$45,000,000. As of FY 2014, the backlog is estimated to be over \$55,000,000. The FCA is the basis for setting priorities to carry out repairs within available funding. Projects identified by the FCA are prioritized by fiscal year and assigned to the five classifications described below. The exact projects executed in a given year are subject to change based on available funding and intervening circumstances such as unanticipated emergency repairs which must be addressed.
 - Correction of fire and life safety deficiencies (\$262,000): Projects which present imminent danger to Gallery staff and visitors are included in this classification. Work includes correcting building code violations and correcting unsafe conditions in Gallery spaces. Projects planned for FY 2015 include the replacement of obsolete, non-code compliant lighting contactor panels in the West Building fan rooms and laylight spaces.
 - Correction of deficiencies affecting care of art work (\$205,000): This category primarily addresses repairs and upgrades to Gallery HVAC and electrical systems, which directly affect the ability to provide safe, reliable conditions for the storage and display of artworks. Some of these projects also provide energy saving improvements. Projects planned for FY 2015 include mechanical upgrades to the West Building air washer system WAC-18.
 - Correction of general electrical, mechanical, and structural deficiencies (\$3,038,000): This category includes repairs to mechanical, plumbing, electrical, HVAC, and miscellaneous building equipment whose condition has caused, or is in imminent danger of causing, damage to Gallery structures. Examples of projects planned for FY 2015 include modernization of controls and mechanical components serving West Building passenger elevators WP-2 and WP-4, replacement of ice rink chillers in the Sculpture Garden Pavilion, and the upgrade or replacement of the mechanical system in the Sculpture Garden Pavilion to provide improved cooling and positive pressurization of the building envelope.

Operations & Maintenance

- Repairs to structural finishes (\$392,000): These projects address restoration of structural finishes such as paint, flooring, and surface treatments necessary to maintain the appearance of Gallery facilities and prevent damage to the underlying structures. Examples of projects planned for FY 2015 include repair of security gates at the Sculpture Garden and the renovation of wood floors in West Building main floor galleries. The flooring project will be phased over multiple years due to the need to remove artwork from affected gallery spaces.
- Energy saving systems upgrades (\$201,000): Projects in this group are intended to help the Gallery meet the President's goals for sustainability and energy efficiency, as well as to control and reduce utilities costs through upgrades of mechanical and electrical systems. Projects planned for FY 2015 include the design and installation of a condensate recovery system to preheat domestic hot water used in the West Building Garden Café and public restrooms.
 - \$1,954,000 is for preventative maintenance contracts, including elevators and other conveying systems, fire protection equipment, air compressors and dryers, radio system equipment, equipment in the Sculpture Garden Pavilion, special air conditioning systems to preserve photographs and photographic negatives, and emergency generators. This funding also covers ongoing service contracts, including interior and exterior trash removal, grounds maintenance, snow removal, pest control, window cleaning, and setup and storage of the ice skating rink at the Sculpture Garden. Additionally, this funding provides for a variety of day-to-day repair and maintenance services, including design services for repair projects, door and door hardware maintenance, equipment rentals, maintenance of high voltage systems, maintenance of cleaning equipment and machines, and other services.
 - \$365,000 is for small miscellaneous contract repair projects for work under \$3,000 including furniture throughout the public spaces and in offices. Uniform cleaning services are also provided by these funds.
 - \$25,000 is for IT costs to support the Building Automation System (BAS). The Gallery has in place a multi-year program to acquire and connect additional alarms and environmental sensors to gallery spaces that are used for temporary exhibitions and staff offices not previously connected to the BAS in order to improve physical security and HVAC controls affecting artworks. These funds are for steady state costs associated with basic maintenance contracts for the BAS.
 - \$56,000 is for training and certifications for operations and maintenance staff including engineers and managers, as well as horticulturists and architects.

Operations & Maintenance

Supplies & Materials (\$1,307,000; no change)

A total of \$1,307,000 is requested in FY 2015 for supplies and materials no change from the FY 2014 Enacted Budget. These funds are used by the Facilities and Horticulture departments to purchase supplies for the day-to-day operation of the Gallery in the following categories:

- \$576,000 for operations supplies such as valves, motors, pumps, electrical supplies and components for control systems.
- \$347,000 for maintenance supplies such as paint and painting supplies, carpentry supplies and materials, mason supplies and materials, and horticultural supplies such as fertilizer.
- \$384,000 for janitorial and cleaning supplies.

Equipment (\$375,000; no change)

A total of \$375,000 is requested in FY 2015 for equipment, no change from the FY 2014 Enacted Budget.

- \$275,000 is for parts and materials for building equipment repair, and replacement of other worn or broken equipment. Examples include replacement of the Sculpture Garden Pavilion building systems, replacement of steam cleaners, electric service carts, floor scrubbing machines, riding mowers, tractors, leaf and snow blowers, aerators, general office equipment and similar items of equipment on an annual basis.
- \$100,000 is for IT equipment required for deployment of additional controllers and sensors for the Building Automation System.

NATIONAL GALLERY OF ART
Salaries and Expenses
Protection Function Budget
FY 2013 - FY 2015
(Dollars in Thousands)

Object Class	FY 2013		FY 2014 Enacted	FY 2015 Request	Increase/ (Decrease)
	Post Sequester				
Personnel Compensation	\$ 14,852	\$ 16,051	\$ 16,148	\$ 97	
Personnel Benefits	4,804	4,496	4,626	130	
Subtotal - Compensation & Benefits	19,656	20,547	20,774	227	
Travel of Persons	5	5	5	-	
Other Services	1,292	1,291	1,291	-	
Supplies & Materials	120	120	120	-	
Equipment	366	342	342	-	
Subtotal - Non-pay	1,783	1,758	1,758	-	
Total - Salaries & Expenses	\$ 21,439	\$ 22,305	\$ 22,532	\$ 227	
FTE	282	282	282	-	

The FY 2013 Post Sequester Budget reflects a 0.2% rescission and 5% reduction due to Sequestration.

Protection Introduction

The Protection function provides security for the Gallery's buildings, grounds, and contents from vandalism, theft, fire, environmental, and other hazards. It also provides first aid to Gallery staff and approximately 4.5 million visitors annually, and operates the public checkroom services. To provide adequate protection, it is necessary that a Security Officer and/or appropriate electronic surveillance be located so that all visitors and works of art are within view at all times. Other positions are determined by the number of building entrances open to the public, relief schedules, special requirements, necessary patrols, and staffing requirements for the Security Command Center.

FY 2015 Protection Budget Request

The FY 2015 Budget Request for the Protection Function totals \$22,532,000, an increase of \$227,000 over the FY 2014 Enacted Budget.

A summary of the significant budget increases and decreases from the FY 2014 Enacted Budget is provided on the following pages.

Protection

SUMMARY OF PROTECTION FUNCTION BUDGET BY OBJECT CLASS

Personnel Compensation and Benefits (\$20,774,000; +\$227,000)

A total of \$20,774,000 is requested for personnel compensation and benefits in FY 2015, an increase of \$227,000 over the FY 2014 Enacted Budget. These funds support 282 FTEs.

This increase is necessary for mandatory pay increases including within grades, locality pay, and a 1% general pay raise in 2015 pro-rated for $\frac{3}{4}$ of the fiscal year.

Travel (\$5,000; no change)

A total of \$5,000 is requested in FY 2015 for travel, no change from the FY 2014 Enacted Budget. These funds are used by Protection management staff to maintain required certifications (asbestos, lead inspection, firearms, etc.) and also to attend professional development seminars and off-site training.

Other Services (\$1,291,000; no change)

A total of \$1,291,000 is requested for other services in FY 2015, no change from the FY 2014 Enacted Budget.

- \$706,000 of this amount is for Protection Services. These funds support several activities that ensure the safety and security of the Gallery's staff, visitors, buildings, and works of art. Protection Services operates and maintains the Integrated Security Management System (ISMS), fire protection and emergency notification systems, communication devices such as radios, security cameras, and field panels for security badges. Protection Services also administers contracts for on-site medical and environmental hygiene services, workers' compensation claims, drug testing, customer service training, and background investigations of job applicants. In addition, projects to upgrade overall security, through different security review studies, are prioritized and implemented annually. These funds will be used as follows:
 - \$320,000 is for a contract with Federal Occupational Health (FOH). FOH provides on-site medical services through a staffed nurse's office, which renders both emergency care to staff and visitors and preventive care to staff, including vaccinations. FOH also provides environmental hygiene services on an as-needed and emergency basis.
 - \$202,000 is for maintenance of security equipment, uniform cleaning services, and for various security services, including drug testing of all Special Police Officers, firearm recertification, firearms range rentals, customer service and emergency preparedness training, First Aid/AED, hazardous waste removal, and other recurring services.
 - \$74,000 is for continuous systematic security reviews and risk assessments of the Gallery's different areas such as the East Building, West Building, Sculpture Garden, public spaces, non-public spaces, and art storage areas, to ensure physical protection is improved, upgraded, and maintained. In addition, FY 2015 reviews will conduct security risk and vulnerability reviews of Work Area 9.1

Protection

renovation plans and seek to implement improvements in conjunction with Work Area 9.1 construction.

- \$75,000 is for contract services to manage workers' compensation claims.
- \$35,000 is for U.S. Department of Justice (DOJ) contracts. DOJ provides information used during background investigations and processes fingerprints for job applicants. These services allow the Gallery to determine the suitability of candidates for positions, which would put them in contact with valuable works of art.
- \$585,000 is for IT maintenance contracts for the ISMS and the Fire Alarm System, and for GSA fees for use of their HSPD-12 shared services program which provides Gallery employees with common secure access cards.

Supplies & Materials (\$120,000; no change)

A total of \$120,000 is requested in FY 2015 for supplies and materials, no change from the FY 2014 Enacted Budget. These funds are for the day-to-day supplies and materials required for the operation of the Gallery's Protection function including uniforms, identification badges, ammunition, keys, and parts for security system repairs, as well as administrative supplies as follows:

- \$80,000 is for the purchase of uniforms and accessories.
- \$40,000 is for supplies, parts, and materials such as ID badge and accessories stock, locksmith supplies, security system parts, and ammunition used by Security Officers.

Equipment (\$342,000; no change)

A total of \$342,000 is requested in FY 2015 for Protection equipment, no change from the FY 2014 Enacted Budget. These funds are used for physical enhancements to the overall security program and cyclic replacement of equipment. Protection equipment provides for security of the buildings through a variety of means such as vehicle barriers, security cameras, X-ray machines, bullet proof vests, and patrol vehicles. Cyclic replacement of security equipment is necessary to maintain effective protection of the visitors, staff, buildings, and collections.

NATIONAL GALLERY OF ART
Salaries and Expenses
General Administration Function Budget
FY 2013 - FY 2015
(Dollars in Thousands)

Object Class	FY 2013		FY 2014 Enacted	FY 2015 Request	Increase/ (Decrease)
	Post Sequester				
Personnel Compensation	\$ 9,590	\$ 10,523	\$ 10,686	\$ 163	
Personnel Benefits	3,435	3,716	3,746	30	
Subtotal - Compensation & Benefits	13,025	14,239	14,432	193	
Travel of Persons	24	24	24	-	
Transportation of Things	151	151	151	-	
Rent, Communications, & Utilities	2,441	2,241	2,241	-	
Other Services	5,138	5,098	5,508	410	
Supplies & Materials	344	360	360	-	
Equipment	2,328	1,471	1,311	(160)	
Subtotal - Non-pay	10,426	9,345	9,595	250	
Total - Salaries & Expenses	\$ 23,451	\$ 23,584	\$ 24,027	\$ 443	
FTE	99	99	99	-	

The FY 2013 Post Sequester Budget reflects a 0.2% rescission and 5% reduction due to Sequestration.

General Administration Introduction

The General Administration function provides for the daily operations, maintenance and support of all other activities in the Gallery. Included in this function is maintenance of the basic IT infrastructure that supports the networks, the office automation software, the cabling, the Help Desk support contract and IT security. The Procurement department acquires all supplies, services, materials, and equipment needed for the operations of the Gallery. The Personnel department manages all recruiting, hiring, terminations, promotions and all other personnel actions required to maintain the highest quality workforce at the Gallery. The Secretary-General Counsel's office provides legal support and expert professional advice to the Gallery management, the Board of Trustees and its committees. The Gallery Archives is responsible for the management and disposition of all official Gallery documents. The Finance, Accounting and Payroll departments are responsible for the proper management and control of all of the Gallery's financial resources in accordance with applicable legislation, by-laws and regulations, as well as the maintenance of proper books, records, and financial reports in accordance with generally accepted accounting principles. The Administrative Services department provides support for warehouse operations, general supplies, centralized mail services, telephone and audio-visual services, printing and duplicating services, copier management, copier supplies

General Administration

and transportation of staff and objects between the Gallery's buildings. Rent for the Gallery's warehouse and art storage is also included in this program.

FY 2015 General Administration Budget Request

The FY 2015 Budget Request for the General Administration Function totals \$24,027,000, an increase of \$443,000 over the FY 2014 Enacted Budget.

A summary of the significant increases and decreases from the FY 2014 Enacted Budget is provided below.

SUMMARY OF GENERAL ADMINISTRATION FUNCTION BUDGET BY OBJECT CLASS

Personnel Compensation and Benefits (\$14,432,000; +\$193,000)

A total of \$14,432,000 is requested for personnel compensation and benefits in FY 2015, an increase of \$193,000 over the FY 2014 Enacted Budget. These funds support 99 FTEs.

This increase is necessary for mandatory pay increases including within grades, locality pay, and a 1% general pay raise in 2015 pro-rated for $\frac{3}{4}$ of the fiscal year.

Travel (\$24,000; no change)

A total of \$24,000 is requested in FY 2015 for General and Administrative staff travel, no change from the FY 2014 Enacted Budget. These funds are used for staff to attend professional development seminars, certifications and training off-site as well as for the General Counsel staff to travel to be present at hearings, trials, depositions and litigation conferences involving the Gallery.

Transportation of Things (\$151,000; no change)

A total of \$151,000 is requested in FY 2015 for transportation of things, no change from the FY 2014 Enacted Budget. These funds will be used as follows:

- \$54,000 is for GSA and commercial vehicle leases.
- \$97,000 is for the cost of shipping services such as for FedEx, UPS and local courier services for programs Gallery-wide.

Rent, Communications & Utilities (\$2,241,000; no change)

A total of \$2,241,000 is requested in FY 2015 for rent, communications and utilities, no change from the FY 2014 Enacted Budget, for the following purposes:

- \$1,380,000 is for warehouse rent, offsite art and vital records storage. These funds support the cost of a warehouse in Maryland as well as art storage space at a separate nearby warehouse. Both the Gallery's warehouse and its art storage facility are an essential part of its infrastructure. The Gallery's warehouse is the central point of receiving, inspection, distribution and storage of supplies, equipment and mail. As such, it performs an important security function, allowing the Gallery to screen all incoming

General Administration

packages before they are delivered, and reduces the number of delivery vehicles arriving at Gallery buildings located on the National Mall. The Gallery's Production Center which is also housed in the warehouse is used for custom fabrication for exhibitions and building maintenance. The art storage facility provides the Gallery with much needed additional, secure and climate-controlled off-site storage for works of art.

- \$260,000 is for telephone services provided by the Federal Telecommunications System (FTS) and other major commercial carriers.
- \$335,000 is for metered postage.
- \$266,000 is for equipment rental, including the cost of copier rentals.

Other Services (\$5,508,000; +\$410,000)

A total of \$5,508,000 is requested for other services in FY 2015, an increase of \$410,000 over the FY 2014 Enacted Budget.

