

Pleasure and Piety: The Art of Joachim Wtewael (1566-1638)

June 28, 2015 - October 4, 2015

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Joachim Anthonisz Wtewael
Portrait of Steven de Witt, 1604-1610
parchment on panel
20.2 × 15.4 cm (7 15/16 × 6 1/16 in.)
framed: 33 × 27 cm (13 × 10 5/8 in.)
Collection Centraal Museum Utrecht, Purchase 1948

Cat. No. 1 / File Name: 3809-006.jpg
Joachim Anthonisz Wtewael
Self-Portrait, 1601
oil on panel
98 × 73.6 cm (38 1/2 × 29 in.)
framed: 116 × 92 cm (45 11/16 × 36 1/4 in.)
Collection Centraal Museum Utrecht, Purchase 1918



Cat. No. 2 / File Name: 3809-007.jpg
Joachim Anthonisz Wtewael
Christina Wtewael-van Halen, 1601
oil on canvas
99.2 × 75.7 cm (39 × 29 13/16 in.)
framed: 115.5 × 91.7 cm (45 1/2 × 36 1/8 in.)
Collection Centraal Museum Utrecht, Purchase 1918
Centraal Museum, Utrecht / Adriaan van Dam



Cat. No. 5 / File Name: 3809-016.jpg
Joachim Anthonisz Wtewael
Peter Wtewael, 1628
oil on panel
diameter: 56.7 cm (22 1/4 in.)
framed diameter: 75.3 cm (29 5/8 in.)
Collection Centraal Museum Utrecht, Bequest 1972



Cat. No. 6
Joachim Anthonisz Wtewael
Johan Wtewael, 1628
oil on panel
diameter: 56.2 cm (22 1/8 in.)
framed diameter: 77 cm (30 5/16 in.)
Collection Centraal Museum Utrecht, Bequest 1972

Cat. No. 7 / File Name: 3809-018.jpg
Joachim Anthonisz Wtewael
Eva Wtewael, 1628
oil on panel
54.7 × 40.5 cm (21 9/16 × 15 15/16 in.)
framed: 82.8 × 69 cm (32 5/8 × 27 3/16 in.)
Collection Centraal Museum Utrecht, Bequest 1972
Centraal Museum, Utrecht / Adriaan van Dam



Cat. No. 8 / File Name: 3809-045.jpg
Joachim Anthonisz Wtewael
Judith with the Head of Holofernes, 1595-1600
oil on canvas
110 × 80 cm (43 5/16 × 31 1/2 in.)
Princeton University Art Museum, Museum Purchase, Gift of George L. Craig Jr., Class of 1921,
and Mrs. Craig
Princeton University Art Museum / Art Resource, NY



Cat. No. 9 / File Name: 3809-041.jpg
Joachim Anthonisz Wtewael
The Death of Procris, c. 1595-1600
oil on canvas
129.9 × 98.5 cm (51 1/8 × 38 3/4 in.)
framed: 161.8 × 130.3 × 8.6 cm (63 11/16 × 51 5/16 × 3 3/8 in.)
Saint Louis Art Museum, Museum Purchase



Cat. No. 10 / File Name: 3809-046.jpg
Joachim Anthonisz Wtewael
Lot and His Daughters, c. 1597-1600
oil on canvas
162.6 × 205.7 cm (64 × 81 in.)
framed: 188 × 233.1 × 8.9 cm (74 × 91 3/4 × 3 1/2 in.)
Los Angeles County Museum of Art, Gift of The Ahmanson Foundation through Dan Belin



Cat. No. 11 / File Name: 3809-029.jpg
Joachim Anthonisz Wtewael
The Adoration of the Shepherds, 1598

oil on canvas
86.7 × 106.9 cm (34 1/8 × 42 1/16 in.)
framed: 119.2 × 139 cm (46 15/16 × 54 3/4 in.)
Collection Centraal Museum Utrecht, Purchase with support from Rembrandt Society, 1935



Cat. No. 12 / File Name: 3809-031.jpg
Joachim Anthonisz Wtewael
The Martyrdom of Saint Sebastian, 1600

oil on canvas
169.2 × 125.1 cm (66 5/8 × 49 1/4 in.)
framed: 193 × 149.5 × 8.9 cm (76 × 58 7/8 × 3 1/2 in.)
The Nelson-Atkins Museum of Art, Kansas City, Missouri (Purchase: Nelson Gallery Foundation)
F84-71



Cat. No. 13 / File Name: 3809-050.jpg
Joachim Anthonisz Wtewael
The Raising of Lazarus, c. 1600-1605

oil on canvas
76.9 × 101.6 cm (30 1/4 × 40 in.)
Stephen Mazoh, Rhinebeck, NY



Cat. No. 14 / File Name: 3809-003.jpg
Joachim Anthonisz Wtewael
The Apulian Shepherd, c. 1600-1605

oil on copper
15.5 × 20.5 cm (6 1/8 × 8 1/16 in.)
framed: 26.67 × 31.43 × 3.81 cm (10 1/2 × 12 3/8 × 1 1/2 in.)
Rose-Marie and Eijk van Otterloo Collection



