

## Yes, No, Maybe: Artists Working at Crown Point Press

September 1, 2013 - January 5, 2014

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File Name: 3631-020.jpg

**Richard Diebenkorn**

***Touched Red (working proof 8), 1991***

color aquatint, spitbite aquatint, softground etching, and drypoint with pasted-down elements

plate: 24 x 16 (61 x 40.6)

sheet: 36 x 26 1/2 (91.4 x 67.3)

National Gallery of Art, Washington, Gift of Crown Point Press, 1996

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**Chuck Close**

***John (working proof for unpublished print), 1972***

photo-etching in black

sheet: 23 3/4 x 14 3/4 in. (60.33 x 37.47 cm)

Crown Point Press

© Chuck Close, Courtesy Pace Gallery

File Name: 3631-090.jpg

**Kiki Smith**

***Home (working proof 1), 2006***

etching in black

plate: 20 x 25 in. (50.8 x 63.2 cm)

sheet: 24 3/4 x 29 1/8 in. (62.87 x 73.98 cm)

Crown Point Press

© Kiki Smith, Courtesy Pace Gallery



File Name: 3631-091.jpg

**Kiki Smith**

***Home (working proof 5), 2006***

etching and spitbite aquatint in black

plate: 20 × 25 in. (50.8 × 63.2 cm)

sheet: 25 × 29 1/4 in. (63.5 × 74.3 cm)

Crown Point Press

© Kiki Smith, Courtesy Pace Gallery



File Name: 3631-103.jpg

**Sol LeWitt**

***Color Grids (18, Blue Straight/Blue Straight), 1975***

etching in blue

sheet: 20 × 20 in. (50.8 × 50.8 cm)

Kathan Brown

© 2013 The LeWitt Estate / Artists Rights Society (ARS), New York



File Name: 3631-138.jpg

**Richard Diebenkorn**

***Combination (working proof 12), 1981***

spitbite aquatint, aquatint, and drypoint

plate: 15 1/2 × 13 1/2 (39.4 × 34.2)

sheet: 24 1/4 × 26 5/8 (61.6 × 55)

National Gallery of Art, Washington, Gift of Crown Point Press and the Artist, in Honor of the 50th Anniversary of the National Gallery of Art, 1991

© The Estate of Richard Diebenkorn



File Name: 3631-141.jpg

**Richard Diebenkorn**

***Combination (working proof 8), 1981***

aquatint and drypoint in black

plate: 15 1/2 × 13 1/2 (39.4 × 34.2)

sheet: 24 1/2 × 26 11/16 (62.3 × 67.8)

National Gallery of Art, Washington, Gift of Crown Point Press and the Artist, in Honor of the 50th Anniversary of the National Gallery of Art, 1991

© The Estate of Richard Diebenkorn



File Name: 3631-175.jpg

**Chuck Close**

***Leslie (working proof 3), 1986***

color woodcut on Japanese paper

image: 24 13/16 × 21 7/16 in. (63 × 54.5 cm)

sheet: 30 9/16 × 25 1/4 in. (77.7 × 64.2 cm)

Fine Arts Museums of San Francisco, Crown Point Press Archive, Gift of Crown Point Press

© Chuck Close, Courtesy Pace Gallery



File Name: 3631-176.jpg

**Chuck Close**

***Leslie (working proof 4), 1986***

color woodcut on Japanese paper

image: 24 13/16 × 21 7/16 in. (63 × 54.5 cm)

sheet: 30 9/16 × 25 1/4 in. (77.7 × 64.2 cm)

Fine Arts Museums of San Francisco, Crown Point Press Archive, Gift of Crown Point Press

© Chuck Close, Courtesy Pace Gallery



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**Wayne Thiebaud**

***Black and White Park Place, 1995***

etching, drypoint, spitbite aquatint, and aquatint

image: 29 1/4 x 20 1/2 in. (74.3 x 52.1 cm)

sheet: 39 1/2 x 29 3/4 in. (100.3 x 75.6 cm)

National Gallery of Art, Washington, Gift of Kathan Brown, 1996

**Wayne Thiebaud**

***Park Place Variation, 1995***

etching drypoint, spitbite aquatint, and aquatint

sheet: 39 1/2 x 29 3/4 in. (100.3 x 75.6 cm)

sheet: 29 1/4 x 20 1/2 in. (74.3 x 52.1 cm)

National Gallery of Art, Washington, Gift of Kathan Brown, 1996

**Amy Sillman**

***Ohad + Nomi (study from life), 2006***

brush and ink

National Gallery of Art, Gift of the Artist, 2013

**Amy Sillman**

***Memory 2, O & N (memory drawing), 2006***

brush and ink

National Gallery of Art, Gift of the Artist, 2013

**Amy Sillman**

***O & N (study after memory drawing), 2007***

brush and ink

Collection of the Artist

**Amy Sillman**

***O & N (study after memory drawing), 2007***

brush and ink

Collection of the Artist

**Amy Sillman**

***O / N (working proof), 2007***

sugarlift aquatint with graphite additions

National Gallery of Art, Gift of the Artist, 2013

**Amy Sillman**

***O & N (working proof), 2007***

sugarlift and aquatint with paint additions

National Gallery of Art, Gift of the Artist, 2013

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Cat. No. fig. 4 / File Name: 3631-186.jpg

**Chuck Close**

***Self-Portrait (study for unpublished progression print), proofs printed 2010, study assembled 2013***

color photogravure: four color separation proofs and one full-color working proof

each plate: 29 × 23 1/4 in. (73.7 × 59.1 cm)

sheets (overall): 33 3/8 × 71 in. (84.8 × 180.3 cm)

Chuck Close

© Chuck Close, Courtesy Pace Gallery



Cat. No. fig. 5 / File Name: 3631-185.jpg

**Chuck Close**

***Self-Portrait (collage study for unpublished print with discarded cut-up proofs), proofs printed 2010, collage study assembled 2013***

cut-and-arranged photogravure proofs with scrap cuttings

collage (excluding scraps) sight size: 13 1/2 × 13 3/4 in. (34.3 × 34.9 cm)

Chuck Close

© Chuck Close, Courtesy Pace Gallery



Cat. No. fig. 6

**Chuck Close**

***Self-Portrait (working proof for unpublished print), 2010***

color photogravure with crayon additions

plate: 28 7/8 × 23 1/4 in. (73.34 × 59.06 cm)

sheet: 39 1/2 × 30 1/4 in. (100.33 × 76.84 cm)

