

## In the Darkroom: Photographic Processes Before the Digital Age

October 25, 2009 - March 14, 2010

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Cat. No. 1 / File Name: 2873-012.jpg

**William Henry Fox Talbot**

***Lace, 1839-1844***

photogenic drawing (salted paper print)

National Gallery of Art, Washington

Patrons' Permanent Fund



Cat. No. 2

**William Henry Fox Talbot**

***Oak Tree, mid-1840s***

salted paper print from a paper negative

National Gallery of Art, Washington

Patrons' Permanent Fund

Cat. No. 3 / File Name: 2873-149.jpg

**Baron Louis-Adolphe Humbert de Molard**

***The Bean Sorters, c. 1857***

paper negative

National Gallery of Art, Washington

Horace W. Goldsmith Foundation through Robert and Joyce Menschel



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Cat. No. 4 / File Name: 2873-119.jpg

**Roger Fenton**

***The Cloisters, Tintern Abbey, 1854***

salted paper print from a collodion negative

National Gallery of Art, Washington

Horace W. Goldsmith Foundation through Robert and Joyce Menschel



Cat. No. 5 / File Name: 2873-019.jpg

**Charles Nègre**

***Chateau of Vallambrosa, Cannes, c. 1852***

waxed paper negative

National Gallery of Art, Washington

Gift of Charles Isaacs and Carol Nigro in memory of Diamon Gangji



Cat. No. 6

**Louis De Clercq**

***Kalaat el Hosn (Castle of the Knights, Syria), 1859***

albumen print from a waxed paper negative

National Gallery of Art, Washington

Diana and Mallory Walker Fund

Cat. No. 7

**Louis De Clercq**

***Kalaat el Hosn (Castle of the Knights, Syria), 1859***

waxed paper negative

National Gallery of Art, Washington

Diana and Mallory Walker Fund

Cat. No. 8

**Jean-Baptiste Frénet**

***Portrait of a Woman and Child, 1855***

salted paper print from a collodion negative

National Gallery of Art, Washington

Robert and Joyce Menschel Fund and William and Sarah Walton Fund

Cat. No. 9  
**Jean-Baptiste Frénet**  
***Portrait of a Woman and Child, 1855***  
salted paper print, waxed, from a collodion negative  
National Gallery of Art, Washington  
The Nola Foundation

Cat. No. 10 / File Name: 2873-020.jpg  
**Roger Fenton**  
***Fruit and Flowers, 1860***  
albumen print from a collodion negative  
National Gallery of Art, Washington  
Paul Mellon Fund



Cat. No. 11  
**F. Jay Haynes**  
***Grand Canyon of the Yellowstone and Falls, c. 1884***  
albumen print, probably from a gelatin dry plate negative  
National Gallery of Art, Washington  
Gift of Mary and Dan Solomon

Cat. No. 12  
**Julia Margaret Cameron**  
***An Angel Unwinged by Your Desire, 1873***  
albumen print from a collodion negative  
National Gallery of Art, Washington  
Paul Mellon Fund

Cat. No. 13 / File Name: 2873-016.jpg  
**Albert Sands Southworth and Josiah Johnson Hawes**  
***The Letter, c. 1850***  
daguerreotype  
National Gallery of Art, Washington  
Patrons' Permanent Fund



Cat. No. 14  
**19th Century**  
***"H.M.S. Dauntless" at anchor in Carlisle Bay, Barbados, 1853***  
daguerreotype  
National Gallery of Art, Washington  
Paul Mellon Fund

Cat. No. 15 / File Name: 2873-142.jpg  
**American 19th Century**  
***George E. Lane, Jr., c. 1855***  
ambrotype  
National Gallery of Art, Washington  
Gift of Kathleen, Melissa, and Pamela Stegeman



Cat. No. 16  
**American 19th Century**  
***Portrait of a Man and Child, 1850s***  
ambrotype  
National Gallery of Art, Washington  
Vital Projects Fund

Cat. No. 17 / File Name: 2873-139.jpg  
**American 19th Century**  
***Portrait of a Woman and Two Girls, 1850s***  
ambrotype, hand-colored  
National Gallery of Art, Washington  
Vital Projects Fund



