

Louise Bourgeois: No Exit

November 15, 2015 - May 15, 2016

To order publicity images: Publicity images are available only for those objects accompanied by a thumbnail image below. Please email pr-images@nga.gov or fax (202) 789-3044 and designate your desired images, using the "File Name" on this list. Please include your name and contact information, press affiliation, deadline for receiving images, the date of publication, and a brief description of the kind of press coverage planned.

Links to download the digital image files will be sent via e-mail.

Usage: Images are provided exclusively to the press, and only for purposes of publicity for the duration of the exhibition at the National Gallery of Art. All published images must be accompanied by the credit line provided and with copyright information, as noted.

Important: The images displayed on this page are for reference only and are not to be reproduced in any media.

File Name: 4103-001.jpg

Louise Bourgeois

M is for Mother, 1998

pen and red ink with colored pencil and graphite on paper
sheet: 22.9 x 29.8 cm (9 x 11 3/4 in.)

National Gallery of Art, Washington, Gift of Dian Woodner
© The Easton Foundation/Licensed by VAGA, NY



File Name: 4103-003.jpg

Louise Bourgeois

Paris Review, 1994

liftground aquatint and drypoint with white gouache additions on wove Somerset Satin paper
plate: 80.5 x 60 cm (31 11/16 x 23 5/8 in.)

sheet: 93.4 x 71.7 cm (36 3/4 x 28 1/4 in.)

National Gallery of Art, Washington, Gift of Carolyn Kaplan
© The Easton Foundation/Licensed by VAGA, NY



File Name: 4103-005.jpg

Louise Bourgeois

He Disappeared into Complete Silence, 1947

suite of nine engravings with artist's text, title page, colophon and separate cover
page size: 25.4 x 35.56 cm (10 x 14 in.)

closed: 26.99 x 19.37 x 1.27 cm (10 5/8 x 7 5/8 x 1/2 in.)

National Gallery of Art, Washington, Purchased as the Gift of Dian Woodner
© The Easton Foundation/Licensed by VAGA, NY



Louise Bourgeois

***My Hand*, 1997**

drawing

unframed: 10 3/8 x 8 3/4 in.

framed: 18 3/4 x 16 1/4 x 1 1/2 in.

National Gallery of Art, Washington, Promised Gift of Dian Woodner

© The Easton Foundation/Licensed by VAGA, NY

Louise Bourgeois

***Untitled*, 1950**

ink on paper

unframed: 19 x 12 1/2 in.

framed: 27 1/2 x 20 1/4 x 1 3/8 in.

National Gallery of Art, Washington, Promised Gift of Dian Woodner

© The Easton Foundation/Licensed by VAGA, NY

Louise Bourgeois

***Germinal*, 1967**

marble

overall: 5 1/2 x 7 3/8 x 6 1/4 in.

National Gallery of Art, Washington, Promised Gift of Dian Woodner

© The Easton Foundation/Licensed by VAGA, NY

File Name: 4103-009.jpg

Louise Bourgeois

***La tapisserie de mon enfance-Mountains in Aubusson (The Tapestry of My Childhood)*, 1947**

brush and black ink and gouache on cream paper

sheet: 19 x 12 in. (48.3 x 30.5 cm)

Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

© The Easton Foundation/Licensed by VAGA, NY



File Name: 4103-018.jpg

Louise Bourgeois

***Mortise*, 1950**

painted wood

overall: 152.4 x 45.7 x 38.1 cm (60 x 18 x 15 in.)

National Gallery of Art, Washington, Gift of the Collectors Committee

© The Easton Foundation/Licensed by VAGA, NY



Louise Bourgeois

***the puritan*, 1990**

bound volume with eight hand-colored engravings with gampi chine collé, text and colophon on Twinrocker handmade paper

closed: 67.31 x 50.8 x 2.22 cm (26 1/2 x 20 x 7/8 in.)

National Gallery of Art, Washington, Gift of the Heather and Tony Podesta Collection

© The Easton Foundation/Licensed by VAGA, NY

File Name: 4103-010.jpg

Louise Bourgeois
the puritan (1), 1990

engraving in black with additions in gouache on Twinrocker handmade paper with Japan gampi chine collé

plate: 42.55 x 27.31 cm (16 3/4 x 10 3/4 in.)

sheet: 65.72 x 50.17 cm (25 7/8 x 19 3/4 in.)

