

Intersections: Photographs and Videos from the National Gallery of Art and the Corcoran Gallery of Art

May 29, 2016 - January 2, 2017

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Cat. No. 1 / File Name: 4745-001.jpg

Vik Muniz

Alfred Stieglitz (from the series Pictures of Ink), 2000

silver dye bleach print

image: 152.4 x 121.92 cm (60 x 48 in.)

framed: 161.29 x 130.81 x 5.08 cm (63 1/2 x 51 1/2 x 2 in.)

National Gallery of Art, Washington, Corcoran Collection (Museum Purchase with funds provided by the FRIENDS of the Corcoran Gallery of Art)



Cat. No. 2

Alfred Stieglitz

Going to the Post, Morris Park, 1904

photogravure

image: 30.8 x 26.4 cm (12 1/8 x 10 3/8 in.)

sheet: 38.5 x 30.3 cm (15 3/16 x 11 15/16 in.)

mount: 51 x 38 cm (20 1/16 x 14 15/16 in.)

mat: 63.5 x 47.1 cm (25 x 18 9/16 in.)

National Gallery of Art, Washington, Alfred Stieglitz Collection

Cat. No. 3

Harold Edgerton

Squash Stroke, 1938

gelatin silver print

image: 19.2 x 24.2 cm (7 9/16 x 9 1/2 in.)

sheet: 20.5 x 25.4 cm (8 1/16 x 10 in.)

National Gallery of Art, Washington, Gift of The Harold and Esther Edgerton Family Foundation

Cat. No. 4

Frank Horvat

Paris, Gare Saint-Lazare, 1959

gelatin silver print

overall: 39.3 x 26.2 cm (15 1/2 x 10 5/16 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund

Cat. No. 5 / File Name: 4745-006.jpg

Roger Mayne

Goalie, Street Football, Brindley Road, 1956

gelatin silver print

image: 34.7 x 29.1 cm (13 11/16 x 11 7/16 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund



Cat. No. 6 / File Name: 4745-007.jpg

Étienne Jules Marey

Chronophotograph of a Man on a Bicycle, c. 1885-1890

glass lantern slide

image: 4 x 7.5 cm (1 9/16 x 2 15/16 in.)

plate: 8.8 x 10.2 cm (3 7/16 x 4 in.)

National Gallery of Art, Washington, Gift of Mary and David Robinson



Cat. No. 7

Alexey Brodovitch

Untitled from "Ballet" series, 1938

gelatin silver print

overall: 20.4 x 27.5 cm (8 1/16 x 10 13/16 in.)

National Gallery of Art, Washington, Diana and Mallory Walker Fund

Cat. No. 8 / File Name: 4745-010.jpg

Eadweard Muybridge

Horses. Running. Phyrne L. No. 40, from The Attitudes of Animals in Motion, 1879

albumen print

image: 16 x 22.4 cm (6 5/16 x 8 13/16 in.)

sheet: 25.7 x 32.4 cm (10 1/8 x 12 3/4 in.)

National Gallery of Art, Washington, Gift of Mary and Dan Solomon



Cat. No. 9

Eadweard Muybridge

Studies of Foreshortenings. Horses. Walking. Mahomet. Nos. 119-120, from The Attitudes of Animals in Motion, 1879

albumen print

image: 14 x 23.2 cm (5 1/2 x 9 1/8 in.)

sheet: 26 x 33 cm (10 1/4 x 13 in.)

National Gallery of Art, Washington, Gift of Mary and Dan Solomon and Patrons' Permanent Fund

Cat. No. 10

Harry Callahan

Detroit, c. 1943

dye imbibition print, printed c. 1980

overall (image): 18 x 26.7 cm (7 1/16 x 10 1/2 in.)

sheet: 27.31 x 36.83 cm (10 3/4 x 14 1/2 in.)

mat: 35.56 x 45.72 cm (14 x 18 in.)

National Gallery of Art, Washington, Gift of the Callahan Family

Cat. No. 11

Eadweard Muybridge

Plate Number 188. Dancing (fancy), 1887

collotype

sheet: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)

mat: 22 x 28 in.

National Gallery of Art, Washington, Corcoran Collection (Museum Purchase, 1887)

Cat. No. 12 / File Name: 4745-016.jpg

Harold Eugene Edgerton

Wes Fesler Kicking a Football, 1934

gelatin silver print

image: 11 1/2 x 9 5/8 in.

sheet: 13 15/16 x 11 in.

mat: 20 x 16 in.

National Gallery of Art, Washington, Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)



Cat. No. 13

Harry Callahan

Camera Movement on Neon Lights at Night, 1946

dye imbibition print, printed 1979

image: 8 3/4 x 13 5/8 in.

sheet: 10 3/8 x 13 15/16 in.