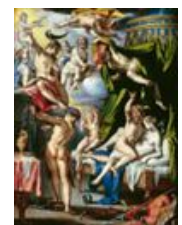
Cat. No. 15 / File Name: 3809-023.jpg
Joachim Anthonisz Wtewael
Without Ceres and Bacchus, Venus Grows Cold, c. 1600-1605

oil on copper
10.5 × 8.6 cm (4 1/8 × 3 3/8 in.)
framed: 22.9 × 19.05 × 2.54 cm (9 × 7 1/2 × 1 in.)
Private collection



Cat. No. 16 / File Name: 3809-010.jpg
Joachim Anthonisz Wtewael
Mars and Venus Surprised by Vulcan, 1601

oil on copper
21 × 15.5 cm (8 1/4 × 6 1/8 in.)
framed (approx.): 32 × 27.5 × 2.5 cm (12 5/8 × 10 13/16 × 1 in.)
Mauritshuis, The Hague



Cat. No. 18 / File Name: 3809-043.jpg
Joachim Anthonisz Wtewael
***The Wedding of Cupid and Psyche*, c. 1601-1603**
oil on copper
15.5 × 20.5 cm (6 1/8 × 8 1/16 in.)
The Hearn Family Trust



Cat. No. 20 / File Name: 3809-002.jpg
Joachim Anthonisz Wtewael
***The Supper at Emmaus*, c. 1603-1608**
oil on copper
11.4 × 8.8 cm (4 1/2 × 3 1/2 in.)
Private collection



Cat. No. 21 / File Name: 3809-008.jpg
Joachim Anthonisz Wtewael
***Mars and Venus Surprised by Vulcan*, 1604-1608**
oil on copper
20.3 × 15.9 cm (8 × 6 1/4 in.)
framed: 27.3 × 22.4 × 2.2 cm (10 3/4 × 8 13/16 × 7/8 in.)
The J. Paul Getty Museum, Los Angeles
Digital image courtesy of the Getty's Open Content Program



Cat. No. 22 / File Name: 3809-014.jpg
Joachim Anthonisz Wtewael
***The Golden Age*, 1605**
oil on copper
22.5 × 30.5 cm (8 7/8 × 12 in.)
Lent by The Metropolitan Museum of Art, Purchase, The Edward Joseph Gallagher III Memorial Collection, Edward J. Gallagher Jr. Bequest; Lila Acheson Wallace Gift; special funds; and Gift of George Blumenthal, Bequest of Lillian S. Timken, The Collection of Giovanni P. Morosini, presented by his daughter Giulia, Gift of Mr. and Mrs. Nathaniel Spear Jr., Gift of Mrs. William M. Haupt, from the collection of Mrs. James B. Haggin, special funds, gifts, and bequests, by exchange, 1993



Cat. No. 23 / File Name: 3809-042.jpg
Joachim Anthonisz Wtewael
***Kitchen Scene with the Parable of the Great Supper*, 1605**
oil on canvas
65 × 98 cm (25 9/16 × 38 9/16 in.)
Gemäldegalerie, Staatliche Museen zu Berlin
bpk, Berlin / Gemaeldegalerie, Staatliche Museen / Jorg P. Anders / Art Resource, NY



Cat. No. 24 / File Name: 3809-004.jpg
Joachim Anthonisz Wtewael
***The Annunciation to the Shepherds*, 1606**
oil on canvas
168.28 × 136.89 cm (66 1/4 × 53 7/8 in.)
Sarah Campbell Blaffer Foundation, Houston



Cat. No. 25 / File Name: 3809-037.jpg
Joachim Anthonisz Wtewael
The Annunciation to the Shepherds, c. 1606?
oil on canvas
170 × 136 cm (66 15/16 × 53 9/16 in.)
Rijksmuseum, Amsterdam



Cat. No. 26 / File Name: 3809-011.jpg
Joachim Anthonisz Wtewael
Mars and Venus Surprised by Vulcan, 1610
oil on copper
18.2 × 13.5 cm (7 3/16 × 5 5/16 in.)
Rijksmuseum, Amsterdam, on loan from Collectie Broere Foundation



Cat. No. 27 / File Name: 3809-048.jpg
Joachim Anthonisz Wtewael
The Battle between the Gods and the Titans, c. 1610
oil on copper
15.6 × 20.3 cm (6 1/8 × 8 in.)
The Art Institute of Chicago, Through prior acquisition of the George F. Harding Fund