National Gallery of Art, Washington, Gift of the Heather and Tony Podesta Collection

© The Easton Foundation/Licensed by VAGA, NY



File Name: 4103-004.jpg

Louise Bourgeois
the puritan (8), 1990

engraving in black with additions in gouache on Twinrocker handmade paper with Japan gampi chine collé

plate: 42.55 x 27.62 cm (16 3/4 x 10 7/8 in.)

sheet: 65.72 x 50.17 cm (25 7/8 x 19 3/4 in.)

National Gallery of Art, Washington, Gift of the Heather and Tony Podesta Collection

© The Easton Foundation/Licensed by VAGA, NY



File Name: 4103-011.jpg

Louise Bourgeois
the puritan (2), 1990

engraving in black with additions in gouache on Twinrocker handmade paper with Japan gampi chine collé

plate: 42.7 x 27.78 cm (16 13/16 x 10 15/16 in.)

sheet: 65.72 x 50.17 cm (25 7/8 x 19 3/4 in.)

National Gallery of Art, Washington, Gift of the Heather and Tony Podesta Collection

© The Easton Foundation/Licensed by VAGA, NY



File Name: 4103-012.jpg

Louise Bourgeois
the puritan (3), 1990

engraving in black with additions in gouache on Twinrocker handmade paper with Japan gampi chine collé

plate: 42.55 x 27.62 cm (16 3/4 x 10 7/8 in.)

sheet: 65.72 x 50.17 cm (25 7/8 x 19 3/4 in.)

National Gallery of Art, Washington, Gift of the Heather and Tony Podesta Collection

© The Easton Foundation/Licensed by VAGA, NY



File Name: 4103-013.jpg

Louise Bourgeois
the puritan (4), 1990

engraving in black with additions in gouache on Twinrocker handmade paper with Japan gampi chine collé

plate: 42.55 x 27.31 cm (16 3/4 x 10 3/4 in.)

sheet: 65.72 x 50.17 cm (25 7/8 x 19 3/4 in.)

National Gallery of Art, Washington, Gift of the Heather and Tony Podesta Collection

© The Easton Foundation/Licensed by VAGA, NY



File Name: 4103-014.jpg

Louise Bourgeois
the puritan (5), 1990

engraving in black with additions in gouache on Twinrocker handmade paper with Japan gampi chine collé

plate: 42.55 x 32.39 cm (16 3/4 x 12 3/4 in.)

sheet: 65.72 x 50.17 cm (25 7/8 x 19 3/4 in.)

National Gallery of Art, Washington, Gift of the Heather and Tony Podesta Collection

© The Easton Foundation/Licensed by VAGA, NY



File Name: 4103-015.jpg

Louise Bourgeois
the puritan (6), 1990

engraving in black with additions in gouache on Twinrocker handmade paper with Japan gampi chine collé

plate: 42.55 x 32.39 cm (16 3/4 x 12 3/4 in.)

sheet: 65.72 x 50.17 cm (25 7/8 x 19 3/4 in.)

National Gallery of Art, Washington, Gift of the Heather and Tony Podesta Collection

© The Easton Foundation/Licensed by VAGA, NY



File Name: 4103-016.jpg

Louise Bourgeois
the puritan (7), 1990

engraving in black with additions in gouache on Twinrocker handmade paper with Japan gampi chine collé

plate: 42.55 x 27.31 cm (16 3/4 x 10 3/4 in.)

sheet: 65.72 x 50.17 cm (25 7/8 x 19 3/4 in.)

National Gallery of Art, Washington, Gift of the Heather and Tony Podesta Collection

© The Easton Foundation/Licensed by VAGA, NY



File Name: 4103-020.jpg

Louise Bourgeois
Spring, 1949

painted balsa

overall: 153.7 cm (60 1/2 in.)

National Gallery of Art, Washington, Gift of the Collectors Committee

© The Easton Foundation/Licensed by VAGA, NY



File Name: 4103-021.jpg

Louise Bourgeois
Untitled, 1952

painted wood and plaster

overall: 161.9 cm (63 3/4 in.)

National Gallery of Art, Washington, Gift of the Collectors Committee

© The Easton Foundation/Licensed by VAGA, NY



File Name: 4103-022.jpg

Louise Bourgeois

He Disappeared into Complete Silence, Plate 1, 1947

engraving in black on wove paper

plate: 20 x 6.51 cm (7 7/8 x 2 9/16 in.)

sheet: 25.4 x 17.78 cm (10 x 7 in.)

