

## Imperial Augsburg: Renaissance Prints and Drawings, 1475-1540

September 30, 2012 - December 31, 2012

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Cat. No. 1 / File Name: 3184-001.jpg

**Hartmann Schedel (author), Michel Wolgemut and Wilhelm Pleydenwurff**  
***The City of Augsburg from the Liber Chronicarum (Nuremberg Chronicle), published 1493***

hand-colored woodcut in red, blue, green and yellow on laid paper

page size: 47 x 32.4 cm (18 1/2 x 12 3/4 in.)

National Gallery of Art, Washington, Paul Mellon Collection, in Honor of the 50th Anniversary of the National Gallery of Art



Cat. No. 2 / File Name: 3184-028.jpg

**Leonhard Beck and Berno of Reichenau**

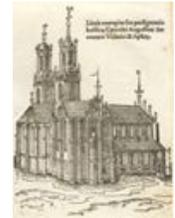
***Church of Saints Ulrich and Afra in Gloriosorum christi confessorum Uldarici & Symperti, 1516***

woodcut on laid paper

page size: 19.1 x 14.5 cm (7 1/2 x 5 11/16 in.)

overall size (volume closed): 19.6 x 15.8 cm (7 11/16 x 6 1/4 in.)

National Gallery of Art, Washington, Mark J. Millard Architectural Collection



Cat. No. 3

**Conrad Peutinger (author)**

***Page from Inscriptiones vetustae Roman, 1520***

woodcut on laid paper

Library of Congress, Washington, Rare Book and Special Collections Division, Rosenwald Collection

Cat. No. 4 / File Name: 3184-007.jpg

**German 15th Century (Augsburg)**

***The Virgin and Child in a Glory with an Indulgence and a Prayer, c. 1470/1480***

woodcut on laid paper in brown, hand-colored in red lake, yellow, and green

sheet (trimmed to image): 16.5 x 12.6 cm (6 1/2 x 4 15/16 in.)

National Gallery of Art, Washington, Rosenwald Collection



Cat. No. 5 / File Name: 3184-008.jpg

**German 15th Century (Augsburg)**

**Gunther Zainer (printer)**

***Christ on the Cross with Pope Pius II, c. 1475-1478***

woodcut with typographic text in two columns on laid paper

Overall: 36 x 26 cm (14 3/16 x 10 1/4 in.)

overall (external frame dimensions): 59.7 x 44.5 cm (23 1/2 x 17 1/2 in.)

National Gallery of Art, Washington, Rosenwald Collection



Cat. No. 6 / File Name: 3184-003.jpg

**German 15th Century (Augsburg?)**

***Map of the World, c. 1480***

woodcut on laid paper

image: 41.3 x 29.2 cm (16 1/4 x 11 1/2 in.)

sheet: 38.4 x 28.8 cm (15 1/8 x 11 5/16 in.)

overall (external frame dimensions): 59.7 x 44.5 cm (23 1/2 x 17 1/2 in.)

National Gallery of Art, Washington, Rosenwald Collection



Cat. No. 7 / File Name: 3184-110.jpg

**Augsburg 15th Century (Master of 1477?)**

***Crucifixion, c. 1475-1482***

wood block

53.0 x 36.5 x 2.5 (20 7/8 x 14 3/8 x 1 in.)

The Metropolitan Museum of Art



Cat. No. 8 / File Name: 3184-006.jpg

**German 15th Century (Augsburg)**

***The Virgin in a Wreath of Roses, 1490/1500***

hand-colored woodcut in red lake, green, and gray-yellow on laid paper

diameter (trimmed within plate mark): 17.8 cm (7 in.)

National Gallery of Art, Washington, Rosenwald Collection



Cat. No. 9 / File Name: 3184-004.jpg

**Hans Burgkmair I**

***Pilgrims at a Wayside Shrine, 1508***

woodcut on laid paper

sheet: 18.9 x 14 cm (7 7/16 x 5 1/2 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Cat. No. 10

**Urs Graf I**

***The Virgin with Saint Ulrich and Saint Afra [recto], c. 1511***

hand-colored woodcut in green, blue, gray, orange and yellow on laid paper

image: 26 x 16.6 cm (10 1/4 x 6 9/16 in.)

sheet: 32.3 x 22 cm (12 11/16 x 8 11/16 in.)

National Gallery of Art, Washington, Rosenwald Collection

Cat. No. 11 / File Name: 3184-009.jpg

**Hans Weiditz, II**

***Christ on the Mount of Olives, c. 1522***

woodcut from 2 blocks on laid paper

block: 29.2 x 44 cm (11 1/2 x 17 5/16 in.)

sheet: 29.9 x 44.8 cm (11 3/4 x 17 5/8 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Cat. No. 12 / File Name: 3184-019.jpg

**Hans Weiditz, II**

***The Man of Sorrows Standing, 1522***

chiaroscuro woodcut printed from 2 blocks: black line block and brown tone block; on laid paper

sheet (trimmed to image): 29.9 x 22.7 cm (11 3/4 x 8 15/16 in.)