Cat. No. 18 / File Name: 2873-137.jpg  
**Platt D. Babbitt**  
***Niagara Falls, c. 1860***  
ambrotype  
National Gallery of Art, Washington  
Vital Projects Fund



Cat. No. 19 / File Name: 2873-150.jpg  
**J.G. Ellinwood**  
***Portrait of a Woman, c. 1870***  
tintype, hand-colored  
National Gallery of Art, Washington  
Mary and Dan Solomon Fund



Cat. No. 20  
**American 19th Century**  
***Portrait of J.A. Marshall, Physician & Surgeon, c. 1865***  
tintype  
National Gallery of Art, Washington  
Richard and Judith Smooke Fund

Cat. No. 21  
**American 19th Century**  
***Portrait of a Civil War Soldier, 1860s***  
tintype, hand-colored  
National Gallery of Art, Washington  
Gift of Mary and Dan Solomon

Cat. No. 22  
**Eadweard Muybridge**  
***Edgington, 1878***  
collodion negative  
National Gallery of Art, Washington  
Gift of Mary and Dan Solomon and Patrons' Permanent Fund

Cat. No. 23 / File Name: 2873-035.jpg  
**Anna Atkins**  
***Ferns, Specimen of Cyanotype, 1840s***  
cyanotype  
National Gallery of Art, Washington  
R.K. Mellon Family Foundation Fund



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Cat. No. 25 / File Name: 2873-143.jpg  
**Laura Gilpin**  
***Ghost Rock, Colorado Springs, 1919***  
platinum print  
National Gallery of Art, Washington  
Marvin Breckinridge Patterson Fund  
© 1979 Amon Carter Museum, Fort Worth, Texas



Cat. No. 26  
**Edward Weston**  
***The Breast (The Source), 1921***  
palladium print  
National Gallery of Art, Washington  
Patrons' Permanent Fund

Cat. No. 27 / File Name: 2873-093.jpg  
**Karl Struss**  
***Columbia University, Night, 1910***  
gum dichromate over platinum print  
National Gallery of Art, Washington  
Horace W. Goldsmith Foundation through Robert and Joyce Menschel



Cat. No. 28  
**Robert Demachy**  
***Pont des Arts, Paris, c. 1900***  
gum dichromate print  
National Gallery of Art, Washington  
William and Sarah Walton Fund

Cat. No. 29 / File Name: 2873-098.jpg  
**Gertrude Kasebier**  
***Mother and Child, c. 1900***  
multiple gum dichromate print  
National Gallery of Art, Washington  
Patrons' Permanent Fund



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Cat. No. 30 / File Name: 2873-096.jpg  
**Heinrich Kühn**  
*Die Schnitterin (The Reaper)*, 1924  
bromoil transfer print  
National Gallery of Art, Washington  
Diana and Mallory Walker Fund



Cat. No. 31 / File Name: 2873-083.jpg  
**William James Stillman**  
*The Acropolis of Athens, 1869/1870*  
carbon print  
National Gallery of Art, Washington  
Horace W. Goldsmith Foundation through Robert and Joyce Menschel



Cat. No. 33  
**André Kertész**  
*Sleeping Boy, 1912*  
gelatin silver print  
National Gallery of Art, Washington  
Gift of The André and Elizabeth Kertész Foundation

Cat. No. 34  
**Eugène Atget**  
*Magasin, Avenue des Gobelins, 1925*  
gelatin silver print, printed-out  
National Gallery of Art, Washington  
Patrons' Permanent Fund

Cat. No. 35 / File Name: 2873-037.jpg  
**László Moholy-Nagy**  
*Untitled, c. 1922-1924*  
gelatin silver print  
National Gallery of Art, Washington  
New Century Fund



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Cat. No. 36 / File Name: 2873-036.jpg  
**László Moholy-Nagy**  
*Untitled (Positive)*, c. 1922-1924  
gelatin silver print  
National Gallery of Art, Washington  
Gift of The Circle of the National Gallery of Art



Cat. No. 37  
**Paul Strand**  
*Driftwood, Dark Roots, Georgetown, Maine, 1928*  
gelatin silver print  
National Gallery of Art, Washington  
Southwestern Bell Corporation Paul Strand Collection

