

Three Centuries of American Prints

April 3, 2016 - July 24, 2016

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Cat. No. 1
John Simon after John Verelst
Ho Nee Yeath Taw No Row, King of the Generethgarick, after 1710
mezzotint
sheet: 40.9 x 25.4 cm (16 1/8 x 10 in.)
National Gallery of Art, Washington, Paul Mellon Fund

Cat. No. 2
John Simon after John Verelst
Etow Oh Koam, King of the River Nation, after 1710
mezzotint
sheet: 41.2 x 25.4 cm (16 1/4 x 10 in.)
National Gallery of Art, Washington, Paul Mellon Fund

Cat. No. 3 / File Name: 3919-067.jpg
John Simon after John Verelst
Sa Ga Yeath Qua Pieth Tow, King of the Maquas, after 1710
mezzotint
sheet: 41 x 25.4 cm (16 1/8 x 10 in.)
National Gallery of Art, Washington, Paul Mellon Fund



Cat. No. 4
John Simon after John Verelst
Tee Yee Neen Ho Ga Row, Emperour of the Six Nations, after 1710
mezzotint
sheet: 41.5 x 25.5 cm (16 5/16 x 10 1/16 in.)
National Gallery of Art, Washington, Paul Mellon Fund

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Cat. No. 5

Peter Pelham

Cotton Mather, 1727 (early 19th-century impression from the original plate)

mezzotint

image: 30.2 × 24.8 cm (11 7/8 × 9 3/4 in.)

sheet: 34.1 × 24.8 cm (13 7/16 × 9 3/4 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Cat. No. 6

John Hall after Benjamin West

William Penn's Treaty with the Indians, 1775

etching and engraving

image: 42.6 × 58.7 cm (16 3/4 × 23 1/8 in.)

sheet: 48.9 × 62.4 cm (19 1/4 × 24 9/16 in.)

National Gallery of Art, Washington, Rosenwald Collection

Cat. No. 7

Paul Revere

Buried with Him by Baptism, c. 1760-1780

engraving

image: 15.9 × 10.6 cm (6 1/4 × 4 3/16 in.)

sheet: 17.8 × 12.7 cm (7 × 5 in.)

National Gallery of Art, Washington, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

Cat. No. 8

Paul Revere, after Henry Pelham

The Bloody Massacre, 1770

hand-colored engraving

image: 20 × 21.6 cm (7 7/8 × 8 1/2 in.)

sheet: 26.0 × 22.9 cm (10 1/4 × 9 in.)

Promised gift of Harry W. Havemeyer, in memory of his father Horace Havemeyer

Cat. No. 9

Amos Doolittle, after Ralph Earl

Plate I, The Battle of Lexington, April 19th, 1775, 1775

hand-colored engraving

image: 29.9 × 44.8 cm (11 3/4 × 17 5/8 in.)

sheet: 36.4 × 47.6 cm (14 5/16 × 18 3/4 in.)

Promised gift of Harry W. Havemeyer, in memory of his father Horace Havemeyer

Cat. No. 10

Amos Doolittle, after Ralph Earl

Plate II, A View of the Town of Concord, 1775

hand-colored engraving

image: 30.3 × 44.6 cm (11 15/16 × 17 9/16 in.)

sheet: 36.2 × 47.8 cm (14 1/4 × 18 13/16 in.)

Promised gift of Harry W. Havemeyer, in memory of his father Horace Havemeyer

:

Cat. No. 11

Amos Doolittle, after Ralph Earl

Plate III, The Engagement at the North Bridge in Concord, 1775

hand-colored engraving

image: 30.2 × 44.5 cm (11 7/8 × 17 1/2 in.)

sheet: 36.4 × 47.6 cm (14 5/16 × 18 3/4 in.)

Promised gift of Harry W. Havemeyer, in memory of his father Horace Havemeyer

Cat. No. 12

Amos Doolittle, after Ralph Earl

Plate IV, A View of the South Part of Lexington, 1775

hand-colored engraving

image: 29.9 × 44.5 cm (11 3/4 × 17 1/2 in.)

sheet: 36.2 × 47.6 cm (14 1/4 × 18 3/4 in.)

Promised gift of Harry W. Havemeyer, in memory of his father Horace Havemeyer

Cat. No. 13

Valentine Green, after Thomas Stothard, after Charles Willson Peale

General Washington, 1785

mezzotint

image: 50.2 × 35.2 cm (19 3/4 × 13 7/8 in.)

sheet: 54.3 × 36.5 cm (21 3/8 × 14 3/8 in.)

National Gallery of Art, Washington, Rosenwald Collection

Cat. No. 14

Edward Savage, after Robert Edge Pine

Congress Voting Independence, c. 1803

stipple and line engraving

image: 48.1 × 65.4 cm (18 15/16 × 25 3/4 in.)

sheet: 59.1 × 74.6 cm (23 1/4 × 29 3/8 in.)

National Gallery of Art, Washington, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

Cat. No. 15

John Carwitham

A View of Fort George with the City of New York from the SW, c. 1764

hand-colored engraving (state ii or later)

sheet: 29.2 × 44.3 cm (11 1/2 × 17 7/16 in.)

overall with added border strips: 29.5 × 44.8 cm (11 5/8 × 17 5/8 in.)

Promised gift of Harry W. Havemeyer, in memory of his father Horace Havemeyer

Cat. No. 16a

Charles B. J. FÉvret de Saint-Mémin

Folio 9 of Saint-Mémin Album, 1798-1803

fifteen engravings mounted on paperboard

overall, including modern mount: 29.21 × 40.64 cm (11 1/2 × 16 in.)

diameter of each portrait approximately: 5.72 cm (2 1/4 in.)

National Gallery of Art, Washington, Corcoran Collection (Gift of William Wilson Corcoran)

Cat. No. 16b

Charles B. J. Févret de Saint-Mémin

Folio 2 of Saint-Mémin Album, 1796-1797

fifteen engravings mounted on paperboard

overall, including modern mount: 29.21 × 40.64 cm (11 1/2 × 16 in.)

diameter of each portrait approximately: 5.72 cm (2 1/4 in.)

National Gallery of Art, Washington, Corcoran Collection (Gift of William Wilson Corcoran)

Cat. No. 16c

Charles B. J. Févret de Saint-Mémin

Folio 31 of Saint-Mémin Album, 1803-1807

fifteen engravings mounted on paperboard

overall, including modern mount: 29.21 × 40.64 cm (11 1/2 × 16 in.)

diameter of each portrait approximately: 5.72 cm (2 1/4 in.)