- \$5,071,000 (+\$410,000) is for General and Administrative IT other services. These funds will be used as follows:
 - \$745,000 (no change) is for maintenance of the Financial Management System and Contract Writing System.
 - \$2,863,000 (+\$152,000) is for General Support Systems (GSS), an increase of \$152,000 over the FY 2014 Enacted Budget. This amount provides for Help Desk customer support staff and license fees for office automation software by Microsoft, Apple, Adobe, and others. These funds also pay for the maintenance fees for telecommunications hardware and software, software training for key users, and the cost of IT professionals who support the Gallery's network, intranet and office automation. The increase is due to higher mandatory contractual costs for IT security, telecommunications support and server support and maintenance.
 - \$248,000 (+\$58,000) is to maintain and support IT security programs, an increase of \$58,000 over the FY 2014 Enacted Budget due to contractual increases. This amount provides for mandatory security awareness training to end-users of the Gallery's network, maintenance costs of the various IT security software used throughout the Gallery's IT infrastructure (e.g. Checkpoint firewall, virus protection software, remote access tokens, and spam filtering software), and contractor-provided scans of the internal and external networks. These funds also support the cost of IT professionals who are responsible for maintaining the IT security program, and for the required certification and accreditation requirements under FISMA.
 - \$1,035,000 (+\$200,000) is for maintaining and supporting the Gallery's Enterprise Architecture, an increase of \$200,000 over the FY 2014 Enacted Budget to support IT professionals to implement cloud enterprise solutions and related project management.

General Administration

- \$180,000 (no change) is for payroll services contracted with the National Finance Center (NFC), processing fees paid to the Office of Personnel Management for the OMB-mandated electronic-Official Personnel Files, and maintenance of the Human Resources Management platform
- \$437,000 (no change) is for General Administration other services, no change from the FY 2014 Enacted Budget. These funds will be used as follows:
 - \$150,000 is for the annual audit of the Gallery's financial statements.
 - \$82,000 is for Office of Personnel Management and Federal Occupational Health to provide services associated with hiring including certification, investigations and training.
 - \$205,000 is for Gallery-wide staff training programs, equipment maintenance, and for various other services costs.

Supplies & Materials (\$360,000; no change)

A total of \$360,000 is requested in FY 2015 for supplies and materials, no change from the FY 2014 Enacted Budget. These funds are used for a variety of items serving the entire Gallery including uniforms, office and IT supplies, and subscriptions required primarily by the General Counsel and Personnel departments.

Equipment (\$1,311,000; -\$160,000)

A total of \$1,311,000 is requested in FY 2015 for equipment, a decrease of \$160,000 from the FY 2014 Enacted Budget.

- \$1,259,000 (-\$160,000) is for IT equipment required to maintain the General and Administrative computer and telecommunications systems, a decrease of \$160,000 from the FY 2014 Enacted Budget for the following major systems:
 - \$1,089,000 (-\$160,000) is for General Support Systems (GSS). These funds are needed to continue the multi-year network modernization which encompasses replacement of wiring throughout the Gallery and extending wifi throughout the facilities. Also included is routine replacement of aging office automation equipment such as desktops, network switches, telecommunication equipment and all other IT equipment in this function. The reduction reflects lower costs due to completion in FY 2014 of phase 3 of the network wiring project.
 - \$170,000 (no change) for the second phase of the Gallery's human resource management system. These funds also provide support through the National Finance Center for human resources systems and activities required to comply with OMB's hiring reform initiative and protection of Personally Identifiable Information (PII).
- \$52,000 (no change) is for a variety of equipment and reference books for all other administrative departments.

NATIONAL GALLERY OF ART
Repair, Restoration and Renovation Function
FY 2013 - FY 2015
(Dollars in Thousands)

	FY 2013	FY 2014	FY 2015	Increase/ (Decrease)
	Post	Enacted	Request	
	Sequester			(Decrease)
Master Facilities Plan	\$ 12,735	\$ 14,000	\$ 18,000	\$ 4,000
Ongoing Renovation	<u>1,000</u>	<u>1,000</u>	<u>1,000</u>	<u>-</u>
Total Repair, Restoration & Renovation	<u>\$ 13,735</u>	<u>\$ 15,000</u>	<u>\$ 19,000</u>	<u>\$ 4,000</u>
FTE	2	2	2	-

The FY 2013 Post Sequester Budget reflects a 0.2% rescission and 5% reduction due to Sequestration.

Repair, Restoration and Renovation Introduction

The National Gallery's Repair, Restoration, and Renovation function is comprised of East Building Stone Repairs, the Master Facilities Plan (MFP), and Ongoing Renovation projects. The function was developed as an integrated approach to reducing the growing backlog of deferred maintenance. These facilities improvements will prevent the continued degradation of the physical plant and to ensure optimum operational effectiveness and efficiency of the Gallery's facilities. An update of the MFP was issued in FY 2013 and a new implementation strategy is reflected in the FY 2015 budget.

The Gallery is a highly complex facility with 1.4 million square feet of buildings, a 6 acre Sculpture Garden, 3 acres of skylights, and over 1,500 major pieces of equipment, all of which must be maintained under the strictest operational and environmental conditions for the preservation of the art.

FY 2015 Repair, Restoration and Renovation Budget Request

The FY 2015 Budget Request for Repair, Restoration, and Renovation is \$19,000,000 and supports two full time equivalent positions, an increase of \$4,000,000 over the FY 2014 Enacted Budget.

The Repair, Restoration, and Renovation function is divided into the following three categories:

East Building Stone Repairs:

In FY 2010, an urgent new project was added to this function. Funding was requested to begin the repair of a systemic structural failure of the anchors that support the Gallery's East Building marble veneer. In total, 16,200 marble panels were re-installed. The project began construction in FY 2010 and substantial completion is expected in early FY 2014 with demobilization and site restoration continuing until the spring of 2014.

Repair, Restoration and Renovation

Master Facilities Plan:

The MFP provides for major building and equipment infrastructure capital renewal projects identified as priorities in the MFP. The projects are necessary to prevent the continued degradation of the physical plant and to ensure optimum operational effectiveness and efficiency.

In 1997, recognizing that the Gallery's buildings were reaching an age at which many components were in need of major repair or replacement, and that some infrastructure systems were reaching the end of their useful lives, the Gallery undertook the development of the MFP, with the following goals:

- Continue to safeguard the Gallery's art collection, the visiting public, and staff;
- Extend the useful life of the facilities;
- Limit the extent of gallery closings, maintain the schedule of special exhibitions, and minimize the impact of MFP work on public educational programs;
- Reduce the risks to the collection, staff, and visitors, and reduce the potential for emergencies;
- Provide a framework for effective implementation of infrastructure improvements and renovations; and
- Respond to new safety standards and building codes.

While the Gallery's buildings are not in imminent danger of multiple-system breakdowns, the Gallery's MFP is structured to keep the buildings from reaching such a state of disrepair by taking appropriate action in a timely manner.

The original plan and implementation strategy were prepared in 1998-1999, with a presumed completion of the major renovations by the end of FY 2013. In anticipation of undertaking building systems renovations in the East Building and Connecting Link, an updated implementation plan has been developed. The original objectives for major capital renewal projects continue to guide the updated MFP, but building systems are well beyond their useful lives and substantial renovation is needed. Deficiencies previously identified in the Gallery's MFP were reviewed and an updated assessment of the conditions of these aging systems was completed in FY 2012. A new implementation strategy based on the update was begun in FY 2014 and is reflected in the FY 2015 budget request.

Repair, Restoration and Renovation

Ongoing Renovation:

The Ongoing Renovation projects are grouped into the categories described below. Projects are reviewed annually and prioritized based on urgency and availability of funds.

- **Security:** Upgrade and enhancement of security to protect art collections and other assets, and to protect staff and visitors.
- **Environmental Compliance:** Improve the interior environment by continuing removal or encapsulation of asbestos and lead paint, upgrading exhaust systems, and implementing other measures to ensure adherence to indoor air quality standards.
- **Energy Management:** Continue development of a comprehensive energy management program that upgrades ventilation systems and climate controls to protect works of art and to reduce energy usage and costs.
- **Access, Safety, and Building Repairs:** Repair and replace equipment and building components, and compliance with accessibility legislation and safety regulations.
- **Alterations/Renovations:** Reconfigure collections storage, curatorial work areas, and other office and support spaces to accommodate changing activities and to better use existing space.

EAST BUILDING STONE REPAIRS

The Gallery requests no additional funding in FY 2015 for the East Building Stone Repair project. The total cost for this project is \$82,165,500; of which \$40,000,000 was appropriated in FY 2010 and \$42,165,500 in FY 2011. The exterior marble veneer has been restored to its original appearance while maintaining the design intent of a “floating” system, allowing the panels to independently expand and contract in response to fluctuating thermal conditions. The Gallery’s goal was met to complete all repairs no later than December 2013 to address a serious public safety hazard; to safeguard the Gallery’s renowned art collection and this architecturally significant building; and to protect the millions of visitors, staff, and volunteers who pass through its doors each year. Work continues in FY 2014 for demobilization and site restoration.

FY 2013 Accomplishments:

The Gallery continued construction of this repair project without interruption. Stone removal and re-installation was completed on May 30, 2013 and demobilization and partial site restoration begun.

FY 2014 Objectives:

Following construction contract completion, demobilization and partial site restoration will continue into the spring of 2014. Some of the site restoration at the east end of the building will be deferred in order to provide staging and mobilization space for the upcoming East Building interior renovation projects.

FY 2015 Request (None):

Because the final installment of the project funding was appropriated in FY 2011, no additional funding is requested for the East Building Stone Repair project for FY 2015.

Repair, Restoration and Renovation

MASTER FACILITIES PLAN

A total of \$18,000,000 is requested for the MFP in FY 2015, an increase of \$4,000,000 over the FY 2014 Enacted Budget.

The MFP accomplishments, objectives, and the FY 2015 Budget Request are discussed below in the following components:

- Exterior, Structural, and Architectural Repairs
- Interior Mechanical, Electrical, and Plumbing Systems Replacements
- Life Safety and Security Renovations

Exterior, Structural, and Architectural Repairs

FY 2013 Accomplishments:

Construction of Work Area #4, Phase 3 has been completed. This phase converted West Building ground floor swing spaces to permanent use following completion of Work Area #4, Phase 2. Permanent locations for art conservation labs, offices, and collections processing areas were part of Phase 3.

Construction is substantially complete for partial repairs to the West Building's north exterior wall stonework, including re-pointing, cleaning, and repairs to the north portico and parapet coping stones. The brick support behind the parapets and the stone walls at the roof levels also require re-pointing and repair. This work is necessary for safety reasons and also because the preservation of the building and its contents depends upon the maintenance of a watertight building envelope and the integrity of the underlying substrate. Repairs to the building's stone and expansion joints damaged by the August 20, 2011 earthquake have been incorporated into this project. A portion of the project, including the entire south façade, remaining south portico, and part of the north façade has been designed, but construction has been deferred.

Construction is underway for the East Building exterior renovation to replace the large glass curtain walls at four atrium 'slot' locations. Structural reinforcing of the connections for these glass walls was installed behind the stone veneer panels by the construction contractor performing the exterior stone repairs. The same contractor is also reinforcing the structural frame, fabricating and installing the four vertical glass curtain wall sections. Replacing these large glass walls will improve the blast resistance and thermal performance of the glass façade.

Work Area #9, Phase 1 design was completed. This is the first East Building work area project and marks the beginning of systems renovation and life safety improvements in the public spaces of the East Building. Systems are now 36 years old and require capital renewal to protect the collections, visitors and staff. This project begins to integrate improvements included in the updated MFP implementation plan. The full scope of Work Area #9 addresses these improvements for all of the East Building public areas, and the project is planned in three phases. Phase 1 includes plans for improving emergency exits in the East Building Pods 1 and 2 and the north galleries and replacement of the Pod skylights and roof.

Repair, Restoration and Renovation

FY 2014 Objectives:

Construction on a portion of the north façade of the West Building exterior will be completed, including repairs and restoration of the stone façade which have been deferred for over ten years. Repairs to the north portico are needed as stones have cracked and some column bases are temporarily pinned or banded awaiting permanent repairs. Repairs to the remainder of the north façade and the south portico will be deferred.

East Building exterior renovations will be complete for the high-priority exterior glazing replacement project which was integrated with the stone repairs. Cost savings for the atrium glass sections were realized by using the construction contractor currently mobilized for the façade repair.

Work Area #9, Phase 1 construction documents that were completed in FY 2013 were used to solicit proposals from construction contractors. A construction contract was awarded in early FY 2014. Updated MFP building systems improvements will be integrated with improved egress and fire safety separations in the East Building gallery spaces. Skylight replacement and re-roofing at Pods 1 and 2 will provide weather-tight enclosures to protect the collections. Phase 1 construction includes the galleries from Level 1 to 6 along the north side of the main atrium and two new emergency exit stairs in the pods, serving all levels of the building.

FY 2015 Budget Request (\$2,731,000) consists of:

- \$2,624,000 to continue the construction for Work Area #9, Phase 1, allowing this important project to be completed in FY 2016 and preventing extended closing of public galleries and increased costs. This is the first East Building work area project and marks the beginning of life safety improvements and systems renovation in the public spaces of the East Building. Systems are now over 36 years old and require capital renewal. Following completion of the updated MFP implementation plan, this project's design integrates the MFP's life safety improvements providing exit stairs from the public areas of the East Building at all levels and provides new exit capacity leading directly outside. After completion, visitors will no longer need to exit through the main atrium to leave the building in an emergency.
- \$107,000 to begin the design for Work Area #9, Phase 2. This design will continue the life safety improvements and system renovation in the public gallery spaces of the East Building.

Interior Mechanical, Electrical, and Plumbing Systems Replacements

FY 2013 Accomplishments:

Work Area #4, Phase 3 modification of mechanical, electrical, and plumbing, telephone, and data infrastructure systems was completed to convert these spaces into Conservation laboratories, offices, and workspaces for the Registrar. Work Area #4, Phase 3 renovations complete the improvements to the Conservation labs and other collections-related functions at the southeast end of the ground floor.

Work Area #9, Phase 1 construction documents were completed. This East Building work area project marks the beginning of major systems renovation and life safety

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improvements serving the public spaces of the East Building. Systems are now over 36 years old and require capital renewal.

FY 2014 Objectives:

A construction contract for Work Area #9, Phase 1 was awarded in early FY 2014. This work will include replacement or refurbishment of five building air handling units, electrical equipment and distribution systems, plumbing, and telecommunications infrastructure. This project will execute the MFP improvements included in the updated implementation plan by renovating major mechanical, electrical, and plumbing, and data infrastructure systems. Air handling units and fiberglass-lined ductwork will be replaced, and the water heating systems supplying them will be updated. As these systems are renovated, improvements will be made to integrate smoke control and other life safety work. Critical systems in the East Building have not been replaced or substantially re-built since they were installed prior to the building's opening in 1978.

FY 2015 Budget Request (\$10,886,000) consists of:

- \$6,123,000 to continue the construction of Work Area #9, Phase 1 allowing this project to be completed within a three year timeframe, preventing extended closing of public galleries and avoiding increased costs. This is the first East Building work area project and marks the beginning of infrastructure systems renovation in the public spaces of the East Building.
- \$248,000 to begin the design for Work Area #9, Phase 2. This design will continue the life safety improvements and systems renovation in the public spaces of the East Building.
- \$4,515,000 for continued funding of off-site relocation costs. Negotiations were completed to extend the existing leases for an additional five to ten years beginning in FY 2014.