National Gallery of Art, Washington, Corcoran Collection (Gift of Richard W. and Susan R. Gessner)

Cat. No. 14

Sascha Stone

Acrobat, c. 1930

gelatin silver print

sheet: 8 1/2 x 6 in. (21.59 x 15.24 cm)

National Gallery of Art, Washington, Corcoran Collection (Museum Purchase, Brenda and Robert Edelson Collection)

Cat. No. 15

Shōmei Tōmatsu

Rush Hour, Tokyo, 1981

gelatin silver print

sheet: 11 5/16 x 9 7/16 in. (28.73 x 23.97 cm)

National Gallery of Art, Washington, Corcoran Collection (Gift of Michael D. Abrams)

Cat. No. 16
Vito Acconci
Fall, 1969

two gelatin silver prints
image (each print): 14.6 x 15 cm (5 3/4 x 5 7/8 in.)
mount: 18.5 x 34 cm (7 5/16 x 13 3/8 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund

Cat. No. 17
Bruce Nauman
Reproduction Proof of "Bouncing in the Corner No. 1", 1968

gelatin silver print
image: 19.5 x 24.2 cm (7 11/16 x 9 1/2 in.)
sheet: 20.4 x 25.4 cm (8 1/16 x 10 in.)
National Gallery of Art, Washington, Gift of Eileen and Michael Cohen

Cat. No. 18
Minor White
Sequence 17, 1959-1962

25 gelatin silver prints
image: 4 x 5 in. (10.16 x 12.7 cm)
individual frames: 14 3/4 x 11 7/8 in.
overall (with 1 in. in between frames): 310 in.
National Gallery of Art, Washington, Corcoran Collection (Gift of Sharon Keim)

Cat. No. 19
Paul Graham
Port Authority, 17th August 2010, 11:01:33 a.m., 2010

three inkjet prints
unframed (each): 142.24 x 187.96 cm (56 x 74 in.)
framed (each): 143.51 x 189.23 x 6.35 cm (56 1/2 x 74 1/2 x 2 1/2 in.)
National Gallery of Art, Washington, Corcoran Collection (Museum Purchase, Firestone Contemporary Art Fund)

Cat. No. 20
Ed Ruscha
Every Building on the Sunset Strip, 1966

offset lithography
book: 7 x 5 3/4 in. (17.78 x 14.61 cm)
unfolded (open flat): 7 x 276 in.
National Gallery of Art, Washington, Corcoran Collection (Gift of Philip Brookman and Amy Brookman)

Cat. No. 21
Alfred Stieglitz
Judith Being Carted from Oaklawn to the Hill. The Way Art Moves, 1920

gelatin silver print
image: 24.1 x 18.8 cm (9 1/2 x 7 3/8 in.)
sheet: 25.2 x 20.1 cm (9 15/16 x 7 15/16 in.)
National Gallery of Art, Washington, Alfred Stieglitz Collection

Cat. No. 22

Robert Frank

Halifax Infirmary, 1978

gelatin silver print with green oil paint and black ink

sheet: 50.5 x 40.6 cm (19 7/8 x 16 in.)

National Gallery of Art, Washington, Robert Frank Collection, Anonymous Gift

Cat. No. 23 / File Name: 4745-039.jpg

Dan Graham

Homes for America, 1966-1967

two chromogenic prints

image (top): 23 x 34 cm (9 1/16 x 13 3/8 in.)

image (bottom): 27.8 x 34 cm (10 15/16 x 13 3/8 in.)

mount: 101 x 75 cm (39 3/4 x 29 1/2 in.)

framed: 102 x 76.2 x 2.8 cm (40 3/16 x 30 x 1 1/8 in.)

National Gallery of Art, Washington, Glenstone in honor of Eileen and Michael Cohen



Cat. No. 24

Judy Fiskin

The End of Photography, 2006

video with sound, 2:28 minutes

National Gallery of Art, Washington, Purchased with funds donated by Michael Abrams and Sandra Stewart and Charina Endowment Fund

Cat. No. 25 / File Name: 4745-041.jpg

Eadweard Muybridge

Plate 175. Crossing brook on step-stones with fishing-pole and can, 1887

collotype

image: 17.3 x 42.4 cm (6 13/16 x 16 11/16 in.)

sheet: 47.8 x 60.4 cm (18 13/16 x 23 3/4 in.)

mat: 22 x 28 in.

National Gallery of Art, Washington, Corcoran Collection (Museum Purchase, 1887)



Cat. No. 26

Jim Goldberg

Clyde Norbert, from Rich and Poor, 1978

gelatin silver print

sheet: 14 x 11 in. (35.56 x 27.94 cm)

image: 5 3/4 x 8 11/16 in. (14.61 x 22.07 cm)

support: 18 x 14 in.

National Gallery of Art, Washington, Corcoran Collection (Gift of the artist)

Cat. No. 27

Jim Goldberg

Vickie Figueroa, from Rich and Poor, 1981

gelatin silver print

image: 5 3/4 x 8 11/16 in. (14.61 x 22.07 cm)

sheet: 14 x 11 in. (35.56 x 27.94 cm)

support: 18 x 14 in.

National Gallery of Art, Washington, Corcoran Collection (Gift of the artist)

Cat. No. 28

Larry Sultan

Thanksgiving Turkey/Newspaper, 1985-1992

two plexiglass panels with screenprinting

framed (Thanksgiving Turkey): 76 × 91 cm (29 15/16 × 35 13/16 in.)

framed (Newspaper): 76 × 91 cm (29 15/16 × 35 13/16 in.)

other (2 text panels): 50.8 × 76.2 cm (20 × 30 in.)

overall: 30 × 117 in.