National Gallery of Art, Washington, Rosenwald Collection



Cat. No. 13 / File Name: 3184-111.jpg

**Hans Burgkmair I**

***Crucifixion, 1527***

woodcut

image: 95.9 x 67.1 cm (37 3/4 x 26 3/8 in.)

Lent by the Metropolitan Museum of Art, Purchase, Gifts from Mrs. Gradner Cassatt, Mrs. Francis Ormond, Bessie Potter Vonnoh, William Benton, Donald Silve, William M. Ivins Jr., and Mrs. Harry Payne Whitney, and other gifts, and funds, by exchange 1997



Cat. No. 14 / File Name: 3184-012.jpg

**German 15th Century (Augsburg)**

**Erhard Ratdolt (printer)**

***Printer's Device for Erhard Ratdolt, c. 1492***

woodcut in black and red on laid paper

sheet: 19 x 14 cm (7 1/2 x 5 1/2 in.)

Private collection



Cat. No. 15 / File Name: 3184-013.jpg

**German 15th Century (Augsburg)**

**Erhard Ratdolt (printer)**

***Christ on the Cross with the Virgin and Saint John, 1491***

color woodcut printed in black, red, blue, brown, olive, and yellow, and hand-colored in blue, pinkish beige, and some touches of red; on vellum

image: 21.8 x 13.7 cm (8 9/16 x 5 3/8 in.)

sheet: 29.4 x 19.9 cm (11 9/16 x 7 13/16 in.)

National Gallery of Art, Washington, Gift of Lt. Col. and Mrs. William K. Konze



Cat. No. 16 / File Name: 3184-014.jpg

**Augsburg 15th Century (Attributed to Hans Burgkmair?)**

***Christ on the Cross with the Virgin and Saint John, 1493***

color woodcut printed in black, red, blue, brown and olive green on vellum, hand-colored in blue, pinkish beige, with touches of red; on vellum

image: 8 3/4 x 5 1/2 in. (22.2 x 14 cm)

sheet: 31.2 x 21 cm (12 5/16 x 8 1/4 in.)

National Gallery of Art, Washington, Pepita Milmore Memorial Fund



Cat. No. 17 / File Name: 3184-015.jpg

**Hans Burgkmair I**

**Erhard Rattdolt (printer)**

***Saint Valentine, Saint Stephen and Saint Maximilian, 1494 and 1498***

color woodcut printed in black, red, yellow, blue, and olive green on laid paper

image: 26.7 x 16.8 cm (10 1/2 x 6 5/8 in.)

sheet: 35 x 23.5 cm (13 3/4 x 9 1/4)

National Gallery of Art, Washington, Rosenwald Collection



Cat. No. 18 / File Name: 3184-011.jpg

**German 16th Century (Attributed to Daniel Hopfer I?)**

***Franciscan, Pelbartus of Temesvar, in a Garden, c. 1500***

white line woodcut on laid paper

sheet: 24.5 x 17.3 cm (9 5/8 x 6 13/16 in.)

National Gallery of Art, Washington, Rosenwald Collection



Cat. No. 19

**Hans Burgkmair I**

**Erhard Rattdolt (printer)**

***Saint Valentine, Saint Stephen and Saint Maximilian, 1503 and 1505***

color woodcut printed in black and red; hand-colored with stencils in yellow, brown, and green;

hand-touched in red, pink, gray, and gray-brown; on laid paper

image: 26.7 x 16.8 cm (10 1/2 x 6 5/8 in.)

Andrea Woodner Collection

Cat. No. 20

**Hans Burgkmair I**

**Erhard Rattdolt (printer)**

***Passau Missal, published 1505***

illustrated volume with color woodcuts

page: 34.8 x 22.8 cm (13 11/16 x 9 in.)

National Gallery of Art, Washington, Anonymous Gift

Cat. No. 21 / File Name: 3184-017.jpg

**Hans Burgkmair I**

***The Coat of Arms of Wigeleus von Fröschel, Bishop of Passau, 1503***

hand-colored woodcut in green, red, yellow and pink on laid paper

block: 18.2 x 13 cm (7 3/16 x 5 1/8 in.)

sheet: 18.7 x 13.2 cm (7 3/8 x 5 3/16 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Cat. No. 22 / File Name: 3184-018.jpg

**Daniel Hopfer I**

***The Sudarium Held by Two Angels,***

etching (iron) with open bite or sulphur tint for tone on laid paper

plate: 8.5 x 12.3 cm (3 13/16 x 5 1/4 in.)

sheet: 9.7 x 13.4 cm (3 3/8 x 4 13/16 in.)