Crown Point Press

© Chuck Close, Courtesy Pace Gallery

Cat. No. fig. 7

**Chuck Close**

***Self-Portrait (working proof for unpublished print), 2010***

photogravure

plate: 28 7/8 × 23 1/2 in. (73.34 × 59.69 cm)

sheet: 39 3/8 × 30 1/4 in. (100.01 × 76.84 cm)

Crown Point Press

© Chuck Close, Courtesy Pace Gallery

Cat. No. 1.1 / File Name: 3631-014.jpg

**Chuck Close**

***Study for Keith, 1970***

photographic maquette

backing: 22 × 17 (55.9 × 43.2)

The Dorothy and Herbert Vogel Collection

© Chuck Close, Courtesy Pace Gallery



Cat. No. 1.2 / File Name: 3631-059.jpg

**Chuck Close**

***Keith (working proof), 1972***

mezzotint

plate: 44 11/16 × 35 5/16 in. (113.51 × 89.69 cm)

sheet: 47 11/16 × 36 5/8 in. (121.13 × 93.03 cm)

Fine Arts Museums of San Francisco, Foundation purchase, Phyllis C. Wattis Fund for Major Acquisitions

© Chuck Close, Courtesy Pace Gallery



Cat. No. 1.3 / File Name: 3631-058.jpg

**Chuck Close**

***Keith, 1972***

mezzotint

plate: 44 11/16 × 35 5/16 in. (113.51 × 89.69 cm)

sheet: 50 15/16 × 41 13/16 in. (129.38 × 106.2 cm)

Collection of Catherine Woodard and Nelson Blitz, Jr.

© Chuck Close, Courtesy Pace Gallery



Cat. No. 2.1 / File Name: 3631-061.jpg

**Chuck Close**

***John (working proof for unpublished print), 1972***

color photo-etching

sheet: 10 1/2 × 8 13/16 in. (26.67 × 22.38 cm)

Crown Point Press

© Chuck Close, Courtesy Pace Gallery



Cat. No. 2.2 / File Name: 3631-062.jpg

**Chuck Close**

***John (working proof for unpublished print), 1972***

color photo-etching

sheet: 10 3/4 × 12 5/8 in. (27.31 × 32.07 cm)

Crown Point Press

© Chuck Close, Courtesy Pace Gallery



Cat. No. 2.3 / File Name: 3631-064.jpg

**Chuck Close**

***John (working proof for unpublished print), 1972***

color photo-etching and softground etching

plate: 27 3/4 × 21 7/8 in. (70.49 × 55.56 cm)

sheet: 29 × 22 7/8 in. (73.66 × 58.1 cm)

Crown Point Press

© Chuck Close, Courtesy Pace Gallery



Cat. No. 2.4 / File Name: 3631-060.jpg

**Chuck Close**

***John (working proof for unpublished print), 1972***

color photo-etching

plate: 44 3/4 × 35 1/2 in. (113.67 × 90.17 cm)

sheet: 53 1/2 × 42 1/8 in. (135.89 × 107 cm)

Crown Point Press

© Chuck Close, Courtesy Pace Gallery



Cat. No. 3.1 / File Name: 3631-177.jpg

**Chuck Close**

***Leslie, 1986***

watercolor

sheet: 30 1/2 × 22 1/4 in. (77.5 × 57 cm)

Barbara R. Palmer

© Chuck Close, Courtesy Pace Gallery



Cat. No. 3.2 / File Name: 3631-173.jpg

**Chuck Close**

***Leslie (working proof 1), 1986***

color woodcut on Japanese paper

image: 24 13/16 × 21 7/16 in. (63 × 54.5 cm)

sheet: 30 9/16 × 25 1/4 in. (77.7 × 64.2 cm)

Fine Arts Museums of San Francisco, Crown Point Press Archive, Gift of Crown Point Press

© Chuck Close, Courtesy Pace Gallery



Cat. No. 3.3 / File Name: 3631-174.jpg

**Chuck Close**

***Leslie (working proof 2), 1986***

color woodcut on Japanese paper

image: 24 13/16 × 21 7/16 in. (63 × 54.5 cm)

sheet: 30 9/16 × 25 1/4 in. (77.7 × 64.2 cm)

Fine Arts Museums of San Francisco, Crown Point Press Archive, Gift of Crown Point Press

© Chuck Close, Courtesy Pace Gallery



Cat. No. 3.4 / File Name: 3631-172.jpg

**Chuck Close**

***Leslie, 1986***

color woodcut on Japanese paper

image: 24 3/4 × 21 1/2 (62.8 × 54.6)

sheet: 33 3/4 × 25 1/4 (85.7 × 64.1)

National Gallery of Art, Washington, Gift of Kathan Brown, 1997

© Chuck Close, Courtesy Pace Gallery



Cat. No. 4.1 / File Name: 3631-190.jpg

**Chuck Close**

***Self-Portrait (working proof for unpublished print), 2010***

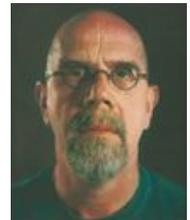
color photogravure

plate: 29 × 23 1/4 in. (73.7 × 59.06 cm)

sheet: 33 3/8 × 30 1/2 in. (84.8 × 77.47 cm)

Chuck Close

© Chuck Close, Courtesy Pace Gallery



Cat. No. 4.2 / File Name: 3631-066.jpg

**Chuck Close**

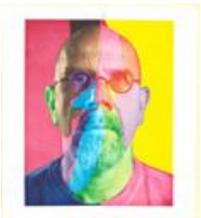
***Self-Portrait (collage study for unpublished print), proofs printed 2010, collage study assembled 2013***

cut-and-arranged color photogravure proofs

collage: 33 3/8 × 30 1/2 in. (84.8 × 77.5 cm)

Chuck Close

© Chuck Close, Courtesy Pace Gallery



Cat. No. 5.1 / File Name: 3631-136.jpg

**Richard Diebenkorn**

***Combination (working proof 1), 1981***

aquatint in black with chalk additions

plate: 15 1/2 × 13 1/2 (39.4 × 34.2)

sheet: 30 11/16 × 22 (78 × 55.9)

National Gallery of Art, Washington, Gift of Crown Point Press and the Artist, in Honor of the 50th Anniversary of the National Gallery of Art, 1991