National Gallery of Art, Washington, Corcoran Collection (Gift of the FRIENDS of the Corcoran Gallery of Art)

Cat. No. 29 / File Name: 4745-046.jpg

Nan Goldin

Relapse/Detox Grid, 1998-2000

nine silver dye bleach prints

overall: 42 1/2 × 62 1/8 in. (107.95 × 157.8 cm)

National Gallery of Art, Washington, Corcoran Collection (Museum Purchase with funds donated by the FRIENDS of the Corcoran Gallery of Art)



Cat. No. 30 / File Name: 4745-048.jpg

Victor Burgin

Watergate, 2000

video with sound, 9:58 minutes

National Gallery of Art, Washington, Corcoran Collection (Museum Purchase, with funds from the bequest of Betty Battle to the Women's Committee of the Corcoran Gallery of Art)



Cat. No. 31 / File Name: 4745-049.jpg

Alfred Stieglitz

Self-Portrait, probably 1911

platinum print

image: 24.2 × 19.3 cm (9 1/2 × 7 5/8 in.)

sheet: 25.3 × 20.3 cm (9 15/16 × 8 in.)

National Gallery of Art, Washington, Alfred Stieglitz Collection



Cat. No. 32 / File Name: 4745-050.jpg

Alfred Stieglitz

291--Picasso-Braque Exhibition, 1915

platinum print

image: 18.5 × 23.6 cm (7 5/16 × 9 5/16 in.)

sheet: 20.1 × 25.3 cm (7 15/16 × 9 15/16 in.)

National Gallery of Art, Washington, Alfred Stieglitz Collection



Cat. No. 33

James Van Der Zee

Sisters, 1926

gelatin silver print

sheet (trimmed to image): 17.6 × 12.5 cm (6 15/16 × 4 15/16 in.)

National Gallery of Art, Washington, Horace W. Goldsmith Foundation through Robert and Joyce Menschel

Cat. No. 34
Irving Penn
Cuzco Children, 1948
platinum/palladium print, printed 1978
overall: 49.7 x 51.8 cm (19 9/16 x 20 3/8 in.)
National Gallery of Art, Washington, Gift of Irving Penn

Cat. No. 35 / File Name: 4745-054.jpg
Eadweard Muybridge
Internegative for Horses. Trotting. Abe Edgington. No. 28, from The Attitudes of Animals in Motion, 1878
collodion negative
overall (glass plate): 15.3 x 25.4 cm (6 x 10 in.)
National Gallery of Art, Washington, Gift of Mary and Dan Solomon and Patrons' Permanent Fund



Cat. No. 36
Eadweard Muybridge
Arrangement of the Cameras for Taking the Illustrations of the Paces, 1879, in J.D.B Stillman, The Horse in Motion as Shown by Instantaneous Photography with a Study on Animal Mechanics, 1881-1882
heliotype
book: 31.5 x 26 x 4.8 cm (12 3/8 x 10 1/4 x 1 7/8 in.)
open: 12 3/8 x 22 in.
National Gallery of Art, Washington, Gift of Mary and Dan Solomon

Cat. No. 37
Laurie Simmons
Woman/Purple Dress/Kitchen, 1976
gelatin silver print
image: 13.5 x 20.1 cm (5 5/16 x 7 15/16 in.)
sheet: 20.1 x 25.3 cm (7 15/16 x 9 15/16 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund

Cat. No. 38
Francesca Woodman
Untitled, Providence, Rhode Island, 1975-1978
gelatin silver print
image: 10.5 x 10.5 cm (4 1/8 x 4 1/8 in.)
sheet: 25.3 x 20.2 cm (9 15/16 x 7 15/16 in.)
National Gallery of Art, Washington, Gift of the Collectors Committee and R. K. Mellon Family Foundation

Cat. No. 39
Harry Callahan
Cutouts, c. 1956
gelatin silver print
image: 12.07 x 9.68 cm (4 3/4 x 3 13/16 in.)
sheet: 12.86 x 10.16 cm (5 1/16 x 4 in.)
mat: 35.56 x 27.94 cm (14 x 11 in.)
National Gallery of Art, Washington, Gift of the Callahan Family

Cat. No. 40

Robert Heinecken

Untitled Newswomen, Suite B, 1984

dye diffusion transfer print

image: 50.17 x 60.33 cm (19 3/4 x 23 3/4 in.)

framed: 51.75 x 62.07 cm (20 3/8 x 24 7/16 in.)

National Gallery of Art, Washington, Gift of the Collectors Committee

Cat. No. 41

Robert Heinecken

Untitled Newswomen, Suite B, 1984

dye diffusion transfer print

image: 50.17 x 60.33 cm (19 3/4 x 23 3/4 in.)

framed: 51.75 x 62.07 cm (20 3/8 x 24 7/16 in.)

National Gallery of Art, Washington, Gift of the Collectors Committee

Cat. No. 42

Robert Heinecken

Untitled Newswomen, Suite B, 1984

dye diffusion transfer print

image: 50.17 x 60.33 cm (19 3/4 x 23 3/4 in.)

framed: 51.75 x 62.07 cm (20 3/8 x 24 7/16 in.)

National Gallery of Art, Washington, Gift of the Collectors Committee

Cat. No. 43

Robert Heinecken

Untitled Newswomen, Suite B, 1984

dye diffusion transfer print

image: 50.17 x 60.33 cm (19 3/4 x 23 3/4 in.)

framed: 51.75 x 62.07 cm (20 3/8 x 24 7/16 in.)