Private collection



Cat. No. 23 / File Name: 3184-022.jpg

**Daniel Hopfer**

***Triumphal Altar with Stages in the Life of Christ, 1518***

etching (iron) with openbiting, plate bitten twice, from 2 plates on 2 joined sheets of laid paper  
sheet (joined): 62.5 x 21.6 cm (24 5/8 x 8 1/2 in.)

sheet (top): 32 x 17.3 cm (12 5/8 x 6 13/16 in.)

sheet (bottom): 30.7 x 21.6 cm (12 1/16 x 8 1/2 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Cat. No. 24 / File Name: 3184-109.jpg

**Daniel Hopfer I**

***The Large Choir Stall with Christ Blessing the Virgin,***

etching (iron) with open biting, plate bitten twice, from 3 plates

sheet (joined): 29.2 x 44 cm (11 1/2 x 17 5/16 in.)

The Metropolitan Museum of Art, Harris Dick Fund, 1928, 1928.98.48



Cat. No. 25 / File Name: 3184-023.jpg

**Daniel Hopfer**

***The Crucified Christ in a Decorated Niche,***

etching (iron) on laid paper

plate: 22.4 x 14.9 cm (8 13/16 x 5 7/8 in.)

sheet: 22.7 x 15.2 cm (8 15/16 x 6 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Cat. No. 26 / File Name: 3184-113.jpg

**Daniel Hopfer**

***The Virgin Mary Taking Leave of Christ, c. 1520***

etching (iron), plate bitten twice, on laid paper

sheet (trimmed to plate mark): 29.2 x 22 cm (11 1/2 x 8 11/16 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Cat. No. 27 / File Name: 3184-024.jpg

**Daniel Hopfer**

***The Virgin and Child with Saint Anne by a Portal,***

etching(iron), plate bitten twice, on laid paper

sheet (trimmed within plate mark): 23 x 15.5 cm (9 1/16 x 6 1/8)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Cat. No. 28 / File Name: 3184-025.jpg

**Daniel Hopfer**

***Hieronymus of Siena,***

etching (iron) on laid paper

sheet (trimmed to plate mark): 22.4 x 15.7 cm (8 13/16 x 6 3/16 in.)

National Gallery of Art, Washington, Rosenwald Collection



Cat. No. 29 / File Name: 3184-027.jpg

**Hieronymus Hopfer**

***Erasmus of Rotterdam,***

etching (iron) on laid paper

plate: 21.5 x 15.5 cm (8 7/16 x 6 1/8 in.)

sheet: 22 x 16 cm (8 11/16 x 6 5/16 in.)

National Gallery of Art, Washington, Rosenwald Collection



Cat. No. 30 / File Name: 3184-033.jpg

**Hans Burgkmair I and Jost de Negker**

***The Lovers Surprised by Death, 1510***

chiaroscuro woodcut printed from 3 blocks: black line block and 2 tone blocks in shades of red on laid paper

sheet: 21.3 x 15.2 cm (8 3/8 x 6 in.)

National Gallery of Art, Washington, Rosenwald Collection



Cat. No. 31

**Hans Burgkmair I and Jost de Negker**

***The Lovers Surprised by Death, 1510***

chiaroscuro woodcut printed from 3 blocks: black line block and 2 tone blocks in blue and green-gray on laid paper

sheet (trimmed to image): 21.3 x 15.2 cm (8 3/8 x 6 in.)

Private collection

Cat. No. 32 / File Name: 3184-029.jpg

**Hans Burgkmair I**

***Solomon's Idolatry, 1519***

woodcut on laid paper

sheet: 12 x 9.5 cm (4 3/4 x 3 3/4 in.)

National Gallery of Art, Washington, Rosenwald Collection



Cat. No. 33 / File Name: 3184-030.jpg

**Hans Burgkmair I**

***Samson and Delilah, 1519***

woodcut on laid paper

sheet: 12.3 x 10 cm (4 13/16 x 3 15/16 in.)

National Gallery of Art, Washington, Rosenwald Collection



Cat. No. 34 / File Name: 3184-031.jpg

**Hans Burgkmair I**

***Bathsheba at Her Bath, 1519***

woodcut on laid paper

sheet: 11.9 x 9.5 cm (4 11/16 x 3 3/4 in.)