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Cat. No. 5.2 / File Name: 3631-140.jpg

**Richard Diebenkorn**

***Combination (working proof 4), 1981***

aquatint in black

plate: 15 1/2 x 13 1/2 (39.4 x 34.2)

sheet: 24 1/2 x 21 5/8 (62.2 x 54.9)

National Gallery of Art, Washington, Gift of Crown Point Press and the Artist, in Honor of the 50th Anniversary of the National Gallery of Art, 1991

© The Estate of Richard Diebenkorn



Cat. No. 5.3 / File Name: 3631-137.jpg

**Richard Diebenkorn**

***Combination (working proof 5), 1981***

aquatint and drypoint in black with graphite additions and pasted-down elements

plate: 15 1/2 x 13 1/2 (39.4 x 34.2)

sheet: 30 3/4 x 21 5/8 (78.1 x 54.9)

National Gallery of Art, Washington, Gift of Crown Point Press and the Artist, in Honor of the 50th Anniversary of the National Gallery of Art, 1991

© The Richard Diebenkorn Foundation



Cat. No. 5.4 / File Name: 3631-135.jpg

**Richard Diebenkorn**

***Combination, 1981***

spitbite aquatint, aquatint, and drypoint

plate: 15 1/2 x 13 1/2 (39.4 x 34.2)

sheet: 30 13/16 x 24 1/2 (78.3 x 62)

National Gallery of Art, Washington, Joshua P. Smith Collection, Gift in Honor of the 50th Anniversary of the National Gallery of Art, 1991

© The Richard Diebenkorn Foundation



Cat. No. 6.1

**Richard Diebenkorn**

***Green (working proof 1), 1986***

drypoint in black with ink wash and pasted-down elements

plate: 43 7/8 x 35 3/4 in. (111.4 x 90.8 cm)

sheet: 50 3/4 x 40 in. (128.9 x 101.6 cm)

Kathan Brown

© The Richard Diebenkorn Foundation

Cat. No. 6.2

**Richard Diebenkorn**

***Green (working proof 2), 1986***

spitbite aquatint in blue and drypoint in red

plate: 44 3/4 x 35 3/8 in. (113.7 x 89.9 cm)

sheet: 51 1/8 x 40 1/4 in. (129.9 x 102.2 cm)

Kathan Brown

© The Richard Diebenkorn Foundation

Cat. No. 6.3

**Richard Diebenkorn**

***Green (working proof 7), 1986***

color spitbite aquatint, soapground aquatint, and drypoint with pasted-down elements

plate: 44 3/4 x 35 1/4 in. (113.67 x 89.5 cm)

sheet: 51 3/4 x 40 1/2 in. (131.4 x 102.9 cm)

Kathan Brown

© The Richard Diebenkorn Foundation

Cat. No. 6.4 / File Name: 3631-023.jpg

**Richard Diebenkorn**

***Green, 1986***

color spitbite aquatint, soapground aquatint, and drypoint

plate: 45 x 35 1/4 (114.3 x 89.5)

sheet: 53 1/2 x 40 3/4 (135.9 x 103.5)

National Gallery of Art, Washington, Eugene L. and Marie-Louise Garbaty Fund and Patrons' Permanent Fund, 1996

© The Richard Diebenkorn Foundation



Cat. No. 7.1 / File Name: 3631-164.jpg

**Richard Diebenkorn**

***Touched Red (working proof 1), 1991***

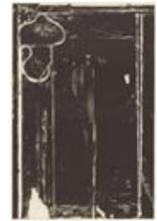
aquatint reversal in black

plate: 24 x 16 (61 x 40.6)

sheet: 29 3/4 x 20 1/2 (75.6 x 52.1)

National Gallery of Art, Washington, Gift of Crown Point Press, 1996

© The Estate of Richard Diebenkorn



Cat. No. 7.2 / File Name: 3631-017.jpg

**Richard Diebenkorn**

***Touched Red (working proof 3), 1991***

color aquatint, spitbite aquatint, softground etching, and drypoint with pasted-down elements

plate: 24 x 16 (61 x 40.6)

sheet: 35 1/4 x 26 3/8 (90.2 x 67)

National Gallery of Art, Washington, Gift of Crown Point Press, 1996

© The Richard Diebenkorn Foundation



Cat. No. 7.3 / File Name: 3631-022.jpg

**Richard Diebenkorn**

***Touched Red (working proof 10), 1991***

color aquatint, spitbite aquatint, softground etching, and drypoint with pasted-and pinned-down elements

plate: 24 x 16 (61 x 40.6)

sheet: 40 x 26 3/4 (101.6 x 68)

National Gallery of Art, Washington, Gift of Crown Point Press, 1996

© The Richard Diebenkorn Foundation



Cat. No. 7.4 / File Name: 3631-015.jpg

**Richard Diebenkorn**

***Touched Red, 1991***

color aquatint, spitbite aquatint, softground etching, and drypoint

plate: 24 x 16 (61 x 40.6)

sheet: 35 3/4 x 26 3/4 (90.8 x 68)

National Gallery of Art, Washington, Eugene L. and Marie-Louise Garbaty Fund and Patrons' Permanent Fund, 1996

© The Richard Diebenkorn Foundation



Cat. No. 8.1 / File Name: 3631-156.jpg

**Richard Diebenkorn**

***High Green Version I (working proof 8), 1992***

soapground aquatint, softground etching, and etching in black

plate: 39 3/4 x 22 3/4 (101 x 57.8)

sheet: 53 3/4 x 32 (136.5 x 81.3)

National Gallery of Art, Washington, Gift of Crown Point Press, 1996

© The Richard Diebenkorn Foundation



Cat. No. 8.2 / File Name: 3631-145.jpg

**Richard Diebenkorn**

***High Green Version I, 1992***

color spitbite aquatint, soapground aquatint, softground etching, and etching with pasted-down element

plate: 39 3/4 x 22 3/4 (101 x 57.8)

sheet: 52 3/4 x 33 5/8 (134 x 85.4)

National Gallery of Art, Washington, Eugene L. and Marie-Louise Garbaty Fund and Patrons' Permanent Fund, 1996

© The Richard Diebenkorn Foundation



Cat. No. 9.1 / File Name: 3631-171.jpg

**John Cage**

***Day One, 1978***

etching and drypoint

plate: 1 1/4 x 2 3/4 (3.2 x 7)