National Gallery of Art, Washington, Gift of the Collectors Committee

Cat. No. 44

Doug and Mike Starn

Double Rembrandt (with steps), 1987-1991

gelatin silver prints, ortho film, tape, wood, plexiglass, glue and silicone

2 interlocking parts:

part 1 overall: 26 1/2 x 13 7/8 in.

part 2 overall: 26 3/8 x 13 3/4 in.

overall: 26 1/2 x 27 3/4 in.

National Gallery of Art, Washington, Gift of Susan and Peter MacGill

Cat. No. 45

David Levinthal

Untitled (from the series Hitler Moves East), 1975

gelatin silver print

sheet: 15 15/16 x 20 in. (40.48 x 50.8 cm)

image: 10 9/16 x 13 7/16 in. (26.83 x 34.13 cm)

National Gallery of Art, Washington, Corcoran Collection (Gift of the artist)

Cat. No. 46 / File Name: 4745-066.jpg

Sally Mann

Self-Portrait, 1974

gelatin silver print

image: 17 × 14.9 cm (6 11/16 × 5 7/8 in.)

sheet: 35 × 27.2 cm (13 3/4 × 10 11/16 in.)

mount: 50.7 × 40.9 cm (19 15/16 × 16 1/8 in.)

National Gallery of Art, Washington, Corcoran Collection (Gift of Olga Hirshhorn)



Cat. No. 47 / File Name: 4745-067.jpg

Wallace Berman

Silence Series #7, 1965-1968

Verifax (wet process photocopy) collage

actual: 24 1/2 × 26 1/2 in. (62.23 × 67.31 cm)

framed: 24 1/2 × 26 1/2 in. (62.23 × 67.31 cm)

National Gallery of Art, Washington, Corcoran Collection (Museum Purchase, William A. Clark Fund)



Cat. No. 48 / File Name: 4745-068.jpg

Martha Rosler

Cleaning the Drapes, from the series, House Beautiful: Bringing the War Home, 1967-1972

inkjet print, printed 2007

framed: 53.5 × 63.3 cm (21 1/16 × 24 15/16 in.)

National Gallery of Art, Washington, Gift of the Collectors Committee and the Pepita Milmore Memorial Fund



Cat. No. 49

August Sander

The Bricklayer, 1929

gelatin silver print, printed c. 1950

sheet (trimmed to image): 50.4 × 37.5 cm (19 13/16 × 14 3/4 in.)

National Gallery of Art, Washington, Gift of Gerhard and Christine Sander, in Honor of the 50th Anniversary of the National Gallery of Art

Cat. No. 50 / File Name: 4745-072.jpg

Diane Arbus

Triples in their Bedroom, N.J., 1963

gelatin silver print

image: 37.7 × 37.8 cm (14 13/16 × 14 7/8 in.)

sheet: 50.4 × 40.4 cm (19 13/16 × 15 7/8 in.)

National Gallery of Art, Washington, R. K. Mellon Family Foundation



Cat. No. 51 / File Name: 4745-073.jpg

Lorna Simpson

Untitled (Two Necklines), 1989

two gelatin silver prints with 11 plastic plaques

overall: 101.6 × 254 cm (40 × 100 in.)

National Gallery of Art, Washington, Gift of the Collectors Committee



Cat. No. 52

Eadweard Muybridge

Plate Number 521. A, walking; B, ascending step; C, throwing disk; D, using shovel; E, using pick; F, using pick, 1887

collotype

image: 11 3/16 x 10 1/8 in.

sheet: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)

mat: 28 x 22 in.

National Gallery of Art, Washington, Corcoran Collection (Museum Purchase, 1887)

Cat. No. 53

Clarissa Sligh

She Sucked Her Thumb, 1989

cyanotype

image: 13 3/4 x 10 7/8 in. (34.93 x 27.62 cm)

sheet: 13 3/4 x 10 7/8 in. (34.93 x 27.62 cm)

National Gallery of Art, Washington, Corcoran Collection (Gift of the Friends of the Corcoran Gallery of Art)

Cat. No. 54 / File Name: 4745-076.jpg

Hiroshi Sugimoto

Oscar Wilde, 1999

gelatin silver print

image: 148.59 x 119.6 cm (58 1/2 x 47 1/16 in.)

framed: 182.25 x 152.4 cm (71 3/4 x 60 in.)

National Gallery of Art, Washington, Corcoran Collection (Gift of The Heather and Tony Podesta Collection)



Cat. No. 55

Lalla Essaydi

Converging Territories #30, 2004

chromogenic print

unframed: 40 x 30 in. (101.6 x 76.2 cm)

National Gallery of Art, Washington, Corcoran Collection (Gift of Julia J. Norrell, in honor of Nell Hennessy)

Cat. No. 56

Hank Willis Thomas

And One, 2011

digital chromogenic print

framed: 248.29 x 125.73 x 6.35 cm (97 3/4 x 49 1/2 x 2 1/2 in.)

National Gallery of Art, Washington, Corcoran Collection (Gift of the artist and Jack Shainman Gallery, New York)

Cat. No. 57

Tomoko Sawada

ID-400 (#1-100), 1998

one hundred gelatin silver prints

framed: 125.73 x 99.7 x 3.81 cm (49 1/2 x 39 1/4 x 1 1/2 in.)