National Gallery of Art, Washington, Corcoran Collection (Gift of William Wilson Corcoran)

Cat. No. 17 / File Name: 3919-130.jpg

John Hill, after William Guy Wall

View from Fishkill Looking to West Point, 1821-1825

hand-colored aquatint and engraving

image: 35.7 × 53.7 cm (14 1/16 × 21 1/8 in.)

sheet: 47.3 × 65.7 cm (18 5/8 × 25 7/8 in.)

National Gallery of Art, Washington, Donald and Nancy deLaski Fund



Cat. No. 18

John Hill, after William Guy Wall

New York from Weehawk, 1823

hand-colored aquatint and etching

image: 40 × 62.4 cm (15 3/4 × 24 9/16 in.)

sheet: 54.1 × 74.3 cm (21 5/16 × 29 1/4 in.)

National Gallery of Art, Washington, Donald and Nancy deLaski Fund

Cat. No. 19

William Home Lizars after John James Audubon

Great American Cock, Male (Wild Turkey), 1827

hand-colored etching

sheet: 99 × 64.5 cm (39 × 25 3/8 in.)

National Gallery of Art, Washington, Gift of Mrs. Walter B. James

Cat. No. 20 / File Name: 3919-017.jpg

Robert Havell Jr., after John James Audubon

American White Pelican, 1836

hand-colored etching and aquatint

image: 89.5 × 60.0 cm (35 1/4 × 23 5/8 in.)

sheet: 100.4 × 67.6 cm (39 1/2 × 26 5/8 in.)

National Gallery of Art, Washington, Gift of Mrs. Walter B. James



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Cat. No. 21

Robert Havell Jr., after John James Audubon
American Flamingo, 1838

hand-colored etching, aquatint, and engraving

image: 87.6 × 58.6 cm (34 1/2 × 23 1/16 in.)

sheet: 101.3 × 68.3 cm (39 7/8 × 26 7/8 in.)

National Gallery of Art, Washington, Gift of Mrs. Walter B. James

Cat. No. 22

William James Bennett, after Jacob C. Ward
View of the Natural Bridge, Virginia, 1835

hand-colored aquatint

image: 49.9 × 65.1 cm (19 5/8 × 25 5/8 in.)

sheet: 58.4 × 70.8 cm (23 × 27 7/8 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

Cat. No. 23

William James Bennett, after George Cooke
City of Charleston, S. Carolina, looking across Cooper's River, 1838

hand-colored aquatint and engraving

image: 40.5 × 62.7 cm (15 15/16 × 24 11/16 in.)

sheet: 54 × 73.2 cm (21 1/4 × 28 13/16 in.)

Gift of Harry W. Havemeyer, in memory of his father Horace Havemeyer

Cat. No. 24

William James Bennett
Boston, from City Point near Sea Street, 1833

hand-colored aquatint

image: 40.5 × 61.3 cm (15 15/16 × 24 1/8 in.)

sheet: 53.7 × 69.9 cm (21 1/8 × 27 1/2 in.)

Promised gift of Harry W. Havemeyer, in memory of his father Horace Havemeyer

Cat. No. 25

Johann Hürlimann, after Karl Bodmer
Sih-Chidä and Mähchsi-Karéhde, 1841

hand-colored engraving and aquatint

plate: 50.2 × 42 cm (19 3/4 × 16 9/16 in.)

sheet: 63.1 × 45 cm (24 13/16 × 17 11/16 in.)

National Gallery of Art, Washington, Donald and Nancy deLaski Fund

Cat. No. 26

After F. Bartoli, misattributed to Charles Bird King
Ki-On-Twog-Ky or Cornplanter, 1837

hand-colored lithograph

sheet: 52.1 × 35.9 cm (20 1/2 × 14 1/8 in.)

National Gallery of Art, Washington, Donald and Nancy deLaski Fund

:

Cat. No. 27

Albert Newsam after Charles Bird King

Ne-Sou-A Quoit, A Fox Chief, 1837

hand-colored lithograph

sheet: 50.8 × 35.6 cm (20 × 14 in.)

National Gallery of Art, Washington, Donald and Nancy deLaski Fund

Cat. No. 28

John Sartain after George Caleb Bingham

The County Election, 1854

hand-colored etching, stipple, line engraving, and mezzotint

image: 56.5 × 76 cm (22 1/4 × 29 15/16 in.)

sheet: 60.3 × 81 cm (23 3/4 × 31 7/8 in.)

National Gallery of Art, Washington, Gift of Gaillard F. Ravenel and Frances P. Smyth-Ravenel

Cat. No. 29

Michele Fanoli, after Richard Caton Woodville

Politics in an Oyster-House, 1851

hand-colored lithograph

image: 37.2 × 30.2 cm (14 5/8 × 11 7/8 in.)

sheet: 38.3 × 31.1 cm (15 1/16 × 12 1/4 in.)

National Gallery of Art, Washington, Corcoran Collection (Gift of the Estate of William Woodville, VIII)

Cat. No. 30

Alfred Jones, after Richard Caton Woodville

Mexican News, 1851

engraving

image: 52.4 × 47 cm (20 5/8 × 18 1/2 in.)

sheet: 63.8 × 54 cm (25 1/8 × 21 1/4 in.)

National Gallery of Art, Washington, Corcoran Collection (Gift of Donald Webster)

Cat. No. 31 / File Name: 3919-128.jpg

Frances Flora Palmer

A Midnight Race on the Mississippi, 1860

color lithograph with hand-coloring

image: 46 × 71.1 cm (18 1/8 × 28 in.)

sheet: 55.9 × 81.3 cm (22 × 32 in.)

National Gallery of Art, Washington, Donald and Nancy deLaski Fund



Cat. No. 32

Frances Flora Palmer

“Wooding Up” on the Mississippi, 1863

color lithograph with hand-coloring

image: 45.7 × 70.5 cm (18 × 27 3/4 in.)

sheet: 53.3 × 76.2 cm (21 × 30 in.)

National Gallery of Art, Washington, Donald and Nancy deLaski Fund

:

Cat. No. 33

After Thomas Nast

Why He Cannot Sleep, 1866

wood engraving on newsprint

image: 35.2 × 23.5 cm (13 7/8 × 9 1/4 in.)

sheet: 40.6 × 28.6 cm (16 × 11 1/4 in.)