National Gallery of Art, Washington, Gift of Kathan Brown, 1996

© John Cage Trust



Cat. No. 9.1-9.7 / File Name: 3631-147.jpg

**John Cage**

***Seven Day Diary (Not Knowing), 1978***

portfolio of seven prints with title page and frontispiece

each sheet: 12 x 17 (30.5 x 43.2)

National Gallery of Art, Washington, Gift of Kathan Brown, 1996

© John Cage Trust



Cat. No. 9.2 / File Name: 3631-165.jpg

**John Cage**

***Day Two, 1978***

etching, drypoint, and softground etching

plate: 1 3/16 x 4 1/8 (3 x 10.5)

National Gallery of Art, Washington, Gift of Kathan Brown

© John Cage Trust



Cat. No. 9.3 / File Name: 3631-166.jpg

**John Cage**

***Day Three, 1978***

etching, drypoint, softground etching, and sugarlift aquatint

plate: 7 1/16 x 2 1/4 (17.9 x 5.7)

National Gallery of Art, Washington, Gift of Kathan Brown

© John Cage Trust



Cat. No. 9.4 / File Name: 3631-167.jpg

**John Cage**

***Day Four, 1978***

etching, drypoint, softground etching, sugarlift aquatint, and photo-etching

plate: 10 1/16 x 3/4 (25.6 x 1.9)

National Gallery of Art, Washington, Gift of Kathan Brown

© John Cage Trust



Cat. No. 9.5 / File Name: 3631-168.jpg

**John Cage**

***Day Five, 1978***

etching, drypoint, softground etching, sugarlift aquatint, photo-etching, and found objects

plate: 1 1/2 x 6 5/8 (3.8 x 16.8)

National Gallery of Art, Washington, Gift of Kathan Brown

© John Cage Trust



Cat. No. 9.6 / File Name: 3631-169.jpg

**John Cage**

***Day Six, 1978***

etching, drypoint, softground etching, sugarlift aquatint, photo-etching, found objects, and color etching

plate: 7 3/16 x 5 3/4 (18.3 x 14.6)

National Gallery of Art, Washington, Gift of Kathan Brown

© John Cage Trust



Cat. No. 9.7 / File Name: 3631-170.jpg

**John Cage**

***Day Seven, 1978***

etching, drypoint, sugarlift aquatint, photo-etching, found objects, and color etching

plate: 5 x 3 (12.7 x 7.6)

National Gallery of Art, Washington, Gift of Kathan Brown

© John Cage Trust



Cat. No. 10.1 / File Name: 3631-160.jpg

**John Cage**

***17 Drawings by Thoreau, 1978***

uniquely inked color photo-etching on Japanese paper

plate: 21 15/16 x 28 (55.7 x 71.1)

sheet: 24 1/2 x 36 1/2 (62.2 x 92.7)

National Gallery of Art, Washington, Gift of Kathan Brown, 1996

© John Cage Trust



Cat. No. 11.1 / File Name: 3631-055.jpg

**John Cage**

***Changes and Disappearances 4, 1979***

color engraving, drypoint, and photo-etching on blue-gray paper  
sheet: 11 7/16 × 21 3/8 in. (29.1 × 54.3 cm)

Kevin Parker

© John Cage Trust



Cat. No. 11.2 / File Name: 3631-053.jpg

**John Cage**

***Changes and Disappearances 12, 1980***

color engraving, drypoint, and photo-etching on blue-gray paper  
sheet: 11 7/16 × 21 3/8 in. (29.1 × 54.3 cm)

Tom Marioni

© John Cage Trust



Cat. No. 11.3 / File Name: 3631-052.jpg

**John Cage**

***Changes and Disappearances 31, 1982***

color engraving, drypoint, and photo-etching on blue-gray paper  
sheet: 11 3/8 × 21 3/8 in. (29 × 54.3 cm)

Kevin Parker

© John Cage Trust



Cat. No. 11.4 / File Name: 3631-007.jpg

**John Cage**

***Changes and Disappearances 32, 1982***

color engraving, drypoint, and photo-etching on blue-gray paper  
sheet: 11 1/4 × 21 3/8 (28.6 × 55.3)

National Gallery of Art, Washington, Gift of Kathan Brown, 1996

© John Cage Trust



Cat. No. 12.1 / File Name: 3631-149.jpg

**John Cage**

***R 2/1 (where R=Ryoanji), 1983***

drypoint in black

plate: 7 × 21 3/8 (17.8 × 54.3)

sheet: 9 1/4 × 23 1/2 (23.5 × 59.7)

National Gallery of Art, Washington, Gift of Kathan Brown, 1996

© John Cage Trust



Cat. No. 12.2 / File Name: 3631-148.jpg

**John Cage**

***(R3) (where R=Ryoanji), 1983***

drypoint in black

plate: 7 × 21 3/8 (17.8 × 54.3)

sheet: 9 × 23 1/2 (22.9 × 59.7)

National Gallery of Art, Washington, Gift of Kathan Brown, 1996

© John Cage Trust



Cat. No. 12.3 / File Name: 3631-159.jpg

**John Cage**

***R3 (where R=Ryoanji), 1983***

drypoint in black

plate: 7 x 21 3/8 (17.8 x 54.3)

sheet: 9 1/4 x 23 1/2 (23.5 x 59.7)

National Gallery of Art, Washington, Gift of Kathan Brown

© John Cage Trust



Cat. No. 13.1 / File Name: 3631-158.jpg

**John Cage**

***Fire 9, 1985***

burned, smoked, and branded Japanese paper

sheet: 20 1/4 x 11 3/4 (51.4 x 29.9)

National Gallery of Art, Washington, Gift of Kathan Brown, 2001

© John Cage Trust



Cat. No. 14.1 / File Name: 3631-180.jpg

**John Cage**

***Eninka (failure proof), 1986***

burned and smoked paper

sheet: 24 1/4 x 18 1/2 in. (61.6 x 46.99 cm)

Crown Point Press

© John Cage Trust



Cat. No. 14.2 / File Name: 3631-157.jpg

**John Cage**

***Eninka 29, 1986***

burned, smoked, and branded gampi mounted to paper

sheet: 24 1/2 x 18 1/2 (62.2 x 47)