Life Safety and Security Renovations

FY 2013 Accomplishments:

Work Area #4, Phase 3 modification of fire protection systems, life safety, and security improvements was completed to convert these spaces into Conservation laboratories, offices, and workspaces for the Registrar. Work Area #4, Phase 3 renovations complete the improvements to the Conservation labs and other collections-related functions at the southeast end of the ground floor. Conservation labs and workshops now have code compliant exhaust systems and fire protection systems that make the areas safer for the Gallery's collections, staff, and visitors.

Work Area #9, Phase 1 design was completed. Work Area #9 is the first East Building work area project and marks the beginning of critical life safety improvements in the public spaces of the East Building. Following the fire risk assessment, a feasibility study to improve exiting in East Building public spaces was completed. This project will integrate the MFP improvements with better fire separations, improved and extended exit stairs, increased exit capacity, and access improvements to adapt to current life safety codes and reduce risks to the

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collections, staff, and visitors. Security system improvements are also included in the design efforts for Work Area #9.

FY 2014 Objectives:

Work Area #9, Phase 1 construction documents completed in FY 2013 were used to solicit proposals and award a construction contract in early 2014. The fire risk assessment allowed the Gallery to take a performance-based approach to fire protection for the unique buildings and the priceless art collection. Smoke exhaust systems in Work Area #9, Phase 1 will be installed in conjunction with renovations to the mechanical systems for the galleries along the north side of the atrium. A very extensive, dedicated smoke control system will be needed for the main atrium that relies on operable doors and windows on the ground level for intake of fresh air. These systems, in conjunction with better fire separations, fire suppression in key areas, and increased exit capacity, will limit the spread of fire, improve life safety, and reduce risk to the collection. Improvements to Work Area #9 will also address fire and smoke barriers, and speaker and strobe fire alarms in public spaces.

FY 2015 Budget Request (\$4,383,000) consists of:

- \$3,573,000 to continue construction of Work Area #9, Phase 1 allowing this important project to be completed within a three year timeframe and preventing extended closing of public galleries. Work Area #9, Phase 1 is the first East Building work area project and marks the beginning of life safety and security systems renovation in the public spaces of the East Building. A feasibility study to improve exiting in East Building public spaces was completed following the 2005 fire risk assessment. This project includes improved fire separations between the galleries and the atrium, two improved exit stairs for all levels of the public galleries, increased exit capacity, and access improvements to adapt to current life safety codes and reduce risks to the collections, staff and visitors.
- \$145,000 for Work Area #9, Phase 2 design. This will continue the life safety improvements and system renovation in the public spaces of the East Building.
- \$665,000 for the stand-alone components of East Building smoke control, to start construction in conjunction with Work Area #9, Phase 1, which also includes significant mechanical and systems upgrades related to smoke control.

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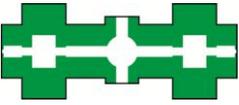
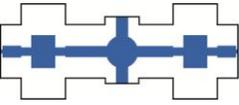
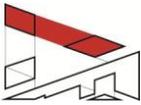
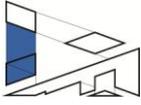
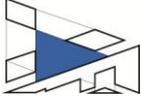
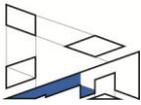
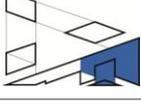
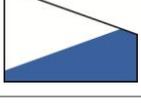
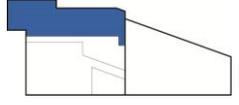
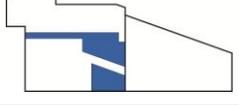
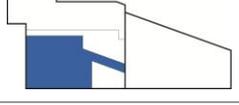
**NATIONAL GALLERY OF ART
REPAIR, RESTORATION & RENOVATION BUDGET
FY 2013 - FY 2015**

<u>Description</u>	<u>FY 2013 Final</u>	<u>FY 2014 Enacted</u>	<u>FY 2015 Request</u>
FUND BALANCES, BEGINNING OF YEAR	\$ 9,343,145	\$ 13,756,873	\$ 720,268
 <u>BUDGET</u>			
I. Major Critical Project	-	-	-
II. Master Facilities Plan			
Exterior/Structural Repairs	2,745,933	2,069,000	2,731,000
Interior Systems Replacement	7,742,177	9,115,000	10,886,000
Life Safety & Security	<u>2,246,890</u>	<u>2,816,000</u>	<u>4,383,000</u>
Subtotal - Master Facilities Plan	<u>12,735,000</u>	<u>14,000,000</u>	<u>18,000,000</u>
III. Ongoing Renovation	<u>1,000,000</u>	<u>1,000,000</u>	<u>1,000,000</u>
Total Budget Approved/Pending	<u>13,735,000</u>	<u>15,000,000</u>	<u>19,000,000</u>
TOTAL FUNDS AVAILABLE	<u>23,078,145</u>	<u>28,756,873</u>	<u>19,720,268</u>
 <u>OBLIGATIONS</u>			
I. Major Critical Project			
East Building Exterior Stone Repairs	<u>1,133,244</u>	<u>6,449,945</u>	<u>-</u>
II. Master Facilities Plan			
Exterior/Structural Repairs	1,621,506	3,525,000	2,828,000
Interior Systems Replacement	4,910,509	11,892,000	10,756,000
Life Safety & Security	<u>991,998</u>	<u>4,798,000</u>	<u>4,517,000</u>
Subtotal - Master Facilities Plan	<u>7,524,013</u>	<u>20,215,000</u>	<u>18,101,000</u>
III. Ongoing Renovation	<u>664,015</u>	<u>1,371,660</u>	<u>1,000,000</u>
TOTAL OBLIGATIONS	<u>9,321,272</u>	<u>28,036,605</u>	<u>19,101,000</u>
FUND BALANCES, END OF YEAR	<u>\$ 13,756,873</u>	<u>\$ 720,268</u>	<u>\$ 619,268</u>

The FY 2014 and FY 2015 obligations and end of year balances are estimated.

The FY 2013 Actual Budget reflects a 0.2% rescission and a 5% reduction due to Sequestration.

National Gallery of Art Master Facilities Plan Updated Work Area Diagrams

Work Area	Area Affected	Activities	Floor Levels Involved	Construction Start
West Building				
1-4		Construction is complete for Work Areas 1-4. Construction for conservation and art care staff in the southeast section of the ground floor is underway. Includes all building systems distribution, air handling unit upgrades, fire suppression, smoke management, replacing steam with hot water and associated abatement.	West Building Ground and above	2000
5		"Open" Work Area. Circulation will be maintained while building systems are renovated. Abandoned steam distribution will be removed, remaining air handling units will be upgraded.	West Building Basement, Ground, Main	TBD
East Building Public Space				
9.1		Design currently underway for the East Building public space renovations, including life safety upgrades, infrastructure system upgrades, fire suppression and smoke management.	East Building All Levels, primarily Pods 1 and 2, and North galleries	2014
9.2		Continuation of East Building public space renovations, including building systems to support the Concourse level, West galleries and auditoria.	East Building All Levels, primarily Pod 3, West galleries, and Auditoria	Planned FY 2016
9.3		Final phase of East Building public space renovations, which includes the Atrium smoke exhaust system, replacement of the main Atrium skylight, and window replacement.	East Building All Levels, primarily Main Atrium	Planned FY 2017
East Building Study Center				
10.1		Building systems renovation to support the west end of the Study Center from the Concourse level up through the 8th level.	East Building, Concourse, 1-8	TBD
10.2		Building systems renovation to support the east end of the Study Center from 1st level up through 8th level.	East Building Ground and Above	TBD
10.3		Building systems renovation to support the main Concourse and the Basement levels of the Study Center.	East Building, Concourse, Basement	TBD
Connecting Link				
6		"Open" Work Area. Circulation will be maintained while building systems and the Parking Garage exhaust are renovated.	Connecting Link, Basement, Concourse	TBD
7		Building systems renovation to support back of house in the Concourse and Basement levels of the Connecting Link.	Connecting Link, Basement, Concourse	TBD
8		Building systems renovation to support the Concourse level of the Connecting Link; includes shops, cafeteria and kitchen areas.	Basement, Concourse	TBD

green maps indicate completed work areas
red maps indicate work areas in construction

purple maps indicate work areas in design
blue maps indicate future work areas

Former work areas 9 through 14 have been renumbered 9.1 through 9.3 and 10.1 through 10.3.

Master Facilities Plan Budget Formulation

Estimated Project Costs by Fiscal Year		Amt (\$000)	FY 1999 - FY 2011	FY 2012	FY 2013	FY 2014	FY 2015	FY 2016	Future Cost To Complete	
Preliminary Design	Exterior Envelope Analyses	\$ 160	\$ 160	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
	Air Rebalancing Design / Implementation (all 3 buildings)	\$ 1,585	\$ 1,585	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
	MEP Systems Analysis and Preliminary Design	\$ 730	\$ 730	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
	MFP Update East Building and Connecting Link Building	\$ 855	\$ 855	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
Exterior Projects	West Building Mall Steps: design	\$ 260	\$ 260	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
	West Building Mall Steps	\$ 2,270	\$ 2,270	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
	West Building Exterior Stone Repairs: design	\$ 190	\$ 190	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
	West Building Exterior Stone Repairs	\$ 1,570	\$ 1,570	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
	Connecting Link Structural and Expansion Joint Repairs: design	\$ 201	\$ 201	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
	Connecting Link Structural and Expansion Joint Repairs	\$ 1,940	\$ 1,940	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
	East Building Re-Roofing: design	\$ 150	\$ 150	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
	East Building Re-Roofing	\$ 2,520	\$ 2,520	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
	West Building Exterior Renovations: design	\$ 1,908	\$ 837	\$ 500	\$ -	\$ -	\$ -	\$ -	\$ 571	
	West Building Exterior Renovations	\$ 5,335	\$ -	\$ 2,198	\$ -	\$ -	\$ -	\$ -	\$ 3,137	
	West Building Site Renovations: design	\$ 877	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 877	
	West Building Site Renovations	\$ 6,228	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 6,228	
	Connecting Link Plaza Renovations: design	\$ 4,201	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 4,201	
	Connecting Link Plaza Renovations	\$ 42,285	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 42,285	
	East Building Exterior Renovations: design (Glass Walls-Vertical Slots)	\$ 2,133	\$ 2,133	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
	East Building Exterior Renovations (Glass Walls-Vertical Slots)	\$ 6,678	\$ -	\$ 5,517	\$ 1,161	\$ -	\$ -	\$ -	\$ -	
	East Building Site Renovations: design	\$ 1,273	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 1,273	
	East Building Site Renovations	\$ 12,800	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 12,800	
	Work Area projects, installing systems in interior spaces	Work Area 1, West Building: design	\$ 2,911	\$ 1,370	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 1,541
		Work Area 1, West Building	\$ 16,489	\$ 6,595	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 9,894
Work Area 2, West Building: design		\$ 760	\$ 760	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
Work Area 2, West Building		\$ 15,155	\$ 15,155	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
Work Area 3, West Building: design		\$ 2,638	\$ 2,638	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
Work Area 3, West Building		\$ 20,210	\$ 20,210	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
Work Area 4, West Building: design		\$ 4,291	\$ 4,291	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
Work Area 4, West Building		\$ 29,347	\$ 29,347	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
Work Area 5, West Building: design		\$ 7,675	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 7,675	
Work Area 5, West Building		\$ 53,141	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 53,141	
Work Area 6, Connecting Link: design		\$ 1,565	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 1,565	
Work Area 6, Connecting Link		\$ 16,914	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 16,914	
Work Area 7, Connecting Link: design		\$ 843	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 843	
Work Area 7, Connecting Link		\$ 8,474	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 8,474	
Work Area 8, Connecting Link: design		\$ 1,558	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 1,558	
Work Area 8, Connecting Link		\$ 14,640	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 14,640	
Work Area 9.1, East Building: design		\$ 4,757	\$ -	\$ 1,549	\$ 3,208	\$ -	\$ -	\$ -	\$ -	
Work Area 9.1, East Building		\$ 34,210	\$ -	\$ -	\$ 4,233	\$ 9,711	\$ 12,320	\$ 7,946	\$ -	
Work Area 9.2, East Building: design		\$ 4,235	\$ -	\$ -	\$ -	\$ -	\$ 500	\$ 3,735	\$ -	
Work Area 9.2, East Building		\$ 45,602	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 4,815	\$ 40,787	
Work Area 9.3, East Building: design	\$ 1,826	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 1,826		
Work Area 9.3, East Building	\$ 18,423	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 18,423		
Work Area 10.1, East Building: design	\$ 3,296	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 3,296		
Work Area 10.1, East Building	\$ 39,248	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 39,248		
Work Area 10.2, East Building: design	\$ 6,270	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 6,270		
Work Area 10.2, East Building	\$ 73,778	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 73,778		
Work Area 10.3, East Building: design	\$ 679	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 679		
Work Area 10.3, East Building	\$ 6,740	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 6,740		

Master Facilities Plan Budget Formulation

Coordinate "central plant" and stand-alone projects

Estimated Project Costs by Fiscal Year	Amt (\$000)	FY 1999 - FY 2011	FY 2012	FY 2013	FY 2014	FY 2015	FY 2016	Future Cost To Complete
West Building GSA Pipe Connection: design	\$ 715	\$ 715	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
West Building GSA Pipe Connection	\$ 4,713	\$ 4,713	\$ -					
West Building Water Service, Distribution, and Treatment: design	\$ 200	\$ 200	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
West Building Water Service, Distribution, and Treatment	\$ 2,071	\$ 2,071	\$ -					
West Building Electrical Service Equipment and Transformers: design	\$ 190	\$ 190	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
West Building Electrical Service Equipment and Transformers	\$ 2,020	\$ 2,020	\$ -					
West Building Emergency Generator: design	\$ 40	\$ 40	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
West Building Emergency Generator	\$ 2,485	\$ 2,485	\$ -					
West Building Chiller Plant: design	\$ 797	\$ 797	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
West Building Chiller Plant	\$ 13,589	\$ 13,589	\$ -					
West Building Lightning Protection: design	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
West Building Lightning Protection	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
West Building Air Handling Unit Upgrades: design	\$ 153	\$ 153	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
West Building Air Handling Unit Upgrades	\$ 1,102	\$ 1,102	\$ -					
East Building Smoke Control: design	\$ 310	\$ -	\$ 310	\$ -	\$ -	\$ -	\$ -	\$ -
East Building Smoke Control	\$ 665	\$ -	\$ -	\$ -	\$ -	\$ 665	\$ -	\$ -
East Building Emergency Generator and Power System: design	\$ 885	\$ -	\$ -	\$ 89	\$ -	\$ -	\$ 796	\$ -
East Building Emergency Generator and Power System	\$ 6,721	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 6,721
East Building Electrical Service Equipment: design	\$ 2,202	\$ 80	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 2,122
East Building Electrical Service Equipment	\$ 18,975	\$ 860	\$ -	\$ 18,115				
East Building HVAC Systems Upgrades: design	\$ 1,495	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 1,495
East Building HVAC Systems Upgrades	\$ 15,012	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 15,012
Conveying Systems Modernizations (elevators, etc.): design	\$ 51	\$ 40	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 11
Conveying Systems Modernizations (elevators, etc.)	\$ 110	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 110
Security Systems Improvements: design	\$ 864	\$ 864	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Security Systems Improvements	\$ 3,118	\$ 3,118	\$ -					
Sub-Total Projects (in \$000)	\$ 610,307	\$ 128,804	\$ 10,074	\$ 8,691	\$ 9,711	\$ 13,485	\$ 17,292	\$ 422,250
Off-Site Relocation Costs	\$ 26,326	\$ 21,587	\$ 3,419	\$ 1,320	\$ -	\$ -	\$ -	\$ -
Off-Site Relocation Costs (Extended Plan)	\$ 51,845	\$ -	\$ -	\$ 2,724	\$ 4,289	\$ 4,515	\$ 4,708	\$ 35,609
Off-Site Relocation Costs for Additional Office Swing Space	\$ 26,461	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 26,461
Sub-Total Off-Site Relocation Costs (in \$000)	\$ 104,632	\$ 21,587	\$ 3,419	\$ 4,044	\$ 4,289	\$ 4,515	\$ 4,708	\$ 62,070
Total Appropriation Request (in \$000)	\$ 714,939	\$ 150,391	\$ 13,493	\$ 12,735	\$ 14,000	\$ 18,000	\$ 22,000	\$ 484,320

Repair, Restoration and Renovation

ONGOING RENOVATION

The Gallery's FY 2015 request for Ongoing Renovation totals \$1,000,000, no change from the FY 2014 Enacted Budget.