National Gallery of Art, Washington, Promised Gift of Betsy Karel

Cat. No. 58

American 20th Century

Atomic Bomb Test Sequence, Operation Upshot-Knothole, Nevada Proving Ground, #1, 1953

gelatin silver print

image: 6 1/16 x 9 in.

National Gallery of Art, Washington, Gift of Mary and Dan Solomon

Cat. No. 59

American 20th Century

Atomic Bomb Test Sequence, Operation Upshot-Knothole, Nevada Proving Ground, #2, March 17, 1953

gelatin silver print

image: 4 5/16 x 5 7/8 in.

National Gallery of Art, Washington, Gift of Mary and Dan Solomon

Cat. No. 60

American 20th Century

Atomic Bomb Test Sequence, Operation Upshot-Knothole, Nevada Proving Ground, #3, March 17, 1953

gelatin silver print

image: 4 1/2 x 5 1/2 in.

National Gallery of Art, Washington, Gift of Mary and Dan Solomon

Cat. No. 61

American 20th Century

Atomic Bomb Test Sequence, Operation Upshot-Knothole, Nevada Proving Ground, #4, March 17, 1953

gelatin silver print

image: 4 3/8 x 5 3/16 in.

National Gallery of Art, Washington, Gift of Mary and Dan Solomon

Cat. No. 62

Shimon Attie

Mulackstrasse 37: Slide Projection of Former Kosher Butcher Shop and Laundry, 1930, Berlin, 1992

chromogenic print

sheet: 20 x 24 in. (50.8 x 60.96 cm)

National Gallery of Art, Washington, Corcoran Collection (Gift of Julia J. Norrell in honor of Susan Kenney Battle)

Cat. No. 63 / File Name: 4745-090.jpg

Thomas Annan

Old Vennel, Off High Street, 1868-1871

carbon print

image: 26.9 x 22.3 cm (10 9/16 x 8 3/4 in.)

sheet: 50.8 x 37.9 cm (20 x 14 15/16 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund



Cat. No. 64 / File Name: 4745-091.jpg
David Octavius Hill and Robert Adamson
Colinton Manse and weir, with part of the old mill on the right, 1843-1847
salted paper print
image: 20.7 x 14.6 cm (8 1/8 x 5 3/4 in.)
mount: 37.7 x 26.5 cm (14 13/16 x 10 7/16 in.)
National Gallery of Art, Washington, Paul Mellon Fund



Cat. No. 65
Peter Keetman
Traffic, 1953
gelatin silver print
image: 17.3 x 23.2 cm (6 13/16 x 9 1/8 in.)
sheet: 17.7 x 23.6 cm (6 15/16 x 9 5/16 in.)
National Gallery of Art, Washington, Joshua P. Smith Collection

Cat. No. 66
Louis Stettner
Times Square, New York City, 1952-1954
gelatin silver print
sheet (trimmed to image): 42.1 x 27.5 cm (16 9/16 x 10 13/16 in.)
mount: 50.7 x 34.5 cm (19 15/16 x 13 9/16 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund

Cat. No. 67 / File Name: 4745-095.jpg
William Henry Fox Talbot
The Boulevards of Paris, 1843
salted paper print
image: 16.6 x 17.1 cm (6 9/16 x 6 3/4 in.)
sheet: 19 x 23.2 cm (7 1/2 x 9 1/8 in.)
mat: 35.6 x 45.7 cm (14 x 18 in.)
National Gallery of Art, Washington, New Century Fund



Cat. No. 68 / File Name: 4745-096.jpg
Colonel Stuart Wortley
A Strong Breeze, Flying Clouds, c. 1863
albumen print
image: 20.2 x 26 cm (7 15/16 x 10 1/4 in.)
mount: 49.5 x 61.1 cm (19 1/2 x 24 1/16 in.)
National Gallery of Art, Washington, Horace W. Goldsmith Foundation through Robert and Joyce Menschel



Cat. No. 69 / File Name: 4745-097.jpg
Vito Acconci
Step Piece, 1970
five gelatin silver prints and four sheets of type-written paper, mounted on board with annotations in black ink
sheet: 76.2 x 101.6 cm (30 x 40 in.)
National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection



Cat. No. 70

Eadweard Muybridge

Plate Number 180. Stepping on and over a chair, 1887

collotype

sheet: 18 1/2 x 23 1/4 in.

mat: 22 x 28 in.

National Gallery of Art, Washington, Corcoran Collection (Museum Purchase, 1887)

Cat. No. 71

Alfred Stieglitz

From My Window at An American Place, Southwest, March 1932

gelatin silver print

overall: 19.3 x 24.1 cm (7 5/8 x 9 1/2 in.)

National Gallery of Art, Washington, Alfred Stieglitz Collection

Cat. No. 72 / File Name: 4745-100.jpg

Alfred Stieglitz

From My Window at An American Place, Southwest, March 1932

gelatin silver print

sheet (trimmed to image): 23.8 x 18.4 cm (9 3/8 x 7 1/4 in.)

National Gallery of Art, Washington, Alfred Stieglitz Collection



Cat. No. 73 / File Name: 4745-102.jpg

Alfred Stieglitz

From My Window at An American Place, Southwest, April 1932

gelatin silver print

sheet (trimmed to image): 23.8 x 18.8 cm (9 3/8 x 7 3/8 in.)

mount: 56.5 x 45.5 cm (22 1/4 x 17 15/16 in.)