National Gallery of Art, Washington, Rosenwald Collection



Cat. No. 35 / File Name: 3184-035.jpg  
**Hans Burgkmair I**  
***Mercury and Venus, c. 1518-1520***  
etching (iron) on laid paper  
sheet (trimmed to plate mark): 18.3 x 13.4 cm (7 3/16 x 5 1/4 in.)  
National Gallery of Art, Washington, Rosenwald Collection



Cat. No. 36  
**Hans Burgkmair I**  
***Babylonian Whore from the Apocalypse,***  
woodcut on laid paper  
sheet (trimmed to image): 16.2 x 13.1 cm (6 3/8 x 5 1/4 in.)  
Private collection

Cat. No. 37 / File Name: 3184-032.jpg  
**Daniel Hopper I**  
***Woman and Attendant Surprised by Death,***  
etching (iron) with open bite or sulphur tint for tone on laid paper  
sheet: 16 x 22.7cm (6 5/16 x 8 15/16 in.)  
Lent by the Metropolitan Museum of Art, The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, 1951



Cat. No. 38 / File Name: 3184-036.jpg  
**Daniel Hopper**  
***Soldier Embracing a Woman,***  
etching (iron) on laid paper  
plate: 22.4 x 15.4 cm (8 13/16 x 6 1/16 in.)  
sheet: 23.5 x 16.7 cm (9 1/4 x 6 9/16 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Cat. No. 39 / File Name: 3184-037.jpg  
**Hieronymus Hopfer after Andrea Mantegna**  
***Silenus,***  
etching (iron) on laid paper  
plate: 15.6 x 22.4 cm (6 1/8 x 8 13/16 in.)  
sheet: 17.9 x 24 cm (7 1/16 x 9 7/16 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Cat. No. 40 / File Name: 3184-038.jpg  
**Christoph Bockstorfer**  
***Allegory of "Pride Goeth Before Destruction...": A Gentleman and a Lady on Horseback,***  
etching (iron) on laid paper  
sheet (trimmed to plate mark): 20.2 x 27.8 (7 15/16 x 10 15/16 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Cat. No. 41 / File Name: 3184-042.jpg  
**Hans Burgkmair I**  
***The Fight in the Forest, c. 1500/1503***  
pen and black ink on laid paper  
Overall: 21 x 28.6 cm (8 1/4 x 11 1/4 in.)  
support: 26.7 x 35.7 cm (10 1/2 x 14 1/16 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Cat. No. 42 / File Name: 3184-043.jpg

**Hans Burgkmair I**

***Joshua, David and Judas Maccabaeus from Heroes and Heroines, 1516***

woodcut on laid paper

sheet (trimmed to image): 19.6 x 13.2 cm (7 11/16 x 5 3/16 in.)

National Gallery of Art, Washington, Rosenwald Collection



Cat. No. 43 / File Name: 3184-044.jpg

**Hans Burgkmair I**

***Hester, Judith and Jael from Heroes and Heroines, 1516***

woodcut on laid paper

image: 19 x 13.1 cm (7 1/2 x 5 3/16 in.)

sheet: 21 x 13.8 (8 1/4 x 5 7/16)

National Gallery of Art, Washington, Rosenwald Collection



Cat. No. 44 / File Name: 3184-045.jpg

**Hans Burgkmair I**

***Hector, Alexander and Julius Caesar from Heroes and Heroines, 1516***

woodcut on laid paper

sheet (trimmed to image): 19.7 x 13.3 cm (7 3/4 x 5 1/4 in.)

National Gallery of Art, Washington, Rosenwald Collection



Cat. No. 45 / File Name: 3184-046.jpg

**Hans Burgkmair I**

***Lucretia, Veturia and Virginia from Heroes and Heroines, 1516***

woodcut on laid paper

sheet (trimmed to image): 19.3 x 13 cm (7 5/8 x 5 1/8 in.)

National Gallery of Art, Washington, Rosenwald Collection



Cat. No. 46 / File Name: 3184-047.jpg

**Christoph Bockstorfer**

***The Death of Virginia, c. 1525***

pen and black ink with gray, yellow, and green washes on laid paper

overall: 43.2 x 33 cm (17 x 13 in.)

National Gallery of Art, Washington, Anonymous Gift



Cat. No. 47 / File Name: 3184-039.jpg

**Daniel Hopper**

***Interior of the Church of Saint Magdalena with the Parable of the Offering of the Widow, c. 1530***

etching (iron) with open biting on laid paper

sheet (trimmed to plate mark): 29 x 20.1 cm (11 7/16 x 7 15/16 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Cat. No. 48 / File Name: 3184-041.jpg

**Daniel Hopfer**

***Interior of the Church of Saint Katherine with the Parable of the Pharisee and the Publican, c. 1530***

etching (iron) on laid paper

sheet (trimmed to plate mark): 28.4 x 19.7 cm (11 3/16 x 7 3/4 in.)