National Gallery of Art, Washington, Donald and Nancy deLaski Fund

Cat. No. 34

After Winslow Homer

The Army of the Potomac - A Sharp-Shooter on Picket Duty, 1862

wood engraving on newsprint

image: 23.2 × 35 cm (9 1/8 × 13 3/4 in.)

sheet: 28.7 × 41.9 cm (11 5/16 × 16 1/2 in.)

National Gallery of Art, Washington, Avalon Fund

Cat. No. 35

George Loring Brown

A View Near Rome, 1854

etching on Japanese paper

image: 13.18 × 20 cm (5 3/16 × 7 7/8 in.)

sheet: 18.7 × 27 cm (7 3/8 × 10 5/8 in.)

National Gallery of Art, Washington, Corcoran Collection

Cat. No. 36

James McNeill Whistler

Rotherhithe, 1860

etching on Japanese paper

plate: 27.6 × 20.2 cm (10 7/8 × 7 15/16 in.)

sheet: 34.6 × 24.8 cm (13 5/8 × 9 3/4 in.)

National Gallery of Art, Washington, Rosenwald Collection

Cat. No. 37

James McNeill Whistler

Florence Leyland, c. 1873

drypoint on Japanese paper

plate: 21.6 × 13.3 cm (8 1/2 × 5 1/4 in.)

sheet: 30.5 × 20.6 cm (12 × 8 1/8 in.)

National Gallery of Art, Washington, Rosenwald Collection

Cat. No. 38

James McNeill Whistler

Nocturne, 1879/1880

etching and drypoint

plate: 20.3 × 29.2 cm (8 × 11 1/2 in.)

sheet: 21 × 29.5 cm (8 1/4 × 11 5/8 in.)

National Gallery of Art, Washington, Gift of Mr. and Mrs. J. Watson Webb in memory of Mr. and Mrs. H.O. Havemeyer

:

Cat. No. 40

Mary Cassatt

The Visitor, c. 1881

softground etching, aquatint, etching, and drypoint

plate: 39.7 x 31.1 cm (15 5/8 x 12 1/4 in.)

sheet: 52.1 x 39.7 cm (20 1/2 x 15 5/8 in.)

National Gallery of Art, Washington, Rosenwald Collection

Cat. No. 41

John Singer Sargent

Study of a Seated Man, 1895

transfer lithograph

image: 29.5 x 21.9 cm (11 5/8 x 8 5/8 in.)

sheet: 41.6 x 26.7 cm (16 3/8 x 10 1/2 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat. No. 42

William Forrest, after Frederic Edwin Church

The Heart of the Andes, 1862

hand-colored engraving

image: 34.3 x 62.9 cm (13 1/2 x 24 3/4 in.)

sheet: 51.3 x 77.5 cm (20 3/16 x 30 1/2 in.)

National Gallery of Art, Washington, Corcoran Collection (Museum purchase)

Cat. No. 43

Mary Nimmo Moran

'Tween the Gloamin' and the Mirk When the Kye Came Home, 1883

etching and roulette on Japanese paper

plate: 18.8 x 28.5 cm (7 3/8 x 11 1/4 in.)

sheet: 35.1 x 47.9 cm (13 13/16 x 18 7/8 in.)

National Gallery of Art, Washington, Gift of Jacob Kainen

Cat. No. 44

Thomas Moran

The Much Resounding Sea, 1886

etching, drypoint and roulette on Japanese paper

image: 37.5 x 82.5 cm (14 3/4 x 32 1/2 in.)

sheet: 56.4 x 94.7 cm (22 3/16 x 37 5/16 in.)

National Gallery of Art, Washington, Gift of Jacob Kainen

Cat. No. 45

Winslow Homer

Eight Bells, 1887

etching

sheet: 48.3 x 61.3 cm (19 x 24 1/8 in.)

National Gallery of Art, Washington, Gift of John W. Beatty, Jr.

:

Cat. No. 46

Winslow Homer

Saved, 1889

etching on imitation parchment

image: 42.2 × 70.2 cm (16 5/8 × 27 5/8 in.)

sheet: 59 × 86.7 cm (23 1/4 × 34 1/8 in.)

National Gallery of Art, Washington, Gift of John W. Beatty, Jr.

Cat. No. 47

Elbridge Kingsley

New England Elms, c. 1889-1890

wood engraving on Japanese paper

image: 22.5 × 35.9 cm (8 7/8 × 14 1/8 in.)

sheet: 31.4 × 44.3 cm (12 3/8 × 17 7/16 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Cat. No. 48

Henry Wolf, after Alexander Harrison

Le Crépuscule, 1891

wood engraving on Japanese paper

image: 9.4 × 20 cm (3 11/16 × 7 7/8 in.)

sheet: 23.2 × 27.6 cm (9 1/8 × 10 7/8 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Cat. No. 49

Charles A. Walker

Evening on a River with a Boatman, 1885

monotype

plate: 25.1 × 54 cm (9 7/8 × 21 1/4 in.)

sheet: 31.3 × 60 cm (12 5/16 × 23 5/8 in.)

National Gallery of Art, Washington, Donald and Nancy deLaski Fund

Cat. No. 50

Albion Bicknell

A Sun-dappled Meadow by a River, c. 1890

monotype on Japanese paper

plate: 25.2 × 43.2 cm (9 15/16 × 17 in.)

sheet: 32.9 × 50.5 cm (12 15/16 × 19 7/8 in.)

National Gallery of Art, Washington, Donald and Nancy deLaski Fund

Cat. No. 51

Thomas Moran

Mountain of the Holy Cross, Colorado, 1888

etching, roulette, and aquatint

image (not including remarque): 67.3 × 47.3 cm (26 1/2 × 18 5/8 in.)

sheet: 84.8 × 63.6 cm (33 3/8 × 25 1/16 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Cat. No. 52

William Bradford

Among the Ice Floes, 1890

etching

image (not including remarque): 37.8 x 64.1 cm (14 7/8 x 25 1/4 in.)

sheet: 46.2 x 70.8 cm (18 3/16 x 27 7/8 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Cat. No. 53

Mary Cassatt

The Letter, 1890-1891

drypoint, softground etching, and aquatint

plate: 34.9 x 22.9 cm (13 3/4 x 9 in.)

sheet: 41.9 x 30.2 cm (16 1/2 x 11 7/8 in.)