National Gallery of Art, Washington, Purchased as the Gift of Dian Woodner

© The Easton Foundation/Licensed by VAGA, NY



File Name: 4103-023.jpg

Louise Bourgeois

He Disappeared into Complete Silence, Plate 2, 1947

engraving in black on wove paper

plate: 17.46 x 13.81 cm (6 7/8 x 5 7/16 in.)

sheet: 25.72 x 17.62 cm (10 1/8 x 6 15/16 in.)

National Gallery of Art, Washington, Purchased as the Gift of Dian Woodner

© The Easton Foundation/Licensed by VAGA, NY



File Name: 4103-024.jpg

Louise Bourgeois

He Disappeared into Complete Silence, Plate 3, 1947

engraving in black on wove paper

plate: 17.15 x 13.65 cm (6 3/4 x 5 3/8 in.)

sheet: 25.4 x 17.78 cm (10 x 7 in.)

National Gallery of Art, Washington, Purchased as the Gift of Dian Woodner

© The Easton Foundation/Licensed by VAGA, NY



File Name: 4103-025.jpg

Louise Bourgeois

He Disappeared into Complete Silence, Plate 4, 1947

engraving in black on wove paper

plate: 42.7 x 12.38 cm (16 13/16 x 4 7/8 in.)

sheet: 25.72 x 17.62 cm (10 1/8 x 6 15/16 in.)

National Gallery of Art, Washington, Purchased as the Gift of Dian Woodner

© The Easton Foundation/Licensed by VAGA, NY



File Name: 4103-026.jpg

Louise Bourgeois

He Disappeared into Complete Silence, Plate 5, 1947

engraving in black on wove paper

plate: 17.46 x 12.54 cm (6 7/8 x 4 15/16 in.)

sheet: 25.72 x 17.62 cm (10 1/8 x 6 15/16 in.)

National Gallery of Art, Washington, Purchased as the Gift of Dian Woodner

© The Easton Foundation/Licensed by VAGA, NY



File Name: 4103-027.jpg

Louise Bourgeois

He Disappeared into Complete Silence, Plate 6, 1947

engraving in black on wove paper

plate: 17.46 x 12.38 cm (6 7/8 x 4 7/8 in.)

sheet: 25.4 x 17.78 cm (10 x 7 in.)

National Gallery of Art, Washington, Purchased as the Gift of Dian Woodner

© The Easton Foundation/Licensed by VAGA, NY



File Name: 4103-028.jpg

Louise Bourgeois

He Disappeared into Complete Silence, Plate 7, 1947

engraving in black on wove paper

plate: 17.78 x 13.65 cm (7 x 5 3/8 in.)

sheet: 25.4 x 17.78 cm (10 x 7 in.)

National Gallery of Art, Washington, Purchased as the Gift of Dian Woodner

© The Easton Foundation/Licensed by VAGA, NY



File Name: 4103-029.jpg

Louise Bourgeois

He Disappeared into Complete Silence, Plate 8, 1947

engraving in black on wove paper

plate: 17.46 x 12.54 cm (6 7/8 x 4 15/16 in.)

sheet: 25.4 x 17.78 cm (10 x 7 in.)

National Gallery of Art, Washington, Purchased as the Gift of Dian Woodner

© The Easton Foundation/Licensed by VAGA, NY



File Name: 4103-030.jpg

Louise Bourgeois

He Disappeared into Complete Silence, Plate 9, 1947

engraving in black on wove paper

plate: 22.54 x 10 cm (8 7/8 x 3 15/16 in.)

sheet: 25.4 x 17.78 cm (10 x 7 in.)

National Gallery of Art, Washington, Purchased as the Gift of Dian Woodner

© The Easton Foundation/Licensed by VAGA, NY



Louise Bourgeois

Untitled (Figures in a Boat), c.1940-1945

graphite, ink and crayon on paper

overall: 21.6 x 34.3 cm (8 1/2 x 13 1/2 in.)

Promised Gift of Tony Podesta

Louise Bourgeois

Untitled, 1947

ink on paper

overall: 32.7 x 24.8 cm (12 7/7 x 9 3/4 in.)

Promised Gift of Tony Podesta