National Gallery of Art, Washington, Alfred Stieglitz Collection



Cat. No. 74

Alfred Stieglitz

From My Window at An American Place, Southwest, April-June 1932

gelatin silver print

sheet (trimmed to image): 24.1 x 19 cm (9 1/2 x 7 1/2 in.)

National Gallery of Art, Washington, Alfred Stieglitz Collection

Cat. No. 75 / File Name: 4745-104.jpg

Alfred Stieglitz

Water Tower and Radio City, New York, 1933

gelatin silver print

sheet: 23.7 x 18.6 cm (9 5/16 x 7 5/16 in.)

National Gallery of Art, Washington, Alfred Stieglitz Collection



Cat. No. 76 / File Name: 4745-105.jpg

Shimon Attie

Mulackstrasse 32: Slide Projections of Former Jewish Residents and Hebrew Reading Room, 1932, Berlin, 1992

chromogenic print

unframed: 20 x 24 in. (50.8 x 60.96 cm)

National Gallery of Art, Washington, Corcoran Collection (Gift of Julia J. Norrell in honor of Hilary Allard and Lauren Harry)



Cat. No. 77

Nadar

Self-Portrait with Wife Ernestine in a Balloon Gondola, c. 1865

gelatin silver print, printed c. 1890

image: 8.6 x 7.7 cm (3 3/8 x 3 1/16 in.)

National Gallery of Art, Washington, Horace W. Goldsmith Foundation through Robert and Joyce Menschel

Cat. No. 78

Erno Berda

Kéz (My Hand), c. 1928

gelatin silver print

Overall: 12.5 x 8.3 cm (4 15/16 x 3 1/4 in.)

framed: 40.3 x 32.4 x 2.2 cm (15 7/8 x 12 3/4 x 7/8 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund

Cat. No. 79

Roy DeCarava

David, 1952

gelatin silver print

sheet (trimmed to image): 31.2 x 25.2 cm (12 5/16 x 9 15/16 in.)

National Gallery of Art, Washington, Joshua P. Smith Collection

Cat. No. 80

Walker Evans

Photographer's Display Window, Birmingham, Alabama, 1936

gelatin silver print

image: 24.1 x 19.3 cm (9 1/2 x 7 5/8 in.)

sheet: 25.2 x 20.3 cm (9 15/16 x 8 in.)

National Gallery of Art, Washington, Gift of Mr. and Mrs. Harry H. Lunn, Jr. in honor of Jacob Kainen and in Honor of the 50th Anniversary of the National Gallery of Art

Cat. No. 81

Edmund Kesting

Self-Portrait, c. 1926

gelatin silver print

image: 23.5 x 17.7 cm (9 1/4 x 6 15/16 in.)

mount: 33.2 x 27 cm (13 1/16 x 10 5/8 in.)

National Gallery of Art, Washington, Robert Menschel and the Vital Projects Fund

Cat. No. 82

Mike Mandel

Joel Meyerowitz, 1975

offset lithography

image: 8 × 5.5 cm (3 1/8 × 2 3/16 in.)

sheet: 8.9 × 6.3 cm (3 1/2 × 2 1/2 in.)

National Gallery of Art, Washington, Corcoran Collection (Corcoran Gallery of Art)

Cat. No. 83

Alfred Stieglitz

Georgia O'Keeffe, 1918

palladium print

image: 24.3 x 19.4 cm (9 9/16 x 7 5/8 in.)

sheet: 35.3 x 20.1 cm (13 7/8 x 7 15/16 in.)

National Gallery of Art, Washington, Alfred Stieglitz Collection

Cat. No. 84

James Van Der Zee

Alpha Phi Alpha Basketball Team, 1926

gelatin silver print

sheet: 9 3/8 x 7 1/8 in. (23.81 x 18.1 cm)

National Gallery of Art, Washington, Corcoran Collection (The Evans-Tibbs Collection, Gift of

Thurlow Evans Tibbs, Jr.)

Cat. No. 85

Stanislaw Ignacy Witkiewicz

Self-Portrait (Collapse by the Lamp/Kolaps przy lampie), c. 1913

gelatin silver print

image: 12.86 x 17.78 cm (5 1/16 x 7 in.)

National Gallery of Art, Washington, Foto Fund and Robert Menschel and the Vital Projects Fund

Cat. No. 86

Jerome Liebling

Málaga, Spain, 1966

gelatin silver print

sheet: 11 x 13 7/8 in. (27.94 x 35.24 cm)

image: 10 x 10 1/4 in. (25.4 x 26.04 cm)

National Gallery of Art, Washington, Corcoran Collection (Gift of Sandra and David Berler, in

honor of the Women's Committee of the Corcoran Gallery of Art)

Cat. No. 87 / File Name: 4745-121.jpg

Eadweard Muybridge

Plate Number 504. Ascending and descending stairs, 1887

collotype

sheet: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)

mat: 22 x 28 in.