National Gallery of Art, Washington, Corcoran Collection (Museum purchase through a gift of Josephine Boardman Crane)

Cat. No. 54 / File Name: 3919-053.jpg

Mary Cassatt

Woman Bathing, 1890-1891

drypoint and aquatint

plate: 36.5 x 26.6 cm (14 3/8 x 10 1/2 in.)

sheet: 47.9 x 31.2 cm (18 7/8 x 12 5/16 in.)

National Gallery of Art, Washington, Gift of Mrs. Lessing J. Rosenwald



Cat. No. 55

Mary Cassatt

The Coiffure, 1890-1891

drypoint and aquatint

plate: 36.5 x 26.7 cm (14 3/8 x 10 1/2 in.)

sheet: 43.2 x 30.7 cm (17 x 12 1/16 in.)

National Gallery of Art, Washington, Chester Dale Collection

Cat. No. 56

Mary Cassatt

The Banjo Lesson, c. 1893

drypoint and aquatint with monotype inking

plate: 29.9 x 23.8 cm (11 3/4 x 9 3/8 in.)

sheet: 41.9 x 29.2 cm (16 1/2 x 11 1/2 in.)

National Gallery of Art, Washington, Gift of Mrs. Jane C. Carey as an addition to the Addie Burr Clark Memorial Collection

Cat. No. 57

Maurice Brazil Prendergast

Six Ladies in Elegant Dress, 1891/1894

monotype with graphite on Japanese paper

sheet (sight): 35.6 x 27.3 cm (14 x 10 3/4 in.)

National Gallery of Art, Washington, Promised Gift of Max N. Berry

:

Cat. No. 58

Maurice Brazil Prendergast

Central Park, c. 1901

monotype on Japanese paper with mica

image: 20 x 25.5 cm (7 7/8 x 10 1/16 in.)

sheet: 25.4 x 32.4 cm (10 x 12 3/4 in.)

National Gallery of Art, Washington, Gift of an Anonymous Donor

Cat. No. 59

John Sloan

Turning Out the Light, 1905

etching

plate: 12.4 x 17.5 cm (4 7/8 x 6 7/8 in.)

sheet: 21.9 x 26 cm (8 5/8 x 10 1/4 in.)

National Gallery of Art, Washington, Rosenwald Collection

Cat. No. 60

Charles Mielatz

A Rainy Night, Madison Square, 1890

etching, aquatint, and roulette on Japanese paper

image: 31.8 x 22.9 cm (12 1/2 x 9 in.)

sheet: 41.9 x 28.6 cm (16 1/2 x 11 1/4 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Cat. No. 61

Joseph Pennell

Hail America, 1908

mezzotint

plate: 21.3 x 38.1 cm (8 3/8 x 15 in.)

sheet: 27.9 x 43.2 cm (11 x 17 in.)

National Gallery of Art, Washington, Rosenwald Collection

Cat. No. 62

John Sloan

Anshutz on Anatomy, 1912

etching

plate: 18.7 x 22.8 cm (7 3/8 x 9 in.)

sheet: 29.8 x 39.4 cm (11 3/4 x 15 1/2 in.)

National Gallery of Art, Washington, Rosenwald Collection

Cat. No. 63

John Sloan

McSorley's, c. 1915

monotype

image: 20.2 x 25.1 cm (7 15/16 x 9 7/8 in.)

sheet: 21.4 x 27.7 cm (8 7/16 x 10 7/8 in.)

National Gallery of Art, Washington, Gift of Frank and Jeannette Eyerly

Cat. No. 64
Lyonel Feininger
The Gate, 1912
etching and drypoint
image: 27 × 20 cm (10 5/8 × 7 7/8 in.)
sheet: 42.2 × 32.1 cm (16 5/8 × 12 5/8 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat. No. 65
John Marin
Brooklyn Bridge No. 6 (Swaying), 1913
etching
image: 27.6 × 22.5 × cm (10 7/8 × 8 7/8 in.)
sheet: 36.2 × 28.6 cm (14 1/4 × 11 1/4 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

Cat. No. 66
John Marin
Woolworth Building, No.1, 1913
etching with monotype inking on Japanese paper
plate: 30.1 × 25.2 cm (11 7/8 × 9 15/16 in.)
sheet: 36.6 × 29.4 cm (14 7/16 × 11 9/16 in.)
National Gallery of Art, Washington, Avalon Fund

Cat. No. 67
John Marin
Woolworth Building (The Dance), 1913
etching and drypoint
plate: 32.4 × 26.4 cm (12 3/4 × 10 3/8 in.)
sheet: 38.4 × 31.4 cm (15 1/8 × 12 3/8 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

Cat. No. 68
George Bellows
Splinter Beach, 1916
lithograph
image: 38.1 × 50.2 cm (15 × 19 3/4 in.)
sheet: 56.2 × 71.1 cm (22 1/8 × 28 in.)
National Gallery of Art, Washington, Purchased as the Gift of Max N. Berry

Cat. No. 69 / File Name: 3919-031.jpg
George Bellows
A Stag at Sharkey's, 1917
lithograph
image: 47.6 × 60.6 cm (18 3/4 × 23 7/8 in.)
sheet: 55.6 × 70.2 cm (21 7/8 × 27 5/8 in.)
National Gallery of Art, Washington, Andrew W. Mellon Fund



Cat. No. 70
Childe Hassam
The Lion Gardiner House, Easthampton, 1920

etching
plate: 25.4 x 36.2 cm (10 x 14 1/4 in.)
sheet: 32.2 x 44.2 cm (12 11/16 x 17 3/8 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

Cat. No. 71
John Sloan
Mosaic, 1917

etching and aquatint
plate: 18.4 x 23.5 cm (7 1/4 x 9 1/4 in.)
sheet: 30.2 x 35.2 cm (11 7/8 x 13 7/8 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Cat. No. 72
Max Weber
Prayer, 1920

linocut on Japanese paper
image: 22.9 x 7 cm (9 x 2 3/4 in.)
sheet: 23.8 x 16.5 cm (9 3/8 x 6 1/2 in.)
National Gallery of Art, Washington, Gift of Jack and Margrit Vanderryn

Cat. No. 73
Charles Sheeler
Delmonico Building, 1926

lithograph
image: 24.8 x 17.5 cm (9 3/4 x 6 7/8 in.)
sheet: 40.3 x 28.9 cm (15 7/8 x 11 3/8 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

Cat. No. 74
James Lesesne Wells
Looking Upward, 1928

woodcut
image: 35.2 x 23.2 cm (13 7/8 x 9 1/8 in.)
sheet: 55.9 x 43.2 cm (22 x 17 in.)
National Gallery of Art, Washington, Ruth and Jacob Kainen Collection