Activities within each category of the Gallery's Ongoing Renovation budget are summarized below.

Security

There are no Security projects currently under consideration for FY 2015.

Environmental Compliance

Asbestos Removal and Encapsulation: Remediation of asbestos will continue in the course of repair and renovation activities to ensure strict environmental conditions for the safety of staff and visitors, and the preservation of art.

Energy Management

Energy Savings Study: A comprehensive energy management program to upgrade ventilation systems and climate controls to protect works of art and to reduce energy usage and costs will continue in FY 2015.

Access, Safety, and Building Repairs

Staff Salaries: The FY 2015 budget request supports 2 FTE architect positions for the Gallery's Repair, Restoration and Renovation activities.

Accessibility Improvements for East and West Building Public Elevators: A study was done in FY 2011 for the West Building elevator improvements and for a new elevator proposed for the East Building adjacent to the main entrance. Design will begin on the West Building elevator in FY 2014 and renovation will commence in FY 2015. These modifications are required to comply with the Americans with Disabilities Act (ADA).

Alterations/Renovations

Storage and Space Modifications: These funds are necessary for office and collection storage alterations to better use existing space. In FY 2015, work will continue to improve the equipment closets that support the telecommunication and network systems. Improvements include increasing the space available, providing adequate air conditioning, emergency power, and fire suppression. Routine carpet replacement is also included in this program.

Repair, Restoration and Renovation

**NATIONAL GALLERY OF ART
ONGOING RENOVATION BUDGET
FY 2013 - FY 2015**

Description	FY 2013 Post Sequester	FY 2014 Enacted	FY 2015 Request
FUND BALANCES, BEGINNING OF YEAR	\$ 35,675	\$ 371,660	\$ -
<u>BUDGET</u>			
ONGOING RENOVATION PROJECTS			
<u>Environmental Compliance</u>	<u>30,000</u>	<u>30,000</u>	<u>30,000</u>
<u>Energy Management</u>	<u>130,000</u>	<u>130,000</u>	<u>130,000</u>
<u>Access, Safety, and Building Repairs</u>			
Staff Salaries	260,000	275,000	260,000
Accessibility Improvements	<u>400,000</u>	<u>285,000</u>	<u>400,000</u>
Sub-Total: Access, Safety & Building Repairs	660,000	560,000	660,000
<u>Alterations and Renovations</u>			
CAD Services	20,000	10,000	20,000
Carpet Replacement	30,000	20,000	30,000
Storage and Office Modifications	<u>130,000</u>	<u>250,000</u>	<u>130,000</u>
Sub-Total: Alterations and Renovations	180,000	280,000	180,000
Total Budget Approved/Pending	<u>1,000,000</u>	<u>1,000,000</u>	<u>1,000,000</u>
TOTAL FUNDS AVAILABLE	<u>1,035,675</u>	<u>1,371,660</u>	<u>1,000,000</u>
<u>OBLIGATIONS</u>			
Environmental Compliance	17,100	30,000	30,000
Energy Management	152,429	130,000	130,000
Access, Safety, and Building Repairs	271,899	660,000	660,000
Alterations/Renovations	<u>222,587</u>	<u>551,660</u>	<u>180,000</u>
TOTAL OBLIGATIONS	<u>664,015</u>	<u>1,371,660</u>	<u>1,000,000</u>
FUND BALANCES, END OF YEAR	<u>\$ 371,660</u>	<u>\$ -</u>	<u>\$ -</u>

The FY 2014 and FY 2015 obligations and end of year balances are estimated.

The FY 2013 Actual Budget reflects a 0.2% rescission and a 5% reduction due to Sequestration.

**NATIONAL GALLERY OF ART
SPECIAL EXHIBITIONS BUDGET
FY 2013 - FY 2015
(Dollars in Thousands)**

<u>Object Class</u>	FY 2013 Post Sequester	FY 2014 Enacted	FY 2015 Request	Increase/ (Decrease)
Personnel Compensation	\$ 1,051	\$ 1,074	\$ 1,093	\$ 19
Personnel Benefits	339	337	363	26
Travel	50	50	50	-
Transportation	300	300	300	-
Services	1,354	1,572	1,572	-
Supplies & Materials	<u>200</u>	<u>200</u>	<u>200</u>	-
Total - Special Exhibitions	<u>\$ 3,294</u>	<u>\$ 3,533</u>	<u>\$ 3,578</u>	<u>\$ 45</u>

The FY 2013 Post Sequester Budget reflects a 0.2% rescission and 5% reduction due to Sequestration.

The Salaries & Expenses account includes no-year funding for special exhibitions.

The FY 2015 Special Exhibitions Budget Request is included as part of the FY 2015 Art Care Request beginning on page 4-1.

Introduction

Federal funding of the National Gallery of Art provides crucial support for its renowned Special Exhibitions. This activity, which is the cornerstone of the Gallery's educational mission, exemplifies the successful model of the public and private sectors working together for the benefit of the American public. Federal support for the special exhibition program enables the Gallery to continue to play a significant leadership role nationally and internationally through its organization and presentation of special exhibitions enjoyed by millions around the world. More than half of the special exhibitions organized by the Gallery travel to cities outside the Washington, DC area.

The National Gallery of Art's Special Exhibitions provide the public with a unique opportunity to personally experience great works of art from around the world. Representing the nation, the Gallery serves as America's cultural ambassador and as an international showcase for cultural diplomacy by bringing to the United States art from the international community as well as sharing with it art from the Gallery's own collections. Special exhibitions enhance the core strengths of the Gallery's permanent collection and present works of exceptional quality and merit from other cultures and periods.

The Gallery's special exhibitions extend the educational mission of the Gallery by contributing to a wide range of complementary educational events, including adult tours, student tours, family workshops, and teacher workshops. In addition, the Gallery produces a variety of educational materials that contribute to scholarship in the field, including special exhibition brochures and catalogues, features, virtual tours, podcasts, and video podcasts on the Gallery's

Special Exhibitions

website, as well as films, videos and DVD's that are distributed free of charge to thousands of schools and community organizations.

The Public-Private Partnership

Federal funds have provided vital support to the Gallery's Special Exhibitions since the opening of the Gallery in 1941. Funding, provided by both the public and private sectors, has enabled the Gallery to conduct long-term planning for special exhibitions with private collectors, museums and governments throughout the world. Due to the complexity of coordinating loans of works of art, insurance, transportation, exhibition space design and catalogue research and production, the Gallery's exhibition planning process typically begins four to five years in advance of the show's opening. Because of this lead-time, a large portion of the planning and research costs must be incurred before the exhibition can be formally presented for private sector support. Federal no-year funding therefore is needed to cover these costs.

Organization of Special Exhibitions

Organizing special exhibitions requires significant expertise and resources. The curatorial, special exhibitions, legal, registrar and design and installation staffs of the Gallery organize about a dozen special exhibitions annually. Each one requires varying degrees of knowledge and experience in such areas as contract negotiations, insurance, transportation of art, design of the exhibition space, designing and editing exhibition catalogues, and developing educational materials. In addition, significant costs may be incurred for travel, art transportation, insurance premiums, exhibition space design and construction, curatorial services, and catalogue publishing.

As a result of its longstanding reputation for mounting successful special exhibitions, the Gallery serves as a model for other museums coast to coast. Many American museums now look to the Gallery to take the lead in organizing exhibitions that will travel to their city or town. Federal funding, which provides the crucial support for the necessary planning and development of an exhibition, has thereby enabled the Gallery to share the benefit of its organizational expertise with other museums in all regions of the country. These efforts extend a special exhibition's impact beyond those who view it in Washington to others throughout the country who are unable to view the exhibition in the Nation's capital.

Special Exhibitions bring master works of art from public and private collections around the world to Washington, DC. As an integral part of the Gallery's educational role on a national and international level, this is the Gallery's most popular program with visitors. In addition to rising costs in all areas of exhibition planning and organization, weakness in the nation's economy has made it increasingly difficult to secure private sector support. Federal support, which has always been essential to ensuring the Gallery's leadership in organizing and presenting special exhibitions of distinction for the American public, is increasingly vital.

Special Exhibitions

**NATIONAL GALLERY OF ART
SPECIAL EXHIBITIONS FUNDING SOURCES
FY 2000 - FY 2015
(Dollars in Thousands)**

	Funding			Percent of Funding	
	Federal	Nonfederal	Total	Federal	Nonfederal
FY 2000 Actual	\$ 3,319	\$ 3,172	\$ 6,491	51	49
FY 2001 Actual	2,816	4,259	7,075	40	60
FY 2002 Actual	3,208	4,055	7,263	44	56
FY 2003 Actual	3,174	4,104	7,278	44	56
FY 2004 Actual	3,041	3,495	6,536	47	53
FY 2005 Actual	2,982	3,765	6,747	44	56
FY 2006 Actual	3,122	4,363	7,485	42	58
FY 2007 Actual	2,912	2,531	5,443	53	47
FY 2008 Actual	3,415	4,390	7,805	44	56
FY 2009 Actual	3,380	3,176	6,556	52	48
FY 2010 Actual	3,436	2,263	5,699	60	40
FY 2011 Actual	3,383	2,873	6,256	54	46
FY 2012 Actual	3,474	4,318	7,792	45	55
FY 2013 Actual	3,294	6,641	9,935	33	67
FY 2014 Enacted	3,533	3,206	6,739	52	48
FY 2015 Request	3,578	3,141	6,719	53	47

Amount and percentage of non-federal funding in FY 2014 and FY 2015 are dependent upon the amount of funds the Gallery is able to raise from the private sector.

**NATIONAL GALLERY OF ART
INFORMATION TECHNOLOGY
FY 2015**

The National Gallery of Art depends heavily on Information Technology (IT) to support its interaction with the public and the staff. The Gallery's IT environment is a complex infrastructure consisting of 11 major IT systems serving the multi-faceted requirements of the Gallery including acquisition, care and display of works of art, special exhibitions and education programs, as well as financial and administrative management. The basic daily operations, beginning with opening the Gallery to the public each morning, require a variety of systems such as those for security, building automation, collections management, education, financial management, and retail.

IT supports many other non-major systems that nevertheless play an important role in the day-to-day functions of the institution. Such systems include the VISTA scheduling system for school and group tours, a facilities work order tracking system, a security incident reporting system used by the Protection division, and computer-assisted design (CAD) systems used by the Gallery's architects, designers and engineers.

IT is also central to the Gallery's risk management strategy as many of the systems require sophisticated IT support, from advanced climate control and security, to collections, library, and financial management. The failure of any of these mission-critical systems jeopardizes the security and safety of the works of art, staff and visitors and impedes the ability of the staff to meet performance goals and management initiatives.

Through the Gallery's website, educational resources on the collection and special exhibitions offer anyone with Internet access features ranging from virtual tours to planning an actual visit and researching the collection. The Gallery's educational role is also supported by IT through the Internet/Intranet/Office Automation systems which provide the public with direct communication through its website and e-mail and enable efficient staff communication throughout the Gallery.

The Gallery's FY 2015 IT budget submission is based on its IT Strategic Plan, updated in FY 2010 to provide a road map for IT services needed for the next 10 years. IT improvements often require multiple years to implement – up to one year to perform market research and prepare the solicitation packages and select a vendor, and then up to an additional year to install, configure and test the new systems. This plan addresses the proactive implementation, replacement, and repair of the Gallery's mission critical systems.

The Gallery's IT environment is divided into the following categories:

- Art Care Systems
- Operations and Maintenance Systems
- Protection Systems
- General Administration Systems
- Enterprise Architecture and Planning

Information Technology

Current State of the Art Care Systems

Collection Management System (CMS): The Gallery uses *The Museum System (TMS)*, a commercial off-the-shelf system that is used extensively throughout the museum community, to manage the collection of original works of art. This system was acquired and became operational in FY 2008. Planned enhancements to TMS have been made and provided to the Gallery by Gallery Systems, Inc., the TMS vendor. The risk of failure to CMS is low (unchanged from FY 2014).

Integrated Library System (ILS): The Gallery continues to use the Ex Libris commercial off-the-shelf *Voyager* system as its Integrated Library System which was deployed in 2003. Digital library products are supported using *DigiTool* and *MetaLib* products from Ex Libris. A strong technology refreshment program is in place for these systems. The risk of failure to ILS is low (unchanged from FY 2014).

Digital Imaging: The Gallery's archives of slides and color transparencies are degenerating. In order to preserve quality images of the collection, this aging technology must be replaced to prevent further deterioration of the images of the works of art and to archive for future generations images of the works of art as they appear today. The Gallery's digital imaging strategy, based on a number of recommendations from an internal study, has resulted in the creation of a digital photographic laboratory and the development of a prototype central electronic repository and management system for digital images of works of art in the collection. *NGA Images* was launched in 2012 to provide the public with on-line access and free download of high quality images of the collection. The risk associated with the digital imaging strategy is medium as the Gallery lacks an enterprise-wide system for management of the digital assets of the collection (unchanged from FY 2014).

Public Website: A project to redesign the Gallery's Public Website was completed with the public launch of the new site in April 2013. The risk assigned to the Public Website is now low (unchanged from FY 2014).

Current State of the Operations and Maintenance Systems

Building Automation System (BAS): One of the Gallery's key goals is to expand the coverage for monitoring and controlling temperature and relative humidity conditions throughout the Gallery complex by adding non-proprietary controllers to the BAS. The deployment of these additional controllers continued in FY 2013. The risk of failure assigned to this system is low (unchanged from FY 2014).

Current State of the Physical Protection Systems

Integrated Security Management System (ISMS): The Gallery operates a sophisticated program of physical security to protect the collection, facilities, visitors and staff. A strong technology refreshment program is in place for this system. The risk of failure assigned to the security system is low (unchanged from FY 2014).

Fire Alarm System: The Gallery's Fire Alarm system provides for fire detection, emergency notification, fixed and portable fire suppression, and life safety controls. The main system, the Siemens *Cerebus-Pyrotechnics MLX* (fire alarms) / *MXLV* (emergency notification), was last upgraded in FY 2009. An independent assessment of the system was recently completed to ensure that the system is properly configured and supported to meet the Gallery's

Information Technology

needs for protection of people and the works of art. This assessment identified areas needing immediate attention as well as improvements that could be made over time. Areas remediated in FY 2013 included network wiring and equipment improvements for the emergency exit intercom notification system, smoke detectors/speakers-strobes in the Chadar fountain pump room and panel replacement for the halon gas fire suppression system. Currently, the risk assigned to this system is medium until the critical risk items identified in the risk assessment are addressed (unchanged from FY 2014).

Current State of the General Administration Systems

Financial Management System (FMS): The Gallery uses *Oracle Federal Financials*, a web-based, externally hosted system as its FMS. The financial system was deployed in FY 2007. The Gallery's FMS operates on version 11.5.10 which entered "Sustaining Support" in December 2013; support is now limited to Severity 1 production issues until "Sustaining Support" ends in December 2015. The risk of failure assigned to FMS is high due to the delayed implementation of the upgrade (unchanged from FY 2014).