National Gallery of Art, Washington, Gift of Crown Point Press, 1996

© John Cage Trust



Cat. No. 15.1

**John Cage**

***Where There is Where There 5, 1987***

uniquely inked color and aquatint and flatbite etching

plate: 17 x 24 in. (43.18 x 60.96 cm)

sheet: 22 3/4 x 30 in. (57.79 x 76.2 cm)

Collection of Audrey Seo and Stephen Addiss

© John Cage Trust

Cat. No. 15.2 / File Name: 3631-163.jpg

**John Cage**

***Where There is Where There 17/ Urban Landscape, 1987, revised 1989***

aquatint, flatbite etching and etching

plate: 17 x 24 (43.2 x 61)

sheet: 23 x 30 (58.4 x 76.2)

National Gallery of Art, Washington, Gift of Crown Point Press, 1996

© John Cage Trust



Cat. No. 16.3 / File Name: 3631-150.jpg

**John Cage**

**10 Stones 2, 1989**

color spitbite aquatint and sugarlift aquatint on smoked paper

plate: 13 7/8 x 15 7/8 (35.2 x 40.3)

sheet: 23 x 18 1/4 (58.4 x 46.4)

National Gallery of Art, Washington, Gift of Kathan Brown, 1996

© John Cage Trust



Cat. No. 16.4 / File Name: 3631-012.jpg

**John Cage**

**9 Stones 2, 1989**

color spitbite aquatint and sugarlift aquatint on smoked paper

plate: 13 3/4 x 15 3/4 (34.9 x 40)

sheet: 23 x 18 1/4 (58.4 x 46.4)

National Gallery of Art, Washington, Gift of Kathan Brown, 1996

© John Cage Trust



Cat. No. 16.5 / File Name: 3631-013.jpg

**John Cage**

**75 Stones, 1989**

color spitbite aquatint and sugarlift aquatint on smoked paper

top plate: 26 7/8 x 35 3/4 (68.3 x 90.8)

bottom plate: 17 7/8 x 35 (45.4 x 88.9)

sheet: 54 1/8 x 41 (137.5 x 104.1)

National Gallery of Art, Washington, Gift of Kathan Brown, 1996

© John Cage Trust



Cat. No. 16.6 / File Name: 3631-162.jpg

**John Cage**

**The Missing Stone, 1989**

color spitbite aquatint and sugarlift aquatint on smoked paper

top plate: 17 7/8 x 35 (45.4 x 88.9)

bottom plate: 26 3/4 x 35 5/8 (67.9 x 90.5)

sheet: 54 x 40 3/4 (137.2 x 103.5)

National Gallery of Art, Washington, Gift of Kathan Brown, 1996

© John Cage Trust



Cat. No. 17.1 / File Name: 3631-101.jpg

**Sol LeWitt**

**Color Grids (43, Red Broken/Red Broken), 1975**

etching in red

sheet: 20 x 20 in. (50.8 x 50.8 cm)

Kathan Brown

© 2013 The LeWitt Estate / Artists Rights Society (ARS), New York



Cat. No. 17.3

**Robert Kushner**

**Paulette and Karla (right sheet of triptych), 1980**

color sugarlift aquatint, spitbite aquatint, and drypoint

sheet: 23 3/4 x 35 5/8 in. (60.3 x 90.5 cm)

National Gallery of Art, Washington, Gift of Kathan Brown, 1998

Cat. No. 17.4 / File Name: 3631-072.jpg

**Joel Fisher**

***First Etching, 1980***

inked and wiped plate printed on paper made from repulped defective prints by Sol LeWitt and Robert Kushner

plate: 19 1/2 × 9 3/4 in. (49.53 × 24.77 cm)

sheet: 27 × 54 in. (68.58 × 137.16 cm)

Kathan Brown



Cat. No. 18.1 / File Name: 3631-027.jpg

**Tom Marioni**

***Drawing a Line as Far as I Can Reach, 1984***

etching and aquatint in brown printed from three plates on three sheets of paper  
each plate: dimensions extend beyond the width of the paper

sheets (overall): 75 1/2 × 30 (191.8 × 76.2)

National Gallery of Art, Washington, Gift of Kathan Brown, 1997



Cat. No. 18.2 / File Name: 3631-028.jpg

**Tom Marioni**

***Drawing a Line as Far as I Can Reach (second version), 1996***

etching with plate corrosion

each plate: 23 7/8 × 14 7/8 in. (60.6 × 37.8 cm.)

sheet: 77 1/4 × 19 1/8 in. (196.2 × 48.6 cm.)

National Gallery of Art, Washington, Gift of Kathan Brown, 2001



Cat. No. 19.1 / File Name: 3631-094.jpg

**Pat Steir**

***Kweilin Dreaming 51, 1989***

color woodcut with hand-painting

silk: 26 3/4 × 33 in. (67.9 × 83.82 cm)

sheet: 37 5/8 × 42 3/4 in. (95.57 × 108.59 cm)

Crown Point Press

© Pat Steir



Cat. No. 19.2 / File Name: 3631-093.jpg

**Pat Steir**

***Kweilin Dreaming 88, 1998***

color woodcut with hand-painting and pen-and-ink drawing on silk mounted to paper

silk: 26 1/4 × 32 5/8 in. (66.68 × 82.87 cm)

sheet: 37 1/2 × 42 1/2 in. (95.25 × 107.95 cm)

Crown Point Press

© Pat Steir



Cat. No. 20.1

**Wayne Thiebaud**

***Park Place (working proof 9), 1995***

etching and drypoint in black

plate: 32 7/8 × 22 in. (83.5 × 55.9 cm)

sheet: 43 × 30 3/4 in. (109.2 × 78.1 cm)

Crown Point Press

Art © Wayne Thiebaud/Licensed by VAGA, New York, NY

Cat. No. 20.2

**Wayne Thiebaud**

***Park Place (working proof 13), 1995***

color etching and drypoint

plate: 32 7/8 × 22 in. (83.5 × 55.88 cm)

sheet: 42 7/8 × 30 3/4 in. (108.9 × 78.11 cm)

Crown Point Press

Art © Wayne Thiebaud/Licensed by VAGA, New York, NY

Cat. No. 20.3

**Wayne Thiebaud**

***Park Place, 1995***

color etching, drypoint, spitbite aquatint, and aquatint

plate: 29 1/4 × 20 1/2 (74.3 × 52.1)

sheet: 39 1/2 × 29 3/4 (100.3 × 75.6)