National Gallery of Art, Washington, Rosenwald Collection



Cat. No. 49 / File Name: 3184-108.jpg

**Daniel Hopfer I**

***Interior of the Church of Saint Katherine with the Parable of the Mote and the Beam, c. 1530***

etching (iron) with open biting on laid paper

sheet (trimmed to plate mark): 28.5 x 20.4 cm (11 1/4 x 8 1/16 in.)

Lent by the Metropolitan Museum of Art, Harris Brisbane Dick Fund, 1923



Cat. No. 50 / File Name: 3184-055.jpg

**German 15th Century (Swabian School)**

***Study of a Knight in Armor, Holding a Halberd, c. 1500***

pen and brown and black ink, point of the brush and black ink, and gray wash, heightened with white, on brown prepared paper (upper corners made up)

overall: 28.8 x 12.2 cm (11 5/16 x 4 13/16 in.)

National Gallery of Art, Washington, Woodner Collection



Cat. No. 51 / File Name: 3184-050.jpg

**Hans Holbein the Elder**

***Portrait of a Woman, c. 1508***

silverpoint, brush and black and brown ink, and black chalk heightened with white on white prepared paper

overall (Oval): 14.4 x 10.3 cm (5 11/16 x 4 1/16 in.)

National Gallery of Art, Washington, Woodner Collection



Cat. No. 52 / File Name: 3184-057.jpg

**Hans Burgkmair I and Johann Geiler von Kaysersberg (author)**

***A Cook Flaying a Hare from Das buch granatapfel im latin genant Malogranatus.., 1510***

woodcut on laid paper

page size: 27 x 19.4 cm (10 5/8 x 7 5/8 in.)

overall size (volume closed): 28 x 20.4 cm (11 x 8 1/16 in.)

National Gallery of Art, Washington, Gift of Ladislaus and Beatrix von Hoffmann



Cat. No. 53 / File Name: 3184-061.jpg

**Hans Schwarz**

***Conrad Peutinger, 1517/1518***

lead alloy

overall (diameter): 8.7 cm (3 7/16 in.)

National Gallery of Art, Washington, Samuel H. Kress Collection



Cat. No. 54 / File Name: 3184-056.jpg  
**Hans Weiditz, II and Ulrich von Hutten (author)**  
***Title Page for Outis Nemo, 1518***  
woodcut on laid paper  
image: 18.9 x 13.7 cm (7 7/16 x 5 3/8 in.)  
accessory size: 19.2 x 14.2 x 0.7 cm (7 9/16 x 5 9/16 x 1/4 in.)  
National Gallery of Art, Washington, William B. O'Neal Fund



Cat. No. 55 / File Name: 3184-052.jpg  
**Daniel Hopfer**  
***Kunz von der Rosen, c. 1518***  
etching (iron) possibly with drypoint on laid paper  
sheet (trimmed within plate mark): 29.4 x 21.5 cm (11 9/16 x 8 7/16 in.)  
National Gallery of Art, Washington, Rosenwald Collection



Cat. No. 56 / File Name: 3184-062.jpg  
**Hans Schwarz**  
***Kunz von der Rosen, c. 1518***  
bronze  
overall (diameter): 6.4 cm (2 1/2 in.)  
National Gallery of Art, Washington, Samuel H. Kress Collection



Cat. No. 57 / File Name: 3184-048.jpg  
**Jorg Breu I**  
***The Hay Harvest (June), in or before 1521***  
pen and black ink with gray wash on laid paper  
overall (diameter): 23.6 cm (9 5/16 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Cat. No. 58 / File Name: 3184-049.jpg  
**Jorg Breu I**  
***The Wine Harvest (September), in or before 1521***  
pen and black ink with gray wash on laid paper  
overall (diameter): 23.7 cm (9 5/16 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Cat. No. 59 / File Name: 3184-051.jpg  
**German 16th century (Augsburg)**  
***Portrait of a Man Wearing a Hat with a Medallion, 1520/1540***  
black, red, and yellow chalks on laid paper  
overall: 20.4 x 20.3 cm (8 1/16 x 8 in.)  
National Gallery of Art, Washington, Woodner Collection



Cat. No. 60 / File Name: 3184-060.jpg

**Friedrich Hagenauer**  
**Conrad Peutinger, 1527**

lead

overall (diameter): 7.1 cm (2 13/16 in.)

National Gallery of Art, Washington, Samuel H. Kress Collection



Cat. No. 61 / File Name: 3184-063.jpg

**Matthes Gebel**  
**Raimond Fugger, c. 1529**

lead alloy

overall (diameter): 4.2 cm (1 5/8 in.)