Cat. No. 75 / File Name: 3919-069.jpg
Louis Lozowick
New York, 1923

lithograph
image: 29.2 x 22.8 cm (11 1/2 x 9 in.)
sheet: 40.1 x 28.9 cm (15 13/16 x 11 3/8 in.)
National Gallery of Art, Washington, Gift of Jacob Kainen



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Cat. No. 76
Louis Lozowick
Still Life #2, 1929
lithograph
image: 26.3 x 33.7 cm (10 3/8 x 13 1/4 in.)
sheet: 36 x 51.2 cm (14 3/16 x 20 3/16 in.)
National Gallery of Art, Washington, Ruth and Jacob Kainen Collection

Cat. No. 77
Louis Lozowick
Subway Construction, 1931
lithograph
image: 17 x 33.1 cm (6 11/16 x 13 1/16 in.)
sheet: 29 x 40.4 cm (11 7/16 x 15 7/8 in.)
National Gallery of Art, Washington, Gift of Jacob Kainen

Cat. No. 78
Stuart Davis
Barber Shop Chord, 1931
lithograph
image: 35.3 x 48.4 cm (13 7/8 x 19 1/16 in.)
sheet: 45.2 x 55.8 cm (17 13/16 x 21 15/16 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Cat. No. 79
Helen Lundeberg
Planets, c. 1937
lithograph
image: 30.4 x 22.7 cm (11 15/16 x 8 15/16 in.)
sheet: 40.5 x 32.3 cm (15 15/16 x 12 11/16 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Cat. No. 80
Carl Hoeckner
Cold Steel, 1934
lithograph
image: 26.4 x 40.6 cm (10 3/8 x 16 in.)
sheet: 29.2 x 43.3 cm (11 1/2 x 17 1/16 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Cat. No. 81
Jolán Gross-Bettelheim
Home Front, 1942
lithograph
image: 40.3 x 30.5 cm (15 7/8 x 12 in.)
sheet: 50.2 x 39.4 cm (19 3/4 x 15 1/2 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

:

Cat. No. 82

Benton Murdoch Spruance

Riders of the Apocalypse, 1943

lithograph

image: 32.2 x 41.8 cm (12 11/16 x 16 7/16 in.)

sheet: 39.8 x 48.7 cm (15 11/16 x 19 3/16 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

Cat. No. 83

Edward Hopper

The Locomotive, 1923

etching and drypoint

plate: 20 x 25 cm (7 7/8 x 9 13/16 in.)

sheet: 28.7 x 34.3 cm (11 5/16 x 13 1/2 in.)

National Gallery of Art, Washington, Amon G. Carter Foundation Fund

Cat. No. 84

Peggy Bacon

Frenzied Effort, 1925

drypoint

plate: 14.9 x 22.7 cm (5 7/8 x 8 15/16 in.)

sheet: 24.1 x 30.5 cm (9 1/2 x 12 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Cat. No. 85

Mabel Dwight

Stick 'Em Up, 1928

lithograph

image: 26.4 x 26 cm (10 3/8 x 10 1/4 in.)

sheet: 29.4 x 32.4 cm (11 9/16 x 12 3/4 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of the Print Research Foundation

Cat. No. 86

Mabel Dwight

Queer Fish, 1936

lithograph

image: 27 x 33 cm (10 5/8 x 13 in.)

sheet: 31.1 x 45.4 cm (12 1/4 x 17 7/8 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Cat. No. 87

Isabel Bishop

Noon Hour, 1935

etching

plate: 17.5 x 12.2 cm (6 7/8 x 4 13/16 in.)

sheet: 25.1 x 20.3 cm (9 7/8 x 8 in.)

National Gallery of Art, Washington, Gift of Mrs. Virginia M. Gray

:

Cat. No. 88
Martin Lewis
Stoops in Snow, 1930
drypoint and sandground
plate: 25.4 x 38.1 cm (10 x 15 in.)
sheet: 34.3 x 47 cm (13 1/2 x 18 1/2 in.)
National Gallery of Art, Washington, Gift of Addie Burr Clark

Cat. No. 89
Martin Lewis
Arc Welders at Night, 1937
drypoint and sandground
plate: 25.4 x 20.2 cm (10 x 7 15/16 in.)
sheet: 36 x 27.5 cm (14 3/16 x 10 13/16 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

Cat. No. 90
Reginald Marsh
Tattoo-Shave-Haircut, 1932
etching and engraving
plate: 25.4 x 25.4 cm (10 x 10 in.)
sheet: 29.5 x 27.9 cm (11 5/8 x 11 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

Cat. No. 91
Reginald Marsh
Eltinge Follies, 1940
hand-colored engraving
image: 29.5 x 24.3 cm (11 5/8 x 9 9/16 in.)
National Gallery of Art, Washington, Donald and Nancy deLaski Fund

Cat. No. 92
David Alfaro Siqueiros
Reclining Nude, 1931
lithograph
image: 41.3 x 57.8 cm (16 1/4 x 22 3/4 in.)
sheet: 52.9 x 69.9 cm (20 13/16 x 27 1/2 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat. No. 93
David Alfaro Siqueiros
Black Woman, 1931
lithograph
image: 50.5 x 35.2 cm (19 7/8 x 13 7/8 in.)
sheet: 58.6 x 40.5 cm (23 1/16 x 15 15/16 in.)
National Gallery of Art, Washington, Rosenwald Collection

:

Cat. No. 94

Diego Rivera

Viva Zapata, 1932

lithograph

image: 41.4 x 33.3 cm (16 5/16 x 13 1/8 in.)

sheet: 58.2 x 40.7 cm (22 15/16 x 16 in.)