National Gallery of Art, Washington, Gift of Kathan Brown, 1996

Art © Wayne Thiebaud/Licensed by VAGA, New York, NY

Cat. No. 21.1

**Wayne Thiebaud**

***River Edge (working proof 26), 1997***

color drypoint and spitbite aquatint

plate: 15 × 15 in. (38.1 × 38.1 cm)

sheet: 22 1/2 × 23 3/4 in. (57.15 × 60.33 cm)

Crown Point Press

Art © Wayne Thiebaud/Licensed by VAGA, New York, NY

Cat. No. 21.2

**Wayne Thiebaud**

***River Edge, 1997***

drypoint and spitbite aquatint in black with chine colle

plate: 15 × 15 (38.1 × 38.1)

sheet: 22 5/8 × 22 1/2 (57.5 × 57.2)

National Gallery of Art, Washington, Gift of Kathan Brown, 2001

Art © Wayne Thiebaud/Licensed by VAGA, New York, NY

Cat. No. 22.1 / File Name: 3631-077.jpg

**Sol LeWitt**

***Curvy Brushstrokes I (working proof), 1997***

sugarlift aquatint in black (printed from "blue" plate)

plate: 39 3/4 × 14 3/4 in. (100.97 × 37.47 cm)

sheet: 52 3/8 × 20 3/4 in. (133.03 × 52.71 cm)

Crown Point Press

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Cat. No. 22.2 / File Name: 3631-078.jpg

**Sol LeWitt**

***Curvy Brushstrokes I (working proof), 1997***

sugarlift aquatint in black (printed from "red" and "yellow" plates)

plate: 39 3/4 × 14 3/4 in. (100.97 × 37.47 cm)

sheet: 52 7/16 × 20 1/8 in. (133.19 × 51.12 cm)

Crown Point Press

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Cat. No. 22.3 / File Name: 3631-079.jpg

**Sol LeWitt**

***Curvy Brushstrokes I (working proof 6), 1997***

sugarlift aquatint in blue, red, yellow, and two shades of gray

plate: 39 3/4 x 14 3/4 in. (100.97 x 37.47 cm)

sheet: 52 5/8 x 20 in. (133.67 x 50.8 cm)

Crown Point Press

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Cat. No. 22.4 / File Name: 3631-026.jpg

**Sol LeWitt**

***Curvy Brushstrokes I, 1997***

sugarlift aquatint in blue, red, yellow, and gray

plate: 39 3/4 x 14 3/4 (101 x 37.5)

sheet: 52 7/8 x 20 1/4 (134.3 x 51.4)

National Gallery of Art, Washington, Gift of Kathan Brown, 2001

© 2013 The LeWitt Estate / Artists Rights Society (ARS), New York



Cat. No. 23.1 / File Name: 3631-049.jpg

**Brad Brown**

***Working proof for Untitled 1 and Untitled 2, 1999***

color spitbite aquatint, sugarlift aquatint, etching, softground etching, and drypoint

plate: 18 x 23 1/8 in. (45.72 x 58.7cm)

sheet: 23 3/4 x 29 3/4 in. (60.33 x 75.57 cm)

Crown Point Press



Cat. No. 23.2 / File Name: 3631-183.jpg

**Brad Brown**

***Untitled 1, 1999***

color spitbite aquatint, sugarlift aquatint, etching, softground etching, and drypoint printed from forty plates

each plate: 4 1/2 x 5 3/4 (11.4 x 14.6)

sheet: 15 1/2 x 29 1/4 (39.4 x 74.3)

National Gallery of Art, Washington, Gift of Kathan Brown, 2001



Cat. No. 23.3 / File Name: 3631-051.jpg

**Brad Brown**

***Untitled 2 (impression 9), 1999***

color spitbite aquatint, sugarlift aquatint, etching, softground etching, and drypoint printed from forty plates

each plate: 4 1/2 x 5 3/4 in. (11.43 x 14.61 cm)

sheet: 15 x 29 1/4 in. (38.1 x 74.3 cm)

Kathan Brown



Cat. No. 24.1 / File Name: 3631-046.jpg

**Anne Appleby**

***Verona Suite (working proof 2), 2003***

color aquatint; overlaid with cut proof

each plate: 6 x 3 in. (15.24 x 7.62 cm)

sheet: 15 1/8 x 29 3/4 in. (38.42 x 75.57 cm)

Crown Point Press

© Anne Appleby



Cat. No. 24.2 / File Name: 3631-047.jpg

**Anne Appleby**

***Verona Suite (working proof 3), 2003***

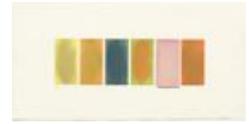
color aquatint with burnishing; overlaid with cut proof

each plate: 6 × 3 in. (15.24 × 7.62 cm)

sheet: 15 1/8 × 29 3/4 in. (38.42 × 75.57 cm)

Crown Point Press

© Anne Appleby



Cat. No. 24.3 / File Name: 3631-003.jpg

**Anne Appleby**

***Verona Suite, 2003***

color aquatint with burnishing

each plate: 6 × 3 (15.2 × 7.6)

sheet: 16 3/4 × 30 (42.6 × 76.2)

National Gallery of Art, Washington, Gift of Kathan Brown, 2006

© Anne Appleby



Cat. No. 25.1 / File Name: 3631-098.jpg

**Fred Wilson**

***Arise! (working proof), 2004***

spitbite aquatint in black with graphite inscriptions

plate: 20 × 24 in. (50.8 × 60.96 cm)

sheet: 30 1/2 × 34 in. (77.47 × 86.36 cm)

Crown Point Press

© Fred Wilson, Courtesy Pace Gallery



Cat. No. 25.2 / File Name: 3631-039.jpg

**Fred Wilson**

***Arise!, 2004***

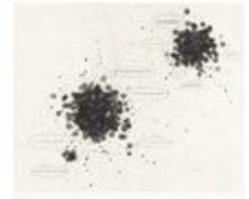
spitbite aquatint in black and direct gravure

plate: 20 × 24 (50.8 × 61)

sheet: 30 1/2 × 34 1/16 (77.5 × 86.5)

National Gallery of Art, Washington, Gift of Kathan Brown, 2006

© Fred Wilson, Courtesy Pace Gallery



Cat. No. 26.1 / File Name: 3631-086.jpg

**Nathan Oliveira**

***Torso I (working proof), 2004***

color sugarlift aquatint and spitbite aquatint with ballpoint pen, and colored-pencil additions

sheet: 31 5/8 × 23 5/8 in. (80.33 × 60.01 cm)