Human Resources Management (HRM) Platform: The Gallery lacks a Human Resource Management platform and relies on the National Finance Center (NFC) for its payroll processing. As a result, a patchwork of inadequate and inefficient home grown systems are used to track and process personnel information. These systems lack a strong IT security infrastructure, putting this information at risk. The Gallery plans to pursue a shared service provider solution for its Human Resources Management needs. Until an enterprise solution is in place the risk of failure assigned to the HRM is high (unchanged from FY 2014).

General Support System (GSS)

- **End User Systems and Services (EUSS):** The Gallery has standardized and modernized its Office Automation (OA) environment. Current Gallery-wide desktop Intel-based PC and Apple Macintosh hardware platforms are in place with standardized Microsoft Windows operating system, Office software suite and Macintosh operating system software. Users are supported by an outsourced Help Desk. Inventory control of the OA assets is in place with the use of an on-line inventory management system and bar coding of equipment. A highly successful on-site OA training program has been implemented. The risk of failure to EUSS remains low (unchanged from FY 2014).
- **Mainframes and Servers Services and Support (MSSS):** The Gallery's server environment is kept current with a strong technology refreshment program. We have put in place virtual server technology as part of our efforts to reduce cost and increase the reliability and availability of our IT systems. However, the rapid growth of technology across virtually every activity and the current level of funding has not allowed the Gallery to properly staff and maintain these systems. The risk of failure to the MSSS is high (changed from low in FY 2014 as a result of an independent reassessment of the program).
- **Telecommunications Systems and Support (TSS):** The Gallery's current data network infrastructure supports the 11 major IT mission systems and approximately 1,000 users. Phase 3 of the Network Modernization program, replacement of routers and wiring in the telecommunications closets and the wiring from the closets to staff desktops, is complete. A wireless network has

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been installed in the East Building to provide temporary network access while the East Building renovation is accomplished. Wireless networks, however, are not capable of meeting projected bandwidth requirements and new cabling will be installed concurrent with the East Building renovations. The wireless network has been expanded to staff offices in the West Building and Connecting Link. The Gallery now offers public Wi-Fi access in the West Building Rotunda, Library and Cascade Café. Support for mobile devices (smart phones and tablets) are in place with a strong Bring-Your-Own-Device (BYOD) program in place as well as support for Gallery provided devices. We continue to use the Avaya system for voice (land-line and cellular) and voicemail service. Annual tech refresh of network equipment continues to be a critical, ongoing activity due to the complexity of the network infrastructure. This risk of failure to the TSS is low now that the Phase 3 Network Modernization program is complete (changed from high in FY 2014).

- **FISMA/IT Security Program:** Gallery-wide IT security is a high priority and the Gallery continues to make progress in meeting FISMA requirements. An independent contractor continues to assist the Gallery with Certification and Accreditation (C&A) of the major IT systems. All IT security vulnerabilities are documented in an IT Security Plan of Action and Milestone (POA&M) database and the Gallery's Chief Information Officer conducts quarterly reviews of the POA&M with IT System Owners to track resolution of vulnerabilities. The risk associated with the FISMA/IT Security Program is medium due to the number and criticality of vulnerabilities that are outstanding (unchanged from FY 2014).

Current State of Enterprise Architecture and Planning

Enterprise Architecture: The Gallery continues to maintain and modify its Enterprise Architecture as it executes IT2020, the Gallery's IT Strategic Plan. The Gallery will be working to consolidate and simplify the current architecture, taking advantage of Cloud based services where feasible.

Capital Planning and Control Process (CPIC): An Executive IT Steering Committee (EITSC) was formed in FY 2012 as the new governance body for IT. The EITSC establishes the priorities for the IT budget and provides monthly oversight of all significant IT modernization efforts via an IT Scorecard. In FY 2014, in response to an independent assessment of its Digital Media activities, the Gallery expanded and renamed the EITSC to include the Digital Media Program. The governing body is now named the Executive Digital and Technology committee (EDTC).

FY 2014 Accomplishments

During FY 2014, the Gallery moved forward with high priority projects as well as low cost IT improvements identified in the Gallery's IT Strategic Plan.

The Gallery took the initial steps to implement a new enterprise-wide Digital Media hub and spoke organizational model. The Digital Media hub is comprised of three Centers of Excellence -- Digital Outreach, Media Production, and Imaging and Visual Resources.

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Art Care:

All Art Care systems continued to operate successfully.

An upgrade of the Collections Management System, planned for deployment in the third quarter of FY 2014, will include expanded batch update functionality for outgoing loan data and back-end improvements. Acquisition of an enterprise Digital Asset Management system will commence.

The Integrated Library system is being enhanced to include cloud-based services provided through the Online Computer Library Center (OCLC) to automate the processes for requesting and managing interlibrary loans.

NGA Images, the on-line system which provides download of images of the works of art, has provided more than 500,000 free images to the public in less than two years.

Since its launch in April 2013, the new website has attracted over four and a half million visits and almost 20,000,000 page views. Almost 70% of these visits are from new visitors to the site. The new back-end content management system continued to bring efficiency for the entry of new content by Gallery staff. The website is being expanded this year to provide support for mobile devices, including iPads and Android based tablets. It will also serve as the new on-line platform for scholarly catalogues of the Gallery's permanent collections, starting with the Dutch catalogue, a rich resource for curators, researchers, and educators this spring.

The Gallery's mobile application, Your Art, was expanded to include French, Japanese, Mandarin, Russian, and Spanish languages. The application offers information on more than 130 paintings and sculptures from the 13th to the 19th centuries on view in the West Building. It also provides a Kid's Tour introducing children to more than 50 of the world's greatest paintings at the National Gallery.

Operations and Maintenance:

As part of our multi-year BAS Modernization Program, the BAS is being upgraded to a distributed web-based architecture. The new architecture builds on the "open system" controller installations from prior years and moves away from the proprietary Honeywell single server central management software model. When complete in the fall of 2014 the BAS will have greater accessibility and, most importantly, will no longer be dependent on a single vendor for equipment and support.

The Gallery acquired a Central Calendar/ Resource Scheduling (CC/RS) system, one of the Gallery's IT 2020 strategic plan initiatives. This new system will automate and centrally manage the scheduling of resources for both public and internal Gallery events. Events available to the public will be published via the Gallery's website. Today, these activities are performed manually, relying on e-mail, phone calls, and locally developed databases for tracking events and their required resources (room availability, audio/visual services, facilities, security, etc.). Requirements for a Phase 1 pilot were defined and are being configured. As part of Phase 1, a stand-alone Gallery system that tracks events requiring audio-visual support will be migrated to CC/RS and the legacy system will be decommissioned.

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Protection:

The ISMS and Fire Alarm System continued to operate successfully. Both continued to move forward with strong tech refresh programs, to include an upgrade of the ISMS access control system. Work progressed on further addressing recommendations provided to the Gallery by an independent review of the Gallery's Fire Alarm System. Two major projects were completed in FY 2014: Replacement of the control panel for the Gallery's Emergency Notification System to provide faster and simpler operation and additional flexibility; and enhancements to the Fire Alarm System's visual display terminal in the Security Command Center to provide better information to the Security Command Center about incoming alarms.

General Administration:

Phase 3 of the Network Modernization Project was completed with the upgrade of the final telecommunications rooms and associated wiring to staff offices in the West Building.

The Gallery's wireless network was extended and is in place for staff use throughout all Gallery staff work areas. Public Wi-Fi access is now in place in the West Building Rotunda area, Library and Cascade Café.

Technology refreshment of the Gallery's office automation systems continued with equipment replacement and software upgrades. The migration of nearly 1,000 workstations from Windows XP to Windows 7 was completed.

Two Cloud-based projects are underway at the Gallery. The first project will move e-mail to Microsoft's Office 365 Cloud-based service and is scheduled to be completed this fiscal year. The second project is a Cloud-based workflow application called *Service Now*. *ServiceNow* will be configured this year to replace the existing, on-premise Help Desk ticketing system and will be expanded to become an enterprise-wide workflow system.

The Gallery continued to strengthen its IT Security Program in FY 2013 focusing on business continuity and disaster recovery. A four-tiered framework for system availability was developed with an improvement program focused this year on the availability of the Tier 1 systems. The General Support System was recertified and accredited for operations. The Continuous Monitoring program continued to mature, focusing on formal account management of all the major IT systems. Routine security operations continued including IT security awareness training and network scanning.

The Gallery began the upgrade of its Oracle financial management system to Release 12 and is scheduled to complete the project in FY 2015. Configuration and testing of the new software is underway.

The IT 2020 initiative to acquire a Human Resource Management (HRM) platform from a shared service provider will commence this summer. Requirements will be defined and market research performed.

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FY 2015 Objectives

In FY 2015, the Gallery will continue to maintain and enhance the 11 major IT systems through a strong technology refreshment program.

Art Care:

The Gallery will continue to implement its new Digital Media Strategy, establishing a Roadmap and prioritizing digital media initiatives. Work will continue on the Enterprise Digital Asset Management (eDAM) system, an IT2020 initiative. As part of the Gallery's Cloud migration strategy, the Gallery's public website will become hosted by a third party vendor and migrated off-premise. Vendor maintenance will continue for existing Art Care IT systems.

Operations and Maintenance:

The Gallery will continue to implement the multi-year BAS Modernization Program. In FY 2015 the Gallery will continue to update numerous obsolete mechanical control systems in the East Building and Connecting Link with new equipment. This new control equipment will extend the system's distributed architecture as well as provide energy efficient temperature and humidity controls in art containing spaces.

Phase 1 of the new Centralized Calendar / Resource Scheduling System will be deployed and planning for Phase 2 will commence. This second phase will extend the system for use to support public events.

Protection:

The Gallery will continue with a strong technology refreshment program for the ISMS, the Fire Alarm system, and the security network. Vendor maintenance will continue for the Protection IT systems.

General Administration:

A strong technology refreshment program will continue for office automation, the data network and the data center. The wireless network will be extended into some galleries of the West Building allowing for public access to educational resources about the works of art displayed in those galleries. Vendor maintenance will continue for existing G&A IT systems.

In FY 2015, the Gallery will award a shared services contract for a new Human Resource Management (HRM) platform from a shared service provider. Requirements for phase 1 of this new platform will be configured and tested followed by deployment.

FY 2015 IT Budget Request: (\$8,441,000; +\$500,000)

The Gallery's FY 2015 budget request for Information Technology (IT) is \$8,441,000, an increase of \$500,000 over the FY 2014 Enacted Budget.

A summary of the significant budget increases and decreases from the FY 2014 President's Budget is provided on the following pages.

Information Technology

Art Care: (\$1,068,000; +\$250,000)

A total of \$1,068,000 is requested for Art Care IT systems in FY 2015, an increase of \$250,000 over the FY 2014 Enacted Budget. This level of funding provides for steady state maintenance of the Art Care systems. The increase will support migration of the Gallery's public website to an Infrastructure as a Service (IaaS) Cloud-based platform.

Operations and Maintenance: (\$125,000; no change)

A total of \$125,000 is requested for Operations and Maintenance IT programs in FY 2015, no change from the FY 2014 Enacted Budget. This funding level provides for steady state maintenance costs of the Building Automation System and the new Central Scheduling System.

Protection: (\$585,000; no change)

A total of \$585,000 is requested for Protection IT programs in FY 2015, no change from the FY 2014 Enacted Budget. This level of funding provides for steady state maintenance of the Protection systems.

General Administration: (\$6,663,000; +\$250,000)

A total of \$6,663,000 is requested for General Administration IT systems in FY 2015, an increase of \$250,000 over the FY 2014 Enacted Budget. This level of funding provides an increase of \$410,000 for steady state maintenance of the G&A systems including \$200,000 for enterprise architecture, \$152,000 for help desk and technical support, and \$58,000 for IT security. The decrease of \$160,000 in equipment funding reflects lower one-time costs due to completion in FY 2014 of phase 3 of the network wiring project.

Information Technology

NATIONAL GALLERY OF ART INFORMATION TECHNOLOGY BUDGET FY 2013 - FY 2015 (Dollars in Thousands)

FUNCTION	FY 2013 Post Sequester	FY 2014 Enacted	FY 2015 Request	Increase/ (Decrease)
ART CARE				
<u>Other Services</u>				
Minor Art Care Systems	\$ -	\$ 28	\$ 28	\$ -
Collections Management System	60	55	55	-
Digital Imaging	50	35	35	-
Integrated Library System	84	90	90	-
Web Site	<u>238</u>	<u>400</u>	<u>400</u>	<u>-</u>
Subtotal	432	608	608	-
<u>Equipment</u>				
Integrated Library System	20	-	-	-
Web Site	-	-	250	250
Digital Imaging	<u>50</u>	<u>210</u>	<u>210</u>	<u>-</u>
Subtotal	70	210	460	250
<u>Total Art Care</u>	<u>502</u>	<u>818</u>	<u>1,068</u>	<u>250</u>
OPERATIONS AND MAINTENANCE				
<u>Other Services</u>				
Building Automation System	<u>115</u>	<u>25</u>	<u>25</u>	<u>-</u>
<u>Equipment</u>				
Building Automation System	<u>10</u>	<u>100</u>	<u>100</u>	<u>-</u>
<u>Total Operations and Maintenance</u>	<u>125</u>	<u>125</u>	<u>125</u>	<u>-</u>
PROTECTION				
<u>Other Services</u>				
Integrated Security Management System	<u>560</u>	<u>585</u>	<u>585</u>	<u>-</u>
<u>Equipment</u>				
Integrated Security Management System	<u>25</u>	<u>-</u>	<u>-</u>	<u>-</u>
<u>Total Protection</u>	<u>585</u>	<u>585</u>	<u>585</u>	<u>-</u>

Information Technology

**NATIONAL GALLERY OF ART
INFORMATION TECHNOLOGY BUDGET
FY 2013 - FY 2015
(Dollars in Thousands)**

FUNCTION	FY 2013 Post Sequester	FY 2014 Enacted	FY 2015 Request	Increase/ (Decrease)
GENERAL ADMINISTRATION				
<u>Rent, Communications, Utilities</u>				
Telecommunications	\$ 550	\$ 260	\$ 260	\$ -
<u>Other Services</u>				
Financial Management Systems	758	745	745	-
General Support Systems	2,916	2,711	2,863	152
IT Security	447	190	248	58
Enterprise Architecture	176	835	1,035	200
Human Resources Management	<u>121</u>	<u>180</u>	<u>180</u>	<u>-</u>
Subtotal	4,418	4,661	5,071	410
<u>Supplies</u>				
General Support Systems	<u>57</u>	<u>73</u>	<u>73</u>	<u>-</u>
<u>Equipment</u>				
General Support Systems	1,011	1,249	1,089	(160)
Human Resources Management	<u>43</u>	<u>170</u>	<u>170</u>	<u>-</u>
Subtotal	1,054	1,419	1,259	(160)
<u>Total General Administration</u>	<u>6,079</u>	<u>6,413</u>	<u>6,663</u>	<u>250</u>
GRAND TOTAL IT BUDGET	\$ 7,291	\$ 7,941	\$ 8,441	\$ 500

SUMMARY BY OBJECT CLASS

GRAND TOTAL IT BUDGET

Total Rent, Communications & Utilities	\$ 550	\$ 260	\$ 260	\$ -
Total Other Services	5,525	5,879	6,289	410
Total Supplies	57	73	73	-
Total Equipment	1,159	1,729	1,819	90
GRAND TOTAL IT BUDGET	\$ 7,291	\$ 7,941	\$ 8,441	\$ 500