National Gallery of Art, Washington, Gift of Mrs. Robert A. Hauslohner

Cat. No. 95

Jean Charlot

Tortilla Maker, 1937

lithograph

image: 34.6 x 22.2 cm (13 5/8 x 8 3/4 in.)

sheet: 44.1 x 31.6 cm (17 3/8 x 12 7/16 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Cat. No. 96

Charles White

We Have Been Believers, 1949

lithograph in black on wove paper

image: 29.2 x 27.9 cm (11 1/2 x 11 in.)

sheet: 45.4 x 33 cm (17 7/8 x 13 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

York

Cat. No. 97

Elizabeth Catlett

Untitled (Harriet Tubman), 1953

linocut

image: 32.4 x 25.7 cm (12 3/4 x 10 1/8 in.)

sheet: 41 x 32.7 cm (16 1/8 x 12 7/8 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

Cat. No. 98

Bernarda Bryson Shahn

Arkansas Sharecroppers, 1935-1936

lithograph

image: 23.2 x 31.8 cm (9 1/8 x 12 1/2 in.)

sheet: 29.2 x 40 cm (11 1/2 x 15 3/4 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

:

Cat. No. 99

Robert Gwathmey

The Hitchhiker, 1937-1943

screenprint

image: 42.6 × 33.3 cm (16 3/4 × 13 1/8 in.)

sheet: 44.8 × 35.2 cm (17 5/8 × 13 7/8 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Cat. No. 100

Eugene Morley

Jersey Landscape, 1939

screenprint

image: 28.6 × 37.5 cm (11 1/4 × 14 3/4 in.)

sheet: 33.8 × 42.2 cm (13 5/16 × 16 5/8 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Cat. No. 101

William H. Johnson

Blind Singer, c. 1940

color screenprint with tempera additions

image: 42.5 × 28 cm (16 3/4 × 11 in.)

sheet: 44.4 × 29.2 cm (17 1/2 × 11 1/2 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

Cat. No. 102

Edward Hopper

American Landscape, 1920

etching

plate: 18.5 × 31.3 cm (7 5/16 × 12 5/16 in.)

sheet: 34.1 × 45.4 cm (13 7/16 × 17 7/8 in.)

National Gallery of Art, Washington, Print Purchase Fund (Rosenwald Collection) and Ailsa Mellon Bruce Fund

Cat. No. 103

Thomas Hart Benton

Departure of the Joads, 1939

lithograph

image: 32.5 × 47 cm (12 13/16 × 18 1/2 in.)

sheet: 37 × 50.8 cm (14 9/16 × 20 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

Cat. No. 104
Grant Wood
Fertility, 1939

lithograph

image: 22.9 × 30.3 cm (9 × 11 15/16 in.)

sheet: 32.2 × 45.7 cm (12 11/16 × 18 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

Cat. No. 105 / File Name: 3919-101.jpg

Grant Wood
Shrine Quartet, 1939

lithograph

image: 20.3 × 30.2 cm (8 × 11 7/8 in.)

sheet: 30.5 × 40.6 cm (12 × 16 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation



Cat. No. 106

Josef Albers
Tlaloc, 1944

woodcut on Japanese paper

block: 31.6 × 30.5 cm (12 7/16 × 12 in.)

sheet: 36.8 × 38.1 cm (14 1/2 × 15 in.)

National Gallery of Art, Washington, Gift of Mr. and Mrs. Burton Tremaine

Cat. No. 107

Stanley William Hayter
Danse du Soleil, 1951

engraving, softground etching, and woodblock offset

plate: 39.4 x 24.1 cm (15 1/2 x 9 1/2 in.)

sheet: 56.5 x 37.8 cm (22 1/4 x 14 7/8 in.)

National Gallery of Art, Washington, Andrew W. Mellon Fund

Cat. No. 108

Mauricio Lasansky
Sol y Luna, 1945

engraving, etching, softground etching, aquatint, with scraping and burnishing

plate: 40.2 x 51.8 cm (15 13/16 x 20 3/8 in.)

sheet: 46.1 x 62.2 cm (18 1/8 x 24 1/2 in.)

National Gallery of Art, Washington, Rosenwald Collection

Cat. No. 109

Alexander Calder
The Big I, 1944

engraving, softground etching and aquatint

plate: 11.6 x 17.3 cm (4 9/16 x 6 13/16 in.)

sheet: 24.6 x 32.6 cm (9 11/16 x 12 13/16 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

:

Cat. No. 110

Louise Bourgeois

He Disappeared into Complete Silence, 1947

unbound volume of nine engravings

each sheet: 25.4 x 35.6 cm (10 x 14 in.)

National Gallery of Art, Washington, Purchased as the Gift of Dian Woodner

Cat. No. 111

Sylvia Wald

Between Dimensions, 1950

screenprint

image: 52.1 x 37.5 cm (20 1/2 x 14 3/4 in.)

sheet: 66 x 51.4 cm (26 x 20 1/4 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Cat. No. 112

Jackson Pollock

Untitled, 1944/1945 (printed 1967)

engraving and drypoint on Japanese paper

plate: 37.3 x 45.4 cm (14 11/16 x 17 7/8 in.)

sheet: 50.2 x 69.2 cm (19 3/4 x 27 1/4 in.)

National Gallery of Art, Washington, The William Stamps Farish Fund

Cat. No. 113

Jackson Pollock

Untitled, 1951

screenprint

image: 48.6 x 41.9 cm (19 1/8 x 16 1/2 in.)

sheet: 73.7 x 58.5 cm (29 x 23 1/16 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund

Cat. No. 114

David Smith

A Letter, 1952

lithograph

sheet: 51 x 66 cm (20 1/16 x 26 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Cat. No. 115

Dorothy Dehner

Figures in Landscape, 1956

engraving

plate: 22.5 x 30.3 cm (8 7/8 x 11 15/16 in.)

sheet: 31.9 x 46.4 cm (12 9/16 x 18 1/4 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Cat. No. 116
Louise Nevelson
Magic Garden, 1953/1955
hand-colored etching, engraving, aquatint, and softground etching
plate: 14.6 x 22.5 cm (5 3/4 x 8 7/8 in.)
sheet: 22 x 29.4 cm (8 11/16 x 11 9/16 in.)
National Gallery of Art, Washington, Gift of the Collectors Committee

Cat. No. 117
Louise Nevelson
Magic Garden, 1953/1955
hand-colored etching, engraving, aquatint, and softground etching
plate: 14.5 x 22.5 cm (5 11/16 x 8 7/8 in.)
sheet: 22.5 x 29.3 cm (8 7/8 x 11 9/16 in.)
National Gallery of Art, Washington, Gift of the Collectors Committee

Cat. No. 118
Willem de Kooning and Harold Rosenberg (author)
Revenge, 1957, published 1960
etching
plate: 30 x 34.3 cm (11 13/16 x 13 1/2 in.)
sheet: 42.9 x 50.2 cm (16 7/8 x 19 3/4 in.)
National Gallery of Art, Washington, Prospero Foundation Fund