Cat. No. 38  
**David Heath**  
*Hastings-on-Hudson, New York, 1963*  
gelatin silver print  
National Gallery of Art, Washington  
Gift of Howard Greenberg

Cat. No. 39 / File Name: 2873-052.jpg  
**Alfred Stieglitz**  
*The Terminal, 1893*  
gelatin silver print, printed 1920s/1930s  
National Gallery of Art, Washington  
Alfred Stieglitz Collection



Cat. No. 40  
**Alfred Stieglitz**  
*The Terminal, 1893*  
gelatin silver print, printed 1920s/1930s  
National Gallery of Art, Washington  
Alfred Stieglitz Collection

:

Cat. No. 41

**Alfred Stieglitz**

***The Terminal, 1893***

photogravure

National Gallery of Art, Washington

Alfred Stieglitz Collection

Cat. No. 42

**Alfred Stieglitz**

***Georgia O'Keeffe--Hands, probably 1919***

gelatin silver print, printed 1920s/1930s

National Gallery of Art, Washington

Alfred Stieglitz Collection

Cat. No. 43 / File Name: 2873-154.jpg

**Alfred Stieglitz**

***Georgia O'Keeffe--Hands, probably 1919***

palladium print

National Gallery of Art, Washington

Alfred Stieglitz Collection



Cat. No. 44 / File Name: 2873-033.jpg

**Eadweard Muybridge**

***Walking and Carrying a 15-lb. Basket on Head, Hands Raised, from Animal Locomotion (Philadelphia, 1887), c. 1887***

collotype

National Gallery of Art, Washington

Patrons' Permanent Fund



Cat. No. 46 / File Name: 2873-018.jpg

**Edward Steichen**

***Cover Design, 1906***

halftone print (duotone)

National Gallery of Art, Washington

Anonymous Gift



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Cat. No. 47 / File Name: 2873-079.jpg

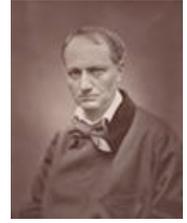
**Étienne Carjat**

***Charles Baudelaire, 1861***

Woodburytype, printed 1877

National Gallery of Art, Washington

Gift of Jacob Kainen



Cat. No. 48

**Albert Renger-Patzsch**

***Welt ist Schön, Munich, 1929***

volume with letterpress halftone reproductions (letterpress process)

National Gallery of Art, Washington

National Gallery of Art Library, David K.E. Bruce Fund

Cat. No. 49

**William Klein**

***Roma, London, 1959***

volume with photogravure reproductions

National Gallery of Art, Washington

National Gallery of Art Library, David K.E. Bruce Fund

Cat. No. 50

**Yasuhiro Ishimoto**

***Chicago, Chicago, Tokyo, 1969***

volume with halftone reproductions (offset lithographic)

National Gallery of Art, Washington

National Gallery of Art Library, David K.E. Bruce Fund

Cat. No. 51

**Karl Blossfeldt**

***Urformen der Kunst: photographische Pflanzenbilder (Art Forms in the Plant World), Berlin, 1929***

volume with photogravure reproductions

National Gallery of Art, Washington

National Gallery of Art Library, David K.E. Bruce Fund

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Cat. No. 52 / File Name: 2873-009.jpg

**Harry Callahan**

***Providence, 1977***

dye imbibition print

National Gallery of Art, Washington

Gift of Mr. and Mrs. David C. Ruttenberg courtesy of the Ruttenberg Arts Foundation

© Estate of Harry Callahan, courtesy Pace/MacGill Gallery, New York



Cat. No. 53 / File Name: 2873-095.jpg

**William Eggleston**

***Untitled (Car in Parking Lot), 1973***

dye imbibition print

National Gallery of Art, Washington

Anonymous Gift



Cat. No. 54

**Irving Penn**

***Still Life with Watermelon, New York, 1947***

dye imbibition print, printed 1985

National Gallery of Art, Washington

Gift of Mary and Dan Solomon and Patrons' Permanent Fund

Cat. No. 55

**Richard Misrach**

***Dead Fish, Salton Sea, California, 1983***

chromogenic color print, printed 1997

National Gallery of Art, Washington

Anonymous Gift

Cat. No. 56

**Saul Leiter**

***Snow, 1960***

chromogenic color print, printed 2005

National Gallery of Art, Washington

Gift of Saul Leiter

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Cat. No. 57  
**Edward Burtynsky**  
***Shipbreaking #10, Chittagong, Bangladesh, 2000***  
chromogenic color print, printed 2001  
National Gallery of Art, Washington  
Fund for Living Photographers