National Gallery of Art, Washington, Samuel H. Kress Collection



Cat. No. 62

**Hans Weiditz, II**  
**Marcus Tullius Cicero (author)**

**Standing Nude Female and an Armor and Metalwork Shop from Cicero's De Officiis, 1531**

woodcuts on laid paper

page size: 30.1 x 20.2 cm (11 3/4 x 8 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat. No. 65

**Christoph Weiditz the Elder**  
**Paul Hector Mair (author)**

**Augsburg Patricians Dressed in Armor: Fugger and Schoner from Bericht vnd anzeigen aller Herren Geschlecht ..., 1539**

woodcut on laid paper

page size: 29.9 x 18.8 cm (11 1/2 x 7 3/8 in.)

National Gallery of Art Library, David K. E. Bruce Fund

Cat. No. 66 / File Name: 3184-054.jpg

**Daniel Hopfer**  
**Three German Soldiers Armed with Halberds,**

etching (iron) on laid paper

sheet (trimmed to plate mark): 8.7 x 13.2 cm (3 7/16 x 5 3/16 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Cat. No. 67 / File Name: 3184-102.jpg

**Joachim Deschler**  
**Hieronymus Paumgartner, 1553**

bronze

overall (diameter): 6.5 cm (2 9/16 in.)

National Gallery of Art, Washington, Samuel H. Kress Collection



Cat. No. 68 / File Name: 3184-065.jpg

**Valentin Maler**  
**Jakob Fugger the Elder, c. 1583/1584**

lead alloy

overall (oval): 4.7 x 4.2 cm (1 7/8 x 1 5/8 in.)

National Gallery of Art, Washington, Samuel H. Kress Collection



Cat. No. 69 / File Name: 3184-066.jpg

**Hans Burgkmair I**

***Coat of Arms with a Single Eagle, c. 1505***

woodcut on laid paper

sheet (cut within platemark): 21 x 17 cm (8 1/4 x 6 11/16 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Cat. No. 70 / File Name: 3184-067.jpg

**Hans Burgkmair I**

***The Imperial Eagle, 1507***

woodcut on laid paper

image: 38.8 x 21.5 cm (15 1/4 x 8 7/16 in.)

National Gallery of Art, Washington, Rosenwald Collection



Cat. No. 71 / File Name: 3184-068.jpg

**Hans Burgkmair I**

***Conrad Celtis, 1507***

woodcut on laid paper

image: 38.8 x 21.5 cm (15 1/4 x 8 7/16 in.)

National Gallery of Art, Washington, Rosenwald Collection



Cat. No. 72 / File Name: 3184-069.jpg

**Hans Burgkmair I**

***The Battle of Padua,***

woodcut on vellum

image: 21.4 x 19.3 cm (8 7/16 x 7 5/8 in.)

sheet: 38.8 x 30.5 cm (15 1/4 x 12 in.)

National Gallery of Art, Washington, Rosenwald Collection



Cat. No. 73 / File Name: 3184-070.jpg

**Hans Burgkmair I**

***Battle of the Foot Soldiers with Lances from the Weisskunig,***

woodcut on laid paper

sheet (trimmed to image): 22.2 x 19.7 cm (8 3/4 x 7 3/4 in.)

National Gallery of Art, Washington, Andrew W. Mellon Fund



Cat. No. 74 / File Name: 3184-071.jpg

**Hans Burgkmair I**

***The Archbishop Blessing the Child after the Baptism from the Weisskunig,***

woodcut on laid paper

sheet (trimmed to image): 22.1 x 19.7 cm (8 11/16 x 7 3/4 in.)

National Gallery of Art, Washington, Rosenwald Collection



Cat. No. 75 / File Name: 3184-072.jpg

**Leonhard Beck**

***The White King's Skill in Armor and with the Long Pike from the Weisskunig, 1514/1516***

woodcut on laid paper

sheet (trimmed to image): 21.9 x 19.6 cm (8 5/8 x 7 11/16 in.)

National Gallery of Art, Washington, Andrew W. Mellon Fund



Cat. No. 76 / File Name: 3184-073.jpg

**Leonhard Beck**

***The Alliance of the Pope, The Emperor, Spain and Hungary from the Weisskunig, 1514/1516***

woodcut on laid paper

sheet (trimmed to image): 21.9 x 19.3 cm (8 5/8 x 7 5/8 in.)

National Gallery of Art, Washington, Rosenwald Collection



Cat. No. 77 / File Name: 3184-074.jpg

**Leonhard Beck**

***Executions and Pardoning at Bruges from the Weisskunig, 1514/1516***

woodcut on laid paper

sheet (trimmed to image): 22.2 x 19.7 cm (8 3/4 x 7 3/4 in.)