Cat. No. 28 / File Name: 3809-025.jpg
Joachim Anthonisz Wtewael
Adam and Eve, c. 1610
oil on copper
39.5 × 28.7 cm (15 9/16 × 11 5/16 in.)
Private collection



Cat. No. 29
Joachim Anthonisz Wtewael
Mars, Venus, and Cupid, c. 1610
oil on copper
18.2 × 13.5 cm (7 3/16 × 5 5/16 in.)
P. & N. de Boer Foundation, Amsterdam

Cat. No. 30 / File Name: 3809-032.jpg
Joachim Anthonisz Wtewael
Perseus and Andromeda, 1611
oil on canvas
180 × 150 cm (70 7/8 × 59 1/16 in.)
framed: 209 × 178 cm (82 5/16 × 70 1/16 in.)
Musée du Louvre, Paris, Département des Peintures, Gift of the Société des Amis du Louvre,
1982
© RMN-Grand Palais / Art Resource, NY



Cat. No. 31 / File Name: 3809-044.jpg

Joachim Anthonisz Wtewael

The Wedding of Peleus and Thetis, 1612

oil on copper

36.5 × 42 cm (14 3/8 × 16 9/16 in.)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts



Cat. No. 32 / File Name: 3809-061.jpg

Joachim Anthonisz Wtewael

The Judgment of Paris, 1615

oil on panel

59.8 × 79.2 cm (23 9/16 × 31 3/16 in.)

framed: 81.2 × 100.7 × 9.5 cm (31 15/16 × 39 5/8 × 3 3/4 in.)

The National Gallery, London. Bequeathed by Claude Dickason Rotch, 1962

(C) National Gallery, London / Art Resource, NY



Cat. No. 33 / File Name: 3809-028.jpg

Joachim Anthonisz Wtewael

The Tribute Money, 1616

oil on copper

16.2 × 24.5 cm (6 3/8 × 9 5/8 in.)

Private collection



Cat. No. 34 / File Name: 3809-019.jpg

Joachim Anthonisz Wtewael

Woman Selling Vegetables, c. 1618

oil on canvas

118.8 × 161.3 cm (46 3/4 × 63 1/2 in.)

framed: 139.5 × 184 cm (54 15/16 × 72 7/16 in.)

Collection Centraal Museum, Utrecht, Purchase 1918



Cat. No. 35 / File Name: 3809-030.jpg

Joachim Anthonisz Wtewael

The Kitchen Maid, c. 1620-1625

oil on canvas

103.2 × 72.3 cm (40 5/8 × 28 7/16 in.)

framed: 131 × 100.5 cm (51 9/16 × 39 9/16 in.)

Collection Centraal Museum, Utrecht, Purchase with support from the Rembrandt Society, 1999

Centraal Museum, Utrecht / Ernst Moritz



Cat. No. 36 / File Name: 3809-035.jpg

Joachim Anthonisz Wtewael

A Shepherd, 1623

oil on panel

diameter: 49.5 cm (19 1/2 in.)

framed: 65.4 × 65.1 × 7 cm (25 3/4 × 25 5/8 × 2 3/4 in.)

Harvard Art Museums/Fogg Museum, Melvin R. Seiden Purchase Fund in honor of William W.

Robinson



Cat. No. 37 / File Name: 3809-036.jpg

Joachim Anthonisz Wtewael

A Shepherdess, 1623

oil on panel

diameter: 49.5 cm (19 1/2 in.)

framed: 65.1 × 65.1 × 7.3 cm (25 5/8 × 25 5/8 × 2 7/8 in.)

Harvard Art Museums/Fogg Museum, Melvin R. Seiden Purchase Fund in honor of William W. Robinson

Imaging Department (C) President and Fellows of Harvard College



Cat. No. 38 / File Name: 3809-038.jpg

Joachim Anthonisz Wtewael

Caritas, 1623

oil on panel

57.8 × 79.3 cm (22 3/4 × 31 1/4 in.)

framed: 76 × 97.5 cm (29 15/16 × 38 3/8 in.)

Johnny Van Haefte Ltd., London



Cat. No. 39 / File Name: 3809-001.jpg

Joachim Anthonisz Wtewael

Moses Striking the Rock, 1624

oil on panel

44.6 × 66.7 cm (17 9/16 × 26 1/4 in.)

framed: 58.7 × 80.7 cm (23 1/8 × 31 3/4 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Cat. No. 41 / File Name: 3809-034.jpg

Joachim Anthonisz Wtewael

Bacchus, 1628?

oil on panel

68.6 × 52.7 cm (27 × 20 3/4 in.)

Private collection



Cat. No. 44 / File Name: 3809-062.jpg

Joachim Anthonisz Wtewael

Study for a Salt Cellar, 1608

pen and brown ink, brush and gray ink, yellowish-white gouache (partly oxidized), on gray-prepared paper

sheet: 35.9 × 22.5 cm (14 1/8 × 8 7/8 in.)

framed: 60.3 × 44.5 cm (23 3/4 × 17 1/2 in.)