Crown Point Press

© The Estate of Nathan and Mona Oliveira



Cat. No. 26.2 / File Name: 3631-034.jpg

**Nathan Oliveira**

***Torso I, 2004***

color sugarlift aquatint, spitbite aquatint, softground etching, and aquatint

sheet: 31 3/8 × 23 3/4 (79.7 × 60.3)

National Gallery of Art, Washington, Gift of Kathan Brown, 2006

© The Estate of Nathan and Mona Oliveira



Cat. No. 27.1 / File Name: 3631-048.jpg  
**Robert Bechtle**  
***Texas and 20th Intersection (lift drawing), 2004***  
colored-pencil on tracing paper  
image: 22 3/16 × 31 1/8 in. (56.36 × 79.06 cm)  
sheet: 26 1/4 × 36 3/8 in. (66.68 × 92.39 cm)  
Crown Point Press



Cat. No. 27.2 / File Name: 3631-005.jpg  
**Robert Bechtle**  
***Texas and 20th Intersection, 2004***  
color softground etching and aquatint  
plate: 22 × 30 3/4 (55.9 × 78.1)  
sheet: 30 7/8 × 39 (78.5 × 99.1)  
National Gallery of Art, Washington, Gift of Kathan Brown, 2006



Cat. No. 28.1 / File Name: 3631-080.jpg  
**Julie Mehretu**  
***Circulation (working proof 9), 2005***  
color etching, spitbite aquatint, aquatint, and engraving with ink wash, graphite, and additions  
plate: 27 3/4 × 39 3/4 in. (70.49 × 100.97 cm)  
sheet: 34 3/4 × 46 3/4 in. (88.27 × 118.75 cm)  
Crown Point Press  
© Julie Mehretu



Cat. No. 28.2 / File Name: 3631-029.jpg  
**Julie Mehretu**  
***Circulation, 2005***  
color etching, aquatint, and engraving with chine colle  
plate: 27 3/4 × 39 3/4 (70.5 × 101)  
sheet: 35 3/4 × 47 (90.8 × 119.3)  
National Gallery of Art, Washington, Gift of Kathan Brown, 2011  
© Julie Mehretu



Cat. No. 29.1 / File Name: 3631-092.jpg  
**Kiki Smith**  
***Home (working proof 11), 2006***  
color spitbite aquatint, aquatint, etching, softground etching, and drypoint with chin colle  
plate: 20 × 25 in. (50.8 × 63.2 cm)  
sheet: 24 3/4 × 29 1/8 in. (62.9 × 74 cm)  
Crown Point Press  
© Kiki Smith, Courtesy Pace Gallery



Cat. No. 29.2 / File Name: 3631-036.jpg  
**Kiki Smith**  
***Home, 2006***  
color spitbite aquatint, flatbite etching, etching, softground etching, and drypoint with chine colle  
plate: 20 × 25 (50.8 × 63.2)  
sheet: 26 1/2 × 31 (67.3 × 78.7)  
National Gallery of Art, Washington, Gift of Kathan Brown, 2011  
© Kiki Smith, Courtesy Pace Gallery



Cat. No. 31.2 / File Name: 3631-130.jpg

**Amy Sillman**

***O & N (working proof), 2007***

color sugarlift aquatint and spitbite aquatint, and softground with print additions

plate: 26 × 20 in. (66.04 × 50.8 cm)

sheet: 33 7/8 × 28 1/4 in. (86.04 × 71.76 cm)

Crown Point Press

Courtesy of the artist



Cat. No. 31.3 / File Name: 3631-132.jpg

**Amy Sillman**

***O & N, 2007***

color sugarlift aquatint and spitbite aquatint, and softground etching

plate: 26 × 20 (66 × 50.8)

sheet: 35 × 28 (88.9 × 71.1)

National Gallery of Art, Washington, Gift of Kathan Brown, 2011

Courtesy of the artist



Cat. No. 32.1 / File Name: 3631-074.jpg

**Pia Fries**

***Falc (working proof), 2007***

photogravure in black with watercolor and crayon additions and cutout elements

plate: 28 1/4 × 21 1/4 in. (71.76 × 53.98 cm)

sheet: 36 3/16 × 28 in. (91.92 × 71.12 cm)

Crown Point Press

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Cat. No. 32.2 / File Name: 3631-073.jpg

**Pia Fries**

***Falc (working proof), 2007***

photogravure in black

plate: 27 1/2 × 19 1/2 in. (69.85 × 49.53 cm)

sheet: 35 5/8 × 26 3/4 in. (90.49 × 67.95 cm)

Crown Point Press

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Cat. No. 32.3 / File Name: 3631-025.jpg

**Pia Fries**

***Falc, 2007***

color soapground aquatint, spitbite aquatint, photogravure, and roulette

plate: 27 1/2 × 19 1/2 (69.9 × 49.5)

sheet: 34 3/4 × 25 1/2 (88.3 × 64.8)

National Gallery of Art, Washington, Gift of Kathan Brown, 2011

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Cat. No. 33.1 / File Name: 3631-082.jpg

**Jockum Nordström**

***Back to the Land (working proof), 2008***

color spitbite aquatint, sugarlift aquatint, aquatint and softground etching

sheet: 26 1/4 × 48 3/8 in. (66.7 × 122.87 cm)

Crown Point Press

© 2013 Artists Rights Society (ARS), New York / BUS, Stockholm



Cat. No. 33.2 / File Name: 3631-032.jpg

**Jockum Nordström**

***Back to the Land, 2008***

color spitbite aquatint, sugarlift aquatint, aquatint, and softground etching  
sheet: 26 x 48 1/4 (66 x 122.6)

National Gallery of Art, Washington, Gift of Kathan Brown, 2011

© 2013 Artists Rights Society (ARS), New York / BUS, Stockholm



Cat. No. 34.1 / File Name: 3631-043.jpg

**Mamma Andersson**

***Room Under the Influence (working proof), 2008***

softground etching with ink additions  
plate: 20 3/4 x 35 3/4 in. (52.71 x 90.81 cm)  
sheet: 30 1/4 x 44 in. (76.84 x 111.76 cm)