Cat. No. 58  
**Helen Levitt**  
***New York, 1980***  
chromogenic color print, printed 1998  
National Gallery of Art, Washington  
Gift of Marvin Hoshino in memory of Masao W. Hoshino

Cat. No. 59  
**Stephen Shore**  
***J.J. Summer's Agency, First Street, Duluth, Minnesota, 1973***  
chromogenic color print, printed 2009  
National Gallery of Art, Washington  
Diana and Mallory Walker Fund and William and Sarah Walton Fund

Cat. No. 60 / File Name: 2873-048.jpg  
**Robert Fichter**  
***Look Out Baby, c. 1982***  
silver dye bleach print  
National Gallery of Art, Washington  
Gift of Marc Freidus



Cat. No. 61 / File Name: 2873-021.jpg  
**David Levinthal**  
***Untitled (From Mein Kampf), 1994***  
dye diffusion transfer print (Polaroid Polacolor)  
National Gallery of Art, Washington  
Gift of Ron Ginsburg



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Cat. No. 62 / File Name: 2873-158.jpg

**Andy Warhol**

***Self-Portrait with Fright Wig, 1986***

dye diffusion transfer print (Polaroid Polacolor)

National Gallery of Art, Washington

Glenstone in Honor of Eileen and Michael Cohen

© 2009 The Andy Warhol Foundation for the Visual Arts/ARS, New York



Cat. No. 62

**Andy Warhol**

***Self-Portrait with Fright Wig, 1986***

National Gallery of Art, Washington

Glenstone in Honor of Eileen and Michael Cohen

Cat. No. 63

**Lucas Samaras**

***Photo Transformation, 1976***

internal dye diffusion transfer print (Polaroid SX-70)

National Gallery of Art, Washington

National Gallery of Art, Washington

Cat. No. 63

**Lucas Samaras**

***Photo Transformation, 1974***

internal dye diffusion transfer (Polaroid SX-70)

National Gallery of Art, Washington

National Gallery of Art, Washington

Cat. No. 65

**Ansel Adams**

***Monolith, The Face of Half Dome, 1927***

gelatin silver print

National Gallery of Art, Washington

Gift of Harvey S. Shipley Miller

Cat. No. 66

**Ansel Adams**

***Monolith, the Face of Half Dome, Yosemite National Park, California, 1927***

gelatin silver print, printed 1980

National Gallery of Art, Washington

Gift of Virginia B. Adams

Cat. No. 67 / File Name: 2873-121.jpg

**Aleksandr Mikhailovich Rodchenko**

***Pioneer with a Bugle, 1930***

gelatin silver print

National Gallery of Art, Washington

Patrons' Permanent Fund



Cat. No. 68 / File Name: 2873-122.jpg

**Aleksandr Mikhailovich Rodchenko**

***Pioneer with a Bugle, 1930***

gelatin silver print

National Gallery of Art, Washington

Patrons' Permanent Fund



Cat. No. 69

**Alfred Stieglitz**

***The Terminal, 1893***

carbon print, printed 1895

National Gallery of Art, Washington

Alfred Stieglitz Collection

Cat. No. 70 / File Name: 2873-017.jpg

**Heinrich Kühn**

***Walther Kühn, 1911***

gum dichromate print

National Gallery of Art, Washington

Horace W. Goldsmith Foundation through Robert and Joyce Menschel



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Cat. No. 71 / File Name: 2873-026.jpg  
**Sid Grossman**  
***San Gennaro Festival, New York City, 1948***  
gelatin silver print  
National Gallery of Art, Washington  
Anonymous Gift