**NATIONAL GALLERY OF ART
 DETAIL OF FULL-TIME PERMANENT POSITIONS BY GRADE
 FY 2013 - FY 2015**

<u>Description</u>	<u>FY 2013 Post- Sequester</u>	<u>FY 2014 Enacted</u>	<u>FY 2015 Request</u>	<u>FY 2015 Increase / (Decrease)</u>
SL (Senior Level)	25	25	25	-
GS/GM-15	41	41	41	-
GS/GM-14	46	46	46	-
GS/GM-13	72	72	72	-
GS-12	59	59	59	-
GS-11	76	76	76	-
GS-10	6	6	6	-
GS-9	56	56	56	-
GS-8	25	25	25	-
GS-7	49	49	49	-
GS-6	105	105	105	-
GS-5	140	140	140	-
WG/WS/WLWD	107	107	107	-
TOTAL STAFFING	807	807	807	-

**NATIONAL GALLERY OF ART
SUMMARY OF FULL-TIME PERMANENT POSITIONS BY DEPARTMENT
FY 2013- FY 2015**

Function / Department	FY 2013 Post- Sequester	FY 2014 Enacted	FY 2015 Request	FY 2015 Increase / (Decrease)
ART CARE				
Office of the Director; Internal Audit	5	5	5	-
Special Projects	1	1	1	-
Design	26	26	26	-
Exhibitions	8	8	8	-
Exhibition Programs	3	3	3	-
Office of External Affairs	2	2	2	-
Press and Public Information	8	8	8	-
Corporate Relations	1	1	1	-
Special Events	5	5	5	-
Development	5	5	5	-
Music	2	2	2	-
CASVA	6	6	6	-
Office of the Deputy Director	3	3	3	-
Curatorial and Film Programs	44	44	44	-
Conservation	36	36	36	-
Publishing	8	8	8	-
Education	29	29	29	-
Library	28	28	28	-
Image Collections	12	12	12	-
Registrar and National Lending Service	22	22	22	-
Imaging and Visual Services	14	14	14	-
Total - Art Care	268	268	268	-
OPERATIONS AND MAINTENANCE				
Facilities Management	22	22	22	-
Operations	30	30	30	-
Electrical Shop	7	7	7	-
Plumbing Shop	3	3	3	-
Carpentry Shop/Maintenance	10	10	10	-
Masonry Shop	10	10	10	-
Paint Shop	6	6	6	-
Building Services	39	39	39	-
Horticulture	16	16	16	-
Architecture & Engineering	13	13	13	-
Total - Operations and Maintenance	156	156	156	-

**NATIONAL GALLERY OF ART
SUMMARY OF FULL-TIME PERMANENT POSITIONS BY DEPARTMENT
FY 2013 - FY 2015**

<u>Function / Department</u>	<u>FY 2013 Post- Sequester</u>	<u>FY 2014 Enacted</u>	<u>FY 2015 Request</u>	<u>FY 2015 Increase / (Decrease)</u>
PROTECTION SERVICES				
Protection Services	15	15	15	-
Electronics	6	6	6	-
Protection Staff	<u>261</u>	<u>261</u>	<u>261</u>	-
Total - Protection Services	<u>282</u>	<u>282</u>	<u>282</u>	-
GENERAL ADMINISTRATION				
Office of the Administrator; EEO	6	6	6	-
Procurement and Contracts	10	10	10	-
Administrative Services	7	7	7	-
Logistics Support	16	16	16	-
Technical Support	13	13	13	-
Personnel	16	16	16	-
Office of the Secretary-General Counsel	7	7	7	-
Gallery Archives	4	4	4	-
Finance	18	18	18	-
Information Technology	<u>2</u>	<u>2</u>	<u>2</u>	-
Total - General Administration	<u>99</u>	<u>99</u>	<u>99</u>	-
REPAIR, RESTORATION AND RENOVATION	<u>2</u>	<u>2</u>	<u>2</u>	-
SUMMARY BY FUNCTION				
Art Care	268	268	268	-
Operations and Maintenance	156	156	156	-
Protection Services	282	282	282	-
General Administration	99	99	99	-
Repair, Restoration and Renovation	<u>2</u>	<u>2</u>	<u>2</u>	-
TOTAL	<u>807</u>	<u>807</u>	<u>807</u>	-

**NATIONAL GALLERY OF ART
SUMMARY OF FTE WORKYEARS BY FUNCTION
FY 2013 - FY 2015**

Function	FY 2013 Post-Sequester			FY 2014 Enacted			FY 2015 Request		
	FTP	PT	Total	FTP	PT	Total	FTP	PT	Total
Care and utilization of art collections	255	13	268	255	13	268	255	13	268
Operation and maintenance of buildings and grounds	156	-	156	156	-	156	156	-	156
Protection of buildings, grounds, and contents	281	1	282	281	1	282	281	1	282
General administration	98	1	99	98	1	99	98	1	99
Repair, restoration and renovation of buildings	<u>2</u>	<u>-</u>	<u>2</u>	<u>2</u>	<u>-</u>	<u>2</u>	<u>2</u>	<u>-</u>	<u>2</u>
Total	<u>792</u>	<u>15</u>	<u>807</u>	<u>792</u>	<u>15</u>	<u>807</u>	<u>792</u>	<u>15</u>	<u>807</u>

Note: The above figures represent full-time equivalent workyears during the year and therefore may differ from the actual number of full-time equivalent positions occupied at the end of the year.

NATIONAL GALLERY OF ART PERFORMANCE PLAN FY 2015

The Gallery's FY 2015 Performance Plan is used by management to make strategic decisions and as a tool to assess performance in several important areas. The key performance goals and management initiatives reflect the Gallery's mission and were developed to enhance the administration and operation of the National Gallery of Art.

KEY PERFORMANCE GOALS AND MANAGEMENT INITIATIVES

- **Provide the public with continuing and increased access to the Gallery's collection and educational materials**

The National Gallery of Art is defined by the high quality of its collection and educational programs, which are at the core of its mission. The Gallery's national role as an educational institution includes major initiatives such as:

- Displaying great works of original art using the highest standards;
- Organizing and presenting a comprehensive program of special exhibitions focusing on master works of art from all cultures and periods;
- Fostering awareness of the visual arts by providing access to the Gallery's educational materials and programs; and
- Maintaining an active program of conservation and protection of the Gallery's collection.

The Gallery's performance as a national institution of the highest quality requires adequate funding of its programs as well as the staff to develop and administer them. The number and variety of these programs and their public attendance measure performance.

- **Address the backlog of deferred capital projects and maintenance**

The National Gallery of Art is committed to maintaining its buildings, equipment and grounds in excellent condition. The Master Facilities Plan (MFP), developed in 1997, identified all crucial repair, restoration and renovation projects and created a phased approach to complete them. The most critical projects were begun in 1999. The phased plan of the MFP achieves cost efficiencies and reduces disruptions to ongoing Gallery public programs and operations.

Coincident with the repair, restoration and renovation activity of the MFP is the on-going requirement to sustain the Gallery's buildings and equipment at a high level of performance. The facilities maintenance program at the Gallery focuses on a solid preventative maintenance initiative and the maintenance of the complex systems and operations necessary for the Gallery to function efficiently as an art museum open daily to the public. The West Building, opened in March 1941, has reached an age where the

Performance Plan

building, its systems and components have exceeded their useful life and significant repair and refurbishment is required.

The East Building, opened in June 1978, has reached the point where significant refurbishment is required due to the nature of its design and construction. The success of this initiative is measured against the goal of providing optimum operational effectiveness and efficiency.

- **Advance the Gallery's Information Technology (IT) Strategic Plan**

IT improvements often require multiple years to implement – up to one year to prepare the solicitation packages and select a vendor, and then up to an additional two years to install, configure and test the new systems. The Gallery's FY 2015 IT budget submission is based on the implementation of its IT Strategic Plan. This plan addresses the proactive replacement, implementation, and repair of the Gallery's mission critical systems, and identifies the following goals:

- Provide a reliable and secure IT infrastructure to support the Gallery's mission;
- Improve operations through efficient and effective IT solutions;
- Align IT services with stakeholder and audiences' needs; and
- Identify and implement governance structure to monitor IT performance.

- **Provide the highest level of security for the Gallery's collection, visitors, staff, and facilities**

The National Gallery of Art must protect its landmark buildings and grounds, its irreplaceable art collection, the staff, and the millions of visitors it welcomes each year. The Gallery's prominent location on the National Mall at the foot of the Capitol adds even greater urgency to the need to harden security measures against a wide range of means and methods of possible attack.

These key performance goals and management initiatives support the mission of the National Gallery of Art which is to serve the country by preserving, collecting, exhibiting, interpreting, and encouraging the understanding by the American public of original, great works of art.

Performance Plan

The Gallery's challenge is fourfold:

- 1) Protect the collection and the national/international loans entrusted to the Gallery's care, while making them available for the edification and enjoyment of the American public;
- 2) Maintain the two landmark buildings and the Sculpture Garden, which were built with private funds and given to the nation;
- 3) Provide increased and continuing public access to the Gallery's collection and research materials; and
- 4) Educate the public using both established methods and the newest technological advances.

Performance Plan

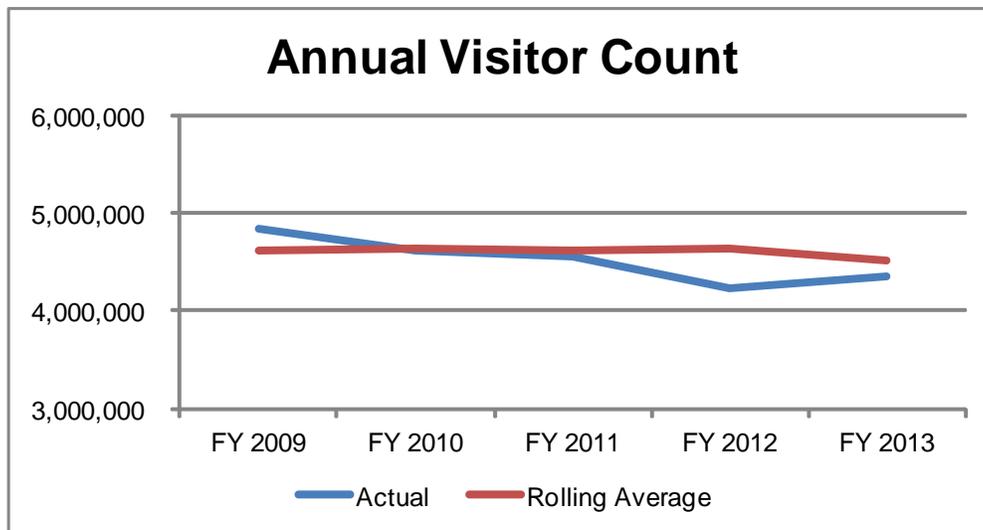
The following performance goals and measures are directly related to the “Specific Goals and Strategies” outlined in the National Gallery’s Strategic Plan. These goals assume ongoing federal support for existing programs.

GENERAL AUDIENCE STATISTICS

The National Gallery of Art is charged by its founding legislation with the central mission to preserve, protect, and display its collection of art works to the general public free of charge. The number of visitors to the museum and the web site are captured and reported for informational purposes but the Gallery does not establish numerical targets for annual visitation or web site visits.

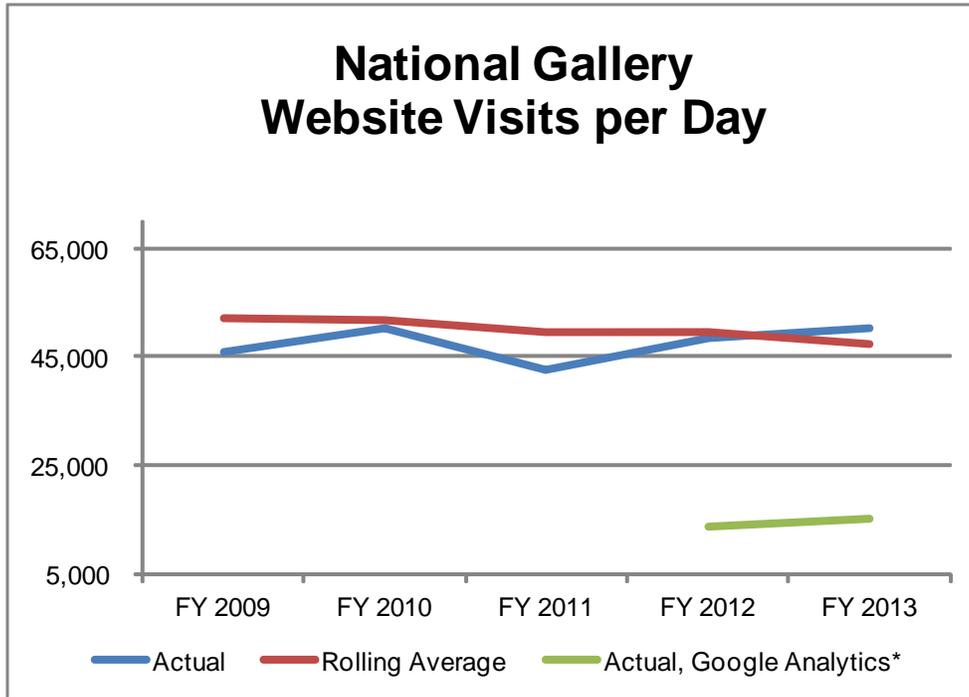
The National Gallery welcomed 4,347,000 visitors during FY 2013, 4% below the five year average of 4,513,000 visitors per year.

Web visits to the Gallery averaged 15,000 per day for an annual total of 5,475,500. Please note the change in methodology for counting web visitation as explained beneath the chart on the following page.



	<u>FY 2009</u>	<u>FY 2010</u>	<u>FY 2011</u>	<u>FY 2012</u>	<u>FY 2013</u>
Actual	4,831,000	4,608,000	4,549,000	4,230,000	4,347,000
Rolling Average	4,619,400	4,642,600	4,616,000	4,636,200	4,513,000

Performance Plan



	FY 2009	FY 2010	FY 2011	FY 2012	FY 2013
Actual	45,800	50,200	42,700	48,300	50,100
Rolling Average	52,200	51,533	49,325	49,325	47,420
Actual, Google Analytics*				13,700	15,000

*Note: The Gallery began using Google Analytics to measure website visits during FY 2012 because it is now the industry standard. The old method credited multiple visits when a user browsed different areas of the site while Google Analytics counts a website visitor once per session.

Performance Plan

CARE AND PRESENTATION OF ART COLLECTIONS

The FY 2015 Budget Request for the Art Care function totals \$39,753,000 includes an increase of \$670,000 over the FY 2014 Enacted Budget. The Art Care function encompasses the public presentation as well as the behind the scenes care and preservation of the art collection, scholarly research, and the necessary programmatic support functions. Measures of audience reach through exhibitions, education and library activities and of art care through conservation activity are the principle performance metrics for the Art Care function.