Crown Point Press

© Mamma Andersson



Cat. No. 34.2 / File Name: 3631-044.jpg

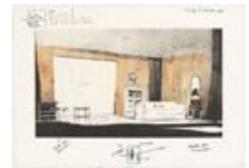
**Mamma Andersson**

***Room Under the Influence (working proof), 2008***

sugarlift aquatint, aquatint, and softground etching with ink additions  
plate: 20 3/4 x 35 3/4 in. (52.71 x 90.81 cm)  
sheet: 30 1/2 x 43 7/8 in. (77.47 x 111.44 cm)

Crown Point Press

© Mamma Andersson



Cat. No. 34.3 / File Name: 3631-045.jpg

**Mamma Andersson**

***Room Under the Influence (working proof), 2008***

color spitbite aquatint, sugarlift aquatint, aquatint, and softground etching with artist's notations

plate: 20 3/4 x 35 3/4 in. (52.71 x 90.81 cm)  
sheet: 30 7/8 x 44 in. (78.42 x 111.76 cm)

Crown Point Press

© Mamma Andersson



Cat. No. 34.4 / File Name: 3631-002.jpg

**Mamma Andersson**

***Room Under the Influence, 2008***

color spitbite aquatint, sugarlift aquatint, aquatint, and softground etching  
plate: 20 3/4 x 35 3/4 (52.7 x 90.8)

sheet: 30 x 43 3/4 (76.2 x 111.1)

National Gallery of Art, Washington, Gift of Kathan Brown, 2011

© Mamma Andersson



Cat. No. 35.1 / File Name: 3631-182.jpg

**Susan Middleton**

***Day Octopus, 2008***

color photogravure  
plate: 15 1/2 x 23 (39.4 x 58.4)  
sheet: 27 x 33 (68.6 x 83.8)

National Gallery of Art, Washington, Gift of Kathan Brown, 2011

Courtesy Susan Middleton



Cat. No. 36.1 / File Name: 3631-030.jpg

**Susan Middleton**

***Requiem, 2008***

color photogravure

plate: 20 1/2 x 16 1/2 (52.1 x 41.9)

sheet: 31 x 26 (78.7 x 66)

National Gallery of Art, Washington, Gift of Kathan Brown

Courtesy Susan Middleton



Cat. No. 37.1 / File Name: 3631-083.jpg

**Chris Ofili**

***Habio Green (working proof 1), 2009***

etching in yellow with colored- pencil and graphite additions

plate: 23 1/2 x 14 3/4 in. (59.69 x 37.47 cm)

sheet: 29 7/8 x 22 1/2 in. (75.88 x 57.15 cm)

Crown Point Press

© Chris Ofili, Courtesy David Zwirner, New York/London



Cat. No. 37.2 / File Name: 3631-084.jpg

**Chris Ofili**

***Habio Green (working proof 3), 2009***

color spitbite aquatint

plate: 23 1/2 x 14 3/4 in. (59.69 x 37.47 cm)

sheet: 32 5/8 x 22 7/8 in. (82.87 x 58.1 cm)

Crown Point Press

© Chris Ofili, Courtesy David Zwirner, New York/London



Cat. No. 37.3 / File Name: 3631-085.jpg

**Chris Ofili**

***Habio Green (working proof 8), 2009***

color spitbite aquatint with watercolor and graphite additions

plate: 23 1/2 x 14 3/4 in. (59.69 x 37.47 cm)

sheet: 32 1/4 x 22 3/4 in. (81.92 x 57.79 cm)

Crown Point Press

© Chris Ofili, Courtesy David Zwirner, New York/London



Cat. No. 37.4 / File Name: 3631-033.jpg

**Chris Ofili**

***Habio Green, 2009***

color spitbite aquatint, aquatint, and drypoint

plate: 23 1/2 x 14 3/4 (59.7 x 37.5)

sheet: 32 3/4 x 22 3/4 (83.2 x 57.8)

National Gallery of Art, Washington, Gift of Kathan Brown, 2011

© Chris Ofili, Courtesy David Zwirner, New York/London



Cat. No. 38.1 / File Name: 3631-040.jpg

**Tomma Abts**

***Untitled (diagonals) (working proof), 2009***

color aquatint and softground etching with colored-pencil and graphite additions

plate: 18 x 12 7/8 in. (45.72 x 32.7 cm)

sheet: 27 x 21 in. (68.58 x 53.34 cm)

Crown Point Press



Cat. No. 38.2 / File Name: 3631-001.jpg

**Tomma Abts**

***Untitled (diagonals), 2009***

color aquatint and softground etching

plate: 18 x 12 7/8 (45.7 x 32.7)

sheet: 23 1/4 x 17 3/4 (59.1 x 45.1)

National Gallery of Art, Washington, Gift of Kathan Brown, 2011



Cat. No. 39.1 / File Name: 3631-088.jpg

**Laura Owens**

***Untitled (LO 425) (working proof), 2010***

color softground etching, spitbite aquatint, and sugarlift aquatint with colored-pencil additions and artist's notations

plate: 28 3/4 x 41 1/4 in. (73.03 x 104.8 cm)

sheet: 37 x 49 5/8 in. (93.98 x 126.05 cm)

Crown Point Press

Courtesy of the artist and Gavin Brown's enterprise



Cat. No. 39.2 / File Name: 3631-087.jpg

**Laura Owens**

***Untitled (LO 425), 2010***

color soft ground etching, spitbite aquatint, and sugarlift aquatint

plate: 28 3/4 x 41 1/4 in. (73.03 x 104.78 cm)

sheet: 37 1/4 x 49 1/4 in. (94.62 x 125.1 cm)

Crown Point Press

Courtesy of the artist and Gavin Brown's enterprise



Cat. No. 40.1 / File Name: 3631-041.jpg

**Darren Almond**

***Fullmoon@Rwenzori: Mountains of the Moon, 2010***

color photogravure

plate: 20 x 20 in. (50.8 x 50.8 cm)

sheet: 29 1/4 x 28 1/2 in. (74.3 x 72.4 cm)

Kathan Brown

© Darren Almond



Cat. No. 41.1 / File Name: 3631-042.jpg

**Darren Almond**

***Fullmoon@Kitandara: Mountains of the Moon, 2010***

color photogravure

plate: 20 x 20 in. (50.8 x 50.8 cm)

sheet: 29 1/4 x 28 9/16 in. (74.3 x 72.55 cm)

Kathan Brown

© Darren Almond