National Gallery of Art, Washington, Gift of Dr. Paul J. Sachs



Cat. No. 78 / File Name: 3184-075.jpg

**Albrecht Dürer**

***Masquerade Dance with Torches, c. 1516***

woodcut on laid paper

sheet (trimmed to image): 22.7 x 25 cm (8 15/16 x 9 13/16 in.)

National Gallery of Art, Washington, Rosenwald Collection



Cat. No. 79 / File Name: 3184-077.jpg

**Leonhard Beck**

***Saint Remigius of Rouen from Habsburg Saints, 1516-1518***

woodcut on laid paper

sheet (trimmed to image): 23.8 x 21.2 cm (9 3/8 x 8 3/3 in.)

National Gallery of Art, Washington, Rosenwald Collection



Cat. No. 80 / File Name: 3184-076.jpg

**Leonhard Beck**

***Saint Bilhelmus (William of Gellone) from Habsburg Saints, 1516/1518***

woodcut on laid paper

image: 23.6 x 21.2 cm (9 5/16 x 8 3/8 in.)

sheet: 25.5 x 21.9 9 15/16 x 8 5/5 in.)

National Gallery of Art, Washington, Rosenwald Collection



Cat. No. 81

**Hans Schaufelein**

***Theuerdank on his Sickbed from the Theuerdank, 1517***

woodcut on vellum

image: 15.8 x 13.8 (6 1/4 x 5 3/8 in.)

Library of Congress, Washington, Rare Book and Special Collections Division, Rosenwald Collection

Cat. No. 82 / File Name: 3184-079.jpg  
**Hans Burgkmair I and Jost de Negker**  
***Emperor Maximilian I on Horseback, 1508/1518***  
chiaroscuro woodcut printed from 2 blocks: black line block and olive-green tone block on laid paper  
image: 32.5 x 22.7 cm (12 13/16 x 8 15/16 in.)  
National Gallery of Art, Washington, Rosenwald Collection



Cat. No. 83 / File Name: 3184-081.jpg  
**Hans Burgkmair I and Jost de Negker**  
***Saint George on Horseback, 1508/1518***  
chiaroscuro woodcut printed from 2 blocks: black line block and olive-green tone block on laid paper  
sheet: 32.5 x 23.1 cm (12 13/16 x 9 1/8 in.)  
Lent by the Metropolitan Museum of Art, Harris Brisbane Dick Fund, 1928



Cat. No. 84 / File Name: 3184-078.jpg  
**Albrecht Dürer**  
***Emperor Maximilian I, c. 1518***  
woodcut on laid paper  
sheet (trimmed to image): 41.3 x 32.1 cm (16 1/4 x 12 5/8 in.)  
National Gallery of Art, Washington, Rosenwald Collection



Cat. No. 85 / File Name: 3184-082.jpg  
**Albrecht Dürer**  
***The Triumphal Chariot of Maximilian I (The Great Triumphal Car), 1522***  
woodcut on eight joined pieces of laid paper  
National Gallery of Art, Washington, Rosenwald Collection



Cat. No. 86 / File Name: 3184-080.jpg  
**Daniel Hopfer**  
***Emperor Maximilian I in the Guise of Saint George, c. 1509/1510***  
etching (iron) with open biting, plate bitten twice, on laid paper  
sheet (trimmed to plate mark): 22.7 x 15.7 cm (8 15/16 x 6 3/16 in.)  
National Gallery of Art, Washington, Andrew W. Mellon Fund



Cat. No. 87 / File Name: 3184-100.jpg  
**Daniel Hopfer**  
***Saint George on Horseback Slaying the Dragon, c. 1509/1510***  
etching (iron), plate bitten twice, on laid paper  
sheet (trimmed to plate mark): 22.6 x 15.4 cm (8 7/8 x 6 1/16 in.)  
National Gallery of Art, Washington, Rosenwald Collection



Cat. No. 88  
**Albrecht Dürer**  
***Design for a Saddle, 1517***  
pen and ink  
sheet: 22 x 28.7 cm (8 11/16 x 11 5/16 in.)  
The Morgan Library and Museum, New York

Cat. No. 89 / File Name: 3184-083.jpg  
**Albrecht Dürer**  
*The Crucifixion (The Sword Pommel of Maximilian)*, c. 1518  
engraving on laid paper  
diameter (trimmed to plate mark): 3.81 cm ( 1 1/2 in.)  
National Gallery of Art, Washington, Rosenwald Collection