The British Museum, London



Cat. No. 45 / File Name: 3809-058.jpg

Joachim Anthonisz Wtewael

Adam in the Garden of Eden, Naming the Animals, c. 1605-1615?

pen and black ink, gray wash, white gouache, over black chalk

sheet: 32.5 × 21 cm (12 13/16 × 8 1/4 in.)

framed: 65 × 48.5 × 3.8 cm (25 9/16 × 19 1/8 × 1 1/2 in.)

Lent by The Metropolitan Museum of Art, New York, Purchase, 2002 Benefit Fund and Mrs. Howard J. Barnet Gift, 2003, 2003.279

Image © The Metropolitan Museum of Art



Cat. No. 46 / File Name: 3809-052.jpg

Joachim Anthonisz Wtewael

Allegory of the Dutch Revolt (The Dutch Maiden Threatened by the Bishop and the Persecutions), c. 1612

pen and brown ink, brush and brown-gray and light brown inks, white gouache, on light brown paper

19.3 × 25 cm (7 5/8 × 9 13/16 in.)

framed: 36.7 × 42.3 cm (14 7/16 × 16 5/8 in.)

Collection Centraal Museum Utrecht, Purchase 1978

Centraal Museum, Utrecht / Gert Jan van Rooij



Cat. No. 47 / File Name: 3809-053.jpg

Joachim Anthonisz Wtewael

Allegory of the Dutch Revolt (The Dutch Maiden Trampled by the Duke of Alba), c. 1612

pen and brown ink, brush and brown-gray and light brown inks, white gouache on light brown paper

19.2 × 24.7 cm (7 9/16 × 9 3/4 in.)

framed: 34.5 × 39.9 cm (13 9/16 × 15 11/16 in.)

Collection Centraal Museum Utrecht, Purchase 1978



Cat. No. 48 / File Name: 3809-055.jpg

Joachim Anthonisz Wtewael

Allegory of the Dutch Revolt (The Dutch Maiden Assisted by Prince Maurits of Orange), c. 1612

pen and black ink and gray wash, white gouache

19.4 × 24.9 cm (7 5/8 × 9 13/16 in.)

The J. Paul Getty Museum, Los Angeles

Digital image courtesy of the Getty's Open Content Program



Cat. No. 49 / File Name: 3809-065.jpg

Joachim Anthonisz Wtewael

Allegory of the Dutch Revolt (The Twelve Years' Truce), 1612

pen and black ink, brush and gray ink, white gouache, over black chalk, on lightly colored paper

19 × 24.9 cm (7 1/2 × 9 13/16 in.)

Maida and George Abrams Collection, Boston, Massachusetts

Imaging Department (C) President and Fellows of Harvard College



Cat. No. 50

Joachim Anthonisz Wtewael

The Judgment of Paris, c. 1615?

pen and brown ink, gray wash, over black chalk

19.2 × 27.5 cm (7 9/16 × 10 13/16 in.)

framed: 38.4 × 48.5 × 3.5 cm

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 1990

Cat. No. 51 / File Name: 3809-054.jpg

Joachim Anthonisz Wtewael

Venus and Amor, c. 1610s?

pen and brown ink, brush and gray ink

oval: 12.8 × 10 cm (5 1/16 × 3 15/16 in.)

framed: 54.1 × 40.1 × 2.4 cm (21 5/16 × 15 13/16 × 15/16 in.)

Museum Boijmans Van Beuningen, Rotterdam



:

Cat. No. 52

Attributed to Joachim Anthonisz Wtewael

Mercury and Argus, c. 1610s?

pen and brown ink, brown wash, squared in pen and brown ink

13.2 x 19.6 cm (5 3/16 x 7 11/16 in.)

framed: 31 x 38.4 x 3.8 cm

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 1973

Cat. No. 53 / File Name: 3809-057.jpg

Joachim Anthonisz Wtewael

Suffer the Little Children to Come unto Me, c. 1621

red chalk, white gouache, over black chalk, on gray-prepared paper

sheet: 27.62 x 36.83 cm (10 7/8 x 14 1/2 in.)

framed: 56.6 x 70 cm (22 5/16 x 27 9/16 in.)

Detroit Institute of Arts, Founders Society Purchase, Hal H. Smith Fund, 1959.4



Cat. No. 54 / File Name: 3809-051.jpg

Joachim Anthonisz Wtewael

The Wedding of Peleus and Thetis, 1622

pen and brown and black inks, brush and gray ink, white gouache

page size: 32.4 x 40.7 cm (12 3/4 x 16 in.)

framed: 59 x 75 x 5 cm (23 1/4 x 29 1/2 x 1 15/16 in.)

Teylers Museum, Haarlem