National Gallery of Art, Washington, Corcoran Collection (Museum Purchase, 1887)



Cat. No. 88

Jeff Wall

Landscape Manual, 1970

bound volume with offset lithography

56 pages, with illustrations; 27 cm

National Gallery of Art, Washington, National Gallery of Art Library

Cat. No. 89

Mike Mandel

Van Deren Coke, 1975

offset lithography

image: 8 × 5.5 cm (3 1/8 × 2 3/16 in.)

sheet: 8.9 × 6.3 cm (3 1/2 × 2 1/2 in.)

National Gallery of Art, Washington, Corcoran Collection (Corcoran Gallery of Art)

Cat. No. 90

Mike Mandel

Jim Dow, 1975

offset lithography

image: 8 × 5.5 cm (3 1/8 × 2 3/16 in.)

sheet: 8.9 × 6.3 cm (3 1/2 × 2 1/2 in.)

National Gallery of Art, Washington, Corcoran Collection (Corcoran Gallery of Art)

Cat. No. 91

Mike Mandel

Minor White, 1975

offset lithography

image: 8 × 5.5 cm (3 1/8 × 2 3/16 in.)

sheet: 8.9 × 6.3 cm (3 1/2 × 2 1/2 in.)

National Gallery of Art, Washington, Corcoran Collection (Corcoran Gallery of Art)

Cat. No. 92

Mike Mandel

Bob Cumming, 1975

offset lithography

image: 8 × 5.5 cm (3 1/8 × 2 3/16 in.)

sheet: 8.9 × 6.3 cm (3 1/2 × 2 1/2 in.)

National Gallery of Art, Washington, Corcoran Collection (Corcoran Gallery of Art)

Cat. No. 93

Mike Mandel

Naomi Savage, 1975

offset lithography

image: 8 × 5.5 cm (3 1/8 × 2 3/16 in.)

sheet: 8.9 × 6.3 cm (3 1/2 × 2 1/2 in.)

National Gallery of Art, Washington, Corcoran Collection (Corcoran Gallery of Art)

Cat. No. 94

Mike Mandel

Linda Connor, 1975

offset lithography

image: 8 × 5.5 cm (3 1/8 × 2 3/16 in.)

sheet: 8.9 × 6.3 cm (3 1/2 × 2 1/2 in.)

National Gallery of Art, Washington, Corcoran Collection (Corcoran Gallery of Art)

Cat. No. 95

Mike Mandel

Arnold Crane, 1975

offset lithography

image: 8 × 5.5 cm (3 1/8 × 2 3/16 in.)

sheet: 8.9 × 6.3 cm (3 1/2 × 2 1/2 in.)

National Gallery of Art, Washington, Corcoran Collection (Corcoran Gallery of Art)

Cat. No. 96

Mike Mandel

Duane Michals, 1975

offset lithography

National Gallery of Art, Washington, Gift of Sarah Greenough

Cat. No. 97

Mike Mandel

Bea Nettles, 1975

offset lithography

National Gallery of Art, Washington, Gift of Sarah Greenough

Cat. No. 98

Mike Mandel

Anne Noggle, 1975

offset lithography

National Gallery of Art, Washington, Gift of Sarah Greenough

Cat. No. 99

Mike Mandel

Bill Owens, 1975

offset lithography

National Gallery of Art, Washington, Gift of Sarah Greenough

Cat. No. 100

Mike Mandel

Mark Power, 1975

offset lithography

National Gallery of Art, Washington, Gift of Sarah Greenough

Cat. No. 101
Mike Mandel
Lee Rice, 1975
offset lithography
National Gallery of Art, Washington, Gift of Sarah Greenough

Cat. No. 102
Mike Mandel
Arthur Siegel, 1975
offset lithography
National Gallery of Art, Washington, Gift of Sarah Greenough

Cat. No. 103
Mike Mandel
Art Sinsabaugh, 1975
offset lithography
National Gallery of Art, Washington, Gift of Sarah Greenough

Cat. No. 104
Mike Mandel
Aaron Siskind, 1975
offset lithography
National Gallery of Art, Washington, Gift of Sarah Greenough

Cat. No. 105
Mike Mandel
Hank Smith, 1975
offset lithography
National Gallery of Art, Washington, Gift of Sarah Greenough

Cat. No. 106
Mike Mandel
Fred Sommer, 1975
offset lithography
National Gallery of Art, Washington, Gift of Sarah Greenough

Cat. No. 107
Mike Mandel
Eve Sonneman, 1975
offset lithography
National Gallery of Art, Washington, Gift of Sarah Greenough

Cat. No. 108
Mike Mandel
Larry Sultan, 1975
offset lithography
National Gallery of Art, Washington, Gift of Sarah Greenough

Cat. No. 109
Mike Mandel
John Szarkowski, 1975
offset lithography
National Gallery of Art, Washington, Gift of Sarah Greenough

Cat. No. 110
Mike Mandel
Arthur Tress, 1975
offset lithography
National Gallery of Art, Washington, Gift of Sarah Greenough

Cat. No. 111
Mike Mandel
Jerry Uelsmann, 1975
offset lithography
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Cat. No. 112
Mike Mandel
Paul Vanderbilt, 1975
offset lithography
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Cat. No. 113
Mike Mandel
Jack Welpott, 1975
offset lithography
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Cat. No. 114
Mike Mandel
Minor White, 1975
offset lithography
National Gallery of Art, Washington, Gift of Sarah Greenough