Cat. No. 90 / File Name: 3184-084.jpg  
**Daniel Hopfer**  
*Ornament for Dagger Sheath with Hopfer-Style Ground*,  
etching (iron) with open biting on laid paper  
plate: 13.6 x 9 cm (5 3/8 x 3 9/16)  
sheet: 23.3 x 15.6 cm (9 3/16 x 6 1/8 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Cat. No. 91 / File Name: 3184-086.jpg  
**Daniel Hopfer**  
*Ornament with Sirens and Ornament with Genius*,  
etching (iron) with open bite or sulphur tint for tone on laid paper  
sheet (trimmed to plate mark): 14.8 x 8.8 cm (5 13/16 x 3 7/16 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Cat. No. 92 / File Name: 3184-087.jpg  
**Attributed to Kolman Helmschmid (armor maker) and Daniel Hopfer I**  
*Breast-and Back-plate with Virgin and Child with Saints*, c.1510-1520  
etched steel  
height: 105.41 cm (41 1/2 in.)  
The Metropolitan Museum of Art, New York, Gift of Marshall Field



Cat. No. 93 / File Name: 3184-089.jpg  
**Daniel Hopfer**  
*Reliquary with Pietà*,  
etching (iron), plate bitten twice, on laid paper  
sheet (trimmed to plate mark): 22.6 x 15.6 cm (8 7/8 x 6 1/8 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Cat. No. 94 / File Name: 3184-088.jpg  
**Hieronymus Hopfer**  
*Three Vessels*,  
etching (iron)  
sheet: 28.9 x 21.6 cm (11 3/8 x 8 1/2 in.)  
Lent by the Metropolitan Museum of Art, Harris Brisbane Dick Fund, 1928



Cat. No. 95 / File Name: 3184-095.jpg  
**Giovanni Maria Pomedelli**  
*Emperor Charles V*, 1516/1519  
bronze  
overall (diameter): 3.4 cm (1 5/16 in.) gross weight: 16 gr  
National Gallery of Art, Washington, Samuel H. Kress Collection



Cat. No. 96 / File Name: 3184-090.jpg

**Daniel Hopfer**

***Emperor Charles V, c. 1519***

etching (iron) with open biting, plate bitten twice, on laid paper sheet (trimmed within plate mark): 22.8 x 15.8 cm (9 x 6 1/4 in.)

National Gallery of Art, Washington, Rosenwald Collection



Cat. No. 97 / File Name: 3184-091.jpg

**Hieronimus Hopfer and Daniel Hopfer**

***Emperor Charles V, 1520 (1521?)***

etching (iron) with open biting on laid paper sheet (trimmed within plate mark): 22.4 x 15.7 cm (8 13/16 x 6 3/16 in.)

National Gallery of Art, Washington, Rosenwald Collection



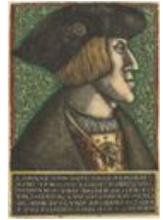
Cat. No. 98 / File Name: 3184-114.jpg

**Daniel Hopfer I and Hieronimus Hopfer**

***Emperor Charles V, 1520 (1521?)***

hand-colored etching (iron) with open biting on laid paper sheet (trimmed to plate mark: 22.5 x 15.5 cm (8 13/16 x 6 3/16 cm)

National Gallery of Art, Washington, Purchased as the Gift of Ladislav and Beatrix von Hoffman



Cat. No. 99 / File Name: 3184-094.jpg

**Matthes Gebel**

***Emperor Charles V, 1530***

silver

overall (diameter): 3.7 cm (1 7/16 in.)

National Gallery of Art, Washington, Samuel H. Kress Collection



Cat. No. 100 / File Name: 3184-093.jpg

**Christoph Bockstorfer**

***Emperors Charles V and Ferdinand I, c. 1531***

etching (iron) on laid paper

sheet (trimmed to plate mark): 19.9 x 27.6 cm (7 13/16 x 10 7/8 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Cat. No. 101 / File Name: 3184-092.jpg

**Hieronimus Hopfer after Giovanni Battista Palumba**

***Personification of Rome,***

etching (iron) on laid paper

plate: 22.6 x 16 cm (8 7/8 x 6 5/16 in.)

sheet: 22.9 x 16.5 cm (9 x 6 1/2 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Cat. No. 102 / File Name: 3184-096.jpg

**Christoph Weiditz the Elder**

***Francisco Covo (Deloscopos),, 1531***

lead

overall (diameter): 6 cm (2 3/8 in.)

National Gallery of Art, Washington, Samuel H. Kress Collection



:

Cat. No. 63, 64

**Hans Weiditz II**

**Francesco Petrarch (author)**

***A Metal Shop and Painter's Studio from Von der Artzney bayder Glück, 1532***

woodcut on laid paper

overall (bk): 30.8 x 21 x 5.6 cm (12 1/8 x 8 1/4 x 2 3/16 in.)

National Gallery of Art, Washington, Anonymous Gift