Cat. No. 119
Leonard Baskin
The Hydrogen Man, 1954
woodcut on Japanese paper
sheet: 223.5 x 101.6 cm (88 x 40 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat. No. 120
Josef Albers
White Line Square XII, 1966
lithograph
image: 40 x 40 cm (15 3/4 x 15 3/4 in.)
sheet: 52.7 x 52.7 cm (20 3/4 x 20 3/4 in.)
National Gallery of Art, Washington, Gift of Gemini G.E.L. and the Artist

Cat. No. 121 / File Name: 3919-061.jpg
Roy Lichtenstein
Sweet Dreams, Baby!, 1965
screenprint
image: 90.5 x 64.9 cm (35 5/8 x 25 9/16 in.)
sheet: 95.6 x 70.1 cm (37 5/8 x 27 5/8 in.)
National Gallery of Art, Washington, Gift of Roy and Dorothy Lichtenstein
© Estate of Roy Lichtenstein



Cat. No. 122

Ed Ruscha

Standard Station, 1966

screenprint

image: 49.5 x 93.2 cm (19 1/2 x 36 11/16 in.)

sheet: 65.1 x 101.5 cm (25 5/8 x 39 15/16 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

Cat. No. 123 / File Name: 3919-099.jpg

Andy Warhol

Marilyn, 1967

screenprint

sheet: 91.5 x 91.5 cm (36 x 36 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

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Cat. No. 124

Robert Rauschenberg

Accident, 1963

lithograph

sheet: 104.4 x 74.9 cm (41 1/8 x 29 1/2 in.)

National Gallery of Art, Washington, Gift of the Woodward Foundation, Washington, D.C.

Cat. No. 125

Robert Rauschenberg

Booster, 1967

lithograph and screenprint

sheet: 183 x 90.3 cm (72 1/16 x 35 9/16 in.)

National Gallery of Art, Washington, Gift of Dr. and Mrs. Maclyn E. Wade

Cat. No. 126

Robert Rauschenberg

Cardbird II, 1971

corrugated cardboard, tape, staples, offset lithography, and screenprint

overall: 137.2 x 83.8 cm (54 x 33 in.)

National Gallery of Art, Washington, Gift of Gemini G.E.L. and the Artist

Cat. No. 127

Claes Oldenburg

Profile Airflow, 1969

molded polyurethane over lithograph

sheet: 85.1 x 166.4 x 8.3 cm (33 1/2 x 65 1/2 x 3 1/4 in.)

National Gallery of Art, Washington, Gift of Gemini G.E.L. and the Artist

:

Cat. No. 128 / File Name: 3919-060.jpg

Jasper Johns

Flags I, 1973

screenprint

sheet: 69.9 x 90 cm (27 1/2 x 35 7/16 in.)

National Gallery of Art, Washington, Collection of Robert and Jane Meyerhoff

Art © Jasper Johns/Licensed by VAGA, New York, NY



Cat. No. 129

Brice Marden

Ten Days (I), 1971

etching and aquatint

plate: 40 x 52.5 cm (15 3/4 x 20 11/16 in.)

sheet: 56.5 x 76 cm (22 1/4 x 29 15/16 in.)

National Gallery of Art, Washington, The Nancy Lee and Perry Bass Fund

Cat. No. 130

Jim Dine

Five Paintbrushes (third state), 1973

etching with drypoint

plate: 52.1 x 69.5 cm (20 1/2 x 27 3/8 in.)

sheet: 74.6 x 90.2 cm (29 3/8 x 35 1/2 in.)

National Gallery of Art, Washington, Gift of the Artist

Cat. No. 131

Robert Motherwell

Harvest, with Orange Stripe, 1973

lithograph with collage

image: 76.2 x 31.3 cm (30 x 12 5/16 in.)

sheet: 91.2 x 47 cm (35 7/8 x 18 1/2 in.)

National Gallery of Art, Washington, Gift of Gemini G.E.L. and the Artist

Cat. No. 132

Helen Frankenthaler

Savage Breeze, 1974

woodcut on handmade laminated Nepalese paper

sheet: 80 x 68.6 cm (31 1/2 x 27 in.)

National Gallery of Art, Washington, Andrew W. Mellon Fund and Ailsa Mellon Bruce Fund

Cat. No. 133

Jenny Holzer

Truisms, 1977

offset lithograph

sheet: 88.3 x 58.1 cm (34 3/4 x 22 7/8 in.)

National Gallery of Art, Washington, Gift of the Artist

Cat. No. 134

Guerrilla Girls

***Do women have to be naked to get into the Met. Museum?*, 1989**

offset lithograph on illustration board

overall: 27.9 x 71.1 cm (11 x 28 in.)

National Gallery of Art, Washington, Gift of the Gallery Girls in support of the Guerrilla Girls

Cat. No. 135

Romare Bearden

***Home to Ithaca*, 1979**

screenprint

image: 38.1 x 61 cm (15 x 24 in.)

sheet: 55.9 x 75.3 cm (22 x 29 5/8 in.)

National Gallery of Art, Washington, Purchased as the Gift of Richard A. Simms

Cat. No. 136

Vija Celmins

***Concentric Bearings, D*, 1984**

mezzotint, aquatint, drypoint and photogravure

image (overall): 24.1 x 41.6 cm (9 1/2 x 16 3/8 in.)

sheet: 45.7 x 57 cm (18 x 22 7/16 in.)

National Gallery of Art, Washington, Gift of Edward R. Broida

Cat. No. 137 / File Name: 3919-062.jpg

Richard Diebenkorn

***Green*, 1986**

spitbite aquatint, soapground aquatint, and drypoint

plate: 114.3 x 89.5 cm (45 x 35 1/4 in.)

sheet: 135.9 x 103.5 cm (53 1/2 x 40 3/4 in.)

National Gallery of Art, Washington, Eugene L. and Marie-Louise Garbaty Fund and Patrons'

Permanent Fund

© The Richard Diebenkorn Foundation



Cat. No. 138

Wayne Thiebaud

***Eight Lipsticks*, 1988**

drypoint

image: 17.8 x 15.2 cm (7 x 6 in.)

sheet: 35.6 x 30.5 cm (14 x 12 in.)

National Gallery of Art, Washington, Gift of Kathan Brown

Cat. No. 139

Richard Serra

***Muddy Waters*, 1987**

Paintstik screenprint on coated paper

sheet: 188 x 153 cm (74 x 60 1/4 in.)