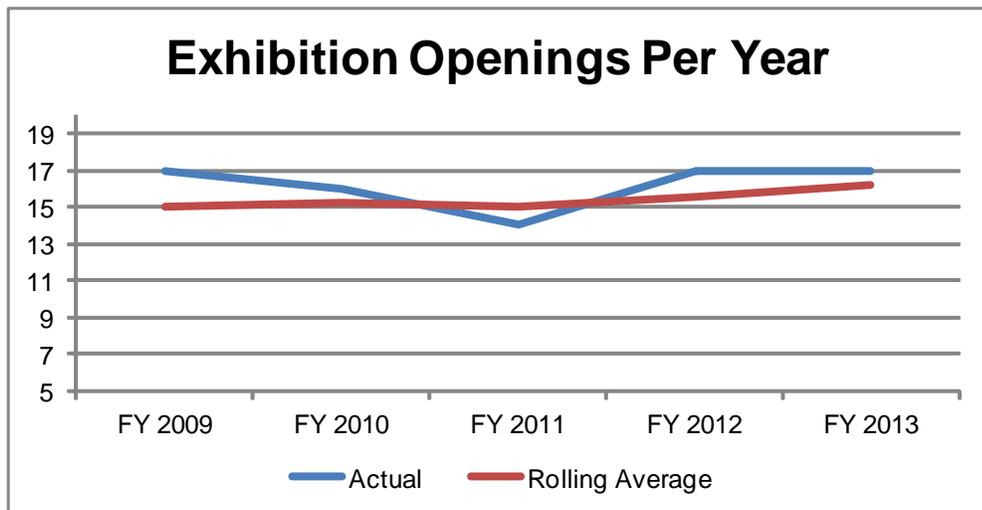
1. Special Exhibitions

Performance Goals: Offer visitors the widest range of visual experience through a schedule of special exhibitions that are organized and presented by the Gallery to augment existing strengths in the collection and to provide the opportunity to focus on material of exceptional merit from other cultures and periods.

Performance Measures: The number of special exhibitions in a given year depends on the multi-year exhibition schedule, available gallery space, and numerous other factors. Beginning in FY 2014, the East Building will be undergoing major renovations, which may affect the number and scale of exhibitions until the renovations are completed.

Number of Special Exhibitions Opened Each Year: (5-year average = 16.2)

- a) Minimally Acceptable: ten annually
- b) Successful: twelve annually



	FY 2009	FY 2010	FY 2011	FY 2012	FY 2013
Actual	17	16	14	17	17
Rolling Average	15	15.25	15	15.6	16.2

Performance Plan

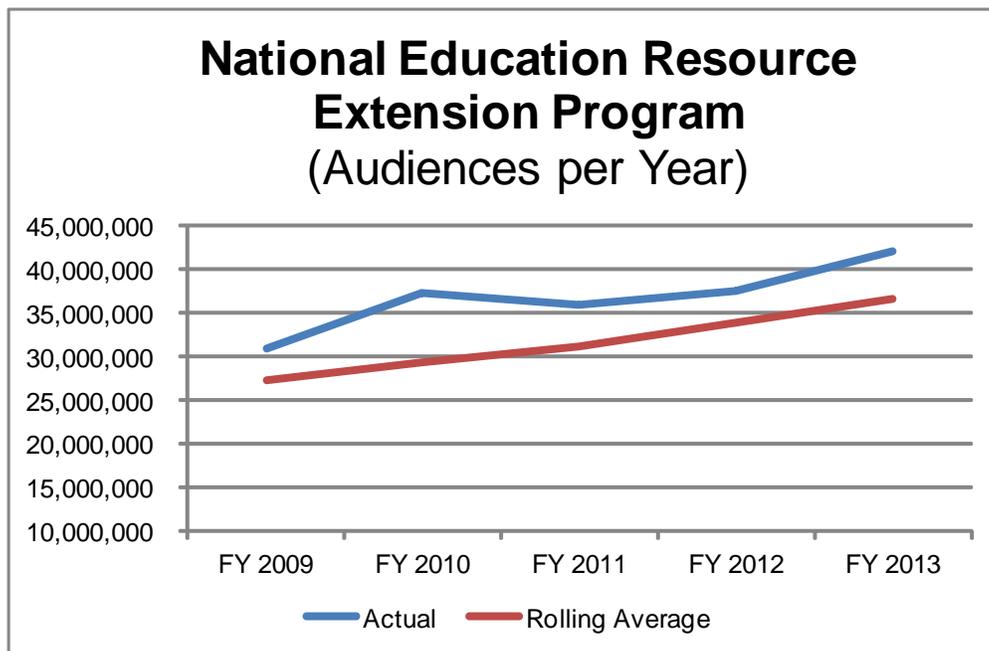
2. Education Programs

Performance Goals: Foster awareness of the visual arts by providing increased and continued access to the Gallery's collection and educational materials

Performance Measures: The size of audiences viewing the educational resources provided, number of visitors attending on-site educational programs, number of annual subscriptions to the Gallery's on-line newsletter; and number of visitors who make use of the free audio tours provide a measure of how demand for basic educational outreach services changes over time.

Performance Benchmarks: For all metrics in this category, the moving five-year average is the basis of comparison used to assess audience demand and the Gallery's capacity to meet that demand.

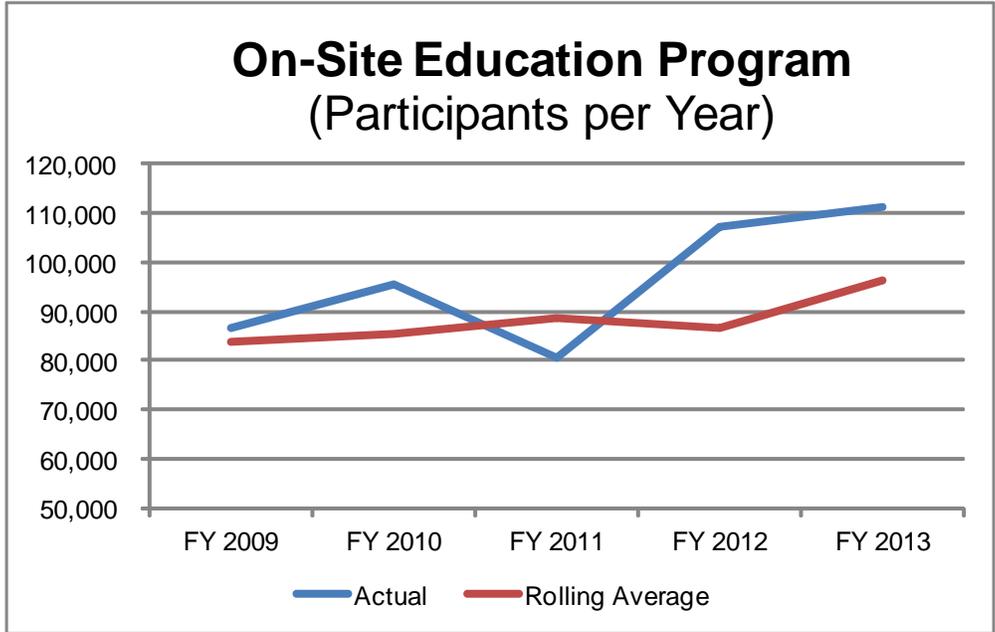
National Education Resource Extension Program: (free loan resources for teachers and the public).



	FY 2009	FY 2010	FY 2011	FY 2012	FY 2013
Actual	30,800,000	37,300,000	35,900,000	37,400,000	41,979,000
Rolling Average	27,200,000	29,220,000	31,200,000	33,880,000	36,675,800

Performance Plan

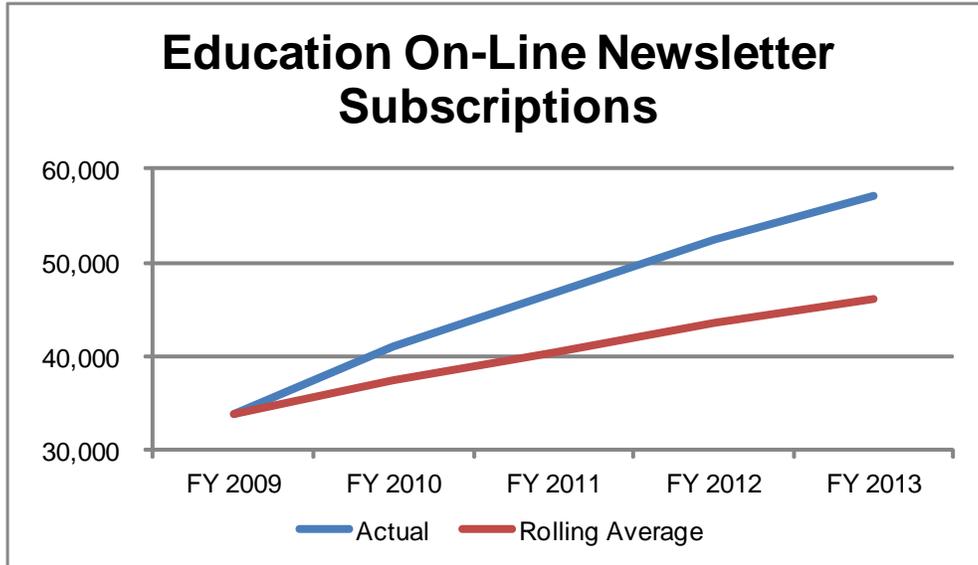
Participants of On-Site Education Programs: (adult, student and family programs and tours)



	FY 2009	FY 2010	FY 2011	FY 2012	FY 2013
Actual	86,800	95,500	80,600	107,300	111,200
Rolling Average	83,900	85,350	88,733	86,700	96,280

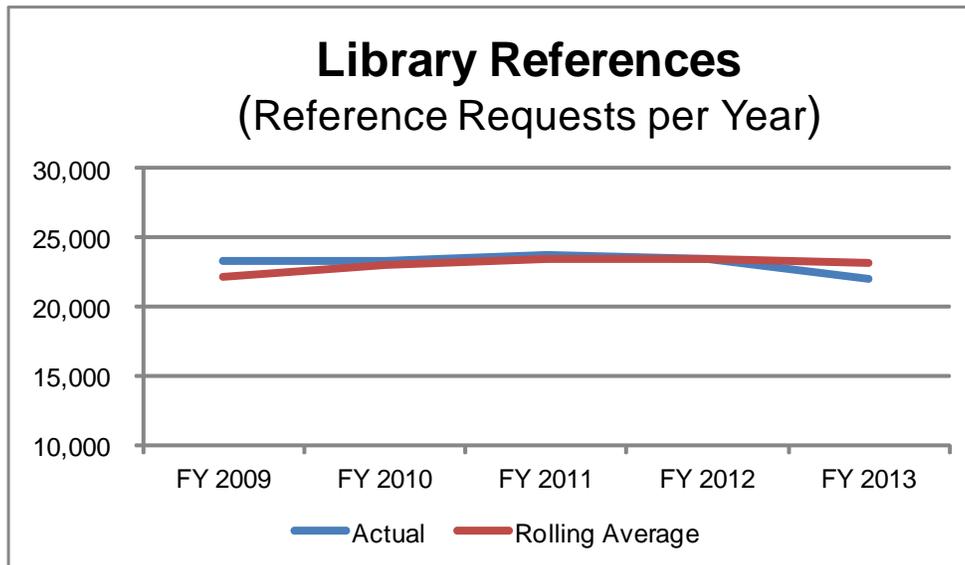
Performance Plan

Subscriptions to the Gallery's On-line Education Newsletter:



	FY 2009	FY 2010	FY 2011	FY 2012	FY 2013
Actual	33,800	41,000	46,700	52,400	57,000
Rolling Average	33,800	37,400	40,500	43,475	46,180

Library References Provided to the General Public:



	FY 2009	FY 2010	FY 2011	FY 2012	FY 2013
Actual	23,300	23,300	23,800	23,400	22,000
Rolling Average	22,200	23,060	23,440	23,420	23,160

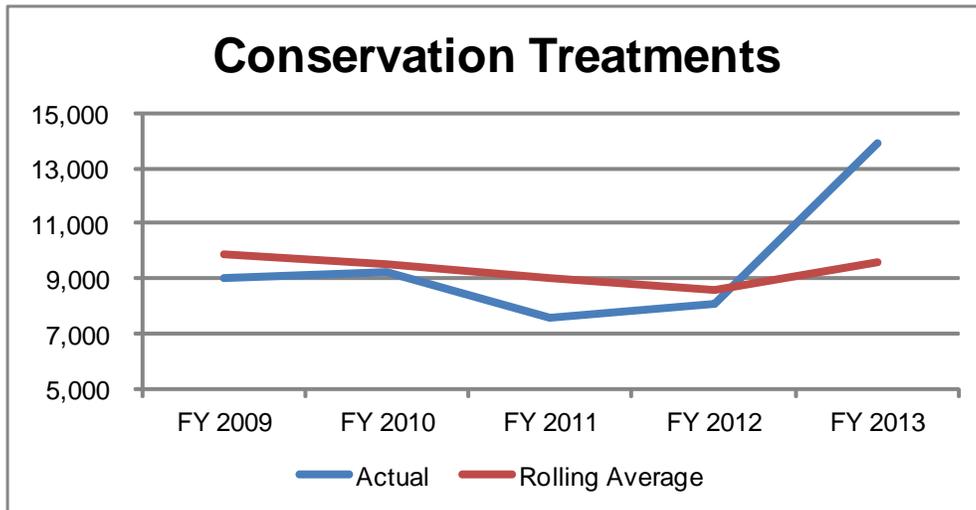
Performance Plan

3. Conservation

Performance Goals: Maintain an active program of conservation and protection of the Gallery's collection, including art displayed in the Sculpture Garden.

Performance Benchmarks: Statistics covering the number of works of art treated or examined by the National Gallery's Conservation Division including paintings, sculpture, works on paper, frames, and textiles comprise the performance benchmarks for FY 2015.

Conservation Treatments:



	FY 2009	FY 2010	FY 2011	FY 2012	FY 2013
Actual	9,002	9,200	7,600	8,100	13,900
Rolling Average	9,886	9,505	9,012	8,606	9,560

Performance Plan

OPERATIONS AND MAINTENANCE OF BUILDINGS AND GROUNDS, INCLUDING REPAIR, RESTORATION AND RENOVATION OF BUILDINGS

The FY 2015 Budget Request for Operations and Maintenance totals \$34,688,000, an increase of \$1,660,000 over the FY 2014 Enacted Budget. The FY 2015 Repair, Restoration, and Renovations Budget Request totals \$15,000,000, an increase of \$4,000,000 over the FY 2014 Enacted Budget to support the following performance goals:

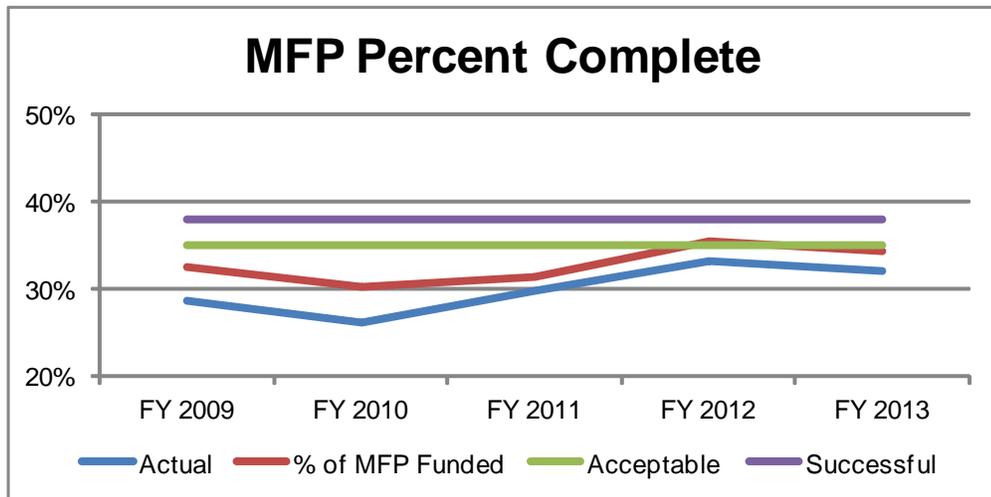
1. Master Facilities Plan (MFP)

Performance Goals: Manage the MFP so that significant facilities repairs and replacements projects proceed on schedule.