Cat. No. 72  
**Imogen Cunningham**  
***Gertrude Gerrish, late 1920s***  
gelatin silver print  
National Gallery of Art, Washington  
Gift of The André and Elizabeth Kertész Foundation

Cat. No. 74 / File Name: 2873-076.jpg  
**Bertha Evelyn Jacques**  
***Darnel, 1909***  
cyanotype  
National Gallery of Art, Washington  
Gift of Marvin Breckinridge Patterson



Cat. No. 76 / File Name: 2873-102.jpg  
**Robert Adams**  
***Summer Nights #2 (Longmont, Colorado), 1979***  
gelatin silver print  
National Gallery of Art, Washington  
Gift of Mary and David Robinson



Cat. No. 77  
**Garry Winogrand**  
***Untitled, 1955***  
gelatin silver print  
National Gallery of Art, Washington  
Patrons' Permanent Fund

:  
Cat. No. 78  
**Mark Klett**  
***Under the Dark Cloth, Monument Valley, May 27, 1989***  
gelatin silver print from Polaroid instant film negative  
National Gallery of Art, Washington  
Gift of the Collectors Committee

Cat. No. 79  
**Danny Lyon**  
***Entering Prison, 1968***  
gelatin silver print, printed 1971  
National Gallery of Art, Washington  
Patrons' Permanent Fund

Cat. No. 80  
**Minor White**  
***Untitled, c. 1947***  
gelatin silver print  
National Gallery of Art, Washington  
Patrons' Permanent Fund

Cat. No. 81 / File Name: 2873-117.jpg  
**Charles Nègre**  
***Saint John the Evangelist, Chartres Cathedral, c. 1854***  
salted paper print from a paper negative  
National Gallery of Art, Washington  
Eugene L. and Marie-Louise Garbaty Fund, Pepita Milmore Memorial Fund and New Century Fund



Cat. No. 84  
**Joan Cassis**  
***Jim Brittain-The May King, 1987***  
gelatin silver print  
National Gallery of Art, Washington  
Gift of Victoria Cassis in memory of her daughter Joan Cassis

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Cat. No. 85 / File Name: 2873-127.jpg  
**Gustave Le Gray**  
***Cavalry Maneuvers, Camp de Châlons, 1857***  
albumen print from a collodion negative  
National Gallery of Art, Washington  
Gift of Mary and Dan Solomon



Cat. No. 86  
**Diane Arbus**  
***A Young Man in Curlers at Home on West 20th Street, N.Y.C., 1966***  
gelatin silver print  
National Gallery of Art, Washington  
Gift of the Collectors Committee

Cat. No. 87 / File Name: 2873-132.jpg  
**Clarence White**  
***Mrs. White - In the Studio, 1907***  
platinum print  
National Gallery of Art, Washington  
Horace W. Goldsmith Foundation through Robert and Joyce Menschel and R.K. Mellon Family  
Foundation Fund



Cat. No. 88  
**Robert Mapplethorpe**  
***Self-Portrait (With Dancer), 1974***  
diffusion transfer print (Polaroid)  
National Gallery of Art, Washington  
Glenstone in honor of Eileen and Michael Cohen  
© The Robert Mapplethorpe Foundation. Courtesy Art + Commerce

Cat. No. 89  
**Aaron Siskind**  
***Martha's Vineyard 108, 1954***  
gelatin silver print  
National Gallery of Art, Washington  
Diana and Mallory Walker Fund

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Cat. No. 90 / File Name: 2873-140.jpg

**Charles Nègre**

***Cathédrale de Chartres - Portique du Midi XIIe Siècle (Chartres Cathedral, South Portal, 12th Century), c. 1854***

photogravure, printed c. 1857

National Gallery of Art, Washington

William and Sarah Walton Fund



Cat. No. 91

**Gordon Matta-Clark**

***Conical Intersect, 1975***

silver dye bleach print

National Gallery of Art, Washington

The Glenstone Foundation, Mitchell P. Rales, Founder

Cat. No. 92

**David Octavius Hill and Robert Adamson**

***James Drummond, c. 1844***

salted paper print from a paper negative

National Gallery of Art, Washington

Horace W. Goldsmith Foundation through Robert and Joyce Menschel