Cat. No. 115
Mike Mandel
Lee Witkin, 1975
offset lithography
National Gallery of Art, Washington, Gift of Sarah Greenough

Cat. No. 116
Mike Mandel
Jacob Deschin, 1975
offset lithography
National Gallery of Art, Washington, Gift of Philip Brookman

Cat. No. 117
Mike Mandel
Joe Jachna, 1975
offset lithography
National Gallery of Art, Washington, Gift of Philip Brookman

Cat. No. 118
Mike Mandel
Les Krims, 1975
offset lithography
National Gallery of Art, Washington, Gift of Philip Brookman

Cat. No. 119
Mike Mandel
Duane Michals, 1975
offset lithography
National Gallery of Art, Washington, Gift of Philip Brookman

Cat. No. 120
Mike Mandel
Bart Parker, 1975
offset lithography
National Gallery of Art, Washington, Gift of Philip Brookman

Cat. No. 121
Mike Mandel
Tom Porett, 1975
offset lithography
National Gallery of Art, Washington, Gift of Philip Brookman

Cat. No. 122
Mike Mandel
Art Sinsabaugh, 1975
offset lithography
National Gallery of Art, Washington, Gift of Philip Brookman

Cat. No. 123
Mike Mandel
Larry Sultan, 1975
offset lithography
National Gallery of Art, Washington, Gift of Philip Brookman

Cat. No. 124
Mike Mandel
Edmund Teske, 1975
offset lithography
National Gallery of Art, Washington, Gift of Philip Brookman

Cat. No. 125
Mike Mandel
Geof Winningham, 1975
offset lithography
National Gallery of Art, Washington, Gift of Philip Brookman

Cat. No. 126
Mike Mandel
Al Coleman, 1975
offset lithography
National Gallery of Art, Washington, Gift of Sarah Greenough

Cat. No. 127
Mike Mandel
Barbara Crane, 1975
offset lithography
National Gallery of Art, Washington, Gift of Sarah Greenough

Cat. No. 128
Mike Mandel
Bill Edwards, 1975
offset lithography
National Gallery of Art, Washington, Gift of Sarah Greenough

Cat. No. 129
Mike Mandel
Bill Eggleston, 1975
offset lithography
National Gallery of Art, Washington, Gift of Sarah Greenough

Cat. No. 130
Mike Mandel
Les Krims, 1975
offset lithography
National Gallery of Art, Washington, Gift of Sarah Greenough

Cat. No. 131
Mike Mandel
Bill Larson, 1975
offset lithography
National Gallery of Art, Washington, Gift of Sarah Greenough

Cat. No. 132
Mike Mandel
Joan Lyons, 1975
offset lithography
National Gallery of Art, Washington, Gift of Sarah Greenough

Cat. No. 133
Mike Mandel
Margery Mann, 1975
offset lithography
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Cat. No. 134
Mike Mandel
Grace Mayer, 1975
offset lithography
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Cat. No. 135
Mike Mandel
Roger Mertin, 1975
offset lithography
National Gallery of Art, Washington, Gift of Sarah Greenough

Cat. No. 136
Mike Mandel
Joel Meyerowitz, 1975
offset lithography
National Gallery of Art, Washington, Gift of Sarah Greenough

Cat. No. 137
Mike Mandel
Don Blumberg, 1975
offset lithography
National Gallery of Art, Washington, Gift of Sarah Greenough

Cat. No. 138
Mike Mandel
Harold Allen, 1975
offset lithography
National Gallery of Art, Washington, Gift of Sarah Greenough

Cat. No. 139
Mike Mandel
Don Blumberg, 1975
offset lithography
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Mike Mandel
Wynn Bullock, 1975
offset lithography
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Cat. No. 141
Mike Mandel
Cornell Capa, 1975
offset lithography
National Gallery of Art, Washington, Gift of Sarah Greenough

Cat. No. 142
Mike Mandel
Carl Chiarenza, 1975
offset lithography
National Gallery of Art, Washington, Gift of Sarah Greenough

Cat. No. 143
Mike Mandel
Van Deren Coke, 1975
offset lithography
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Mike Mandel
Linda Connor, 1975
offset lithography
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Cat. No. 145
Mike Mandel
Imogen Cunningham, 1975
offset lithography
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Mike Mandel
Darryl Curran, 1975
offset lithography
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Mike Mandel
Robert Doherty, 1975
offset lithography
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Cat. No. 148
Mike Mandel
Elliott Erwitt, 1975
offset lithography
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Mike Mandel
Bob Flick, 1975
offset lithography
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Cat. No. 150
Mike Mandel
Dave Freund, 1975
offset lithography
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Cat. No. 151
Mike Mandel
Laura Gilpin, 1975
offset lithography
National Gallery of Art, Washington, Gift of Sarah Greenough

Cat. No. 152
Mike Mandel
Scott Hyde, 1975
offset lithography
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Cat. No. 153
Mike Mandel
C. Jansen, 1975
offset lithography
National Gallery of Art, Washington, Gift of Sarah Greenough

Cat. No. 154
Mike Mandel
Harold Jones, 1975
offset lithography
National Gallery of Art, Washington, Gift of Sarah Greenough

Cat. No. 155
Mike Mandel
Ken Josephson, 1975
offset lithography
National Gallery of Art, Washington, Gift of Sarah Greenough