National Gallery of Art, Washington, Gift of Gemini G.E.L. and the Artist, in Honor of the 50th

Anniversary of the National Gallery of Art

Cat. No. 140

Glenn Ligon

Untitled: Four Etchings [B], 1992

softground etching, aquatint, spitbite aquatint, and sugarlift aquatint

plate: 59.7 x 40 cm (23 1/2 x 15 3/4 in.)

sheet: 63.8 x 44.1 cm (25 1/8 x 17 3/8 in.)

National Gallery of Art, Washington, Gift of Werner H. and Sarah-Ann Kramarsky and the Collectors Committee Fund

Cat. No. 141

Martin Puryear

Untitled, 2001

etching, softground etching, and drypoint with chine collé

plate: 60.1 x 45 cm (23 11/16 x 17 11/16 in.)

overall: 88.1 x 70.5 cm (34 11/16 x 27 3/4 in.)

National Gallery of Art, Washington, Gift of the Collectors Committee

Cat. No. 142

Chuck Close

Leslie/Fingerprint/Silk Collé, 1986

direct gravure with silk collé

plate: 114.6 x 93.4 cm (45 1/8 x 36 3/4 in.)

sheet: 137.8 x 102.3 cm (54 1/4 x 40 1/4 in.)

National Gallery of Art, Washington, Gift of Graphicstudio/University of South Florida and the Artist

Cat. No. 143

Kiki Smith

Untitled [Hair], 1990

lithograph on Japanese paper

overall: 90.8 x 91.5 cm (35 3/4 x 36 in.)

National Gallery of Art, Washington, Gift of the Collectors Committee

Cat. No. 144 / File Name: 3919-199.jpg

Kara Walker

no world, from An Unpeopled Land in Uncharted Waters, 2010

etching, aquatint, sugarlift aquatint, spitbite aquatint, and drypoint

plate: 60.7 x 90.2 cm (23 7/8 x 35 1/2 in.)

sheet: 76.8 x 100.5 cm (30 1/4 x 39 9/16 in.)

National Gallery of Art, Washington, Donald and Nancy deLaski Fund



José Clemente Orozco

The Family (La familia), 1930

lithograph on wove paper

image: 26.51 x 37.78 cm (10 7/16 x 14 7/8 in.)

sheet: 34.61 x 47.78 cm (13 5/8 x 18 13/16 in.)

National Gallery of Art, Washington, Rosenwald Collection

:

Paul Revere, after Henry Pelham

The Bloody Massacre, 1770

hand-colored engraving

sheet: 27.31 × 23.81 cm (10 3/4 × 9 3/8 in.)

National Gallery of Art, Washington, Rosenwald Collection

Adja Yunkers

The Power of Circumstance, 1953

color woodcut on tissue paper

image: 95.9 x 57.6 cm (37 3/4 x 22 11/16 in.)

sheet: 98.4 x 61.5 cm (38 3/4 x 24 3/16 in.)

National Gallery of Art, Washington, Rosenwald Collection

James McNeill Whistler

Nocturne, 1879/1880

etching and drypoint in dark brown on off-white laid paper

sheet: 20.2 × 29.5 cm (7 15/16 × 11 5/8 in.)

National Gallery of Art, Washington, Rosenwald Collection

Dominic Serres

The Phoenix and the Rose engaged by the Enemy's Fire Ships and Galleys on the 16 Augst 1776, 1778

colored aquatint

sheet: 61.91 × 78.74 cm (24 3/8 × 31 in.)

Gift of Harry W. Havemeyer, in memory of his father Horace Havemeyer

Joseph Frederick Wallet Des Barres

The Atlantic Neptune, 1780-1781

two bound volumes

volume 1: 86 × 65.5 × 5 cm (33 7/8 × 25 13/16 × 1 15/16 in.)

volume 2: 85 × 66 × 5.5 cm (33 7/16 × 26 × 2 3/16 in.)

National Gallery of Art, Washington, Gift of Harry W. Havemeyer in memory of his father,

Horace Havemeyer

Mary Nimmo Moran

The Home Sweet Home of John Howard Payne, Easthampton, 1885

etching and drypoint in black on Japan paper

plate: 40.3 x 33 cm (15 7/8 x 13 in.)

sheet: 44.5 x 35.6 cm (17 1/2 x 14 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

:

Attributed to Philip Dawe

***The Bostonian's Paying the Excise-Man, or Tarring & Feathering*, published 1774**

mezzotint on laid paper

sheet (trimmed to plate mark): 35.1 x 25.4 cm (13 13/16 x 10 in.)

National Gallery of Art, Washington, Paul Mellon Collection

Mel Ramos

***Coca Cola (Lola Cola)*, 1972**

color lithograph

overall: 77.79 x 51.12 cm (30 5/8 x 20 1/8 in.)

National Gallery of Art, Washington, Gift of Bob Stana and Tom Judy, 2015

Julie Mehretu

***Entropia (review)*, 2004**

color screenprint and lithograph on Arches 88 paper

image: 74 x 101.3 cm (29 1/8 x 39 7/8 in.)

overall: 85.1 x 111.8 cm (33 1/2 x 44 in.)

Thomas G. Klarner Collection

Richard Serra

***Bo Diddley*, 1999**

etching

sheet: 121.9 x 120.7 cm (48 x 47 1/2 in.)

National Gallery of Art, Washington, Gift of Gemini G.E.L. and the Artist

Lee Krasner

***The Civet*, 1962**

lithograph in black on Arches wove paper

image: 47 x 73 cm (18 1/2 x 28 3/4 in.)

sheet: 56 x 76 cm (22 1/16 x 29 15/16 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

Charles B. J. Févret de Saint-Mémin

***Folio 27 of Saint Mémin Album*, 1803-1804**

fifteen engravings mounted on paperboard

National Gallery of Art, Washington, Corcoran Collection (Gift of William Wilson Corcoran)

José Clemente Orozco

***Corner of a House and Figures (Esquina de casa y figuras)*, 1929**

lithograph

National Gallery of Art, Washington, Rosenwald Collection

:

José Clemente Orozco

Requiem, 1928

lithograph

National Gallery of Art, Washington, Rosenwald Collection

José Clemente Orozco

Flag (Bandera), 1928

lithograph

National Gallery of Art, Washington, Rosenwald Collection

Henry Wolf

The Evening Star, c. 1910

wood engraving

plate: 12.38 × 18.73 cm (4 7/8 × 7 3/8 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

File Name: 3919-266.jpg

Jasper Johns

Gray Alphabets [working proof with additions], 1968

lithograph with wash additions on newsprint

sheet: 139 x 96.3 cm (54 3/4 x 37 15/16 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund and Special Friends of the National Gallery of Art

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