Performance Measures: Performance is measured by the extent to which cumulative MFP costs incurred to date are on schedule, based on the amount expended versus total plan costs as identified in the Congressional Request for the given fiscal year. The 2012 update of the MFP projects a 2026 completion date for all remaining projects. In order to achieve that goal, the following benchmarks were computed based on revised total MFP cost as shown in the MFP Budget plan on pages 5.10 – 5.11

(1) Minimally Acceptable: The MFP is at least 28% complete as of the end of FY 2015 (total costs incurred through FY 2015 are at least 28% of total plan costs).

(2) Successful: The MFP is at least 29% complete as of the end of FY 2015 (total costs incurred through FY 2015 are at least 29% of total plan costs).



	FY 2009	FY 2010	FY 2011	FY 2012	FY 2013
Actual	29%	26%	30%	33%	32%
% of MFP Funded	32%	30%	31%	35%	34%
Acceptable	35%	35%	35%	35%	35%
Successful	38%	38%	38%	38%	38%

Performance Plan

2. Facilities Maintenance

Performance Goals: Maintain the physical condition of the East and West Buildings to the highest standard.

Performance Measures: Performance is measured by industry standard numerical ratings for appearance and maintenance posture for each building.

(a) Appearance Index: maintain a minimum standard of appearance based on the APPA: Association of Higher Education Facilities Officers (APPA) scale of appearance standards measured through weekly inspections. For a public building, this is a pass-fail metric.

- (1) Minimally Acceptable: APPA index of 2 (Ordinary Tidiness)
- (2) Successful: APPA index of 2 (Ordinary Tidiness) or better

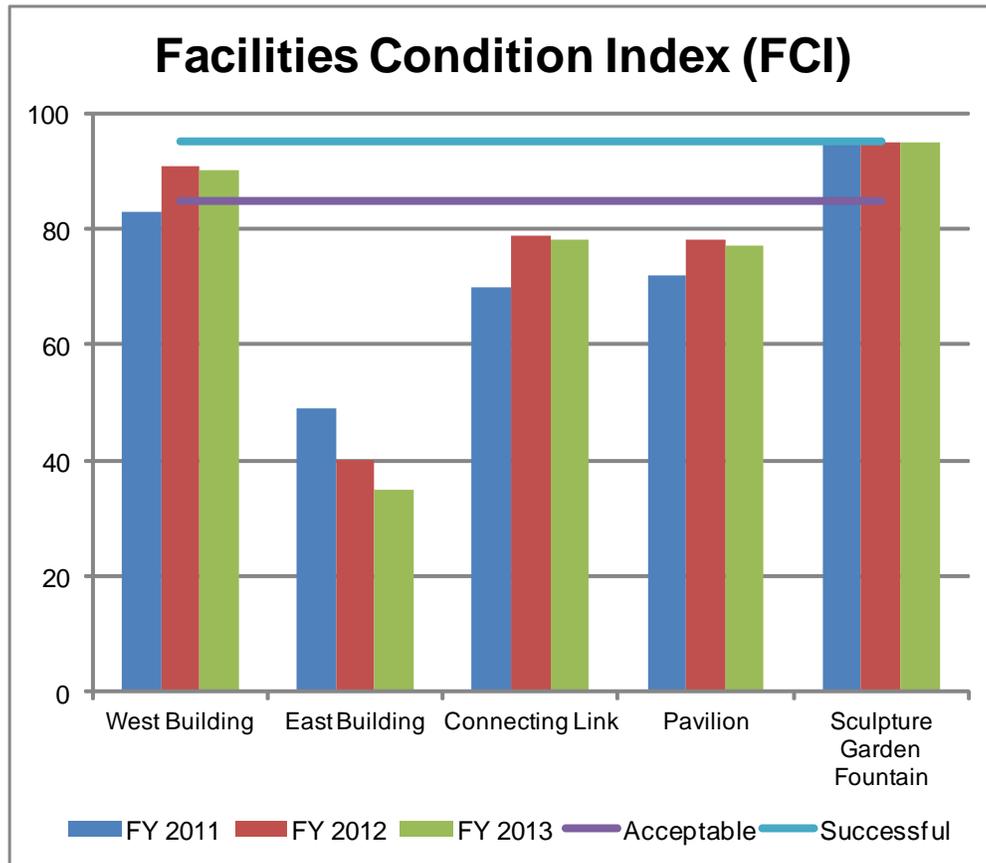
	FY 2011	FY 2012	FY 2013
Actual	2	2	2
Minimally Acceptable	2	2	2
Successful	2	2	2

Performance Plan

(b) **Facility Condition Index (FCI):** this industry standard metric provides a general measure of a constructed asset’s physical condition at a specific point in time. FCI is calculated as the sum of total deferred maintenance costs plus capital renewal costs, expressed as a percentage of the current replacement value of the building. This measure was new in FY 2011 and is reported to GSA individually for each physical asset shown in the table below.

(1) Minimally Acceptable: FCI of no less than 85%.

(2) Successful: FCI of no less than 95%.



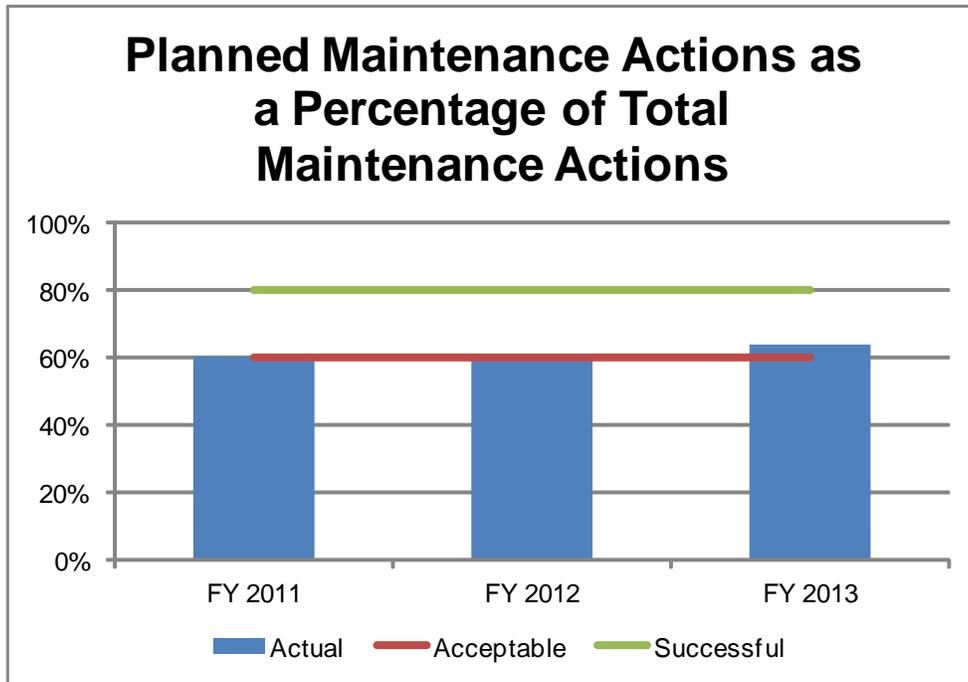
	West Building	East Building	Connecting Link	Pavilion	Sculpture Garden Fountain
FY 2011	83	49	70	72	95
FY 2012	91	40	79	78	95
FY 2013	90	35	78	77	95
Acceptable	85	85	85	85	85
Successful	95	95	95	95	95

Performance Plan

(c) Deferred Facilities Maintenance Backlog: measures the change in the deferred facilities maintenance backlog, as reported to GSA in the Federal Real Property Profile Report.

Actual:	<u>FY 2011</u>	<u>FY 2012</u>	<u>FY 2013</u>
	+5%	+8.5%	+8.8%
Acceptable:	The deferred maintenance backlog decreases by less than 3% during the year		
Successful:	The deferred maintenance backlog decreases by at least 3% during the year		
Assessment:	Not Met	Not Met	Not Met

(d) Planned Maintenance Percentage: measures the general effectiveness of the maintenance program, by computing the percentage of maintenance completed that is for planned actions as opposed to unplanned emergency repairs. This measure illustrates the degree to which the plan to reduce the maintenance backlog is executed according to plan.



	<u>FY 2011</u>	<u>FY 2012</u>	<u>FY 2013</u>
Actual	60%	60%	64%
Acceptable	60%	60%	60%
Successful	80%	80%	80%
Assessment	Target Met	Target Met	Target Met

Performance Plan

PROTECTION OF BUILDINGS, GROUNDS, CONTENTS, STAFF AND VISITORS

The FY 2015 Budget Request for the Protection function totals \$22,532,000, an increase of \$227,000 over the FY 2014 Enacted Budget to support the following performance goal:

Performance Goals: Protect the valuable collection and the national and international loans entrusted to the Gallery's care as well as ensure and enhance protection of employees and visitors.

Performance measures and metrics for the National Gallery of Art are confidential and are maintained in-house.

Performance Plan

GENERAL ADMINISTRATION, INCLUDING INFORMATION TECHNOLOGY

The FY 2015 Budget Request for the General Administration function totals \$24,027,000, an increase of \$443,000 over the FY 2014 Enacted Budget to support the following performance goal:

Performance Goal: Implement the Gallery’s IT initiatives as documented in the Gallery’s IT Strategic Plan.

Performance Measures: Performance will be measured against goals set for FY 2015 to address the initiatives identified in the Gallery’s IT Strategic Plan. Availability of sufficient appropriations is essential to the Gallery’s ability to meet IT goals.

Advance the Gallery’s IT Strategic Plan:

- a) Acceptable: Implement at least 70% of the FY 2015 performance initiatives as described in the IT Strategic Plan.
- b) Successful: Implement at least 90% of the FY 2015 performance initiatives as described in the IT Strategic Plan.



	FY 2009	FY 2010	FY 2011	FY 2012	FY 2013
Actual	100%	98%	96%	78%	76%
Acceptable	70%	70%	70%	70%	70%
Successful	90%	90%	90%	90%	90%
Assessment	Target Exceeded	Target Exceeded	Target Exceeded	Target Met	Target Met

**National Gallery of Art
Annual Visitor Attendance
Fiscal Years 1978 - Present**

<u>Fiscal Year</u>	<u>Visitor Attendance</u>	<u>Fiscal Year</u>	<u>Visitor Attendance</u>
1978 ¹	4,600,000	1996	4,886,000
1979	5,529,000	1997	5,513,000
1980	5,997,000	1998	5,340,000
1981	6,735,000	1999 ²	6,714,000
1982	6,036,000	2000	5,257,000
1983	4,894,000	2001	4,514,000
1984	4,859,000	2002	4,281,000
1985	5,080,000	2003	3,886,000
1986	8,703,000	2004	4,081,000
1987	6,986,000	2005	4,491,000
1988	7,174,000	2006	4,682,000
1989	6,222,000	2007	4,129,000
1990	5,580,000	2008	4,964,000
1991	5,052,000	2009	4,831,000
1992	5,438,000	2010	4,607,000
1993	5,588,000	2011	4,549,000
1994	4,014,000	2012	4,230,000
1995	4,478,000	2013	4,347,000

1) East Building opens, June 1, 1978

2) Sculpture Garden opens, May 23, 1999

**NATIONAL GALLERY OF ART
SUMMARY OF CHILLED WATER USAGE
FY 2011 - FY 2015**

Description	FY 2011 Actual	FY 2012 Actual	FY 2013 Actual	FY 2014 Estimate	FY 2015 Estimate
<u>Total Cost (in \$000's)</u>	\$ 1,793	\$ 1,612	\$ 1,439	\$ 2,516	\$ 2,516
Annual increase/(decrease) vs. prior year	(22.0%)	(10.1%)	(10.7%)	74.8%	--
Increase/(decrease) vs. FY 2011	--	(10.1%)	(19.7%)	40.3%	40.3%
<u>Usage (in 1,000 ton hours)</u>	9,027	7,977	6,392	11,177	11,177
Annual increase/(decrease) vs. prior year	(13.2%)	(11.6%)	(19.9%)	74.9%	--
Increase/(decrease) vs. FY 2011	--	(11.6%)	(29.2%)	23.8%	23.8%
<u>Rate (cost per ton hour)</u>	\$0.19858	\$0.20208	\$0.22511	\$0.22511	\$0.22511
Annual increase/(decrease) vs. prior year	(10.1%)	1.8%	11.4%	--	--
Increase/(decrease) vs. FY 2011	--	1.8%	13.4%	13.4%	13.4%
				FY 2015 Estimate	\$ 2,516
				FY 2014 Estimate	2,516
				FY 2015 Budget Increase	\$ -

**NATIONAL GALLERY OF ART
SUMMARY OF STEAM USAGE
FY 2011 - FY 2015**

Description	FY 2011 Actual	FY 2012 Actual	FY 2013 Actual	FY 2014 Estimate	FY 2015 Estimate
<u>Total Cost (in \$000's)</u>	\$ 2,780	\$ 2,242	\$ 1,674	\$ 3,335	\$ 3,335
Annual increase/(decrease) vs. prior year	(16.4%)	(19.4%)	(25.3%)	99.2%	--
Increase/(decrease) vs. FY 2011	--	(19.4%)	(39.8%)	20.0%	20.0%
<u>Usage (in 1,000 lbs.)</u>	71,459	57,635	43,033	85,733	85,733
Annual increase/(decrease) vs. prior year	(12.0%)	(19.3%)	(25.3%)	99.2%	--
Increase/(decrease) vs. FY 2011	--	(19.3%)	(39.8%)	20.0%	20.0%
<u>Rate (cost per 1,000 lbs.)</u>	\$38.90	\$38.90	\$38.90	\$38.90	\$38.90
Annual increase/(decrease) vs. prior year	(5.0%)	--	--	--	--
Increase/(decrease) vs. FY 2011	--	--	--	--	--
				FY 2015 Estimate	\$ 3,335
				FY 2014 Estimate	3,335
				FY 2015 Budget Increase	\$ -

**NATIONAL GALLERY OF ART
SUMMARY OF ELECTRIC USAGE
FY 2011 - FY 2015**

<u>Description</u>	<u>FY 2011 Actual</u>	<u>FY 2012 Actual</u>	<u>FY 2013 Actual</u>	<u>FY 2014 Estimate</u>	<u>FY 2015 Estimate</u>
<u>Total Cost (in \$000's)</u>					
Electric	2,598	2,300	2,316	3,326	3,325
Capital Lease Expense*	342	342	343	343	344
Total	2,940	2,642	2,659	3,669	3,669
Annual increase/(decrease) vs. prior year	(8.3%)	(10.1%)	0.6%	38.0%	--
Increase/(decrease) vs. FY 2011	--	(10.1%)	(9.6%)	24.8%	24.8%
<u>Usage (in 1,000 kilowatt hours)</u>					
	22,459	22,007	22,097	26,519	26,519
Annual increase/(decrease) vs. prior year	(3.0%)	(2.0%)	0.4%	20.0%	--
Increase/(decrease) vs. FY 2011	--	(2.0%)	(1.6%)	18.1%	18.1%
<u>Rate (cost per 1,000 kilowatt hours)</u>					
	\$ 0.11566	\$ 0.10451	\$ 0.10481	\$ 0.10481	\$ 0.10481
Annual increase/(decrease) vs. prior year	(6.5%)	(9.6%)	0.3%	--	--
Increase/(decrease) vs. FY 2011	--	(9.6%)	(9.4%)	(9.4%)	(9.4%)
				FY 2015 Estimate	\$ 3,669
				FY 2014 Estimate	<u>3,669</u>
				FY 2015 Budget Increase	\$ -

* The Gallery's Energy Savings Performance Contract (ESPC) requires payments from the electric budget for fifteen years ranging from \$337,000 in FY 2002 to \$345,000 in FY 2016.